

CONTENTS



Spring 2016

Editor's Note

William Jensen 5 Encounters

Nonfiction

Lydia R. Cooper 7 Barracuda:
Cars and Trucks in
Cormac McCarthy's Fiction

Amanda R. Gradisek 19 The Disappearing Man:
Masculinity, the Threat of Domesticity,
and the West in *The Professor's House*

Fiction

Alexandra M. Landeros 36 The Sleeping Mexican

Poetry

Dan Jacoby 48 Water Woman

Sara Burr 49 Tucson Scenes

50 Tucson Scenes II

Matt Krane 51 Schemas In Portales, NM

52 Prayer In Kingman, AZ

Book Reviews

Octavio Quintanilla 53 *Poems from the Río Grande*
by Rudolfo Anaya

Mark Busby 56 *Cormac McCarthy and
the Signs of Sacrament:
Literature, Theology,
and the Moral of Stories*
by Matthew L. Potts

Robert Murray Davis 59 *The Trace*
by Forrest Gardner

Susan Kollin	60	<i>The Haunting of the Mexican Border: A Woman's Journey</i> by Kathryn Ferguson
Conrad Shumaker	63	<i>Presentimiento: A Life in Dreams</i> by Harrison Candelaria Fletcher
Jane Manaster	64	<i>Wildfire in the Desert</i> by Bruno Jambor
Robert Murray Davis	65	<i>Oklahomeland: Essays</i> by Jeanetta Calhoun Mish
Rachel Anne Bondurant	67	<i>Sex as a Political Condition</i> by Carlos Nicolás Flores
Monica Montelongo Flores	69	<i>Light in the Dark/Luz en lo oscuro</i> <i>Rewriting Identity, Spirituality, Reality</i> by Gloria E. Anzaldúa, edited by AnaLouise Keating.
Film Reviews		
Sean Trolinder	72	<i>The Ridiculous 6</i> Directed by Frank Coraci
Monica Montelongo Flores	74	<i>Bone Tomahawk</i> Directed by S. Craig Zahler
Contributors	76	