

technique in the jazz idiom and application of skills through performance and arranging. Prerequisites: Jazz Studies major, MUSP 3131.

- 3145 **Woodwind Techniques I.** (1-2) Basic teaching and performance techniques of the clarinet and saxophone. Prerequisite: Full major in Music Studies.
- 3147 **Woodwind Techniques II.** (1-2) Basic teaching and performance techniques of the flute and double reeds. Prerequisite: Full major in Music Studies.
- 3155 **Brass Techniques.** (1-2) Basic teaching and performance techniques of the trumpet, horn, trombone, euphonium and tuba. Prerequisite: Full major in Music Studies.
- 3157 **Brass Techniques II.** (1-2) Continuation of the basic teaching and performance techniques of the trumpet, horn, trombone, euphonium and tuba. Prerequisite: MUSP 3155.
- 3165 **String Techniques.** (1-2) Basic teaching and performance techniques of the violin, viola, cello and double bass. Prerequisite: Full major in Music Studies.
- 3175 **Percussion Techniques.** (1-2) Basic teaching and performance techniques of marching and concert percussion. Prerequisite: Full major in Music Studies.
- 3191 **Electronic Music III.** Theoretical and working knowledge of sound synthesis, MIDI, and computer-based composition emphasizing practical applications using available software and instruments. Major subject areas: hardware and software, virtual instruments, sampling & playback devices, timbre control, MIDI synchronization, sequencing, digital audio workstations, editing, mixing, notation, and composition. Prerequisite: MUSP 2192.
- 3192 **Electronic Music IV.** Theoretical and working knowledge of sound synthesis, MIDI, and computer-based composition emphasizing practical applications using available software and instruments. Major subject areas: hardware and software, virtual instruments, sampling & playback devices, timbre control, MIDI synchronization, sequencing, digital audio workstations, editing, mixing, notation, and composition. Prerequisite: MUSP 3191.
- 3195 **Instrumental Techniques.** (1-2) This course introduces basic teaching and performance techniques of band and orchestral instruments, instrumental ensembles and instrumental music programs for music students who consider instrumental music a secondary skill area. Prerequisite: Full major in Music Studies.
- 3196 **Jazz & Multicultural Techniques.** (1-2) This course explores the basic teaching and performance techniques of instrumentation, arranging and pedagogy in the areas of jazz and multicultural ensembles. Prerequisite: Full major in Music Studies.
- 3197 **Choral/Vocal Techniques.** (1-2) This course will prepare instrumental music studies students with knowledge of and practice in basic vocal and choral techniques along with guidance in the choosing of appropriate choral literature in order that they may be successful in developing, directing, and maintaining choral programs in elementary and secondary schools. Prerequisite: Full major in Music Studies.
- 4165 **Mariachi Armonia Techniques.** (3-0) **This course provides students with the fundamentals of playing and teaching the rhythm/harmony instruments in the Mariachi ensemble,**

with specific emphasis in the guitarrón, vihuela/guitar, and the harp. Topics will cover history, tuning, strumming, and stylistic techniques specific to each instrument. This course is repeatable for credit three times.

Department of Theatre and Dance

Theatre Center 101

T: 512.245.2147 F: 512.245.8440

www.theatreanddance.txstate.edu

DEGREE PROGRAMS OFFERED

Bachelor of Arts (BA), major in Theatre

Bachelor of Fine Arts (BFA), major in Theatre (Acting Pre-Professional Option)

Bachelor of Fine Arts (BFA), major in Theatre (Performance and Production Pre-Professional Option)

Bachelor of Fine Arts (BFA), major in Theatre (Design/Technology Pre-Professional Option)

Bachelor of Fine Arts (BFA), major in Theatre (Teacher Certification)

Bachelor of Fine Arts (BFA), major in Musical Theatre

Bachelor of Fine Arts (BFA), major in Dance (Emphasis in Dance Studies)

Bachelor of Fine Arts (BFA), major in Dance (Emphasis in Performance and Choreography)

Bachelor of Fine Arts (BFA), major in Dance (Single Field Teaching Certification)

Bachelor of Fine Arts (BFA), major in Dance (Two Field Teaching Certification)

MINORS OFFERED

Theatre

The Department of Theatre and Dance provides classroom instruction in all phases of live theatre performance. That instruction is reinforced by students' participation in every area of theatrical production and performance.

All theatre majors take a sixteen hour core curriculum in the discipline, and then specialize in acting, design/technology, performance and production, musical theatre, or certification to teach in the public schools. Graduates of the theatre program work as teachers, actors, designers, writers, producers, directors, and technicians in film, television, and theatre. Some have also gone on to pursue advanced degrees, conducting further preparation for the profession or preparing to teach at the college or university level. Texas State's dance program prepares professional performers and choreographers and certifies teachers for the public schools. Students explore several forms of dance and learn to use those forms in educational and community settings. The role of dance as an art form and a means of developing sound aesthetic values are paramount in the program. Graduates work in public schools, private schools, private studios, and professional dance groups. Some have also gone on to pursue advanced degrees, conducting

further preparation for the profession or preparing to teach at the college or university level.

Special Requirements

Theatre majors must possess a 2.5 GPA to be eligible for casting in a major production and for admission into the Acting, Musical Theatre, and Design & Technology programs. Students who are admitted to these three programs must maintain a 2.5 GPA to remain in the program. Students who fail to do so will be advised into another program.

Bachelor of Arts (BA) Major in Theatre Minimum required: 120 semester hours							
General Requirements: 1. Majors must complete a minimum of 35 hours in Theatre, with six additional hours strongly recommended. A minimum of 12 TH hours must be advanced. 2. General education and BA requirements must be met. Elective hours may be needed to reach the minimum number of hours for the degree. 3. All theatre majors are encouraged to participate in theatre production activities each semester, and BA students must enroll in TH 2111 a minimum of two semesters.							
Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
TH 1354, 1350, 1364, 1365, 2111	13	TH 2330, 2111 TH Elective	4 3	TH 3320, 3321 TH 3344 or 3346	6 3	TH 4364 TH Elective	3 3
Total	13	Total	7	Total	9	Total	6

