

15 16 17 18

Start

set you free. be-neath the ris-ing moon. 'Cause, you know,

ILSE:

19 20 21

Spring and sum - mer, Ev' - ry oth - er day, (falsetto)

I don't do sad - ness

Vln, Vla

Piano in *f* +Vc

22 23 24

Blue wind gets so lost Blow - in' through the

not ev - en a lit - tle bit. Just don't need

25  
thick corn, Through the bales of hay, Spring and  
8 it in my life— don't want an - y part of it.

26  
27

28  
sum - mer, Ev - 'ry oth - er day. Blue—  
8 I don't do sad - ness. Hey, I've done—

29  
30

31  
— wind gets so lost. Blow - in' through the  
8 my time. Look - in' back on it all— it blows—  
Vln, Vla

32

Detailed description: This is a musical score for a piano and voice. It consists of three systems of music. Each system has a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The vocal line includes lyrics. The piano accompaniment features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also some decorative elements like slurs and ties. The score is numbered 25, 26, 27, 28, 29, 30, 31, and 32. The lyrics are: 'thick corn, Through the bales of hay, Spring and', 'it in my life— don't want an - y part of it.', 'sum - mer, Ev - 'ry oth - er day. Blue—', 'I don't do sad - ness. Hey, I've done—', '— wind gets so lost. Blow - in' through the', 'my time. Look - in' back on it all— it blows—'. The piano part includes a section labeled 'Vln, Vla'.

33 34

thick corn, Through the bales of hay, Through the

my mind. I don't do sad -

35 36 37 38 rit.

wan-der-ing clouds of the dust... Spring and sum-mer...

ness. So been there. Don't do sad - ness. Just don't care.

## Underscore

39 solo 40 41 42

43 44 45 46