



Southwestern Writers Collection

The Wittliff Collections at the Alkek Library
Texas State University-San Marcos

A Guide to the SilverStar Entertainment Group *Antone's: Home of the Blues* Collection

2003-2004

Collection 095

Descriptive Summary

Creator:	Anthony "Lucky" Tomblin
Title:	SilverStar Entertainment Group <i>Antone's: Home of the Blues</i> Collection
Dates:	2003-2004
Abstract:	Material related to the production and marketing of <i>Antone's: Home of the Blues</i> , including 318 DV cam tapes of raw footage used in the production of the film, DVD viewing copies of the DV cam tapes, one commercial DVD copy of the documentary, one poster for the premiere, critical reviews, press releases, short bios and a list of the cast, video trailer, TV news report, and a VHS copy of the first cut that premiered at the South by Southwest film festival in March 2004.
Identification:	Collection 095
Extent:	13 boxes (3 linear feet)
Language:	English
Repository:	Southwestern Writers Collection, The Wittliff Collections, Alkek Library, Texas State University-San Marcos

Biographical Sketch/Historical Sketch

Clifford Antone opened the music venue, Antone's, in Austin, Texas in 1975, at the age of 25. The venue was one of the first on Austin's 6th Street and contributed to the city's establishment as the "Live Music Capital of the World." Some of the artists that performed at Antone's include Fats Domino, John Lee Hooker, Delbert McClinton, Pinetop Perkins, Muddy Waters, Albert Collins, Jimmy Reed, Clarence "Gatemouth" Brown, B.B. King and many other famous blues musicians. Antone also helped launch the careers of Jimmie and Stevie Ray Vaughan.

In 1987, Antone started the Antone's record label and record store in Austin, still in operation on Guadalupe Street. He also was active with numerous social and educational organizations, such as hosting fundraisers for disadvantaged youths and teaching classes at local universities and colleges. Antone passed away on May 23, 2006, but the club remains open, at its third location, on W. 5th Street in Austin. In 2009, Antone was inducted into the Blues Hall of Fame in Memphis, Tennessee.

Anthony "Lucky" Tomblin, is a songwriter and the lead vocalist of The Lucky Tomblin Band. In the 1980s, he founded The Fire Station recording studio in San Marcos, Texas, and produced albums for artists such as the Texas Tornados, Joe Ely, Flaco Jimenez, and Jerry Jeff Walker. Lucky was the Executive Producer of the independent film, *Antone's: Home of the Blues*.

Antone's: Home of the Blues was directed by Dan Karlock and produced by Colleen Saro. It premiered at the 2004 South by Southwest film festival in Austin, Texas. Through archival footage, contemporary interviews and performances both old and new, the documentary chronicles Clifford Antone and the legendary blues club he founded in 1975.

Sources: http://en.wikipedia.org/wiki/Clifford_Antone,
www.txmusicgroup.com/antones/history.html, <http://www.cliffordantone.com/>,
<http://www.antones-homeoftheblues.com>,

Scope and Content Note

The SilverStar Entertainment Group *Antone's: Home of the Blues* Collection contains materials used in the production and release of the documentary film, *Antone's: Home of the Blues*. The bulk of the collection is video recordings of performances, interviews and other raw footage used to produce the film. The collection is arranged into three series: Production Videos, Marketing and Publicity, and Documentary.

Series Descriptions

Series I: Production Videos **Box 1-12, Box 13, Folder 1**

This series consists of 318 DV cam tapes of raw footage used in the production of the film, as well as DVD viewing copies and inventories of the tapes.

Series II: Marketing and Publicity **Box 13, Folders 2-5**

This series contains photocopies of reviews of *Antone's: Home of the Blues*, press releases, biographies, a cast list, a Certificate of Registration, the film trailer, and a Fox 7 News clip about the film's premiere at the 2004 SXSW film festival.

Series III: Documentary **Box 13, Folder 6**

This series includes a commercial DVD copy of *Antone's: Home of the Blues*, as well as a VHS tape and DVD viewing copy of the premier version, labeled "1st edit premiered @ SxSW 3/04".

Administrative Information

Access Restrictions

Open for research.