Bachelor of Fine Arts (BFA) Major in Theatre (Pre-Professional Option) Minimum required: 120 semester hours	
General Requirements: 1. This program has two options: (1) a special emphasis curriculum leading to a pre-professional degree and (2) an education curriculum leading to K-12 certification in Theatre. 2. Majors must complete a minimum of 60 hours in Theatre, of which 36 are required. A minimum of 30 hours must be advanced. 3. Admission to the B.F.A. in Theatre with an emphasis in Acting is highly competitive and based on an audition/interview with the Bachelor of Fine Arts Review Committee. Prospective students audition during their senior year of high school. Interested transfer students must contact the Head of Acting to see if there are any available slots in their class level; typically, transfer students require more than the usual 4 years to complete their degree. Students in the program are always on probation, with their work and progress continually evaluated. There is a formal review at the end of the sophomore year that determines whether each student may advance to the upper-level training. 4. Admission to the B.F.A. in Theatre with an emphasis in Design & Technology is based on an audition during their sophomore year by taking the B.F.A. I class. At the conclusion of that class, the student's work is reviewed by the Design/Tech faculty and staff, and a decision whether to admit to the program is made. 5. Admission to the B.F.A. in Theatre with an emphasis in Teacher Certification is based on grade point average; a 2.75 is required for admission to the program. Students will be expected to maintain high artistic and academic standards. For specific admission requirements and procedures, students should contact the Department of Theatre before March 15. 6. Bachelor of Fine Arts Theatre students choose their career path in consultation with the Academic Advisor and the Bachelor of Fine Arts Review Committee. 7. All Theatre majors are encouraged to participate in theatre production activities each semester. 8. Students desiring teacher certification within the pre-professional option will complete additional work including 18 hours of education courses and RDG 3324 (see your academic adviser). 9. General education requirements must be met.	

Bachelor of Fine Arts (BFA) Major in Theatre (Acting Pre-Professional Emphasis) Minimum required: 125 semester hours							
Effective Fall 2010 admission to the B.F.A. Acting program is based on an audition as a high school senior. Prospective transfer students must contact the Head of Acting to see if there are any available slots in their class level and to arrange an audition.							
1. The general education core curriculum requirement for two semesters of Physical Fitness and Wellness should be taken in Dance. Applicable courses include DAN 1160, 2161, 1170, 1180, 2181, 1190, 2191 or 2210.							
2. The Acting Area electives include TH 4330C Improvisation for the Actor, TH 4330D Actor, Artist Aesthetic, a 6-hour Summer Shakespeare Study Abroad, or classes selected in consultation with the Head of Acting.							
Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
TH 1345, 1350, 1354, 1364, 1365, 2111 University Core	16 15	TH 1355, 2345, 2354, 3343, 3364 University Core	15 15	TH 3310, 3320, 3321, 3360, 3365 TH 3390, 4390 University Core	15 6 12	TH 3342, 3367, 4361, 4364 TH 4391, 4392, 4393 Acting Area Electives University Core	12 9 6 4
Total	31	Total	30	Total	33	Total	31

Bachelor of Fine Arts (BFA) Major in Theatre (Performance and Production Pre-Professional Emphasis) Minimum required: 120 semester hours							
Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
TH 1340 or 1354, 1350, 1364, 1365, 2111 University Core	13 17	TH 2330 TH 3344 or 3346 TH electives University Core	3 3 9 14	TH 3320, 3321 TH 4338 or 4345 or 4357 Two from TH 3342 or 4363 or 4340 or 4341 TH Advanced Electives University Core	6 3 6 3 12	TH 3367, 4364, 4365 TH 4345 or 4338 or 4357 TH Advanced Electives General Electives University Core	9 3 6 10 3
Total	30	Total	29	Total	30	Total	31

Bachelor of Fine Arts (BFA) Major in Theatre (Design/Technology Pre-Professional Emphasis) Minimum required: 120 semester hours							
General Requirements: 1. Non-specified advanced TH classes are chosen in consultation with adviser, from 3343, 3346, 4330L, 4338 (Rpt), 4345 (Rpt), 4347, 4355, 4356, or 4357 (Rpt.)							
Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
TH 1350, 2330, 1364, 2111 University Core	10 20	TH 3344, 3390, 4390 TH 3320, 3321 TH 4330J University Core	9 6 3 12	TH 4391, 4392, 4338, 4345, 4357 TH 4330I, 4330K TH Advanced Design/Tech Elective University Core	15 6 3 6	TH 3367, 4364, 4393 TH Advanced Design/Tech Elective General Electives University Core	9 9 4 8
Total	30	Total	30	Total	30	Total	30

Bachelor of Fine Arts (BFA)
Major in Theatre (All-Level Teacher Certification)
 Minimum required: 128 semester hours

General Requirements:

1. An All-Level teacher certification in the theatre program consists of a minimum of 41 semester hours, with at least 24 hours advanced.
2. All theatre majors are encouraged to participate in theatre production activities each semester. General education and teacher education requirements must be met.
4. Teacher Certification majors must maintain an overall GPA of 2.75, a major GPA of 2.75, and a GPA of 2.75 in all required education courses.
5. During the summer between their junior and senior years, B.F.A. Teacher Certification majors take TH 4365 Directing II, TH 4330H Technical Theatre Intensive, and TH 4320 Directing Theatre Activities.

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	<i>Summer Session</i>	Hr
TH 1350, 1354, 1364, 1365, 2111	13	TH 2330, 3344, 3370	9	TH 3320, 3321, 4364	9	TH 4365, 4330H 4320	9
University Core	18	Theatre Elective	3	TH 4310, 4332, 4330G	9	TH 3367	3
		University Core	21	Education Credits	6	TH 3343, 4334	6
				University Core	7	Education Credits	15
Total	31	Total	33	Total	31	Total	33

Bachelor of Fine Arts (BFA)
Major in Musical Theatre
 Minimum required: 125 semester hours

General Requirements:

1. Admission to the B.F.A. in Musical Theatre is highly competitive and based on an audition/interview with the Bachelor of Fine Arts Review Committee. Prospective students audition during their senior year of high school. Interested transfer students must contact the Head of Musical Theatre to see if there are any available slots in their class level; typically, transfer students require more than the usual 4 years to complete their degree. Students in the program are always on probation, with their work and progress continually evaluated. There is a formal review at the end of the sophomore year that determines whether each student may advance to the upper-level training.
2. Bachelor of Fine Arts Theatre students choose their career path in consultation with the Head of Musical Theatre.
3. The general education core curriculum requirement for two semesters of Physical Fitness and Wellness must be taken in Dance.
4. General education requirements must be met.
5. 36 Advanced Hours must be met.

