TEXAS STATE VITA

I. Academic/Professional Background

Name: Lucy D. Harney Title: Professor, Spanish
Associate Dean, Liberal Arts

Educational Background

Degree	Year	University	Major	Thesis/Dissertation
Ph.D.	1997	The University of Texas at Austin	Comparative Literature	*Género Chico* and the Social Economy of Mass Entertainment
M.A.	1987	Texas Tech University	Spanish; Minor in Philosophy	Characterization in *Conversación en La Catedral*: The Roles of the Prostitutes and Servants
M.M	1986	Texas Tech University	Music Performance	
Teaching Certificate: Secondary	1985	Texas Tech University	Spanish/English	
B.A.	1985	Texas Tech University	Spanish/English	
B.M.	1985	Texas Tech University	Music Performance	

University Experience

Position	University	Dates
Professor of Spanish	Texas State University	2011-present
Associate Dean for Academic Affairs and International Programs, Liberal Arts	Texas State University	2009-present
Associate Professor of Spanish	Texas State University	2006-2011
Assistant Professor of Spanish	Texas State University	2001-2006 (tenured 2003)
Instructor of Spanish	Texas State University (formerly Southwest Texas State University and Texas State University – San Marcos)	1996-2001, 1991-1993
Assistant Instructor of Spanish	The University of Texas at Austin	1995-1996, 1987-1989
Instructor of Spanish	University of Oregon	1993-1994
Assistant Instructor of Spanish	Texas Tech University	1986-1987

Relevant Professional Experience

Position	Entity	Dates
High School Teacher: Spanish/English	Round Rock High School, Round Rock I.S.D. / Round Rock, Texas	1989-1990

II. TEACHING

Teaching Honors and Awards:

2013 Faculty Award for Outstanding Achievement in International Education, Texas State (awarded by NAFSA: Association of International Educators)
2012- Honorary Professor of International Studies (2012-15, 2015-present)
2009 International Studies Professor of the Year 2008-2009, Texas State
2004 Presidential Award for Excellence in Teaching, Texas State
1999 Dean's Faculty Bonus Teaching Award, Texas State

Courses Taught:

Beginning Spanish I (SPAN 1410)
Beginning Spanish II (SPAN 1420)
Beginning Spanish II (SPAN 1420) (Correspondence)
Intermediate Spanish I (SPAN 2310)
Intermediate Spanish II (SPAN 2320)
Survey of Spanish Literature II (3302)
Survey of Latin American Literature II (SPAN 3306)
Advanced Composition (SPAN 3308)
Introduction to Hispanic Literature and Literary Analysis (SPAN 3309)
Business Spanish I (SPAN 3311)
Business Spanish II (SPAN 3312)
The Spanish-American Novel (SPAN 4330)
Independent Studies in Spanish Culture, Language, or Literature (SPAN 4390)
Topics: Spanish Grammar, Hispanic Literature, Mexican Civilization, and Business Spanish
Second Language Acquisition (LING 4307)
Introduction to Humanities II (HON 3394P)
Advanced Grammar and Composition (SPAN 5309B)
Eighteenth- and Nineteenth-Century Spanish Literature (SPAN 5312)
Spanish for the Professions (SPAN 5322)
Independent Studies in Spanish Culture, Language, or Literature (SPAN 5390)
Topics: Spanish Grammar, Hispanic Literature, Mexican Civilization, and Business Spanish

Spanish Internships Supervised:

Samantha Hankins (Summer 2014)
Will Blackstock (Summer 2014)
Kayla Hutchinson (Spring 2014)
Jason Lee (Summer 2013)
Irma Apolinar (Summer 2013)
Donna Maldonado (Spring 2013)
Martha Franco (Spring 2013)

Jahoska Parajón (Spring 2013)
Corinne Hurlbert (Spring 2012)
Sigrid Miranda (Summer 2011)
Azucena Canales (Spring/Summer 2008)
Sonia Díaz (Fall 2006)
Lauren Crosby (Fall 2005)
Jeff Noethen (Fall 2001)

Graduate Theses/Dissertations or Exit Committees (if supervisor, please indicate):

