



Southwestern Writers Collection

Special Collections at the Alkek Library
Texas State University-San Marcos

A Guide to the Russell G. (R.G.) Vliet Papers

1900-1986 (Bulk dates: 1960-1984)

Collection 034

Descriptive Summary

Creator:	Vliet, R.G.
Title:	Russell G. (R.G.) Papers
Dates:	1900-1986 (Bulk dates: 1960-1984)
Abstract:	This collection consists of notes, outlines, drafts, typescripts, correspondence, subject files, photographs, newsclippings, artifacts, a scrapbook, legal, medical, and financial records.
Identification:	Collection 034
Extent:	44 boxes (22 linear feet)
Language:	English
Repository:	Southwestern Writers Collection, Special Collections, Alkek Library, Texas State University-San Marcos

Biographical Sketch/Historical Sketch

Poet, novelist, playwright, and short story writer Russell G. Vliet was born in Chicago, on November 4, 1929. His father was a Naval medical officer, and the family lived in many parts of the U.S., largely in the south, and in American Samoa. R.G. Vliet attended Central High School (Class of 1948) in Texas City, Texas, just south of Houston, and attended Southwest Texas State University beginning in the Fall of 1948, where he wrote and acted in his own plays. While at the university, he met Vida Ann Rutherford, of New Braunfels, a fellow Speech and Drama major. The couple married on March 1, 1951, and had a daughter, Brooke, in 1957. The Vliets received their B.S. degrees in Education in 1952, and R.G. Vliet went on to complete his Master's at SWT with the thesis, "Experiment in lyric and dramatic verse", in 1953. Vliet then taught English for one year at Brown's School in Austin, and one year at Rock Springs High School in the Texas Hill Country. Even though many of Vliet's novels, plays, and poems would be set in Texas and would win awards from Texan literary institutions, Vliet would not live in Texas again, except for a six-month period near the end of his life, in 1983.

In 1955, Vliet went from teaching English to attending Yale University School of Drama, where he studied playwriting with Robert Penn Warren and others for one and a half years. He left Yale to start his own writing career, which began with a string of award winning plays. In 1957, his play, "The Arid Spell", won the Wisconsin Award. In 1959, his play, "The Regions of Noon", was named Southeastern Theatre Conference New Play of the Year. In 1960, while working as a Ford Foundation Fellow, his play, "Rockspring", won the University of Nebraska Award. This play would later be worked into Vliet's first novel, of the same name. During this time, Vliet and his family lived in Pennsylvania, Connecticut, and Morelos, Mexico, traveling

and relocating as his wife's college English teaching career, the family's financial mainstay, required.

In 1966, at the age of 37, Vliet published his first book of poetry, *Events and Celebrations*. It contained the poem "Clem Maverick : The Life and Death of a Country Music Singer", which would later be individually published by Shearer Publishing, accompanied by woodcut illustrations by Barbara Whitehead. His second book of poetry, *The Man with the Black Mouth*, was published in 1970. Each of these books of poetry won the Voertman Poetry Award from the Texas Institute of Letters.

From 1971 to 1982, Vliet wrote, and worked a small farm in Stamford, Vermont. He published his first novel, *Rockspring*, in 1974, at age 44, which sold only a few thousand copies. Despite the novel's relatively low sales, *Rockspring* earned Vliet \$25,000 from the sale of movie rights to the work, the most money he would receive for any of his literary efforts. His 1977 novel, *Solitudes*, (later reprinted under the name *Soledad*) won the Texas Institute of Letters Jesse Jones Award. At a time when large publishing houses rarely took on poetry, Random House published his next book of poetry, *Water & Stone* (1980). In 1983, he won a literary fellowship which allowed him to spend six months writing at the late J. Frank Dobie's ranch, Paisano. This brief period was essentially the only time Vliet spent in Texas after his schooldays and early teaching days. While there, he began writing what would be his last novel, *Scorpio Rising*.

