



# The Wittliff Collections

Southwestern Writers Collection

Southwestern & Mexican Photography Collection

Alkek Library, Texas State University-San Marcos

## A Guide to the Naomi Shihab Nye Papers

1955 - 2010s, bulk (1970s - 2010s)

Collection 133

### Descriptive Summary

**Creator:** Naomi Shihab Nye, 1952-,

**Title:** Naomi Shihab Nye Papers, 1955-2010s, bulk 1970s - 2010s

**Dates:** 1955 - 2010s (bulk 1970s-2010s)

**Abstract:** Naomi Shihab Nye, acclaimed poet who also writes essays, songs, novels, and children's books; edits poetry anthologies, and teaches poetry writing to youth and adults, was born in 1952 in St. Louis, Missouri to Aziz Shihab, a journalist and immigrant from Palestine, and Miriam Shihab, a Montessori teacher with a fine arts degree in painting. Forty-eight document boxes and seven oversized boxes containing drafts, diaries and notebooks, photographic material, correspondence, and published material document the working life of poet, writer, and educator Naomi Shihab Nye (1952-).

**Identifier:** Collection # 133

**Extent:** 48 document boxes and 7 oversized boxes (30 linear feet).

**Language:** Materials are in English

**Repository:** [The Wittliff Collections, Texas State University](#)

# **Administrative Information**

## **Preferred Citation**

[Item name, item date, box number, folder number, Naomi Shihab Nye Papers, The Wittliff Collections, Texas State University.

## **Acquisition Information**

Materials received from Naomi Shihab Nye in 2017.

## **Processing Information**

Processed by Lauren Goodley in 2020, with Susannah Broyles and Carol Alvarez.

## **Related Material**

A collection of 53.6 linear feet (115 boxes and 1 drawer of oversize material) of additional Naomi Shihab Nye Papers are held at the University of Texas at San Antonio Special Collections, described here: <https://legacy.lib.utexas.edu/taro/utsa/00125/utsa-00125.html>.

# Biographical Sketch

## Overview

Naomi Shihab Nye, acclaimed poet who also writes essays, songs, novels, and children's books; edits poetry anthologies, and teaches poetry writing to youth and adults, was born in 1952 in St. Louis, Missouri to Aziz Shihab, a journalist and immigrant from Palestine, and Miriam Shihab, a Montessori teacher with a fine arts degree in painting. Nye has won numerous awards, including her first major recognition for *Hugging the Jukebox* as a National Poetry Series selection in 1982, critical acclaim for her 2011 short story collection *There Is No Long Distance Now: Very Short Stories*, Best Books for Young Adults several times from the American Library Association, and the gratitude of San Antonio Independent School District teachers for her poetry teaching packets. Nye is a Lannan Fellow, a Guggenheim Fellow, and Poetry Foundation Young People's Poet Laureate for 2019-2021. Nye referred to herself as an "itinerant writer," referring to the twelve years from 1974-1986 she spent teaching poetry in schools around Texas, while also writing and publishing. Nye lists her early influences, starting at age five, as Carl Sandberg, Margaret Wise Brown, Emily Dickinson, William Blake, and Louisa May Alcott. High School and college influences include Henry David Thoreau, Jack Kerouac, Gregory Corso, Gary Snyder, Gertrude Stein, and William Stafford; the last of whom Nye was able to work with, and she became friends with Stafford and his family.

Nye began writing early in life, publishing poetry at age 7 and continuing throughout her childhood. She wrote a column for teens in high school, and while teaching across Texas and the country she continued to write and publish. While teaching children poetry during the Gulf War, which began in 1991, Nye read the students poetry written by Iraqi writers, and ultimately edited *This Same Sky: A Collection of Poems from Around the World*, which includes 129 poets from 68 countries. Her young adult novel *Going Going*, 2005, is an attempt to recognize and document her neighborhood in San Antonio, Texas as it changed due to gentrification. This attention to the connection of people across the world, and their local daily realities, imbues Nye's work. For Nye, the best audience is children, and she does not recognize a distinction between adult and children's writing. While writing poetry for adults in the 1970s and 1980s, Nye searched for cross-over texts to use with the young people she was teaching. In the 1990s her editor Virginia Duncan suggested she write for children, which she did with *Sitti's Secrets*, and continues today. To date, Nye has published audio recordings of songs she wrote and sang; children's books, including picture books, poetry, poetry anthologies, and young adult novels; written and edited poetry for adults; served as a columnist for *Organica* and poetry editor for *Texas Observer*; and contributed to numerous poetry anthologies and periodicals.

## Early Life and Family

Naomi Nye and her family moved to Jerusalem when she was in high school, around 1965, where she met her father's family for the first time. Nye attended a school that instructed in Arabic, Armenian, and English, though she only knew English. After the 6-Day War in 1967, she moved with her parents and brother to San Antonio, Texas, where she still resides. Nye graduated from high school in Texas without ever having attended a football game, and in honor of this accomplishment the football players bought her a mum. Nye attended Trinity University in San Antonio and lived with her parents. She graduated summa cum laude in 1974 with a degree in English and World Religions. In 1978, Nye married Michael Nye, a lawyer-turned-photographer, and in 1986 they had a son, Madison Cloudfeather. After college, Naomi and Michael traveled extensively in Mexico and Central America, which produced many unpublished (?) poems from this time period, and in response to the Mexican American culture in San Antonio but lack of Mexican culture, the anthology *The Tree Is Older than You Are: A Bilingual Gathering of Poems and Stories from Mexico with Paintings by Mexican Artists*, decades later in 1995. Nye continued her high school work of essayist, writing numerous articles on topics from poetry to politics to housework for various newspapers, served as a columnist for *Organica: A Magazine of Art and Activism*, and as poetry editor for *The Texas Observer*.