Randal Scamardo, **Expert International Professor for dissertation committee**, International PhD in Hispanic Studies, University of Cádiz, Spain (Fall 2014-present)
José Martínez, MA Oral Exam (Spring 2015)
Miriam Megie, MA Oral Exam (Spring 2015)
Edith Alvarado-Díaz, MA Oral Exam (Fall 2014)
Ian Chambers, MA Oral Exam (Spring 2014)
Alberta Delapaz, MA Oral Exam (Spring 2014)
Annette Zapata, MA Oral Exam (Fall 2013)
Javier Nolasco, MA Oral Exam (Spring 2013)
Jamie Mattison, **MA Oral Exam Chair** (Fall 2012)
Erica Sondgeroth, **MA Oral Exam Chair** (Spring 2012)
Emiko Linville, MA Oral Exam (Spring 2012)
Nancy Muñoz, MA Oral Exam (Spring 2012)
Sam Rodríguez, MA Oral Exam (Fall 2011)
Celia López, MA Oral Exam (Fall 2011)
Jacob Quinn, MA Internship Committee (Spring 2011-present)
Yolanda Galván, MA Oral Exam (Spring 2010)
Gregoire Youbara, MA Oral Exam (Spring 2010)
Tess Ladd, MA **Thesis Supervisor and Oral Exam Chair** (Fall 2007-Fall 2008)
Angela Morales, MA Oral Exam (Fall 2008)
Leticia Molina, MA Oral Exam (Spring 2008)
Jorge Elizondo, MA Oral Exam (Spring 2008)
María Pía Biondo, MA Oral Exam (Spring 2007)
José Enrique Navarro, MA Spanish Thesis Committee and Oral Exam (Spring 2007)
Daniel Frouman, MA Spanish Thesis Committee and Oral Exam (Summer 2006)
Reynaldo Arrieta, MA Spanish Thesis Committee and Oral Exam (Spring 2006)
Steven Rothrock, MA Spanish Thesis Committee (Spring 2005)

Courses Prepared and Curriculum Development:

Development of undergraduate Spanish internship courses and website (SPAN 4300 and SPAN 4600: Professional Internship in Spanish) (2015-16)
Development of a new course for the University Honors Program (HON 3394P: Introduction to Humanities II) (Fall 2007-Spring 2008)

Development and supervision of Modern Languages undergraduate internship program (2003-present)

Development, coordination, and supervision of intermediate, advanced, and graduate courses in Business Spanish for Texas State's summer study abroad program in Monterrey, Mexico (September 1999-2009)

Authored correspondence course: *Spanish 1420 (Beginning Spanish II)*, © 1999.

Development, coordination, and supervision of intermediate and advanced courses in Spanish grammar, Hispanic literature, and Mexican civilization for Texas State's summer study abroad program in Guanajuato, Mexico. (January 1998-September 2001)

Other:

Mentored Student Publication

Effinger Wilson, Nancy. "Featured Center: Universidad del Turabo Writing Center, Gurabo, Puerto Rico. Texas State's Nancy Effinger Wilson interviews Silvia M. Casillas-Olivieri, Writing-Center Director at Gurabo, Puerto Rico's Universidad del Turabo. Published in English and Spanish." *Praxis: A Writing Center Journal* 8.1 (2010).

Interdisciplinary Faculty Participation

Texas State's Latin American Business Certificate Program (2001-2012)
Texas State's International Studies programs
University Honors Program

III. SCHOLARLY/CREATIVE

Works in Print

Chapters in Books:

Harney, Lucy D. "The Enlightenment Origins of Cuba's Iconic *Mulata*." *La Ilustración de Eva: Enlightenment and Women's Experience in Spain and Latin America*. Eds. Catherine Jaffe and Elizabeth Lewis. Baton Rouge: Louisiana State University Press, 2009. 161-177.

Harney, Lucy D. "Nostalgia, Myth, and Science in Rivas's *El lápiz del carpintero.*" *Spanishness in the Spanish Novel and Cinema of the 20th –21st Century*. Ed. Cristina Sánchez-Conejero. Newcastle: Cambridge Scholars Publishing, 2007. 33-42.

Harney, Lucy D. "'*Soy mestiza y no lo soy*': Gonzalo Roig's Musical (Re)Vision of *Cecilia Valdés.*" *Literature, Music, and Cultural Unity in the Caribbean*. Ed. Timothy J. Reiss. Trenton and Asmara: Africa World Press, 2005. 111-128.