Vliet was diagnosed with non-Hodgkins lymphoma in 1972, and after a brief illness, the disease went into remission. In 1982, Vliet learned that the lymphoma had come out of remission, and had taken a strong grip on his health. The following year, he was recognized with a Distinguished Alumni Award from his alma mater, Southwest Texas State University. Despite

serious illness from chemotherapy as well as from the symptoms of the disease itself, Vliet continued work on his last novel, *Scorpio Rising*, completing it just days before his death. This novel, set in both Massachusetts and Texas, is widely considered to be his best. Russell Gordon Vliet died of lymphoma in North Adams, Massachusetts, in May, 1984.

Since his death, Vliet's novel *Solitudes* was reprinted by Texas Christian University Press as *Soledad*, (1986), and cited in James Ward Lee's *Classics of Texas Fiction*, in 1987.

Rockspring was reprinted by Southern Methodist University (1992), the play "Regions of Noon" was published in William Martin's *Texas Plays*, (Southern Methodist University Press, 1990), and Vliet's poetry will be featured in a forthcoming anthology edited by Dave Oliphant.

Malcolm Cowley, who served as editor for Vliet and many other award-winning authors at Random House, describes Vliet's prose as "a joy and a continual surprise. There is nobody else with talent for evoking Texas as it was in the 1880s, nobody else who gives us the same sharp feeling for landscape, animals, birds, changing skies, and above all for people, as they lived out their solitary, violent lives full of kindness, resentments, and hardships accepted without complaint. Vliet's writing is close to becoming a national treasure."

Scope and Content Note

Consisting of notes, outlines, drafts, typescripts, correspondence, subject files, photographs, newsclippings, artifacts, a scrapbook, legal, medical, and financial records, this material was created and maintained by R.G. Vliet, with the exception of some material maintained by his widow, Ann Vliet, after Mr. Vliet's death. Dates range from 1900-1990 (bulk 1960-1984).

This material documents the author's writing process and career, covering the various genres in which he worked, and demonstrating the creative overlap between these genres (plays, poems, and short stories worked into novels, for example). For each major work, extensive background notes, outlines, sketches, drafts, handwritten copies, and typescripts exist, showing details of the author's creative method. Of special interest are the research files, drafts, and correspondence relating to the author's final, and posthumously published, novel, *Scorpio Rising*.

Personal items include photographs, a large scrapbook, newsclippings, notebooks, medical, legal, and financial records, and several artifacts, such as clothing and eyeglasses. This material offers a perspective on the personal lives of R.G. and Ann Vliet.

Series Descriptions:

Series I. Works (1953-1984, undated)

Boxes 1-32

Novels (ca.1971-1984) This subseries very clearly shows Vliet's process of writing from preliminary research through final product. It includes extensive background research files including files by subject containing clippings from newspapers and magazines, library call slips, color and black and white photographs, and handwritten notes. Following these research files are drafts of chapters handwritten in pencil, annotated typescripts, clean typescripts, and (minimal) correspondence. Perhaps most meticulously documented is the process of writing *Scorpio Rising*, Vliet's last novel, despite the fact that he was violently ill when writing it and died only one week after completing it. The author's widow, Ann Vliet, saw this novel through to publication.

Plays (1953-1980, undated) Drafts of plays (mostly handwritten in pencil and annotated) and typescripts (mostly mimeographs or photocopies with annotations) are arranged in this subseries in alphabetical order. For reviews and further information regarding the author's plays, see Series II: Personal, Newsclippings.

Poetry (undated) Individual handwritten and typed poems, and hand-bound books of poetry, comprise this subseries. Many of the individual poems are accompanied by drafts, some are single copies. Individual poems are arranged alphabetically, followed by books of poetry, also arranged alphabetically. See also Series 2 : Personal, Subseries C: Scrapbook, for early drafts of poetry.