Preferred Citation

SilverStar Entertainment Group *Antone's: Home of the Blues* Collection, Southwestern Writers Collection, The Wittliff Collections, Texas State University-San Marcos

Acquisition Information

Donated by Anthony "Lucky" Tomblin, 2007

Processing Information

Processed by Joel Minor and Tim Lormor, 2009

Notes to Researchers

The DV cam tapes were transferred to DVDs for patron viewing purposes. Most DVDs fit two DV cam tapes each. Almost all the tapes have two versions with identical content recorded with different cameras—"Camera A" and "Camera B." In most cases only the Camera A tapes were transferred to DVD.

Detailed Description of the Collection

Series I: Interview and Performance Videos

Box	Tape	Date	Content
1	1a		Blues Boy Hubbard interview
	1b		Blues Boy Hubbard interview – wide master
	2a		Blues Boy Hubbard interview cont.'d
	2b		Blues Boy Hubbard interview cont.'d
	3a		Blues Boy Hubbard playing solo – A camera only -beginning of Guy Forsyth interview part I
	4a		Guy Forsyth interview cont.'d
	4b		Guy Forsyth interview
	5a	3-21-03	Clifford interview at law offices
	5b		Clifford interview at law offices, master shot
	6a	3-21-03	Tommy Shannon interview
6b		Tommy Shannon interview / B camera only -Tommy & Clifford hugging at beginning of tape -Tommy & Clifford watching TV at end of tape	
7a	3-21-03	Malford Milligan interview at Austin to Boston Studio	
7b		Malford Milligan interview at Austin to Boston Studio	
8a	3-22-03	Clifford interview #2 at law office	
8b		Clifford interview #2 at law office	
9a	3-22-03	Clifford interview #2	
9b		Clifford interview #2	
10	3-22-03	Bob Schneider at Antone's, A camera only	
11a		BB King	
11b		BB King	
12a		WC Clark interview part I	
12b		WC Clark	
13a		WC Clark interview part 2	

Series I: Interview and Performance Videos – continued

Box	Tape	Date	Contents
1	13b		WC Clark
	14a	3-24-03	Blue Monday
	14b		Blue Monday part I
	15a		Charlie interview/TC Breck, end of Blue Monday
	15b		Charlie interview/TC Breck Blue Monday
2	16a	3-25-03	Margaret Moser interview
	16b		Margaret Moser interview
	17a	3-25-03	Bob Schneider
	17b		Bob Schneider interview
	18a		Exterior Antone's/Paul Mitchell/Lonnie Brooks interview, Lonnie w/Kelller bros.
	18b		Lonnie Brooks w/Keller brothers-wide shot at Antone's – mix of board and mic.
	19-1-a	4-13-03	Carlos Barbosa interview ext. Guerro's
	19-1-b		Carlos Barbosa interview ext. Guerro's – wide shot
	20a	4-17-03	Derek O'Brien interview at Antone's
	20b		Derek interview at Antone's
	21a		Little Daddy and Sugar Bear at the Shoe Shine Shop
	21b	4-17-03	Little Daddy and Sugar Bear
	21-1		B-roll of Little Daddy
	22a	4-17-03	Lucky with Clifford and alone
	22b		Lucky interview
	23a	4-19-03	Blues Boy Hubbard concert, Major D's
	23b		Blues Boy Hubbard concert, Major D's
	24a	4-19-03	Doyle Bramhall Sr. gig at Continental Club
	24b		Doyle Bramhall Sr. gig at Continental Club
	25-1a	4-20-03	Keller Brothers interview at Threadgill's
	25-1b		Keller Brothers interview at Threadgill's

