

Fall 2021
Texas State Orchestra Auditions
Bass

The TXST Symphony Orchestra utilizes several variations of rotation seating. All decisions regarding seating and part assignments are made ultimately by the Dr. Harrison. Certain principal players may remain constant throughout the year. String players, on the whole, will rotate from concert to concert. In general, the string sections are based on the fall auditions (held in conjunction with the string faculty).

Required audition materials, prepare all as marked and listed below.

1. **Mussorgsky** "Samuel Goldenberg and Schmuyle" from Pictures at an Exhibition, opening
[Listen to this excerpt](#)
2. **Beethoven** Symphony no. 8, mvt. I (m. 132-197)
[Listen to this excerpt](#)
3. **Solo** of your choice 2-4 minutes, accompaniment not required
4. **3-octave scale** of your choice with tonic arpeggios (major and minor)

11 | Mussorgsky orch. Ravel | Pictures at an Exhibition mvt. 6

56 Andante

Musical notation for measures 56-57. Measure 56 begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'Andante' and the dynamic is 'f'. The notation includes a series of eighth notes with slurs and accents, and a triplet of eighth notes. Measure 57 continues with similar rhythmic patterns, including a triplet of eighth notes.

57

Musical notation for measures 57-58. Measure 57 continues with eighth notes and slurs. Measure 58 features a triplet of eighth notes and a slur. The notation includes various articulations and dynamics.

58

59

Musical notation for measures 58-59. Measure 58 ends with a double bar line. Measure 59 consists of two measures, each containing a single quarter note. The notation includes a key signature change to two flats (B-flat, E-flat) and a common time signature (C).

Beethoven — Symphony No. 8

Violoncello u. Kontrabaß

2

112 *ff* *ff* 3 3 *p*

122 *ff* *ff* *p*

129 *p* *cresc.* *cresc.* *ff*

137 *unis.* *sf* *sf* *ff*

145 *sf* *sf* *sf* *sf* *sf*

153 *sf* *sf* *sf* *sf* *ff*

161 *sf* *sf* *sf* *sf*

169 *sf* *sf* *sf* *sf* *sf*

176 *sf* *sf* *sf*

Beethoven — Symphony No. 8

Violoncello u. Kontrabaß

3

153

sf sf sf sf sf *più f - - - - -*

unis. *sf sf sf sf sf* *più f - - - - -*

190

fff *f*

202

p *3* *cresc.* *f sf sf sf sf*

p *3* *cresc.* *f sf sf sf sf*

217

ff *f sf sf sf sf*

228

f *5 pizz.* *p* *ritard. a tempo*

246

pp *ritard. a tempo arco.* *1* *1* *cresc. sf sf*

259

f sf sf sf sf ff **F** *7* *7*

277

ff *p dolce* *cresc. - - - - -*

cresc.

289

f sf sf sf sf ff

unis.

296

f sf sf sf sf **G** *6*