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
TH 1210, 1211, 1364, 1365, 2111	11	TH 2210, 2211, 1350, 3364, 3322, 1345	16	TH 2345, 2354, 3320, 3321, 3390, 4390	18	TH 4364, 4391, 4392	9
MU 1312, 1314, MUSP 1121 (twice)	8	MUSP 1135, 1136, MUSP 2220 (twice)	6	DAN Courses	2	DAN Courses	2
DAN Courses (Univ. Core)	2	DAN Courses	4	DAN Courses	2	MUSP 4120	1
University Core	10	University Core	9	University Core	10	University Core	15
				MU 3220	2		
Total	31	Total	35	Total	32	Total	27

Bachelor of Fine Arts (BFA)
Major in Dance
(Emphasis in Dance Studies)
(Minimum required: 120 semester hours)

General Requirements:

1. Students in the dance program are expected to be active in the dance club, Orchestis, and to participate in dance concerts as dancers, choreographers, and technicians.
2. In reference to PFW Dance Activities, students are expected to gain skills at the advanced level in modern dance plus skills in Ballet, Jazz, Folk, Social, and Square, and to enroll in a dance activity course each semester they are in school.
3. Teacher Certification majors must maintain an overall GPA of 2.75, a major GPA of 2.75, and a GPA of 2.75 in all required education courses.
4. Admission into the B.F.A. in Dance with an emphasis in Performance and Choreography is based on an audition during the second semester of the sophomore year.

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ENG 1310, 1320	6	PHIL 1350	3	DAN 3330, 3332, 3367, 4366	12	DAN 3292, 3345	5
POSI 2310	3	HIST 1320	3	DAN 3366 or 3365	3	DAN 4330, 4350, 4368,	
HIST 1310	3	POSI 2320	3	DAN 3182, 3292	3	4369	12
MATH 1315, 1316, or 1319	3	ART, DAN, MU, or TH 2313	3	TH 1350	3	ENG 3304	3
COMM 1310	3	ENG Literature	3	TH 2330, 2338, 3343, 3344, 4334,		PHIL 4350	3
Social Science Component	3	Natural Science Component	7	4338 or 4345	3	Electives	7
TH 1354 or 1364	3	DAN 2208, 2209, 2181, 2191	6	Electives	6		
DAN 1111, 1170, 1180, 1190	4	Electives	3				
US 1100	1						
Total	29	Total	31	Total	30	Total	30

Bachelor of Fine Arts (BFA)
Major in Dance
(Emphasis in Performance and Choreography)
(Minimum required: 120 semester hours)

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ENG 1310, 1320	6	PHIL 1305 or PHIL 1320	3	DAN 3330, 3332, 3365, 3366, 3370	15	DAN 3162, 3182, 4292, 3345	7
POSI 2310	3	HIST 1320	3	DAN 3367 or 3340	3	DAN 4330, 4350, 4368, 4369	12
HIST 1310	3	POSI 2320	3	DAN 2210, 3182, 3292 (twice)	7	DAN 4470	4
MATH 1315, 1316, or 1319	3	ART, DAN, MU, or TH 2313	3	TH 1350	3	Electives	7
COMM 1310	3	ENG Literature	3	Electives	2		
Social Science Component	3	Natural Science Component	7				
TH 1354 or 1364	3	DAN 1114, 2208, 2209, 2181,					
DAN 1111, 1160, 1170, 1180, 1190	5	2191, 2191	8				
US 1100	1						
Total	30	Total	30	Total	30	Total	30

Bachelor of Fine Arts (BFA)
Major in Dance
(Single Field Teacher Certification)
Minimum required: 120 semester hours

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ENG 1310, 1320	6	HIST 1320	3	CI 3325, 4332	6	DAN 4330, 4367, 4368, 4369	12
POSI 2310	3	POSI 2320	3	DAN 3330, 3332, 3350, 3365, 4350	15	DAN 3182, 3292	3
HIST 1310	3	ENG Literature	3	DAN 3366, 3367, or 3340	3	CI 4343, 4370	6
MATH 1315, 1316, or 1319	3	Natural Science Component	7	DAN 3162 or 3182, 3292	3	ED 4681	6
COMM 1310	3	DAN 1114, 2161, 2181, 2191,	8	Electives	3	RDG 3323	3
Social Science Component	3	2208, 2209	8				
PHIL 1305 or 1320	3	DAN 2365	3				
DAN 1111, 1160, 1170, 1180, 1190	5	ART, DA, MU, or TH 2313	3				
US 1100	1						
Total	30	Total	30	Total	30	Total	30

Bachelor of Fine Arts (BFA)
Major in Dance
(Two Fields Teacher Certification)
Minimum required: 134 semester hours

General Requirements:

1. Consult an academic advisor to help you choose an additional teaching field.
2. A second teaching field is required.

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Course	Hr	Course	Hr	Course	Hr	Course	Hr
ENG 1310, 1320	6	Natural Science Component	7	CI 3325, 4332	6	DAN 4367, 4368, 4369	9
POSI 2310	3	HIST 1320	3	DAN 3330, 3332, 3350, 3365, 3367, 4330	18	DAN 3292	2
HIST 1310	3	POSI 2320	3	DAN 3182, 3292	3	CI 4343, 4370	6
MATH 1315, 1316, or 1319	3	ENG Literature	3	Second teaching field	6	Second Teaching field	9
COMM 1310	3	DAN 2208, 2209	4			ED 4681	6
Social Science Component	3	DAN 2365	3			RDG 3323	3
PHIL 1305 or 1320	3	DAN 2181, 2191	2				
DAN 1111, 1170, 1180, 1190	4	ART, DAN, MU, or TH 2313	3				
US 1100	1	Second Teaching Field	6				
Second Teaching Field	3						
Total	32	Total	34	Total	33	Total	35

Minor in Theatre

A minor in Theatre requires 18 hours, including TH 1358 or 1364 plus 15 additional TH hours, 9 of which must be advanced.

Courses in Dance (DAN)