Articles

Refereed Journal Articles:

Harney, Lucy D. "Typology, Hypergamy, and Sociopolitical Anxiety in Selected Spanish and Cuban *Zarzuelas.*" *Gestos: Revista de teoría y práctica de teatro hispánico* 58 (November 2014): 81-94.

Harney, Lucy D. "Memoirs of Mediocrity and Delusion in *Los pasos perdidos*." *Revista de estudios hispánicos (Puerto Rico)* 1.1 (2014): 45-68.

Harney, Lucy D. "*Los pasos perdidos* as Lost World Fiction." *Revista de Filología y Lingüística de la Universidad de Costa Rica* 38.1 (January-July 2012): 47-62.

Harney, Lucy D. "*Zarzuela* and the Pastoral." *MLN Hispanic Issue* 122.2 (March 2008): 252-273.

Harney, Lucy D., and Charles Ditto. "Musical Function in Selected Spanish and Cuban *Zarzuelas*." *Gestos: Revista de teoría y práctica de teatro hispánico* 44 (November 2007): 69-84.

Harney, Lucy. "Controlling Resistance, Resisting Control: The *género chico* and the Dynamics of Mass Entertainment in Late Nineteenth-Century Spain." *Arizona Journal of Hispanic Cultural Studies* 10 (2006): 151-167.

Harney, Lucy D. "*Amadís de Gaula* and Henry Fielding's *Tom Jones*." *Ojáncano: Revista de literatura española* 30 (November 2006): 3-31.

Harney, Lucy D. "*Género Chico* and a Crisis of Perspective in Nineteenth-Century Spanish Popular Culture." *Journal of Interdisciplinary Literary Studies* 9.1-2 (2003): 41-57.

Harney, Lucy D. "*Costumbrismo* and the Ideology of *Género Chico.*" *Ojáncano: Revista de literatura española* 22 (October 2002): 33-58.

Harney, Lucy D. "Audience and Representation in *Costumbrismo.*" *La Torre: Revista de la Universidad de Puerto Rico* VII.24 (April – June 2002): 145-166.

Harney, Lucy D. "Carnival and Critical Reception in the *Sainete* Tradition." *MLN Hispanic Issue* 117.2 (March 2002): 310-330.

Harney, Lucy D. "Modernity as Anomie in Mario Vargas Llosa's *Conversación en la Catedral* and *Guerra del fin del mundo*." *Latin American Literary Review* XXIX.58 (2001): 5-19.

Other:

Conference Proceedings

Harney, Lucy D. "Anomie and Urbanism in Vargas Llosa's *Conversación en la Catedral*." *Conference Proceedings: 8th Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics*. Austin: UT Department of Spanish and Portuguese, 1999. 69-75.

Works Not in Print

Papers Presented at Professional Meetings:

Harney, Lucy D. “Designing an International Internship Program for Language Majors,” 2016 Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii, 11 January 2016.

Harney, Lucy D. Taxonomy and *costumbrismo* in the *tonadilla*,” South Central Modern Language Association 72nd Annual Meeting, Nashville, Tennessee, 31 October 2015.

Harney, Lucy D. “The Cultural Franchise of Cecilia Valdés,” XXIII International Congress of the Latin American Studies Association, San Juan, Puerto Rico, 29 May 2015.

Harney, Lucy D. “Gender, Race, and Caste in *Cecilia Valdés*,” South Central Modern Language Association 71st Annual Meeting, Austin, Texas, 22 October 2014.

Harney, Lucy D. "Social Types and Folkloric Motifs in the *Tonadilla Escénica*," South Central Modern Language Association 70th Annual Meeting, San Antonio, Texas, 5 October 2013.

Harney, Lucy D. “*Los pasos perdidos* as Lost World Fiction,” South Central Modern Language Association 69th Annual Meeting, San Antonio, Texas, 10 November 2012.

Harney, Lucy D. “Mediocrity and Delusion in *Los pasos perdidos*,” South Central Modern Language Association 68th Annual Meeting, Hot Springs, Arkansas, 28 October 2011.

Harney, Lucy D. “Memoir, Music, and Shifty Narration in *Los pasos perdidos*,” 2010 Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii, 16 January 2010.

