

Piano/Conductor

SPRING AWAKENING

9

And Then There Were None

(Moritz with Onstage Boys)

lyrics by Steven Sater
music by Duncan Sheik

1 detached

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Start

GABOR: "...And even if it were, I cannot provide the money you request."

MORITZ: vocal last x

Uh

2x's, last x w/ voice

15 huh... uh huh... uh huh... well, fine. Not like it's e - ven worth the time. But

+Vc

f (+Dms)

+Bs

17 still, you know, you wan-ted more. Sor-ry, it won't change- Been there be -

19 fore.

20

21

The

p

GABOR: "On the contrary, as Melchior's mother,
I truly believe it to be my duty (to curb this...)"

MORITZ:

22

23

24

The

25 thing that sucks— o - kay?— for me, — A 26 thou - sand bucks, I'm, like, — scot - free. And



27 I mean, please... That's all I need. — 28 Get real, o - kay. By now, you know the



29 score. — 30 31 You



GABOR: "...could have worked harder last semester,
and also that too rigorous a condemnation of your
current misfortune (could have the gravest...)"

32 33 34 MORITZ:
You



35 wan - na laugh. It's too ab - surd. You start to ask. Can't hear

36

37

legato

Pno *f* Vc

38 a word. You wan - na crash and burn

39

40 Right, tell me more.

41

42

Well

Gtr, Vc

GABOR: "...escape not be possible,
you would take your own life."

MORITZ:

43

44

45

46

0 -

p Gtr, Vc

95 fuck it- right? E-nough. That's it. You'll still go on. Well, for a bit. A - no-ther day of ut-ter shit-

96

97

f

98 And then_ there were none.

99

100 And then_ there were none...

101

102 And then_ there were none...

103

GEORG:

And then_ there were none...

End

104

And then___ there were none...

105

And then___ there were none...

HANSCHEN/
ERNST:

And then___ there were none...

106

Gtr (solo)
(+Cym)

The musical score is for a piece in D major (three sharps). It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "And then___ there were none...". The piano part includes guitar (solo) and cymbal (+Cym) in the final measure. A red arrow points to the first measure of the top vocal staff.

SEGUE AS ONE TO:
"Mirror Blue Night"