

# Mariachitos

## Lesson Plan – High School Social Studies

### TEKS directives:

#### §113.32. United States History Studies Since Reconstruction (One Credit).

(10) Geography. The student understands the effects of migration and immigration on American society. The student is expected to:

(B) analyze the effects of changing demographic patterns resulting from immigration to the United States.

(21) Culture. The student understands how people from various groups, including racial, ethnic, and religious groups, adapt to life in the United States and contribute to our national identity. The student is expected to:

(B) explain efforts of the Americanization movement to assimilate immigrants into American culture.

(C) analyze how the contributions of people of various racial, ethnic, and religious groups have helped to shape the national identity.

### Objectives:

Understand the cultural importance of our musical heritage.

Analyze the development of musical culture in Texas and its neighboring country, Mexico.

Identify the difference between how music can both adapt a community to a culture, and adapt a culture to a community.

### Description:

Texas, of course, once was Mexico. One of the richest and most engaging aspects of this cross-cultural fertilization is mariachi music. Whether through direct ethnic connections or through regional associations, mariachi music connects young people to their heritage and culture.

**Procedure:**

1. Play the video "Mariachitos."

2. Ask student to write a one page paper that discusses one of the following topics:

- What has your experience with mariachi been? Have you played it? Heard it? Where and when?

- Do you consider mariachi music to be a part of your culture? Why or why not? Do you consider it to be a part of Texas culture? Why or why not?