Harney, Lucy D. Roundtable: “Eve’s Enlightenment: Women’s Experience in Spain and Spanish America, 1726-1839,” American Society for Eighteenth-Century Studies 40th Annual Meeting, Richmond, Virginia, 28 March 2009.

Harney, Lucy D. “The Changing Function of Race in Multiple Versions of Villaverde’s *Cecilia Valdés* South Central Modern Language Association 65th Annual Meeting, 8 November 2008.

Harney, Lucy D. “Nostalgia, Myth, and Science in Rivas' *El lápiz del carpintero*,” “Spanishness” in the Spanish Novel and Cinema of the 20th –21st Century, Denton, Texas, 5 May 2007.

Harney, Lucy D. “The Enlightenment Origins of Cuba’s Iconic *Mulata*,” 5th Latin American Literature and Cultures Conference, Colorado Springs, Colorado, 23 February 2006.

Harney, Lucy D. “Evaluating Summer Study Abroad: When is a Program Too Short?” The 118th MLA Annual Convention, San Diego, California, 29 December 2003.

Harney, Lucy D. "Reconciling Summer Study-Abroad Programs with Departmental Curricula," The 14th International Conference of the Association of Academic Programs in Latin America and the Caribbean (AAPLAC), San Antonio, Texas, 20 February 2003.

Harney, Lucy D. "How Gender Decodes Nationalism in Spanish *Zarzuela*," South Central Modern Language Association 59th Annual Meeting, Austin, Texas, 2 November 2002.

Harney, Lucy D. "Controlling Resistance, Resisting Control: Popular Theater in Late-Nineteenth Century Madrid," The Forty-Third Annual Convention of the Midwest Modern Language Association, Cleveland, Ohio, 3 November 2001.

Harney, Lucy D. "Gonzalo Roig's Musical (Re)vision of the Cuban Identity: The Case of *Cecilia Valdés*," The 116th MLA Annual Convention, Washington D. C., 29 December 2000.

Harney, Lucy D. "Maid in Spain: The *Criadas* of the *Zarzuela*," The 116th MLA Annual Convention, Washington D. C., 29 December 2000.

Harney, Lucy D. "Carnival, Complicity, and the *Sainete* Tradition," South Central Modern Language Association 57th Annual Meeting, San Antonio, Texas, 10 November 2000.

Harney, Lucy D. "*Chulas*, *Gitanas*, and the Nationalist Allegory in Spain's Late Nineteenth-Century *Zarzuela* Tradition," The Forty-Second Annual Convention of the Midwest Modern Language Association, Kansas City, Missouri, 3 November 2000.

Harney, Lucy D. "*Género Chico* and a Crisis of Perspective in Spanish Popular Culture." The Forty-First Annual Convention of the Midwest Modern Language Association, Minneapolis, Minnesota, 4 November 1999.

Harney, Lucy D. "Music as Metaphor for the Pastoral Odyssey in Carpentier's *Los pasos perdidos*." South Central Modern Language Association 56th Annual Meeting, Memphis, Tennessee, 28 October 1999.

Harney, Lucy D. "Signification and the Musical Text: *El Género chico* in Spain and Cuba." 9th Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics, The University of Texas at Austin, 3 April, 1999.

Harney, Lucy D. "Music and Meaning in Spanish and Cuban Popular Theater." South Central Modern Language Association 55th Annual Meeting, New Orleans, 13 November, 1998.

Harney, Lucy D. "Anomie and Urbanism in Vargas Llosa's *Conversación en la Catedral*." 8th Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics, The University of Texas at Austin, 17 April, 1998. (Published in Conference Proceedings, 1999.)

Harney, Lucy D. "*Género Chico* in Cuba and Colonial Transposition of Popular Entertainment." Annual Conference of the American Comparative Literature Association, Austin, Texas, 26 March 1998.

Harney, Lucy D. "*Zarzuela* as Urban Pastoral." 14th Annual Mid-America Conference on Hispanic Literature, University of Wisconsin-Milwaukee, 20 September 1997.

Harney, Lucy D. "Audience Demographics and Formal Development of Late 19th-Century *Zarzuela*." 7th Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics, The University of Texas at Austin, 11 April 1997.