Series I: Interview and Performance Videos – continued

Box	Tape	Date	Contents
2	26-2a	4-20-03	end of Keller Brothers interview/Jane Bond interview
	26-2b		end of Keller Brothers interview/Jane Bond interview
	27-3a	4-21-03	Toni Price interview Arlyn Studio
	27-3b		Toni Price interview Arlyn Studio
28-4a	4-21-03	Lavelle White	
	28-4b	Lavelle White up til after Clifford	
29-5a	4-21-03	Lavelle White end/ Derek O'Brien	
	29-5b	Lavelle White end	
3	30-6a	4-21-03	Eve Monsees and Gary Clark
	30-6b		Eve Monsees and Gary Clark
	31-7a	4-22-03	Lewis Black interview
			31-7b
	32-8a	4-22-03	Chris Layton interview at Antone's Records
			32-8b
	33-9a	4-22-03	Denny Freeman interview at Antone's Records
			33-9b
	34-10a	4-22-03	Kim Wilson and Clifford at office, camera only
			34-10b
	35-11a	4-22-03	Jake Andrews
			35-11b
	36-12a	4-22-03	Jake Andrews cont.'d
36-12b			Jake Andrews cont.'d
37-13a	4-22-03	Paul Ray and The Cobras at Continental Club	
		37-13b	Paul Ray and The Cobras at Continental Club
38-14a	4-23-03	Joe Ely interview at Backyard	
		38-14b	Joe Ely interview at Backyard
39-14:40a	4-23-03	Joe Ely	
		39-14:40b	Joe Ely

Series I: Interview and Performance Videos – continued

Box	Tape	Date	Contents
3	40-15a 40-15b	4-23-03	Marcia Ball interview Marcia Ball interview
	41-16a 41-16b		end of Marcia Ball/Paul Ray end of Marcia Ball/Paul Ray
	42a 42b	4-23-03	Paul Ray Paul Ray
	43a 43b		Ray Benson Ray Benson
	44a 44b		Ray Benson Ray Benson end
4	45-20a 45-20b	4-24-03	Kim Wilson interview Kim Wilson interview
	46-21a 46-21b		Kim Wilson interview Kim Wilson interview
	47-22a 47-22b	4-24-03	Kim Wilson interview Kim Wilson interview
	48-23a 48-23b		Kim Wilson concert in Dallas Kim Wilson concert in Dallas
	49-0a 49-0b	4-25-03	Steve Berlin/David Hidalgo Steve Berlin/David Hidalgo
	50-1a 50-1b		Ian Moore Ian Moore
	51-2a 51-2b	4-25-03	Susan Tedeschi Susan Tedeschi
	52-3a 52-3b		Charles Attal and West Side Horns Charles Attal and West Side Horns
	53-4a 53-4b	4-25-03	Los Lobos, concert A cam Los Lobos

Series I: Interview and Performance Videos – continued

Box	Tape	Date	Contents	
4	54-5a 54-5b	5-10-03	Buddy Guy interview Buddy Guy interview	
	55a 55b		Marcia Ball gig Marcia Ball gig	
	56b		Marcia Ball gig, Blue Monday	
	58a	6-1-03	Clifford interview at his apartment, camera only	
	59-2a	6-1-03	Clifford interview sharing photos Clifford in club for the first time in three years	
	60-3	6-2-03	Clifford walking into club for the first time in 3 years	
	61a 61b 61c	6-2-03	First time in club (wireless) First time in club (with boom) Antone's show, first day Clifford is back	
	62a 62b	6-2-03	First time in club (wireless) First time in club (with boom)	
	5	62c	6-2-03	Antone's show (JIB) -First time Clifford back in 3 years
		63a	6-2-03	First time in club (wireless) A-6 -Lee Ann Atherton – Try a Little Tenderness, Larry Fulcher - Malford Milligan- Blow Wind Blow, Sugar Bear
63b 63c			First time in club boom B-3 First time in club (JIB) C-3	
64a 64b 64c		6-2-03	first time in club A-7 first time in club (boom) B-4 first time in club (JIB) C-4	
65a 65c		6-2-03	first time in club 8-A first time in club (JIB) C-5	
66a 66c		6-2-03	first time in club-end of night A-9 first time in club (JIB) C-6	
67a 67b		6-3-03	West Side Horns interview (ends before B camera) West Side Horns interview B-1 (cont.'d after A camera)	

