Isaac Pulido, Drum Set
Junior Recital

In collaboration with
Jorion Dawson, alto/tenor saxophone
Patrick Harwell, trombone
Dayne Reliford, piano
EJ Bedford, auxiliary keys
Cezar Retana, guitar
Derek Thigpen, bass

SATURDAY | SEPTEMBER 26, 2020 | 6PM | RECITAL HALL
SAN MARCOS, TX | PERFORMING ARTS CENTER
Program

Daaboud
Clifford Brown
(1930-1956)

Spanish Joint
D’Angelo
(b. 1974)

Country Boys
Butcher Brown
(b. 2012)

How Much a Dollar Cost
Kendrick Lamar
(b. 1987)

Butterfly
Herbie Hancock
(b. 1940)

Jorion Dawson, alto/tenor saxophone
Patrick Harwell, trombone
Dayne Reliford, piano
EJ Bedford, auxiliary keys
Cezar Retana, guitar
Derek Thigpen, bass
Isaac Pulido, drums

This recital is presented in partial fulfillment of requirements for the Bachelor of Music.
NOTES

Daahoud was composed by Clifford Brown and Max Roach. The tune is featured on their album, “Clifford Brown & Max Roach” and was released in 1954. The New York Times described their quintet as “perhaps the definitive bop group until Mr. Brown’s fatal automobile accident in 1956.”

Spanish Joint was composed by Michael Eugene Archer, A.K.A., D’Angelo. The song was released on his Grammy award winning record for Best R&B Album (2001), “Voodoo” in 2000. The album was recorded in New York City at Electric Lady Studios and featured an extensive line-up of musicians associated with the Soulquarians (Questlove, Common, J Dilla, Erykah Badu, Roy Hargrove, Bilal, Pino Palladino, James Poyser, Q-Tip, and Mos Def).

Country Boys was composed by the Richmond, VA fusion group Butcher Brown. The tune is featured on their record, “All Purpose Music” and was released in 2014. The group merges different musical genres, and at the same time, challenges traditional musical boundaries.

How Much a Dollar Cost was composed by artist Kendrick Lamar. The song was released on the Grammy award winning record for Best Rap Album (2016), “To Pimp a Butterfly” in 2015. Kendrick Lamar masterfully combines hip hop and jazz to tell a compelling story of finding oneself and using that finding to address bigger societal issues.

Butterfly was composed by legendary pianist Herbie Hancock. The original tune is featured on his record, “Thrust” and was released in 1974. However, the influence for this arrangement you will see tonight is solely based off of the live performance by jazz/fusion super group, R+R=NOW (Robert Glasper, Derrick Hodge, Justin Tyson, Terrace Martin, Christian Scott, and Taylor McFerrin).

Texas State University is a tobacco-free campus.