

What is the plan for Nexus 2021?

Nexus will be divided into two virtual weeks: Week One will focus on master classes with TXST faculty and top Broadway professionals. Week Two will focus on college prep and the Texas State experience. Students can come for one or both weeks!

\$2,500 for both weeks- students may attend just week one or two.

Week One 6/10-6/17

\$1,000 (this includes 4 classes a day)

Master Class Examples:

Master classes with Texas State faculty and award-winning Broadway professionals including: Award-winning composer Andrew Lippa, CGF Talent Agency Michael Goddard, Dear Evan Hansen workshop with Xavier Rubiano from Tara Rubin Casting and Associate Director Adam Quinn, Christian Warner, Tyler Hanes, & much more!

Classes will include:

- Dance master classes every day with rotating Broadway professionals including Hip Hop, Jazz, and more!
- Workshop with New York Agent Michael Goddard from CGF Talent.
- Workshop with Award winning composer Andrew Lippa.
- “Dear Evan Hansen” Workshop with Associate Director Adam Quinn and Casting Director Xavier Rubiano from Tara Rubin Casting.
- One Voice singing technique with Michael Maresca *“The 3 vocal secrets that put Bobcats among the most reliable voices in the industry.”*
- “Music Theory- A Crash Course Survival Guide” with Greg Bolin
- Shakespeare 101
- “Expression thru Movement “with head of MT Dance Cassie Abate
- Lunch Q and A’s with Texas State Alumni!
- ...and more to come!

Personal Growth Classes with Head of Program Kaitlin Hopkins

- “Stress Reduction, Coping Techniques, Work/Life Balance, Oh My!”
- "What to do When you Doubt Your Ability-The Impostor Syndrome"
- “Vocal Health Survival Guide”

- “How to Be a Professional-What is expected once you get the job”
- Goal Setting and Time Management Workshop
- “Let’s Talk about Equity and Inclusion-how to become a collaborator in the classroom and take ownerships of your education and training.”

Week Two 6/18-6/25 \$1,500

College Prep Week with head of program Kaitlin Hopkins and faculty

- Welcome Day-Audition Technique Workshop and Dance Call Prep/Etiquette
- 3 days-Mock auditions
- 4 days-Monologue and Song prep-individual work sessions and coaching.
Students will observe all mock auditions and work sessions as an opportunity to learn.
- Program and University information sessions and Q and A’s with students, alumni, Bobcat parents, and faculty.