Series I: Interview and Performance Videos – continued

Box	Tape	Date	Contents
5	68a	6-3-03	End of West Side Horns interview/Beginning Eddie Wilson
	68b		End of West Side Horns interview/Beginning Eddie Wilson
	69a	6-3-03	end of Eddie Wilson with Clifford
	69b		end of Eddie Wilson with Clifford
	70	6-4-03	Clifford in front of first location of Club (6th st) talking about the early days
	71	6-4-03	Clifford at the second club location (Anderson Ln.)
	72		Clifford driving, third location (Guadalupe)
	73	6-5-03	Clifford in record store and clothing store part 1, A-camera only
	74	6-5-03	Clifford in record store part 2, A-camera only
	75a	6-13-03	Billy Gibbons interview
75b	Billy Gibbons interview		
76	6-17-03	Pinetop Perkins #1 (arrival)	
77		Pinetop Perkins #2 (hotel)	
78-1a	6-19-03	Gene Taylor interview	
78-1b		Gene Taylor interview	
79-2a	6-19-03	Gene Taylor interview	
79-2b		Gene Taylor interview	
6	80-1a	6-18-03	Sarah Brown interview
	80-1b		Sarah Brown interview
	81-2a		Sarah Brown interview
	81-2b		Sarah Brown interview
	82a	6-18-03	Pinetop Perkins interview
82b	Pinetop Perkins interview		
83a	6-18-03	Pinetop Perkins interview part 2 (playing)	
83b		Pinetop Perkins interview part 2 (playing)	

Series I: Interview and Performance Videos – continued

Box	Tape	Date	Contents
6	84	6-19-03	Pinetop Perkins & Gatemouth Brown sound check with Clifford
	85a	6-19-03	Gatemouth Brown interview
	85b		Gatemouth Brown interview
	86a	6-19-03	Pinetop Perkins set part 1
	86b		Pinetop Perkins set part 1 stereo mix
	87a		Pinetop Perkins set part 2
	87b		Pinetop Perkins set part 2 stereo mix
	88a	6-19-03	Gatemouth Brown concert
	88b		Gatemouth Brown concert stereo mix
	89a	7-9-03	Willie Nelson interview (Willie audio only)
	89b		Willie Nelson interview (Clifford audio only)
	91a	7-10-03	Ray Benson solo
	91b		Ray Benson solo cam
	91c		Ray Benson solo-board mix with live
	92a	7-10-03	Billy Joe Shaver concert
	92b		Billy Joe Shaver concert
	92c		Billy Joe Shaver concert-board and live mix *production audio
	93a	7-10-03	Billy Joe Shaver interview/Eve playing with Clifford (partial)
	93b		Clifford's All Stars/ Clifford on stage with Eve Monsees
7	93c		Clifford and Eve (board and live mix) *production audio
	94	7-11-03	Clifford at radio station with Jody part 1 (camera mic) A-cam only
	95	7-11-03	Clifford at radio station with Jody part 2 (camera mic) A-cam only
	96a	7-12-03	5 min Clifford at end of Doyle's show
		7-13-03	Andy Langer interview
	96b		Andy Langer interview
	97a	7-13-03	Doyle Bramhall Sr. interview at Threadgill's part 1 of 2
	97b		Doyle Bramhall Sr. interview part 1
	98a	7-13-03	Doyle Bramhall Sr. interview part 2
	98b	7-13-03	Doyle Bramhall Sr. interview part 2

Series I: Interview and Performance Videos – continued

Box	Tape	Date	Contents
7	98-1a	7-13-03	Eve Monsees concert
	98-1b		Eve Monsees concert
	98-2a	7-13-03	Los Lonely Boys concert
	98-2b		Los Lonely Boys concert and interview
	98-3a	7-13-03	Los Lonely Boys part 2
	98-3b		Los Lonely Boys part 2
	98-4a	7-13-03	Los Lonely Boys interview/ Little Rod interview
	99a	7-14-03	Sue Foley interview
	99b		Sue Foley interview
	100a	7-14-03	Doyle Bramhall II interview
100b	Doyle Bramhall II interview		
101a	7-14-03	Sue Foley concert	
101b		Sue Foley concert	
101c		Sue Foley concert *production audio –board & live mix	
102-2a	7-14-03	Sue Foley concert	
102-2b		Sue Foley concert	
102-2c		Sue Foley concert	
103a	7-14-03	Blue Monday set	
103b		Blue Monday set – jam session	
103c		Blue Monday	
8	104a	7-15-03	Angela Strehli interview part 1 of 2
	104b		Angela Strehli interview
	105a		Angela Strehli interview part 2 of 2
	105b		Angela Strehli interview part 2 of 2
	106a	7-15-03	Jimmie Vaughan and Lou Ann Barton interview
106b	Jimmie and Lou Ann interview		
106c	Jimmie and Lou Ann interview		
107	7-15-03	A-camera only-Hubert Sumlin, Calvin Jones, Willie Smith with Clifford at hotel- part 1	