Stories (undated) This subseries includes short stories such as "The Morning of the First Day" and "The Morning and the Evening of the First Day". Many are complete stories, some are fragments or are in draft form. Portions of these examples of Vliet's early prose would later be worked into the author's novels.

Articles and Essays (1960, undated) Articles and essays in this subseries relate to Vliet's own writing process and influences. All are in typescript form and most have handwritten annotations.

Speeches (1978-1983, undated) This subseries includes drafts and typescripts of four speeches which address Vliet's writing process and influences. Also included here is the author's acceptance speech for the 1978 Texas Institute of Letters Award received for his novel, *Solitudes*.

Subject Files (undated) Handwritten and typed notes, clippings, and photocopies, arranged in alphabetical order by the author's subject categories, comprise the majority of this subseries. Also included are several folders of topographical and road maps of various Texas counties and other locations.

Series II: Personal Papers (ca. 1929-1990, undated)
Boxes 32-45

Correspondence (1955-1985) This subseries is broken into two parts; Business Correspondence (1955-1984) and Personal Correspondence (1958-1985). Business correspondence relates to Vliet's writing career, and covers such subjects as writing submissions, editing of works to be published, royalties for published works. Correspondents include various poetry and literary journals, Texas Institute of Letters, the Ford Foundation, and Vliet's agent, Lucy Kroll, of the Lucy Kroll Agency.

Two non-correspondence files were filed by the author with this business correspondence, and are located at the beginning of this group of correspondence. The first of these, "Market List", is a list of journals and publishers to contact; the second file, "Notes on copyright", includes lists of Vliet's works and their copyright status (transfer of copyright, renewal dates for copyright, etc.) and notes regarding royalties.

Personal correspondence in this subseries includes letters to Vliet from long-time friends such as Ruth Bloom, Harry Clauss, Alan Distler, John Haag, Ralph Houston, and David Lyttle. Several letters from Vliet to Ralph Houston are also included here, presumably sent to Ann Vliet after R.G. Vliet's death. These letters are of special interest in that they discuss Vliet's writing and his health. Correspondence from Vliet's family include genealogical information, and a letter from Vliet's father, R.G. Vliet, Sr., regarding the use of the name "R.G. Vliet" in published materials.

Photographs (ca. 1950-1980) Photographs in this subseries are divided into the following groups: photographs of R.G. Vliet alone, Vliet and his immediate family, Vliet and extended family, Mexico snapshots, friends, workspaces, and pets. Most are color snapshots from Vliet's personal life, most are not labeled with identifying information. See also Subseries C : Scrapbook, for additional photographs, especially from Vliet's youth.

Scrapbook (ca. 1929-1950) This scrapbook serves as Vliet's baby book, and documents his activities as a Boy Scout and Eagle Scout, his high school days (including his diploma), and college days at Southwest Texas State University, as well as some examples of his early poetry and sketches. Formats include photographs, drawings, newsclippings, pressed flowers, awards and badges, membership cards, letters, drafts of poetry.

Clippings (1960-1985) Clippings in this subseries cover subjects ranging from Vliet's early play productions to the posthumous publication of his last novel, *Scorpio Rising*. These clippings were maintained by the author and filed along with play programs for several plays. This original order has been maintained, so that clippings regarding specific plays are filed here along with the play programs.

Notebook (1955) This subseries is comprised of Vliet's handwritten notes for a class taken at Yale School of Drama, "History of the Theater", in 1955.

Medical Records (1982-1989) Records in this subseries include correspondence, photocopied clippings, and doctors' reports regarding R. G. Vliet's fight against lymphoma from 1982 until

Series II: Personal Papers, continued

his death in 1984. Also included are records relating to Ann Vliet's health from to 1987-1989.

Legal Records (1983-1986) R.G. Vliet's Last Will and Testament (1983) is included in this subseries, along with documents relating to a 1983 purchase of land in Kyle, Texas, and Ann Vliet's 1985-86 retirement and move to Kyle.

