

## #2 Generals - Wendla (Mama Who Bore Me)

Piano/Conductor

- 3 -

1. Mama Who Bore Me

17 18 19

when he comes, they don't know how to go...

Start

WENDLA:

20 21 22

Ma-ma who bore me. Ma-ma who gave me No way to han-dle things. Who

Stgs, Glock

*mf*

Hrm

*mf*

*arpeggiate sim.*

Bs

23 24 25

— made me — so — bad. Ma - ma, — the weep - ing. Ma - ma, — the an - gels.

Hrm

26 27 28 29

No sleep — in Heav - en, or Beth - le - hem. —

sub. p

Glock

Hrm

sub. mp

no arpeggio

End

The image shows a musical score for the song 'Mama Who Bore Me'. It is a piano/conductor score. The score is divided into two systems. The first system contains measures 23, 24, and 25. The second system contains measures 26, 27, 28, and 29. The vocal line is written in a single staff with lyrics. The piano accompaniment is written in two staves (treble and bass clef). The first system has a 'Hrm' (Horn) part. The second system has a 'Hrm' part and a 'Glock' (Glockenspiel) part. The score includes various musical notations such as notes, rests, and dynamic markings like 'sub. p' and 'sub. mp'. The word 'End' is written in red at the end of the second system.