Series I: Interview and Performance Videos – continued

Box	Tape	Date	Contents
8	108	7-15-03	A-camera only-Hubert Sumlin, Willie Smith, Calvin Jones, w/Clifford part 2 -David Adelson interview
	109a	7-15-03	Antone's Show
	109b		Antone's Show
	109c		Antone's Show 1 of 5
	109d		Antone's Show 1 of 5
	109e		Antone's Show *production audio
	110a	7-15-03	Antone's Show 2 of 5
	110b		Antone's Show
	110c		Antone's Show
	110d		Antone's Show
	110e		Antone's Show
	111a	7-15-03	Antone's Show 3 of 5
	111b		Antone's Show
	111c		Antone's Show
	111d		Antone's Show
	111e		Antone's Show
	112a	7-15-03	Antone's Show 4 of 5
	112b		Antone's Show
	112c		Antone's Show
	112d		Antone's Show
	112e		Antone's Show
	113a	7-15-03	Antone's Show 5 of 5
	113b		Antone's Show
9	113c		Antone's Show
	113d		Antone's Show
	113e		Antone's Show
	114a	7-16-03	Calvin Jones and Willie Smith interview at club
	114b		Calvin Jones and Willie Smith interview at club
	115-1a	7-16-03	Ruby's – Clifford/Kim Wilson/Angela Strehli/Derek O'Brien/ Willie Smith/Calvin Jones
	115-1b		Ruby's – main audio for both with “ “
	116-2a	7-16-03	Ruby's – part 2 of 3

Series I: Interview and Performance Videos – continued

Box	Tape	Date	Contents
9	116-2b	7-16-03	Ruby's – main audio, party
	117-3a 117-3b	7-16-03	Ruby's – main audio part 3 of 3 Ruby's main audio
	118	7-16-03	A camera only – Southern Feeling 1 of 2
	119	7-16-03	A camera only – Southern Feeling and Clifford playing part 2 of 2
	120a 120b	7-17-03	Kaz interview Kaz interview
	121a 121b	7-17-03	Jay Moeller interview Jay Moeller interview
	122a 122b	7-17-03	Toni Price concert 1 of 2 Toni Price concert 1 tape only audio from board
	123	7-17-03	Toni Price concert-end of night – B cam only / 2 of 2
	214a 124b	7-18-03	Vallejo interview and sound check Vallejo interview and sound check, B cam
	125	7-18-03	A camera only – Vallejo concert 5 – 6 min
	126a 126b	7-19-03	Bill Bentley interview – A cam Bill Bentley interview – Boom only
	127a 127b	7-19-03	Barbara Lynn interview (boom only) Barbara Lynn interview
	128a 128b	7-19-03	Barbara Lynn concert/ backstage with Barb and Cliff – 1 of 2 Barbara Lynn concert 1 of 2
10	128c		Barbara Lynn concert* production audio
	129a 129b 129c	7-19-03	Barbara Lynn concert 2 of 2 - shots of Clifford listening, backstage with Barbara Lynn/Hubert Sumlin & Bill Bentley Barbara Lynn concert 2 of 2 Barbara Lynn concert * production audio
	130	7-19-03	A camera only – Clifford listening to music a little backstage - Clifford w/ Hubert Sumlin 7-20-03

Series I: Interview and Performance Videos – continued

Box	Tape	Date	Contents
10	131a 131b	7-17-03	Hubert Sumlin interview Hubert Sumlin interview
	132		A camera only – John Paul Mitchell interview; split tracks
	133		Robert Rodriguez interview from beta
	134	7-18-03	A camera only club shots
	135	4-21-03	Antone’s Record store cutaways
	136		Ironworks, B-roll
	139	7-17-03	Antone’s posters
	140		Antone’s Home movies
	141a 141b 141c	7-14-03	Doyle II part 1 Doyle II performance Doyle II concert part 1 *production audio
	142-2a 142-2b 142-2c	7-14-03	Doyle II concert Doyle II concert Doyle II concert
	143a 143b		Bobbie Nelson/ A – cam, tape 1 Bobbie Nelson/ B-cam, tape 1
	144	3/17-3/18/03	Road trip to Vinton LA and Port Arthur TX, B& B, Lou Ann’s, Big Oaks
	145	8-18-03	Road trip- last part of Lou Ann’s, Big Oaks, drive to Port Arthur – part 2
	146	8-19-03	Road trip-drive around Port Arthur bridge/ signs/ family house / school/ liquor store – part 3
	147	8-19-03	Port Arthur driving w/Cliff & Jack, museum part 4
	148		Port Arthur end of museum interview with Curator part 5