Invited Talks, Lectures, Presentations:

Harney, Lucy D. "*Cecilia Valdés*: Enlightenment Brainchild / Revolutionary Icon," Symposium: Gender and Enlightenment: The Eighteenth-Century Debate and its Legacy, Texas State University, 10 April 2007.
Harney, Lucy D. "Music as Text and Subtext from *Zarzuela* to Carpentier." Research Colloquium, Department of Modern Languages, Southwest Texas State University, 17 November 1999.
Harney, Lucy D. "*Costumbrismo* and Popular Music Theater in 19th-Century Spain." Research Colloquium, Department of Modern Languages, Southwest Texas State University, 22 November 1996.

Grants and Contracts

Funded Internal Grants and Contracts:
Research Enhancement Grant (funded 2016: Research in Cuba [$4,800])
Research Enhancement Grant (funded 2007: Research in England, France, and Spain [$8,000])
Research Enhancement Grant (funded 2005: Research in Spain [$6,944])
Participant: Inter-American Studies Grant, Dennis Dunn, administrator (2003-2005)
Participant: Grant to create and implement Texas State's Graduate Emphasis in the Latin American Business Certificate program, Jack Mogab, administrator (2001-2003)
Participant: Grant to create and implement Texas State's Latin American Business Certificate program, Jack Mogab, administrator (1999-2001)

Fellowships, Awards, Honors:
Faculty Developmental Leave (Texas State, Fall 2003)

IV. SERVICE

University:

University Admissions Standards Committee (Fall 2015-present)
Liberal Arts Representative: University Leadership Assembly (Fall 2015-present)
Castilla-La Mancha study group and delegation (Spring 2015-present)
Institutional Effectiveness Council (Fall 2013-present)
International Programming Committee (Summer 2013-present)
Presenter: PACE and Liberal Arts New Student Orientations (Summer 2013-present)

Marburger Scholarship Committee (Spring 2013-present)
Texas State Study Abroad Advisory Board (Spring 2012-present)
Liberal Arts Representative: Family Receptions (Summer 2012-present)
Chile Exchange Program Advisor (2011-present)
Chair, Liberal Arts Study Abroad Council (Fall 2011-present / member: Spring 2005-present)
Liberal Arts Liaison for Internationalization Initiatives (Fall 2011-present)
General Education Council (Fall 2011-present)
--Co-chair: Subcommittee to Audit General Education Learning Outcomes Fall (2011-present)
--Member: Subcommittee to Redesign Assessment of General Education Learning Outcomes (Spring-Summer 2013)
--Chair: Subcommittee to Revise Component Tables
Liberal Arts Associate Dean for Academic Affairs and International Programs (Fall 2009-present)
Coordinator: Liberal Arts Faculty Advisory Council / College Curriculum Committee (Fall 2009-present)
Liberal Arts Graduate Faculty Council (Fall 2009-present)
Council of Associate Deans for Academic Assessment (Fall 2009-present)
Presidential faculty appointment: Student Service Fee Advisory Committee (Fall 2009-present)
College of Liberal Arts Presidential Upper-Level Scholarship Committee (2008-present)
Inter-American Studies Board of Advisors (Fall 2007-present)
Discussion Leader: President's Council for Women in Higher Education, Faculty Mentoring Reception (Spring 2015)
Spanish Translator: Texas State's MOU with Castilla-La Mancha (Spain) (Fall 2014)
Texas State Alumni Survey Review Group (Fall 2014)
Campus Student Fulbright Committee (Fall 2013)
Committee to organize and host Post-PACE transition event (Spring 2013)
On-site committee member: Academic Program Review for the Department of Theatre and Dance (Spring 2013)
Latin American Business Academic Committee (2001-2012)
President's Task Force on Internationalization (2010)
--Chair: Subcommittee on Study Abroad at Texas State
--Chair: Subcommittee on Internationalization Efforts at Other Institutions
President's Texas and Mexico 1810-2010 Committee (2009-2010)
Subcommittee for Faculty-Led Study-Abroad Program Finances (2009)
Graduate College Scholarship Committee (2007)
Faculty Senate Budget Committee (2004-2007)
Selection Committee: Presidential Award for Excellence in Teaching (2004-2006)
Liberal Arts College Research Review Committee (2005)
Faculty Senate Academic Standards Committee (2003-2005)
Liberal Arts Budget / Strategic Planning Committee (2003-2004)
Presidential Committee on APD Guidelines for Study Abroad Programs (2003)

