

Piano/Conductor

SPRING AWAKENING

14

# Left Behind

(Melchior, All Girls and Boys, except Moritz)

lyrics by Steven Sater  
music by Duncan Sheik  
vocal arr. by AnnMarie Milazzo

**Rubato, slowly** **Start** **Poco rall.**

1 2 3 4 MELCHIOR:

8 TACET TACET TACET You

Harmonium PLAY

Vln, Vla

Gtr, Vc etc. Bs

**Steady tempo, gently**

5 3 3 3 3 6 3 3 3 3

8 fold his hands, and smooth his tie. You gent - ly lift his chin- Were you

Gtr

7 3 8 3 9 3 3 3 3

real-ly so blind, and un-kind to him? Can't help the itch to touch, to kiss, To

3 3 3 3 3 3 3 3 3 3

10 11 12 3

ALL GIRLS:

8 3 3 3 3 3 3 3 3 3

hold him once a-gain. Now, to close his eyes, nev-er o - pen them...? A

ALL BOYS:

3 3 3 3 3 3 3 3 3 3

13 3 3 3 3 14

shad - ow passed. A shad - ow passed, Yearn - ing, yearn - ing

3 3 3 3 3 3 3 3 3 3

shad - ow passed. A shad - ow passed, Yearn - ing, yearn - ing

3 3 3 3 3 3 3 3 3 3

15 16 17

for the fool it called a home.

8 for the fool it called a home.

Vc

## MELCHIOR:

18 19 20

All things he nev-er did are left be - hind;—

+Vla

+Vln (8va) (+Syn Dms)

*mp*

+Vc, Bs

Gtr

21 22 23

— All the things his Ma - ma wished he'd bear in mind; And

Hrmn.

all his Dad ev - er hoped he'd know.

Ohh

And it

talks you nev - er had, The Sat - ur - days you nev - er spent, All the

Vln, Vc

Vln, Vla

Vc

68 69

MELCHIOR: *(falsetto)* And it

Irnm.

MELCHIOR: 70 71 72

whis - tles through the ghosts still left be - hind...

ANNA: Ahh Ahh

MARTHA / ILSE / GEORG: (all at pitch) Ahh Ahh

THEA / KRYSTA / JENNIFER: Ahh Ahh

GERARD / ROBERT / HANSCHEN / OTTO / ERNST: Ahh Ahh

Vln

Vla

73 74 75

It whis - tles through the ghosts still

ANNA:

MARTHA / GEORG only: Ahh

THEA only: Ahh

GERARD / ROBERT only: Ahh

MELCHIOR:

76 77

left be hind... It

ANNA:

Ahh

MARTHA on top,  
GEORG bottom (at pitch):

Ahh

GERARD only:

Ahh

The musical score is written for a vocal ensemble and piano. It features five vocal parts: Anna, Martha/Georg, Thea, Gerard/Robert, and Melchior. The piano part provides accompaniment with triplets and sustained chords. The lyrics are: 'It whistles through the ghosts still' and 'left behind... It'. The score includes measure numbers 73, 74, 75, 76, and 77. The key signature is one sharp (F#).

**MELCHIOR:**

**MELCHIOR:**

81 whis - tles through the ghosts still left be - hind...

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