

TEXAS  **STATE**
SCHOOL OF MUSIC

MEMBER
**THE TEXAS
STATE UNIVERSITY
SYSTEM**

presents

Kristen Hutchins, Clarinet

Senior Recital

In collaboration with
Ezra Bartz, piano



MONDAY | APRIL 26, 2021
SAN MARCOS, TX

6PM | RECITAL HALL
PERFORMING ARTS CENTER

Program

Clarinet Concerto No. 1 in F minor, Op.73 Carl Maria von Weber
I. Allegro (1786-1826)

Five Bagatelles Gerald Finzi
(1901-1956)

- I. Prelude
- II. Romance
- III. Carol
- IV. Forlana
- V. Fughetta
(1901-1956)

Colors from China Michele Mangani
(b.1966)

*This recital is presented in partial fulfillment of
requirements for the Bachelor of Music in Music Studies.*

NOTES

Clarinet Concerto No. 1 in F minor, Op.73

Armed with experiences of his father's travelling theatre company, a melodic gift fueled by German national folk styles, and a pioneering flair for dramatic orchestration, Weber ousted the Italian influence and thereby earned the famous legend, "Father of German Opera". When set against the magnitude of this operatic achievement, his concert works can seem a bit, well, *pale*. However, viewed in their own light, while maybe not exactly Earth-shattering they nevertheless appear as finely crafted, intelligent music, expanding on the exemplary models of his "cousin-in-law", a certain Herr W.A. Mozart.

Impressed by the **Clarinet Concertino**, King Maximilian I of Bavaria commissioned the two Clarinet Concertos, which Weber wrote specifically for performance by his friend, Heinrich Barmann. The First Concerto follows the standard fast-slow-fast patten of three movements. The first movement (**Allegro**) is not a sonata-form. Orchestra and soloist play a subject apiece, cadenza and "coda" appear midway through the movement, and there's no literal recapitulation, all apparently to clear the decks for a stunning ending.

-Program notes by Paul Serotsky

Five Bagatelles

Gerald Finzi was an avid reader and literary scholar, and wrote most prolifically for voice, setting to music many of his favorite scholars. **Five Bagatelles** for clarinet and piano, was written in 1945 and remained one of the few purely instrumental works he ever composed. Each movement is relatively short, and very melodic with an emphasis on counterpoint and imitation.

Most of the movements are in simple song form (ABA). The beauty of these short bagatelles lies not in any shortsighted attempt at musical novelty, but rather in their unpretentious emotional directness and simplicity.

-Program notes by Steve Ahearn

Colors from China

One of his newer works, Michele Mangani's **Colors from China** is a fresh take on the pentatonic scale. With the opening section repeating again at the ending of the piece, this work is in the standard ABA format and is complete with multiple meter and style changes. Tied together with large crescendos and energetic tempos, the audience can feel at one with the piece and fully understand what Mangani was thinking when he was writing it.

-Program notes by Kristen Hutchins

Texas State University is a tobacco-free campus.