

Wittliff Gallery of Southwestern & Mexican Photography

FY: 2004-2005
Librarian Liaison: *Carla Ellard, ce10@swt.edu*
Department Head: *Connie Todd, ct03@swt.edu*
Total Allocation amount: \$10,000

Target Dates: One third of department allocation will be spent by each of the following dates:

Date 1
Date 2
Date 3

A. Collection Purpose and Description

The Wittliff Gallery of Southwestern & Mexican Photography at Southwest Texas State University is a creative center and archives, devoted to the photographic cultures of Mexico and the Southwestern United States. The Gallery's mission is to bring together a comprehensive range of work from the region that represents the history of photography from the 19th century to the present day, with an emphasis on contemporary imagery. Serving students, faculty, visiting scholars, and the community, the Gallery reveals the importance of photography as a document of social realities and a testimony of personal visions. This goal is carried out by collecting and preserving photographic images, designing and promoting exhibitions from the collections, publishing the Wittliff Gallery book series with the University of Texas Press, maintaining an active world wide web site, hosting traveling exhibits, and supporting research in our own photographic holdings and in our collection of books, manuscripts, serial publications, and ephemera related to the photographic arts.

B. General Selection Criteria

We will purchase material at the Instructional level (2), Research level (3) and occasionally at the Exhaustive level (4), for the library in support of the Gallery's research needs.

C. Specific Selection Criteria

1. All materials must relate to artists/photographers collected by the Wittliff Gallery with an emphasis on Southwestern and Mexican photography and photographers from Southwest or Mexico

2. Other subjects include history of photography, photographic methods and techniques; preservation and conservation care; photography trends and issues.

3. Reference materials covering the topics of photography including software manuals, marketing and publicity of museums and libraries, fund-raising and development topics, and archival processing.

D. Wittliff Gallery Collection

E. Some Resources for Selection of material

www.zonezero.com

www.photoeye.com

www.amazon.com

www.alibris.com

www.abebooks.com

www.libroslatinos.com

www.photographymuseum.com/books.html

www.cahanbooks.com/

www.sipress.si.edu/books/browse.html