Financial Records (1964-1990) Check registers, bank statements, tax receipts and notes comprise one-half of this subseries. The second half includes financial notes and notebooks maintained by R. G. Vliet, which document expenditures relating to research and writing and may have been tax deductible.

Subseries I : Computer disks (n.d.) Eighty-six 5 1/4" floppy computer disks (with no print-outs) are included in this subseries. Many are untitled or have fragments of labels.

Subseries J : Artifacts (1982, n.d.) One award (from Southwest Texas State University) and several items of clothing, as well as Vliet's eyeglasses and case, are included in this subseries. The embroidered white cotton shirt worn by Vliet at his daughter's wedding (see Series 2 : Personal, Subseries B : Photographs) can also be found here.

Administrative Information

Access Restrictions

Open for research.

Preferred Citation

Russell G. (R.G.) Vliet Papers, Southwestern Writers Collection, Texas State University-San Marcos

Acquisition Information

Purchased from Ann Vliet, 1993.

Processing Information

Processed by Amanda Oates, 1999. Finding Aid revised by Alan Schaefer, 2011

Detailed Description of the Collection

Series I: Works

Box Folder

Novels

Balcones (Unfinished 4th novel)

1	1-6	1920's Background research notes
1	6a	Notes
1	7	Library call slips for texts
2	1	Adolf, Viola Ebel. <i>Lisa's Texas Grandma</i> . Boerne, Texas: Highland Press, 1963.
2	2	Call, Hughie. <i>Golden Fleece</i> . New York: Crown Publishers, 1942.
2	3	Happold, F.C. <i>Mysticism</i> . Middlesex, England: Penguin Books, 1970.
2	4	Patterson, Paul. <i>Crazy Women in the Rafters</i> . Norman: University of Oklahoma Press, 1976.
2	5	Thompson, Holland, ed. <i>The Book of Knowledge: The Book of Texas</i> . Dallas: The Grolier Society, 1921.
3	1	<i>The Daedalian</i> . Denton: Senior Class of the College of Industrial Arts, 1922

Balcones: A Narrative Sequence

3	1a	Unfinished Balcones and other published titles
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A Friend in the Sahara (unpublished)

3	2-3	Typescript
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Medina (unpublished)

3	4	Second <i>Medina</i> rewrite castoffs
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Rockspring (1974)

3	5	Notes (including Spanish translation notes and color photos)
3	6	Manuscript, pencil draft
4	1	First typescript, annotated
4	2	Working copy (typescript, annotated)

Series I: Works, continued

Box Folder

Novels

Rockspring, continued

4	3	Carbon typescript
4	4	Galleys, annotated
4	5	Holograph pages, heavily annotated
4	6	Mock-up of final book
4	7	Robert Renfield's "Maiden Voyage," a 1975 screenplay based on Vliet's
5	1	Robert Renfield's "The Treasure", a 1980 screenplay based on Vliet's <i>Rockspring</i>

Scorpio Rising (1985)

Background research

5	2	American Glossary of Architectural Terms, 1898
5	3	Birds
5	4-6	"Changling" (play by Middleton and Rowley)
5	7	Children's lore
5	8	Clothing
5	9	Factual data #2
6	1	Factual data #3
6	2	Flowers and plants
6	3	Greek masks
6	4	Houston
6	5	Insects
7	1	Land / Towns (including Rocksprings Graveyard, Kyle Graveyard, drawings of Alto Springs)
7	2	Literary notes (notes on specific works Vliet read relating them to S.R., authors such as Jung, Monod, more)
7	3	Minerals / Lichens
7	4	Miscellaneous
7	5	Music
7	6	Names
7	7	New Orleans (including train schedules)
7	8	Religions / Superstitions
7	9	Remedies and cures
7	10	Rivers / Canyons / Lakes