International Business Search Committee (2003)
Latin American Business Search Committee (2002-2003)
Texas State Teacher Education Council (2000-2003)
Student Mentor (1999-2000, 2003)

Departmental:

Study Abroad: Buenos Aires Program Advisor (2014-present)
Spanish MA Recruitment Committee (Spring 2014-present)
GIA Selection Committee (2013-present)
Coordinator: Student Recognition, Scholarships, and Awards (2012-present)
Coordinator: Recruitment for Spanish majors, minors, and study abroad participation (Spring 2011-present)
Study Abroad: Chile Exchange Program Advisor (2011-present)
Faculty Mentor: Luis Intersimone (2009-present)
Teaching Evaluation of Tenure-Track Faculty and Lecturers (2007-present)
Graduate Student Mentor (2007-present)
Professional Internship Developer/Advisor/Supervisor (2003-present)
Modern Languages Personnel Committee (2003-present)
Spanish Steering Committee (2001-present)
Preparation, administration, and evaluation of MA exams (2001-present)
Chair: Subcommittee on Spanish-language internships, professional Spanish courses, and concentrations for Spanish majors (Spring-Fall 2015)
Study Abroad: Buenos Aires Program Director (2013-2014)
Chair: Search Committee for Spanish – Medieval Literature (2010-2011)
Organized Visiting Lecture: "Sin Fronteras: Artistic Translations of the Complexities of Mexican Migration" with Notre Dame's Gilberto Cárdenas (25 March 2010)
Coordinator: Spanish Programs Learning Outcomes Assessment (2008-2009)
Search Committee for Spanish – Southern Cone Literature (2008-2009)
Study Abroad: Monterrey Program Director (2000-2009)
Chair: Search Committee for Spanish – Narrative and Film (2007-2008)
Search Committee for Spanish – Caribbean Literature (2006-2007)
Faculty Senate Departmental Liaison (2006-2007)
T.A. Evaluations (2006)
Search Committee for German (2003-2004)
Student Teacher Supervisor (2000-2003)
Elizabeth Topper Nash Scholarship Interview Committee (2002)
Study Abroad: Guanajuato Program Director (1998-2001)

Community:

Designed and administered a community preparation course for the INS citizenship exam (1996-1997)

Professional:

External Scholarship Reviewer for a tenure/promotion case at an R1 university (summer 2015)
Participant in Faculty Learning Community for Globalization (2014-2015)
-- Presenter: "Students Traveling Abroad" (3 October 2014)
-- Camtasia Presentation: "International Internships" (1 May 2015)
Delivered welcome and introductory remarks on behalf of the Dean of Liberal Arts for the 6th International Colloquium on Northeastern Mexico and Texas, Texas State (20 November 2014)
Induction Speaker for Texas Lutheran University's chapter of Alpha Mu Gamma, the honor society for foreign language study (14 April 2014)
Panelist: International Studies Career Networking Event, Texas State (6 March 2013)
Panelist: Common Experience Panel on International Education, Texas State University, 27 September 2012.
Textbook Reviewer, Wiley Publishing (Fall 2012)
Expert Consultant: Texas Higher Education Coordinating Board's Academic Course Guide Manual Learning Objectives Project (Spanish) (Spring-Summer 2012)
Manuscript Reviewer, *Gestos: Revista de teoría y práctica de teatro hispánico* (Spring 2012)
External Scholarship Reviewer for tenure/promotion case at an R1 university (Summer 2011)
Manuscript Reviewer, *Revista canadiense de estudios hispánicos* (Spring 2011)
Textbook Reviewer, McGraw-Hill Publishing (Spring 2011)
Textbook Reviewer, McGraw-Hill Publishing (Fall 2010)
Textbook Reviewer, Wiley Publishing (Spring 2010)
Manuscript Reviewer, *Revista canadiense de estudios hispánicos* (Fall 2009)
Textbook Reviewer, Wiley Publishing (Summer 2009)
Presenter: Session on "Short-term Faculty-led Programs: Issues and Prospects" at the "Study Abroad: Emerging Issues and Best Practices Workshop" sponsored by the Texas International Education Consortium for the Texas Higher Education Coordinating Board (5 May 2008)
Presenter: University Honors Program Meeting for Humanities Faculty (18 April 2008)
Textbook Reviewer, John Wiley and Sons, Inc. (Spring 2008)
Panelist: "The Business of Latin American Business at Texas State," Race, Ethnicity, and Place Conference, San Marcos, Texas (3 November 2006)
Presenter: Texas State's Academic Development and Assessment Workshop: "Study Abroad: Developing Faculty-led Programs" (23 March 2006)
Textbook Reviewer, McGraw-Hill Companies (Spring 2006)
Textbook Reviewer, John Wiley and Sons, Inc. (Summer 2004)
Manuscript Reviewer, *Revista canadiense de estudios hispánicos* (Spring 2004)