- 1111 Freshman Dance Seminar. (1-0) Designed to orient incoming dance majors to several dance topics: dance appreciation, nutrition, time management, and career opportunities in dance. Also includes the practical component of assisting as crew members for dance productions.
- 1114 Topics in Fitness Activities: Pilates. (0-3) Pilates exercise work is designed as a rehabilitative and physical improvement technique (body therapy) that is especially useful for dancers who have sustained injuries or want to avoid common dance injuries. Prerequisites: Intermediate level dance.
- 1160 (DANC 1147) Beginning Jazz. (0-2) Beginning levels of jazz dance technique including basic jazz walks and weight shifts, isolations, stretches, and dance combinations. Combinations are designed to challenge and enhance the students' knowledge of the various styles and "schools" of jazz dance and to develop performance and choreographic abilities in these styles.
- 1170 (DANC 1122) Beginning Recreational Dance. (0-2) Recreational dance includes international folk dance, square dance, and ballroom dance. Students will learn specific dances from each of these styles and gain an understanding and appreciation of the role of dance in societies and culture. This course provides an opportunity for students to explore the elements of dance as a way to discover movement as an expressive medium.
- 1180 (DANC 1141) Beginning Ballet. (0-2) **This course is an introduction to the basic technique and steps of the classical ballet. Basic barre exercises and basic positions and traveling steps of the ballet movement vocabulary will be taught and practiced for mastery, singly and in combination. Students are expected to gain an understanding of ballet as a performing art through historical as well as practical experience. May be repeated once for credit.**
- 1190 (DANC 1145) Beginning Modern Dance. (0-2) Basic modern dance technique and movement vocabulary are introduced and practiced for mastery. Biomechanical principles and the elements of dance are introduced. Elementary choreographic experiences will be included.
- 2161 (DANC 1148) Intermediate Jazz. (0-3.5) Intermediate levels of Jazz dance techniques include complex weight shifts, syncopations, coordinations, and isolation techniques. Exercise and floor combinations are designed to challenge and improve previously obtained motor skills and to enhance the knowledge of correct mechanics of dance as a performing art. Prerequisite: DAN 1160 or equivalent.
- 2181 (DANC 1142) Intermediate Ballet. (0-3) **This course is an intermediate level ballet barre, center, position, and transitional patterns of the classical ballet will be introduced and practiced for mastery. Emphasis will be on quick mastery of simple to complex combinations of those patterns plus an understanding of the biomechanical basis of each pattern. Restricted to Dance majors only. May be repeated once for credit. Prerequisite: DAN 1180 with a grade of CR or the equivalent.**
- 2191 (DANC 1146) Intermediate Modern Dance. (0-3.5) Intermediate modern dance skills are introduced and practiced for mastery. Students are expected to learn and perform combinations with skill and artistry, demonstrating a working knowledge of biomechanics and performance techniques. Application of movement principles is emphasized. Prerequisite: DAN 1190 or equivalent.
- 2201 (DANC 1201) Dance Composition I. (1-3) **This course utilizes improvisation as a creative dance technique in designing new movements for choreography. Using current trends in improvisational materials, this course places emphasis on designing original movement while facilitating students in maintaining aesthetic forms and developing artistic discrimination. Prerequisite: DAN 1190.**
- 2202 Dance Composition II. (1-3) **Basic principles of dance composition will be applied to solo choreography emphasizing skilled use of space, dynamics, and rhythm to build artistic compositions. Exploration of crafting materials in authentic expression will be facilitated. Prerequisite: DAN 1190. Pre or Corequisite: DAN 2201. Restricted to Dance Majors only.**
- 2210 (DANC 1201) Contact Improvisation. (1-3) Improvisational movement techniques that explore weight-sharing, non-verbal communication, sensory awareness, risk-taking, and physical and emotional trust. Students will gain the physical and perceptual skills to enhance performance in all areas of creative expression. Principles will be applied through movement training, discussion, and performance. Prerequisite: DAN 1190.
- 2313 (HUMA 1315) Introduction to Fine Arts. (3-0) An introductory course designed to give the student a fundamental understanding of the creation and appreciation of diverse modes of expression through the visual and performing arts. This course may not be repeated for credit by taking ART 2313; MU 2313; or TH 2313. (MC/MP)
- 2365 Creative Movement for Children. (3-0) Emphasis on rhythmic movement exploration and using creative movement as both an art form and as a teaching tool. Through class activities, students will develop effective facilitator skills and incorporate innovative strategies for teaching traditional material in non-traditional ways. Pre-requisite: DAN 1190.
- 3151 Musical Theatre Tap I. (0-3) This class covers the basic steps of tap technique. Students learn coordination, rhythmic variations, and performance skills through a series of tap combinations. Prerequisite: DAN 2161.
- 3152 Musical Theatre Tap II. (0-3) This class expands on skills covered in Musical Theatre Tap I. Basic steps are perfected and more difficult steps and combinations are learned. Longer sequences set to musical theatre music are mastered, and attention is given to ensemble work, rhythmic variations, and performance skills. Prerequisite: DAN 3151.
- 3162 (DANC 2147) Advanced Jazz. (0-3.5) Advanced levels of jazz dance technique include more complex coordinations and combinations requiring increased levels of technique, strength and flexibility. Emphasis is on developing ability to quickly master increasingly challenging choreography while continuing to develop new skills. There is a continuing emphasis on biomechanics and choreography. May be

