Course Description: This graduate seminar surveys the indigenous population and the African diaspora in Latin America, with a focus on how shifting ideas of race and class shape national inclusion and representation. Although its indigenous population is well represented in popular understandings of the region, what is less well known is that Latin America imported more African slaves than any other part of the Americas. Its racial and ethnic landscape therefore forms an interesting comparison to that of the United States. This course unravels the dynamics of inclusion and exclusion with a comparative framework that examines Afro-Latin America broadly, but with particular focus on Cuba, Brazil, and Mexico. Further, it uses the arts and culture as a critical site for understanding these debates and would be especially appropriate for students in public history.

Required Books:
Amado, Jorge. *Tent of Miracles* (a Brazilian novel)
Moore, Robin. *Nationalizing Blackness: Afrocubanismo and Artistic Revolution in Havana, 1920-1940*
Vianna, Hermano. *The Mystery of Samba: Popular Music and National Identity in Brazil*
Lopez, Rick. *Crafting Mexico: Intellectuals, Artisans, and the State after the Revolution*