Series I: Works, continued

Box Folder

Novels

Scorpio Rising

Background research, continued

8	1	Scoliosis / Yellow Fever / Anthrax / Tuberculosis
8	2	Trains / Stations / Schedules
8	3	Words and Phrases
8	4	A Young Woman's Reading
8	5	Research citations
8	5a	Sketches, Incidents
8	6	Section I Notes (including 1981 letter to Mr. Lowe, and paper "The Nature and Education of a Poet", and notes on Section I handwritten in form of poetry, as well as a few typewritten annotated pages of text, 2 letters from "WS" 1980 at end)

Chapter drafts (handwritten and typed with corrections)

8	7	Ch. 1
8	8	Ch. 4
8	9	Ch. 5
8	10	Ch. 6
9	1	Ch. 7
9	2	Ch. 8
9	3	Ch. 9
9	4	Ch. 10
9	5	Ch. 11
10	1	Ch. 12
10	2	Ch. 15
10	3	Ch. 17
10	4	Ch. 18
10	5	Ch. 19
10	6	Ch. 20
10	7	Ch. 21
10	8	Ch. 22
10	9	Ch. 23
10	10	Ch. 24
11	1-4	Unidentified Chapters

Series I: Works, continued

Box Folder

Novels

Scorpio Rising

Chapter drafts (handwritten and typed with corrections), continued

11	4a	Section I Typescript
11	5	Complete pencil draft
12	1	Original ending (pencil draft)
12	2	Typescript rewrites
12	4-5	Typescript and 1984 letter from Ann Vliet to Random House
12	6	Uncorrected proof, annotated
12	7	Dust jacket and unbound signatures

Solitudes (Soledad) (1977)

13	1-2	Background
13	3	Literary notes
13	4	Factual data 1
13	5	Factual data 2
13	6-7	Notes
14	1-2	Drafts (fragments)
14	3-4	Rewrites
14	5	Cast-off pages
14	6-8	Manuscript (pencil draft)
15	1	“Copy 2 uncorrected” typescript
15	2-3	Annotated typescript [A]
15	4-5	Annotated typescript [B]
16	1-4	Annotated typescript [C]
16	5-7	Typescript [D]
17	1	Typescript [D]
17	2-3	“Revised typescript”
17	4-5	Pre-publication typescript (with final corrections)
18	1	Editor’s mark-ups Section I
18	2	Editor’s mark-ups Section II
18	3	Galleys
18	4	Second printing, marked-up by Vliet for reprint
18	5	“Material to be added to novel if reprinted”

Series I: Works, continued

Box Folder

Novels

Solitudes (Soledad) (1977), continued

18 6 Manuscripts used in revision of *Soledad* in 1982

19 1

19 2-4 Annotated typescript of reprint

19 5 Reprint page proofs

19 6 Unidentified annotated typescript fragment

Plays

20 1 Fragments

20 2 "A middle the Fence" (1961)

20 3 "The Arid Spell" (n.d.)

20 4 "Billie" (1957)

20 5 "Farewell" (n.d.)

"A Friend in the Sahara"

20 6 Research notes

20 7 Scenario

20 8 Pencil draft

20 9-10 Typescript of 1964 copyrighted version

21 1 Pencil draft: Rewriting of...(June 18, 1978)

21 2-3 Annotated typescripts

21 4 Cast-off pages

21 5-7 Typescripts

"High Intent In Arms" (1953, presented at SWTSU)

21 8 Annotated typescript

21 9 Play program

21 10 Research notes for play on Abraham Lincoln (untitled)

22 1 "The Progress of War" typescript

"The Regions of Noon" (1977)

22 2 Pencil draft (First and Third)

22 3 Pencil draft

Series I: Works, continued

Box Folder

Plays

“The Regions of Noon” (1977), continued

22	4	Typescript and notes
22	5	Typescript
22	6	“Final draft”, 1977
22	7	Typescript, 1977
22	8	“Final” typescript, undated
23	1	
23	2	“Final” rewrite typescript, 5/23-26/1980
23	3	Final typescript, 1982
23	4	Photographs of production

“Rockspring” (1960)