- repeated once for credit. Prerequisite: DAN 2161.
- 3171 Musical Theatre Dance I. (0-3) This course involves the study of dance as it applies to musical theatre performance. It covers some of the styles that make up musical theatre including character dancing, the Charleston, and various ballroom dances. Prerequisite: DAN 2181.
- 3172 Musical Theatre Dance II. (0-3) This course involves the study of dance, movement, and staging for musical theatre and culminates in student choreographed/staged works from a variety of musical theatre productions. It includes strategies for learning and performing dance combinations as they occur in a professional dance audition. Prerequisite: DAN 3171.
- 3182 (DANC 2141) Advanced Ballet. (0-3.5) **This course is an introduction of the advanced concepts and principles of classical ballet. The class is designed to develop proper alignment, strength, flexibility, coordination and musicality. Restricted to Dance Majors. May be repeated once for credit. Prerequisite: DAN 2181 with a grade of CR or equivalent.**
- 3292 Advanced Modern Dance. (2-0) Advanced modern dance skills are introduced and practiced for mastery. Students are expected to learn and perform increasingly complex combinations with skill and artistry, demonstrating a mastery of biomechanical principles and performance. Dance majors and minors are expected to develop a high level of skill in this dance style as the primary dance form for their teaching and performing preparation. Repeatable for credit with different emphasis. Prerequisite: DAN 2191 or equivalent.
- 3313 Introduction to Fine Arts. (3-0) This course is designed to give the student a critical understanding and appreciation of the history and principles associated with each of the artistic disciplines of theatre, dance, music and the visual arts.
- 3330 Dance Curriculum Development. (3-1) Course builds on a requisite knowledge of basic educational theory and lesson plan structure with an emphasis on developing and implementing a successful Dance curriculum. Practical and effective strategies for teaching middle school and high school Dance will be examined. Prerequisites: DAN 1170, 1180, and 1190. (WI)
- 3332 Dance Concert Production. (3-0) Develop skills required to plan and execute dance concerts in standard educational institutions, as well as professional venues. Orientation to technical theatre and design concepts for performance: lighting, stage management, make-up, costuming, and music selection. Students will also become acquainted with strategies for programming, marketing, publicity, and fundraising for dance concerts. Prerequisite: Junior standing.
- 3340 Dance Touring Ensemble. (3-0) Learning and performing dances from the repertory of current faculty members, artists-in-residence, and from the repertory of historic modern dancers. Dances performed locally and regionally. Enrollment by audition only. May be repeated for credit with different emphasis.
- 3345 Video Dance. (3-0) The class is geared particularly towards dance makers and principally towards dance majors. The central objective is to enable the participants to create choreographic work for the camera, through the analysis and discussions of a selection of screenings as well as through hands-on work. Collaboration and cooperation is encouraged throughout the process.
- 3350 Dance Team Directing. (3-0) Develop skills required to direct a performing dance team. Topics include choreography, administrative organization, public relations and communication skills.
- 3365 Rhythmic Structure of Movement. (2-2) The structural analysis of basic and complex dance movements, their inherent rhythmic configuration. Understanding of movement and its rhythmic structure and correction of movement errors. Practical experience in percussion accompaniment of these movements will be emphasized. Prerequisite: DAN 2208 and 2209.
- 3366 Laban/Bartenieff Movement Analysis. (3-0) Labanotation Theory & practice of the Laban Effort-Shape Movement System and its application toward creative expression. Theory and practice of Bartenieff Fundamentals, a movement training which patterns efficient connectivity in the body with emphasis on full psychophysical involvement in personal expression. Basic skill in reading and writing Labanotation will also be included. Prerequisite: DAN 2191.
- 3367 Dance Performance Workshop. (2-3) Designed to give the advanced dance student experience in learning and performing varied styles of dance choreography. Established dance works and experimental works will be included in order to develop a professional level ability to learn, remember and perform a wide repertory of choreography. Prerequisite: DAN 2181 or 2191. (MC/MP)
- 3370 Dance Composition III. (3-0) Opportunity for students to increase knowledge and understanding of dance composition elements as they relate to group forms, theme, development, and phrase manipulation. Pre-requisites: DAN 2208, 2209, and 2191. Restricted to dance majors.
- 4171 Musical Theatre Dance III: Pre 1970s Choreography. (0-3) This course provides an examination of the history and development of musical theatre dance styles, including an in-depth study of significant works of choreographers before 1970, from Agnes DeMille to Jerome Robbins. Prerequisite: DAN 3172.
- 4172 Musical Theatre Dance IV: Post 1970s Choreography. (0-3) This course provides an examination of the history and development of musical theatre dance styles, including an in-depth study of significant works of choreographers after 1970, including Bob Fosse, Michael Bennett, Ann Reinking, and Susan Stroman. Prerequisite: DAN 4171.
- 4292 Advanced Principles. (2-0) Students analyze and perform advanced principles based in dance technique, and somatic approaches to dance training. Students develop a high level of conceptual mastery and physical skill for their teaching and performing preparation. May be repeated once for credit. Prerequisite: DAN 3292 or equivalent.
- 4330 Dance Kinesiology. (3-0) This course is an experiential study of the human body in rest and in motion. Emphasis will be on the skeletal and muscular systems in consideration of applications to dance performance, teaching and creative processes, and injury prevention and rehabilitation.
- 4334 Special Topics in Dance. (3-0) This course is designed to provide opportunities for in-depth exploration of current trends and practices in dance. Prerequisite: upper division standing.

- 4334B **Choreographic Influences in Dance (3-0)** The purpose of this course is to investigate how many single important dancers, particular school or movements in dance, artistic and technological developments and political, sociological and other world events have shaped choreographic trends in dance. Prerequisite: upper division standing.
- 4334C **Costuming for Dance. (3-2)** This course provides a practical approach to designing and building costumes for dance. Emphasis is placed on basic stitching techniques, introductory patterning, concepts of design for dance and collaborating with other artists. Practical experience with university productions will be required in the laboratory. Prerequisites: DAN 2202 and DAN 2191.
- 4350 **Musical Concepts for Dance Performance. (3-0)** Provides dance majors with a working knowledge of the essential vocabulary of music-rhythm, melody, form and harmony, together with an overview of musical styles throughout both time and geography.
- 4360 **Dance Independent Study. (3-0)** Designed to give supervised experience to qualified advanced students in dance. Independent study on research problems or actual production problems may be chosen. May be repeated with different emphasis for additional credit.
- 4366 **Writing and Reading About Dance. (3-0)** Surveys dance literature including an opportunity for students to familiarize themselves with resources, current publications, theoretical materials, and professional organizations in dance. (WI)
- 4367 **Advanced Dance Composition: Theory and Practice. (3-0)** Students will choreograph, costume, and design lights for a group dance of substantial length, justifying artistic choices in an accompanying documented paper. The results of this course will be a senior dance concert. May be repeated once for credit. New material will be covered each time taught. Prerequisites: DAN 2181, 2208, 2209, and 3292.
- 4368 **World Dance and Culture. (3-0)** This course provides an introduction to the study of dance cultures in diverse contexts around the world. Lectures, group discussions, and writing projects will increase awareness of dance and human movement as cultural knowledge. (WI)
- 4369 **Dance in the 20th and 21st Centuries. (3-0)** Exposure to a wide variety of literature in the area of dance, the arts and sciences which specifically address the development of dance as an art-form and cultural phenomena in the 20th and 21st Centuries. (WI)
- 4470 **BFA Senior Concert. (4-0)** A course that provides a practical opportunity to choreograph, perform, and produce a dance concert. Students will engage in the creative, administrative, and promotional aspects of production. Students will also compile a thesis booklet. Pre-requisite: Must be a Senior standing and have completed DAN 2208, 2209, 3292, 3212, and 3370.
- skills necessary for a professional career in musical theatre. Prerequisite: TH 1210.
- 1340 (DRAM 2336) **Voice and Diction (3-2)** The human voice and the sounds of speech. The student's own voice and pronunciation will be the primary concern, using practice sessions to develop more acceptable patterns of voice and sound.
- 1345 **Beginning Voice. (3-0)** This course teaches basic principles of vocal production and its anatomy, including vocal variety and instinctual choice. It emphasizes proper vocal support, range, flexibility and health.
- 1350 **Introduction to Theatrical Design. (3-0)** Course introduces the freshman theatre major to the four primary areas of theatrical design: costume design, scenic design, sound design, and lighting design. Each area's practice is explored and analyzed through a series of exercises that incorporate design projects.
- 1354 (DRAM 1322) **Movement I. (3-0)** Creative movement for the theatre. Designed to stimulate the actor's body to increase flexibility and the kinetic response to environmental stimulus through exercise and research into the physical process.
- 1355 **Movement II. (3-0)** A continuation of Movement I and the exploration of kinesthetic response for the actor, using movement techniques in class performances and further research into the techniques of Alexander, Feldenkrais, and Laban. Prerequisite: TH 1354.
- 1358 (DRAM 1330) **Stagecraft. (3-2)** The study and practice of basic theatrical scenery construction which includes the use of power tools, various construction materials, construction techniques and basic stage rigging. Includes laboratory work in conjunction with University Theatre productions.
- 1364 (DRAM 1351) **Beginning Acting. (2-1)** Classroom exercises designed to explore and discover the actor's inner resources, and to develop the personal awareness of the student's imaginative potential. May be taken by non-majors independently.
- 1365 (DRAM 1352) **Intermediate Acting. (2-1)** Classroom exercises designed to continue the exploration of the actor's inner resources; additional work on discovering techniques of developing a character. May be taken by non-majors independently. Prerequisite: TH 1364 or equivalent.
- 2111 (DRAM 1120, 1121, 1141, 1161, 1162, 2120, 2121) **Theatre Activities (1-1)** A course designed to provide credit for participation in theatre activities. May be repeated to a total of four credits.
- 2210 **Intermediate Musical Theatre I. (2-0)** This course focuses on intermediate interview and audition skills, intermediate personalizing the lyric skills, intermediate marketing skills, and basic scene study skills.
- 2211 **Intermediate Musical Theatre II. (2-0)** This course focuses on intermediate musical theatre theory and analysis, acting through movement, and scene study of both period and contemporary musical theatre works.
- 2313 (HUMA 1315) **Introduction to the Fine Arts. (3-0)** An introductory course designed to give the student a fundamental understanding of the creation and appreciation of diverse modes of expression through the visual and performing arts. This course may not be repeated for credit by taking ART 2313, DAN 2313, or MU 2313. (MC/MP)
- 2330 **Stagecraft and Stage Lighting. (3-2)** This class teaches the facilities, tools, materials and techniques used to build

