

Piano/Conductor

Harmonium

SPRING AWAKENING

7

The Word of Your Body

(Wendla, Melchior)

*lyrics by Steven Sater
music by Duncan Sheik*

"...Peace settles over you."

Very Steadily ♩ = 63

COMPUTER TRACK

Start



WENDLA:



Just too un - real, all this.



Watch - ing the words fall from my lips...

MELCHIOR:



Bait - ing some girl - with hy - po - the - ses!

Gtr

WENDLA:

Have - n't you heard the word of your bo - dy?

Measures 9 and 10 of Wendla's vocal part. Measure 9 contains a triplet of eighth notes (F#, G, A) and a quarter note (B). Measure 10 contains a quarter note (C), a triplet of eighth notes (D, E, F#), and a quarter note (G). The lyrics are "Have - n't you heard the word of your bo - dy?".

MELCHIOR:

Have - n't you heard the word of your bo - dy?

Measures 9 and 10 of Melchior's vocal part. Measure 9 contains a triplet of eighth notes (F#, G, A) and a quarter note (B). Measure 10 contains a quarter note (C), a triplet of eighth notes (D, E, F#), and a quarter note (G). The lyrics are "Have - n't you heard the word of your bo - dy?".

Piano accompaniment for measures 9 and 10. The right hand plays a series of eighth notes (F#, G, A, B, C, D, E, F#) and the left hand plays a series of eighth notes (F#, G, A, B, C, D, E, F#).

(Possible Start)

MELCHIOR:

Don't feel a thing— You wish.

Measures 11 and 12 of Melchior's vocal part. Measure 11 contains a quarter rest, a quarter note (F#), and a quarter note (G). Measure 12 contains a quarter note (A), a quarter note (B), and a quarter note (C). The lyrics are "Don't feel a thing— You wish.".

Guitar accompaniment for measures 11 and 12. The right hand plays a series of eighth notes (F#, G, A, B, C, D, E, F#) and the left hand plays a series of eighth notes (F#, G, A, B, C, D, E, F#).

Hrmn.

Horn and Piano accompaniment for measures 11 and 12. The right hand plays a series of eighth notes (F#, G, A, B, C, D, E, F#) and the left hand plays a series of eighth notes (F#, G, A, B, C, D, E, F#).

Violin, Viola, Glockenspiel, and Violoncello accompaniment for measures 11 and 12. The right hand plays a series of eighth notes (F#, G, A, B, C, D, E, F#) and the left hand plays a series of eighth notes (F#, G, A, B, C, D, E, F#).

WENDLA:

Grasp - ing at pearls with my fin - ger - tips...

Hrmn.

This block contains the musical score for Wendla's part, measures 13 and 14. The vocal line is in treble clef with a key signature of one sharp (F#). Measure 13 starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and ends with a quarter note E5. Measure 14 starts with a quarter note F#5, followed by eighth notes G5, A5, and B5, then a quarter note C6, and ends with a quarter note D6. The piano accompaniment consists of two staves. The right hand plays a continuous eighth-note pattern in treble clef, while the left hand plays a steady quarter-note bass line in bass clef. The lyrics are written below the vocal line.

MELCHIOR:

Hold - ing her hand like some lit - tle tease.

Hrmn.

This block contains the musical score for Melchior's part, measures 15 and 16. The vocal line is in treble clef with a key signature of one sharp (F#). Measure 15 starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and ends with a quarter note E5. Measure 16 starts with a quarter note F#5, followed by eighth notes G5, A5, and B5, then a quarter note C6, and ends with a quarter note D6. The piano accompaniment consists of two staves. The right hand plays a continuous eighth-note pattern in treble clef, while the left hand plays a steady quarter-note bass line in bass clef. The lyrics are written below the vocal line.

Measures 17 and 18 of the musical score. The vocal parts (Soprano and Alto) sing: "Have - n't you heard the word of my want - ing?". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature is one sharp (F#).

17 3 18

Have - n't you heard the word of my want - ing?

Hmn.

Measures 19 and 20 of the musical score. The vocal parts (Soprano and Alto) sing: "O, I'm gon - na be wound - ed.". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature is one sharp (F#).

BOTH:

19 20

O, I'm gon - na be wound - ed.

Hmn.

(Gtr downbeats)

Bs

Hrnn.

Hrnn.

Hrnn.

WENDLA: 27 Just too un - real, all this. 28

MELCHIOR: Just too un - real, all this.

WENDLA: 29 Watch - ing his world slip through my fist... 30

MELCHIOR: 31 Play - ing with her in your fan - ta - sies. 32

Vln, Glock

End

Measures 33 and 34 of the musical score. The vocal parts (Soprano and Alto) sing: "Have-n't you heard a word— how I want you?". The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. A red vertical line marks the end of the section.

BOTH:

Measures 35 and 36 of the musical score, which are crossed out with a large red X. The vocal parts (Soprano and Alto) sing: "O, I'm gon - na be wound - ed." The piano accompaniment includes parts for Horns (Hrnm.), Violins and Glockenspiel (Vln, Glock), Guitar downbeats (Gtr downbeats), Viola (+Vla), and Violoncello (Vc). A red vertical line marks the end of the section.