23	5	Manuscript (pencil draft)
23	6	Annotated typescript
23	7	Photographs of productions (University of Nebraska and SWTSU, both 1960)
23	8	Publicity
23	9	“Sweetly Sings the Mocker” (typescript)
23	10	“To Gettysburg” (typescript, 1962)

“Water & Stone” (“NOH Play”)

23	11	Draft manuscript
23	12	Typescript

Poetry

Individual Poems

24	1	“Ceremony”
24	2	“A Cloudy Day”
24	3	“Crystal Radio Song”
24	4	“Dogs Countless as Stars”
24	5	“Elemental Angel”
24	6	“Emily Dickinson”
24	7	“A Friend in Sahara”

Series I: Works, continued

Box Folder

Poetry

Individual Poems, continued

24	8	“The Ghost”
24	9	[How, in silence...]
24	10	“Jet Plane”
24	11	“Mrs. McElroy”
24	12	[My heart...]
24	13	“Morir en el dia”
24	14	[The mountain floats in the air...]
24	15	“The Night Before the Day”
24	16	[An Old Man in the Orchard...]
24	17	[Un Viejo en la huerta...]
24	18	“The Opening Line”
24	19	“Passage” (drafts and notes)
24	20	“Penny Ballad for Elvius Ricks”
24	21	“Poetry”
24	22	“Scarecrow Girl”
24	23	“That Sense”
24	24	“This Face”
24	25	“To My Daughter” (drafts)
24	26	“To My Daughter” (printed copies)
24	27	[Twice I’ve been to the ocean...]
24	28	[When the heart stops, when the last...]
24	29	Untitled poem drafts and fragments
24	30	Untitled poem drafts and fragments (“Rejected”)

Books of Poetry

Events and Celebrations (1966)

24	31	Unrevised proofs (galleys)
24	32	Author’s annotated copy of hardbound edition

Water and Stone (1980)

25	1-2	Notes
25	3	Annotated typescript
25	4	Typescript
25	4a	Galleys

Series I: Works, continued

Box Folder

		<u>Poetry</u>
		Books of Poetry, continued
		<i>Clem Maverick</i> (1983)
25	5	Notes
		Background Materials
25	6	Country music cassettes
25	7	Country music 45 rpms
25	8-9	Magazines
26	1	Typescript
26	2	Dust jacket and signatures from 1983
26	3	“Earplay” radio presentation of <i>Clem Maverick</i> , publicity and recordings
26	3a	<i>Clem Maverick</i> and <i>Water and Stone</i> typescript
		<i>Selected Poems</i> [unpublished]
		Drafts
26	4-8	Original and photocopies
26	9	“Copy #2 Final version”
26	10	Deletions from <i>Selected Poems</i>
26	11	Photocopy for submission to publisher
27	1	Intermediate copy, hand bound
		<i>Collected Poems</i> (Contains 66 of 101 poems written between August, 1954 and May 25, 1979) [unpublished]
27	2	Photocopy of workbook
		Vliet’s hand bound and annotated books of poetry
27	3	<i>Poetry 1</i>
27	4	<i>Poetry 2</i>
27	5	<i>Poetry 3</i>
27	6	<i>Poetry 4</i>

Series I: Works, continued

Box Folder

Poetry

Vliet's hand bound and annotated books of poetry, continued

27	7	<i>Poetry 5</i>
28	1	<i>Poetry 6</i>
28	2	<i>Selected (Culled) Poems</i>
28	3	<i>Collected Poems</i>
28	4	<i>Passage and Water & Stone</i>
28	5	<i>Clem Maverick</i>
29	-	Handmade book boxes (2)

Short Stories

30	1	"The Ants" annotated typescript
30	2	"Dawn" as published in <i>Southwest Review</i>
30	3	"Eden" typescripts
30	4	"Heroics and Cenotaph" manuscript and typescript
30	5	"The Journey" typescript
		"The Morning of the First Day: Early prose and an epilogue – four stories"
30	6-7	Page proofs (copyright 1959 and later)
		"The Morning and the Evening of the First Day: Early prose and an epilogue – four stories"
30	8	Typescript (copyright 1963 and later)
30	9	Photocopied typescript
30	10	"Rhoda" (annotated typescript, 1957)
30	11	Unfinished/unidentified