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- 1210 **Introduction to Musical Theatre. (2-0)** This course focuses on foundations for training for a professional career in musical theatre, with particular emphasis on interview and audition skills.
- 1211 **Introduction to Musical Theatre II. (2-0)** This class continues the foundational work established in TH 1210 Introduction to Musical Theatre. It further develops the interview and audition

- scenery safely and effectively in the modern theatre. It also covers the facilities, tools, and techniques used to safely and effectively read a light plot, hang and focus stage lighting instruments. It includes a hands-on lab.
- 2345 Experiencing Speech. (3-0) This class focuses on the understanding of and the ability to use speech articulators in order to allow full, healthy production of all the sounds made in human language. While breaking chronic speech patterns, it aims for full speech flexibility and ability to healthfully create any sound the character requires. Prerequisite: TH 1345.
- 2354 (DRAM 2351) Characterization. (3-2) A studio acting course in which the student explores and develops techniques of creating a role. Prerequisite: TH 1365 or equivalent.
- 3111 Theatre Activities. (1-1) This course is designed to provide credit for participation in theatre activities. It typically involves working on a departmental production. May be repeated for credit with different emphasis.
- 3120 Musical Theatre Singing Technique. (1-0) This course is for advanced, private study in musical theater singing technique. Via private instruction, students will study multiple areas of musical theatre singing technique including singing for the microphone, belting, placement, and diverse musical theater styles (pop, rock, Golden Age, contemporary musical theater, etc). Prerequisite: MUSP 2120 or 2220 and Junior status as a Musical Theatre Major.
- 3220 Musical Theatre Singing Technique. (2-0) This course is for advanced, private study in musical theater singing technique. Via private instruction, students will study multiple areas of musical theatre singing technique including singing for the microphone, belting, placement, and diverse musical theater styles (pop, rock, Golden Age, contemporary musical theater, etc). Prerequisite: MUSP 2120 or 2220 and Junior status as a Musical Theatre Major.
- 3310 Intermediate Voice. (3-0) Continuing development of the fundamentals of voice and speech for the stage as well as exploring language and text. Practical application through assignments and in-class exercises. Prerequisite: TH 1340.
- 3313 Introduction to Fine Arts. (3-0) This course is designed to give the student a critical understanding and appreciation of the history and principles associated with each of the artistic disciplines of theatre, dance, music and the visual arts. (MC/MP)
- 3320 History of the Theatre I. (3-0) A study of the theatre and its place in the social and cultural evolution from primitive civilization to 1700. Selected examples of theatre literature are studied. (WI)
- 3321 History of the Theatre II. (3-0) A study of the theatre and its place in the social and cultural evolution from 1700 to the present. Selected examples of theatre literature are studied. (WI)
- 3322 History of Musical Theatre. (3-0) Course examines the history of musical theatre, from its antecedents through its Golden Age to present-day issues. In the process students will study musical theatre's elements and structure, as well as its creators, including major librettists, composers, lyricists, designers, directors, choreographers, and performers.
- 3330 Advanced Stagecraft. (3-0) This course covers the facilities, tools, materials, equipment and techniques used to safely produce, from a technical standpoint, live theatrical performances. The course includes woodworking, metal working, stage rigging, stage lighting, audio and, in general, good stage hand practices. Prerequisite: TH 2330.
- 3338 Stage Lighting. (3-0) This course in stage lighting design assumes basic knowledge of lighting technology equivalent to that learned in TH 2330. This class encompasses research, observation, group discussion, and practical "hands-on" projects with emphasis on learning to see light and developing a common language for light and the lighting design process. Prerequisite: TH 2330.
- 3342 Television/Film Performance. (3-2) A practical laboratory course in television and film performance techniques, including procedures and requirements for professional engagements. May be repeated with different emphasis for additional credit. Prerequisite: TH 1364.
- 3343 Stage Makeup. (3-0) A practical course in developing techniques used in applying stage makeup. Emphasis is placed on painting, and contouring the face to achieve the desired effect. Special projects include fantasy makeup and mask making.
- 3344 Costume Construction. (3-2) A practical approach to building costumes for the stage. Emphasis is on stitching techniques and introductory patterning. Practical experience with university productions required in laboratory.
- 3346 Historical Costume Research. (3-2) A study of clothing, accessories, and customs of selected theatrical periods as an approach to costuming period plays.
- 3350 Technical Production. (3-0) This class covers the methods and techniques for planning, budgeting and scheduling the construction of scenery safely and effectively in the modern theatre utilizing a variety of resources. Prerequisite: TH 2330.
- 3355 Playwriting. (3-2) A study of play fundamentals (structure, dialogue, and mechanics), and guidance and discussion of representative plays. Prerequisite: Instructor approval is required prior to enrollment. May be repeated with different emphasis for additional credit.
- 3358 Screenwriting. (3-0) This course offers a comprehensive study of the art and craft of writing screenplays. During a semester of intensive writing, readings, script analyses, and critiques, writers complete assignments in storytelling, character, structure, and script development. Each writer completes a full-length screenplay as the capstone project for the semester.
- 3359 Advanced Screenwriting (3-0) This course focuses on the development of full-length screenplays. May be repeated for credit with different emphasis. Prerequisite: TH 3358.
- 3360 Beginning Stage Combat. (3-0) An introductory course in stage combat. A hands-on approach with emphasis placed upon actor safety, dramatic requirements of the script, and historical accuracy. Repeatable for credit with different emphasis.
- 3364 Acting Realism. (3-2) A studio course emphasizing the theories and methods of Stanislavsky in order to create characters in realistic drama. Prerequisite: TH 2354.
- 3365 Acting Styles. (3-2) Studio course emphasizing historical as well as contemporary theories of acting; includes the presentation of individual acting projects. Prerequisite: TH 2354 or permission of instructor.
- 3367 Theory and Analysis. (3-0) A study of dramatic theory and play analysis for production, including the study of forms,

