



Christopher J. Smith is Professor and Chair of Musicology and director of the Vernacular Music Center at the Texas Tech University School of Music. His book *The Creolization of American Culture: William Sidney Mount and the Roots of Blackface Minstrelsy* (Illinois, 2013) has won the 2015 Society for American Music's Irving Lowens Book Award. The book has been called "a dazzling addition to the literature on American popular music and its history" and a "model for historians to think about the past from different angles." Dr. Smith is the author of numerous other publications, as well as a composer, librettist, and musical director.



Frank Heidlberger is Professor of Music Theory at UNT and Chair of Music History, Theory, and Ethnomusicology. Dr. Heidlberger's interests in research of Western Music history and theory of the 16th through 20th centuries are particularly focused on analytical techniques in 19th- and 20th-century music, the history of music theory, text criticism, performance practice, opera studies, music aesthetics and music journalism. He received acclaim with his books on, and editions of music by, Weber and Berlioz.



Becky Moore is Artistic Director for the Idaho State University Children's Chorus. The last six years have been spent as co-director with her talented daughter, Sarah Davids. The first three years were 1991-94 as she followed Texas State's own, Dr. Lynn Brinckmeyer, who was teaching at ISU at the time. Both Moore and Davids received their Music Education degrees from Idaho State University. Moore also had experience teaching in the Pocatello school district for 20 years. She directed the choirs at Century High School for ten years while enjoying superior ratings for her Jazz Choir, Men's Choir and award winning Women's Choir, "Vocal Point", which performed for the Idaho Music Educators Conference as well as many other important venues. Recently the Idaho State Children's Chorus received the "Mayor's Award For The Arts" in Pocatello as the chorus enjoyed celebrating 28 years of serving the community. She has traveled to

China and South Africa to observe the music culture and school programs.



Tim Lautzenheiser pursued a teaching career at Northern Michigan University, the University of Missouri, and New Mexico State University, developing highly acclaimed groups in both instrumental and vocal music. Following his tenure in the college band-directing world, he spent three years with McCormick's Enterprises working as Executive Director of Bands of America. In 1981, he created Attitude Concepts for Today, Inc., an organization designed to manage the many requests for teacher in-service workshops, student leadership seminars, and convention speaking engagements focusing on the area of effective leadership training. After thirty-plus years of clinic presentations, some three million students have experienced one of his popular sessions. He presently serves as Vice President of Education for Conn-Selmer, Inc. His books, produced by G.I.A. Publications, Inc., continue to be bestsellers in the educational community.

Co-author of a popular band method, he is Senior Educational Consultant for Hal Leonard, Inc. and Senior Educational Advisor for Music for All and The National Association of Music Merchants.



Elizabeth Hemuth Margulis, guest lecture
Feb 1, 2016, 6 pm Music Building Recital Hall

Lisa Margulis is a prolific scholar whose recent book *On Repeat: How Music Plays the Mind* (Oxford University Press, 2014) won the Society of Music Theory 2014 Wallace Berry Award. In discussing the role of repetition in music and how the brain processes it, she draws on classical Western music, as well as numerous other styles of both Western and non-Western literature. She references John Cage, as well as the Muppets' "Mahnamahna;" Cervantes as well as Saturday Night Live.

Her research uses theoretical, behavioral, and neuroimaging methodologies to investigate the dynamic, moment-to-moment experience of listeners without special musical training. She heads the Music Cognition Lab at the University of Arkansas and is also a trained concert pianist.