Articles and Essays (1960, undated)

30	12	"A Fable" Southern Theater News, Fall, 1960
30	13	"A Sort of Preface"
30	14	"Early Reading Experiences" for the <i>School Library Journal</i>
30	15	"On Ritual in the Drama"

Series I: Works, continued

Box Folder

Articles and Essays (1960, undated), continued

30 16 [Untitled] "I remember with joy my years..."

Speeches (1978-1983, undated)

30 17 "A Correspondence of Forms"

30 18 "On a Literature of the Southwest: An Address" Acceptance speech for Texas Institute of Letters Award for novel, *Solitudes*, as printed in *Texas Observer*, April, 1978

30 19 "South by West: The Nature of Education of the Poet", Therese Kayser Lindsay Address at SWTSU, October 26, 1978

30 20 [Untitled] Original draft of talk at Texas Literary Traditions Symposium, March, 1983, LBJ Auditorium, Austin, Texas

Subject Files

31 1 Animals

31 2 Articles

31 2a Authors

31 3 Bibliographies

31 4 Factual data #1 (old)

31 5 Favored sources

31 6 Fish/amphibians

31 7 Maps

31 8 Market list

31 9 Mexican materials

31 10 Music

31 11 Oklahoma

31 12 People/faces (many marked with names from *Scorpio Rising*)

32 1 Projects

32 2 Reptiles/dinosaur tracks

32 3 Sky and weather

32 4 Texas clippings

32 5 Texas folklore photocopies

32 6 Trees

Series II: Personal Papers

Correspondence

Business Correspondence

32	7	Market list
32	8	Notes on copyright
32	9	<i>Accent</i> (1956-1958)
32	10	<i>AGNI Review</i> (1981-1983)
32	11	<i>Beloit Poetry Journal</i> (1957-1965)
32	12	Bodley Head (1967)
32	13	<i>Black Warrior Review</i> (1981)
32	14	Dubus, Andres (1983)
32	15	Ford Foundation (1959-1960)
32	16	Harcourt Brace Jovanovich (1975-1978)
32	17	Houston Public Library (n.d, exhibit materials)
32	18	<i>Hudson Review</i> (1961-1980)
32	19	<i>Kayak</i> (1964-1969)
32	20	Lucy Kroll Agency (1961-1984)
32	21	<i>PN Review</i> (1982)
32	22	<i>Poetry</i> (1979)
32	23	Poetry Center (1966)
32	24	<i>Poetry Now</i> (1979)
32	25	Pressworks Publishing, Inc. (1983)
32	26	<i>Quarterly Review of Literature</i> (Bard College, 1960-61)
32	27	Random House (Rob Cowley, 1980-1985)
32	28	Rockefeller Foundation (1967)
32	29	<i>San Francisco Review</i> (1960-1962)
32	30	<i>Saturday Review</i> (1957)
32	31	Shearer Publishing (1982-1984)
32	32	<i>Southwest Review</i> (1956-1982)
32	33	Southwest Texas State University (1960-1983)
33	1	Texas Institute of Letters (1967-1983, including Paisano fellowship notes, application)
33	2	<i>Texas Observer</i> (1980)
33	3	<i>Texas Quarterly</i> (University of Texas, 1963)
33	4	University of Texas (1982)
33	5	University Theatre (University of Nebraska, 1959)
33	6	Wisconsin Players (University of Wisconsin, 1956)
33	7	Vermont Council on the Arts (1978)
33	8	<i>Views</i> (University of Louisville, 1960)
33	9	Viking Press (Malcom Cowley, 1965-1983)
33	10	Whitehead and Whitehead (n.d.)