- styles, and methods. (WI)
- 3370 Creative Drama. (3-0) Emphasis on process drama theory and using creative drama as both an art form and as a teaching tool. Through class activities, students will develop effective facilitator skills and incorporate innovative strategies for teaching traditional material in non-traditional ways.
- 3390 BFA Pre-Professional Apprenticeship I. (2-4) Intensive work in one of the following career paths: Acting, design, and theatre technologies, costuming. Prerequisite: Formal admission into the Bachelor of Fine Arts Pre-professional Program.
- 4120 Musical Theatre Singing Technique. (1-0) This course is for advanced, private study in musical theater singing technique. Via private instruction, students will study multiple areas of musical theatre singing technique including singing for the microphone, belting, placement, and diverse musical theater styles (pop, rock, Golden Age, contemporary musical theater, etc). Prerequisite: TH 3120 or TH 3220 and Senior status as a Musical Theatre Major.
- 4301 Professional Internship. (0-20) This course provides professional hands-on experience in the theatre or film industry. May be repeated once for credit. Prerequisite: Consent of instructor.
- 4310 Theatre Curriculum Development. (3-2) Course builds on a requisite knowledge of basic educational theory and lesson plan structure with an emphasis on developing and implementing a successful Theatre curriculum. Practical and effective strategies for teaching middle school and high school Theatre will be examined.
- 4320 Directing Theatre Activities. (3-0) Designed to assist any teacher in directing theatre activities. During the course, students will direct plays or scenes. May be repeated with different emphasis for additional credit.
- 4323 Shakespeare Through Performance. (3-0) This intensive summer study abroad program immerses students in the language and culture of Shakespeare's plays. Incorporating a performance-based approach to the study of Shakespeare, this course includes theatrical workshops taught by professionals at leading international theatres, including the Royal Shakespeare Company.
- 4324 Shakespeare: Text and Context. (3-0) This intensive study abroad program immerses students in the language and culture of Shakespeare's plays. In Stratford, academic workshops are led by scholars from the Shakespeare Birthplace Trust. Through immersion in the cultural environment in which the plays were produced, students gain insight into the context that shaped Shakespeare's theatre.
- 4330 Special Topics in Theatre. (3-2) A series of courses designed to meet special needs in theatre.
- 4330B Business of Theatre (3-0) An in-depth seminar in the management of theatre and related performing arts organizations. Principles of management, planning, communication, and supervision are applied to operation, production preparation, and performance.
- 4330C Improvisation for the Actor (3-0) This course teaches improvisational skills for actors via the use of theatre games and experiential exercises. This course is repeatable one time for credit.
- 4330D Actor, Artist, Aesthetic (3-0) This course focuses on group and individual created works of art. Students will explore their personal artistic aesthetic and create a piece that will be performed. Prerequisites: TH 1354 and 1365.
- 4330F Singing for the Actor (3-0) This course focuses on developing the vocal instrument and singing skills for actors.
- 4330G Design for Educational Theatre.(3-0) The course consists of three sections covering Scenic Design, Lighting Design and Production Elements. It is intended for Teacher Certification students with the goal of providing the tools to be successful when dealing with limited resources, reduced personnel and challenging theatre venues at their schools. Prerequisite: TH 2330.
- 4330H Technical Theatre Intensive. (3-0) This course provides the technical skills necessary to work effectively as a high school or middle school theatre teacher. It focuses on the facilities, tools, materials and techniques used to build scenery safely and effectively in the modern theatre. Laboratory meetings extend the lecture subjects with practical examples and experiences. Prerequisite: TH 4330G.
- 4330I Theatre Drafting. (3-0) This course is a study of manual drafting techniques for scenery and lighting designers and technicians. It is required for all BFA scenic and lighting students. Concurrent enrollment in TH 4390.
- 4330J Drawing for the Designer. (3-0) This course is a studio class with a focus on drawing for the scenic, lighting, and costume design student. Required of all BFA design majors. Prerequisite: TH 4390.
- 4330K Painting for the Designer. (3-0) This course is a studio class that will explore painting techniques for the theatrical designer. Required of all BFA design majors. Prerequisite: TH 4390.
- 4330L Welding for the Stage. (3-0) This course offers a hands-on study of the principles and practices utilized in the fabrication of steel framed stage scenery for the live entertainment industry. Emphasis will be on safely cutting and welding mild carbon steel using gas metal arc welding. Includes joint design and cost estimation. Prerequisite: TH 3330 or consent of instructor.
- 4330M Advanced Stage Management. (3-0) The goal of this course is to examine stage management and hone the necessary skills in the areas of theatre, dance, festivals, live events, showcases, and opera. Prerequisite: TH 4334.
- 4330N Company and Production Management for the Arts. (3-0) The goal of this course is to examine the job duties (and overlapping tasks) of members of a theatrical producing arts team with a focus on Company and Production Managers. There will be an emphasis on group management and organizational tools.
- 4330P Teaching Artists in Schools and Communities. (3-0) What is a teaching artist? This course will examine the current and historical role of theatre artists applying their knowledge and skills in school and community-based settings. Our discussions will be framed by a practical fieldwork experience in a school or community location.
- 4330Q Contemporary Theatre Workshop. (3-0) This course examines the landscape of contemporary theatre. Students will read, analyze, and perform scenes from dramatic literature written from the 1990s to the present. It will examine what kinds of artistic trends, styles, and issues are at play in contemporary theatre.
- 4330R Oregon Shakespeare Festival Intensive. (3-0) This course