Conference Organization:

Chair, Session I on Colonial Literature through Modernismo, South Central Modern Language Association 72nd Annual Meeting, Nashville, Tennessee, 1 November 2015.

Chair, Session II on Colonial Literature through Modernismo, South Central Modern Language Association 72nd Annual Meeting, Nashville, Tennessee 2 November 2015.

Moderator, Women at War and the Crusades in the Twenty-first Century, XXV Texas Medieval Association Annual Conference, San Marcos, Texas, 17 October 2015.

Chair, Session I: Colonial Literature through Modernismo, South Central Modern Language Association 72nd Annual Meeting, Nashville, Tennessee, 2015

Chair, Session II: Colonial Literature through Modernismo, South Central Modern Language Association 72nd Annual Meeting, Nashville, Tennessee 2015

Chair, Session I on Comparative Literature, South Central Modern Language Association 71st Annual Meeting, Austin, Texas, 21 October 2014.

Chair, Session II on Comparative Literature, South Central Modern Language Association 71st Annual Meeting, Austin, Texas, 22 October 2014.

Chair, Session—Unmasking the *Tonadilla Escénica*: Trades, Identities, and Social Types, South Central Modern Language Association 70th Annual Meeting, New Orleans, Louisiana, 5 October 2013.

Secretary, Session I on Comparative Literature, South Central Modern Language Association 70th Annual Meeting, New Orleans, Louisiana, 3 October 2013.

Secretary, Session II on Comparative Literature, South Central Modern Language Association 70th Annual Meeting, New Orleans, Louisiana, 3 October 2013.

Assistant Organizer, Ibero-ASECS Concert: Música española y recepción, American Society for Eighteenth-Century Studies 43rd Annual Meeting, San Antonio, Texas, 23 March 2012.

Chair, Session—Before Texas Hold-em: The Pleasures and Perils of Card-Playing in the Eighteenth Century-II, American Society for Eighteenth-Century Studies 43rd Annual Meeting, San Antonio, Texas, 22 March 2012.

Chair, Session on Literature, 2010 Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii, 16 January 2010.

Chair, Session on Racial and Ethnic Borders and/in Cuban Identity, South Central Modern Language Association 65th Annual Meeting, San Antonio, Texas, 8 November 2008.

Chair, Session on Memory, Nostalgia, and Spanishness, "Spanishness" in the Spanish Novel and Cinema of the 20th –21st Century, University of North Texas, Denton, Texas, 5 May 2007.

Chair, Session on Literary Theory and Hispanic Criticism, The Forty-Third Annual Convention of the Midwest Modern Language Association, 2 November 2001.

Chair, Session on Comparative Literature, South Central Modern Language Association 57th Annual Meeting, San Antonio, Texas, 11 November 2000.

Secretary, Session on Literary Theory and Hispanic Criticism, The Forty-Second Annual Convention of the Midwest Modern Language Association, Kansas City, Missouri, 3 November 2000.

Secretary, Session on Comparative Literature, South Central Modern Language Association 56th Annual Meeting, Memphis, Tennessee, 14 October 1999.

Organizations

Professional:

Latin American Studies Association
Association of American Colleges and Universities
Association for General and Liberal Studies
Council of Colleges of Arts and Sciences
Texas Association of Deans of Arts and Sciences
American Society for Eighteenth-Century Studies
Association of Academic Programs in Latin America & the Caribbean
Modern Language Association
Midwest Modern Language Association
South Central Modern Language Association
American Comparative Literature Association
Sigma Delta Pi