Series II: Personal Papers

Correspondence

Business correspondence, continued

- 33 11 Other business correspondents A-Z, unidentified (1955-1983)

Personal correspondence

- 33 12 Barney, William D. (1982)
33 13 Bloom, Ruth (1965-1980)
33 14 Brodile and Early Family (including genealogy); Letters from R.A. Trombley (Uncle Russ and Aunt Grace)
33 15-16 Clauss, Harry and Rusty (1960-1983)
34 1 Distler, Alan (1958-1969, n.d.)
34 2 Haag, John and Jan (1966-1974)
- Houston, Ralph
- 34 3 Letters to Vliet (1978-1984)
34 4 Letters from Vliet (1961-1983)
34 5 Material collected by Houston on Vliet
- 34 6 Lyttle, David (including manuscript "Down Near the Back Road" and annotated book of poetry *No Other Time*, 1963-1985)
34 7 Peebles, Ramona "Princess" (1981)
34 8 Texas City High School (1968)
34 9 Southwest Texas State University (James Barton, Luann Brunson, Bob Hardesty)
34 10 Vliet, R.G., Sr. (Vliet's father, re. use of Vliet name)
34 11 Vliet, Brooke (1980)
34 12 Westerfield, Hargis (1974-1977)
34 13 Whitworth, Mr. and Mrs. (from Vliet, 1964)
- 35 1 Miscellaneous personal correspondence, 1981-1985

Photographs (ca. 1900-1980)

- 35 2 Vliet, R.G.
35 3-4 Vliet, R.G., Ann, Brooke, and other family snapshots
35 5 Vliet, R.G. – parents, grandparents, and other family
35 6 Mexico snapshots
35 7 Friends and other unidentified snapshots
35 8 Workspaces and desks
35 9 Animals and pets

See also Oversized Scrapbook

Series II: Personal Papers, continued

Box Folder

Clippings

36 1 Clippings

Notebooks (1955, undated)

36 2 Yale School of Drama, 1955 "History of the Theater"

36 2a Personal Phone Book

Medical Records (1982-1989)

36 3-4 Vliet, R.G. (1982-1984)

36 5 Vliet, Ann (1987-1989)

Legal Records

Vliet, R.G.

36 6 Last Will and Testament

36 6a Driver's license, State of Massachusetts and International Certificate of Vaccination

Vliet, Ann

36 7 Retirement and real estate documents

Financial Records

Check Registers

36 8 1964-1966

36 9 1970-1974

37 1 1975-1980

37 2 1981-1985

Bank Statements

37 3-4 1986

37 5-6 1987

38 1-2 1988

38 3-4 1989

Series II: Personal Papers, continued

Box Folder

Financial Records

Bank Statements, continued

- | | | |
|----|---|------------------------------|
| 38 | 5 | 1990 |
| 38 | 6 | Tax Receipts and Notes, 1984 |

Financial notes and notebooks

- | | | |
|----|---|------------|
| 39 | 1 | 1960, 1964 |
| 39 | 2 | 1969 |
| 39 | 3 | 1971-1974 |
| 39 | 4 | 1974 |
| 39 | 5 | 1978 |
| 39 | 6 | 1980 |

Computer Disks (undated)

- | | | |
|----|-----|--------------------------------|
| 40 | 1-4 | Eighty-six 5 ¼" computer disks |
|----|-----|--------------------------------|

Artifacts (1982, n.d.)

Awards

- | | | |
|----|---|---|
| 41 | - | SWT Alumni Association Award for Distinguished Alumnus for 1982 |
|----|---|---|

Clothing

- | | | |
|----|---|---|
| 42 | - | Denim Hat |
| 43 | - | Embroidered white cotton shirt |
| 43 | - | Eyeglasses and case |
| 44 | - | One 12"x13" scrapbook containing newsclippings, photographs, and other ephemera |
| 45 | - | Audiotape and LP recordings of 24 poems, by R.G. Vliet |