- examines theatre production at the regional theatre level by exposing students to the work of the Oregon Shakespeare Festival. Students will study issues of translating the current season's nine plays from script to stage, as well as analyze the perspectives and choices that inform each production.
- 4330S Ethnic Theatre Workshop. (3-0) This course explores the creative challenges of performing selections from the African American, Latino American, Native American, and Asian American experience. Students will work with poetry, folktales, monologues, and duet scenes. The course will also include an overview of the literature and history of Ethnic Theatre in America.
- 4332 Theatre in Education. (3-0) This course provides an in-depth examination of Applied Theatre as it is used in a variety of settings, including elementary and middle school classrooms, recreation facilities, and in community outreach programs.
- 4334 Stage Management. (3-0) This is a seminar course in stage management, focusing on organization, techniques, and practices for managing stage productions from initial planning through performance.
- 4335 Stage Management Practicum. (0-10) This course is a hands-on practicum in which select students stage manage a departmental production, from auditions through the completion of the production. Prerequisite: TH 4334.
- 4338 Lighting Design. (3-2) Lighting design is a continuation of the principles covered in Stage Lighting. This course will concentrate primarily on the aesthetics of stage lighting, and will cover such topics as: viewer psychological and physiological responses as they pertain to visual perception; color, script analysis; use of light in creating both static and dynamic visual compositions; development and graphic representation of a theatrical lighting design. Prerequisite: TH 2330. May be repeated with different emphasis for additional credit.
- 4340 Business of Film. (3-0) This course focuses on how film projects are put together, from development to production, with an emphasis on job opportunities that are available in the film industry. Where applicable, working professionals are brought in as guest lecturers to provide a hands-on perspective of working in the film industry.
- 4341 Short Film Development. (3-0) This course focuses on the essential elements that go into the pre-production phase of developing a short film project. Emphasis is on script research, writing, budgeting, scheduling, finance, and development.
- 4345 Costume Design. (3-2) A study of the principles and elements to relate to designing theatrical costumes. Includes experience in research as well as developing drawing and rendering techniques. May be repeated with different emphasis for additional credit.
- 4346 Advanced Costume Design. (3-0) Continued development of costume design skills. Includes research as well as advanced drawing and rendering techniques. Repeatable for credit with different emphasis. Prerequisites: TH 3344 and 4345.
- 4347 Advanced Costume Construction. (3-2) An advanced course in building costumes for the stage. Advanced techniques in sewing as well as pattern design and drafting is included. Repeatable for credit with different emphasis. Prerequisite: TH 3344.
- 4355 Scene Painting (3-2) Theory and practice of scene painting for the theatre, with hands-on projects implementing various scene-painting techniques. Students will also have the opportunity to work as scenic artists on departmental productions.
- 4356 Advanced Theatre Drafting. (3-2) A study of computer techniques and procedures used in the preparation of design and technical drawings for theatrical drafting. Prerequisite: TH 4390 or permission of instructor.
- 4357 Scene Design. (3-2) A study of scene design for theatre, focusing specifically on process of scenic designer with practical assignments including renderings and scaled models. Prerequisites: TH 1350 or permission of instructor.
- 4360 Problems in Theatre. (3-0) Designed to give supervised experience to qualified advanced students in theatre history, playwriting, directing, acting, technical, or other theatre problems. Research problems or actual production problems may be chosen. May be repeated with different emphasis for additional credit.
- 4361 Dialects For Actors. (3-2). A study of the International Phonetic Alphabet and other vocal techniques used to create vocal variations such as regional, national, and international dialects. Prerequisite: TH 3310.
- 4363 Directing For Film. (3-2) An in-depth examination of directing theories and procedures for film with practical filming and editing exercises.
- 4364 Directing I. (3-2) A study of the fundamentals of directing with practical experience provided by directing scenes. (WI)
- 4365 Directing II. (3-2) A study of directing different dramatic styles. Students will direct a one-act play during regular semesters. Prerequisite: TH 4364. (WI)
- 4370 Children's Theatre. (3-0) Continuation of Creative Dramatics, and the theory and practice related to all phases of producing plays for and with young people through junior high school age. Practical experience in a University production as required for one semester. May be repeated with different emphasis for additional credit.
- 4372 Theory and Practice of Dramaturgy. (3-0) Study of the practical application of historical research and textual analysis in the production of period plays and new works. Emphasis upon the dramaturg as an instrument of collaboration between members of the artistic team and as a facilitator of audience outreach. Prerequisite: TH 3367.
- 4373 Advanced Film Directing. (3-0) An in-depth examination of narrative filmmaking that includes screenplay analysis, storyboarding, scheduling the shoot, directorial techniques, staging actors, camera placement, filming on location, and editing. Prerequisite: TH 4363.
- 4375 Advanced Playwriting. (3-0) This course focuses on an in-depth study of the techniques of playwriting and the variety of styles that a playwright might employ. The course culminates with the writing of a full-length play. Prerequisite: TH 3355.
- 4376 Advanced Lighting Design. (3-0) This course focuses on advanced principles of light design and lighting aesthetics. It covers the variable elements one encounters during the design process as it applies to stage lighting. Prerequisite: TH 4338.
- 4377 Advanced Scene Design. (3-0) This course emphasizes working with directors and other designers in creating a design for the stage. Students will improve verbal and visual

communication skills as well as further develop drawing/painting/modeling/drafting skills. The course involves multiple projects including creating an original performance art piece with a director and other designers. Prerequisite: TH 4357.

- 4378 Play Development Lab (3-0) This course provides a laboratory workshop development process for new plays. It provides a structured environment for rigorously revising student-written works. Prerequisite: TH 4375 or instructor approval.
- 4390 BFA Pre-Professional Apprenticeship II. (3-2). Intensive laboratory work in individual and group theatre methods for the actor, designer, or technician. Each apprenticeship from BFA II to V will focus upon a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of internal process. Prerequisite: TH 3390.
- 4391 BFA Pre-Professional Apprenticeship III. (3-2). A continuation of laboratory work for the actor. Each apprenticeship from BFA II-V will focus on a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of the internal process.
- 4392 BFA Pre-Professional Apprenticeship IV. (3-2). A continuation of laboratory work for the actor. Each apprenticeship from BFA II-V will focus on a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of the internal process.
- 4393 BFA Pre-Professional Apprenticeship V. (3-2). A continuation of laboratory work for the actor. Each apprenticeship from BFA II-V will focus on a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of the internal process.
- 4395 Advanced Scene Study (3-1) This course is a capstone acting course for B.F.A. Acting and Musical Theatre students that involves both advanced scene study work as well as preparation for professional auditions and showcases.
- 4601 Professional Internship. (0-40) This course provides professional hands-on experience in the theatre or film industry; it is intended for students who do a full-time internship over the summer or during the fall or spring semesters. Prerequisite: Consent of instructor.