Series I: Interview and Performance Videos – continued

Box	Tape	Date	Contents
10	149		Port Arthur road trip – Jack interview part 6
	150a	8-20-03	Pete Mayes interview
	150b		Pete Mayes interview
	151a	8-21-03	Sandra Bullock interview
11	151b		Sandra Bullock interview
	152a	8/21-8/22/03	Charlotte Finch – Ironworks/ Ilsa Haynes
	152b		Charlotte Finch – Ironworks/ Ilsa Haynes
	153a	8-21-03	Susan Antone interview
	153b		Susan Antone interview
	154a	8-21-03	Charlie and Will Sexton interview
	154b		Charlie and Will Sexton interview
	155a	8-22-03	Last Clifford interview 1 of 2
	155b		Last Clifford interview
	156a	8-22-03	Last Clifford interview 2 of 2
	156b		Last Clifford interview
	157		VHS stuff from the club
	158		Albert Collins on stage with Clifford and Derek -Big Oaks footage -Buddy Guy with Cotton and Rodgers -Denny Freeman – Blue Monday -Kim Wilson and Stevie Ray Vaughan -KVUE -Albert Collins -Eddie Taylor
	159		Dough Sahm VHS dub
	162		Luther Tucker – I got the blues -Sunnyland Slim -Sunnyland Slim solo -Eddie Taylor-Justa Bad Boy -Buddy Guy-Strong Hands -Eddie Taylor-Leann Sit Down

Series I: Interview and Performance Videos – continued

Box	Tape	Date	Contents
11	165		Doug Sahn from VHS
	168a		Clifford interview re-shoot
	168b		Clifford interview re-shoot
12	1-168	2003	Viewing/archival DVD copies of tapes
Box	Folder		
13	1		Interview and performance tape inventories listing dates, DV cam numbers and corresponding VHS numbers

Series II: Marketing and Publicity

Box	Folder	
13	2	Photocopies of reviews of <i>Antone's: Home of the Blues</i> : <i>Austin Chronicle</i> , March 12, 2004; <i>Living Blues</i> , July/August 2006; <i>Big City Blues</i> , Aug. – Sept. 2006; <i>VideoScope-The Phantom of the Movies</i> , Fall 2006; <i>Home Media Retailing</i> , April 30 – May 6, 2006; <i>The Hollywood Reporter</i> , May 24, 2006; <i>The New York Times</i> , May 25, 2006; <i>CityBeat Cincinnati</i> , June 16, 2006; <i>Chicago Sun-Times.com</i> , June 2, 2006; <i>GuideLive.com</i> , June 16, 2006; <i>Houston Chronicle</i> , June 13, 2006; <i>Los Angeles Times</i> , June 16, 2006; <i>Movie City News</i> , Aug. 1, 2006; <i>DVD Talk</i> , June 6, 2006; <i>The Rasputin Manifesto</i> , June 2006; <i>Billboard.com</i> , June 10, 2006.
	3	Press releases from Silverstar Entertainment and Koch Vision Cast list, synopsis, introduction of director, executive producer and producer, and biography sheet for majority of musicians in DVD One red folder which originally housed press releases and other information

Series II: Marketing and Publicity – continued

Box	Folder	
	4	A photocopy of the certificate of registration filed with the Copyright Office for <i>Antone's: Home of the Blues</i>
	5	One DVD of the trailer for <i>Antone's: Home of the Blues</i> , with one archival DVD copy
		One DVD with the news story of the premiere of <i>Antone's: Home of the Blues</i> at the South by Southwest Film festival; news story aired on Fox 7 News in Austin, Texas, with one archival DVD copy

Series III: Documentary

Box	Folder	
13	6	One VHS, “1st edit premiered @ SxSW 3/04,” with one archival DVD copy
		One DVD entitled <i>Antone's: Home of the Blues: A Legend Every Night</i> – produced by Silverstar Entertainment and released in 2006