## Non-Writing Work

Nye was the most active employee at the Texas Commission on the Arts Writers in the Schools Project, working across Texas and publishing chapbook and poetry. She stopped this work in 1986 when her son was born. Nye also worked as a visiting instructor or writer in residence across US colleges and schools, as well as internationally, including at the University of California at Berkeley, the University of Hawai'i Manoa, the University of Texas at Austin and at San Antonio, and Texas State University in San Marcos.

Nye also contributed to two PBS television series, the "Language of Life" with Bill in 1995, and "The United States of Poetry" in 1996. As a young woman in the late 1970s, Nye wrote songs and played guitar and sang in coffee shops and for schoolchildren. She recorded an album of children's songs, *Rutabaga-Roo* in 1979, and an album of folk songs, *Lullaby Raft* in 1981. Nye writes for adults and children, is adept in multiple genres, finds home in her backyard and wherever in the world she travels, and teaches and edits anthologies as well as writes poetry. Similarly, she is both loving and accepting of all people, and a fierce activist for peace and justice.

## List of Works For Children

- *Sitti's Secrets*, illustrated by Nancy Carpenter, Four Winds Press (New York, NY), 1994.
- *Benito's Dream Bottle*, illustrated by Yu Cha Pak, Simon & Schuster (New York, NY), 1995.
- *Lullaby Raft*, illustrated by Vivienne Flesher, Simon & Schuster (New York, NY), 1997.
- *Sitti's Secrets*, illustrated by Nancy Carpenter, Four Winds Press (New York, NY), 1994.
- *Habibi* (young-adult novel), Simon & Schuster (New York, NY), 1997.
- *Come with Me: Poems for a Journey*, illustrated by Dan Yaccarino, Greenwillow Books (New York, NY), 2000.
- *Nineteen Varieties of Gazelle: Poems of the Middle East*, HarperCollins (New York, NY), 2002.
- *Baby Radar*, illustrated by Nancy Carpenter, HarperCollins (New York, NY), 2003.
- *A Maze Me: Poems for Girls*, illustrated by Terre Maher, Greenwillow Books (New York, NY), 2005.
- *Going Going* (young-adult novel), Greenwillow Books (New York, NY), 2005.
- *Honeybee: Poems and Short Prose*, Greenwillow Books (New York, NY), 2008.
- *The Turtle of Oman* (novel), illustrated by Betsy Peterschmidt, Greenwillow Books, an imprint of HarperCollins Publishers (New York, NY), 2014.

### For Children; Editor

- *This Same Sky: A Collection of Poems from Around the World*, Four Winds Press (New York, NY), 1992.
- *The Tree Is Older than You Are: A Bilingual Gathering of Poems and Stories from Mexico with Paintings by Mexican Artists*, Simon & Schuster (New York, NY), 1995.
- (With Paul B. Janeczko) *I Feel a Little Jumpy around You: A Book of Her Poems and His Poems Collected in Pairs*, Simon & Schuster (New York, NY), 1996.
- *The Space between Our Footsteps: Poems and Paintings from the Middle East*, Simon & Schuster (New York, NY), 1998, published as *The Flag of Childhood: Poems from the Middle East*, Aladdin Paperbacks (New York, NY), 2002.
- *What Have You Lost?*, photographs by husband, Michael Nye, Greenwillow Books (New York, NY), 1999.
- *Salting the Ocean: One Hundred Poems by Young Poets*, illustrated by Ashley Bryan, Greenwillow Books (New York, NY), 2000.
- *Is This Forever, or What? Poems and Paintings from Texas*, Greenwillow Books (New York, NY), 2004.

### For Adults

- *Tattooed Feet*, Texas Portfolio (Texas City, TX), 1977.
- *Eye-to-Eye*, Texas Portfolio (Texas City, TX), 1978.
- *Different Ways to Pray*, Breitenbush Publications (Portland, OR), 1980.
- *On the Edge of the Sky*, Iguana (Madison, WI), 1981. *Hugging the Jukebox*, Dutton (New York, NY), 1982. *Yellow Glove*, Breitenbush Books (Portland, OR), 1986. *Invisible*, Trilobite Press (Denton, TX), 1987.
- (Translator of poetry, with Salma Khadra Jayyusi) Fadwa Tuqan, *A Mountainous Journey: An Autobiography*, translated by Olive Kenny, edited by Jayyusi, Graywolf Press (St. Paul, MN), 1990.
- (Translator, with May Jayyusi) Muhammad al-Maghut, *The Fan of Swords: Poems*, edited and introduced by Salma Khadra Jayyusi, Three Continents Press (Washington, DC), 1991.
- *Mint*, State Street Press (Brockport, NY), 1991. *Travel Alarm*, Wings Press (San Antonio, TX), 1992. *Red Suitcase*, BOA Editions (Brockport, NY), 1994..
- *Words under the Words: Selected Poems*, Far Corner Books/Eighth Mountain Press (Portland,

OR), 1995.

- *Fuel*, BOA Editions (Rochester, NY), 1998.
- *Mint Snowball*, Anhinga Press (Tallahassee, FL), 2001.
- *You and Yours*, BOA Editions (Rochester, NY), 2005.
- (Editor) *Between Heaven and Texas*, University of Texas Press (Austin, TX), 2006.
- *Tender Spot*, Bloodaxe Books (Northumberland, England), 2008.
- (Selector) *Time You Let Me In: 25 Poets under 25*, Greenwillow Books (New York, NY), 2010.
- *Transfer: Poems*, BOA Editions (Rochester, NY), 2011.
- *Famous: Poem*, illustrated by Lisa Desimini, Wings Press (San Antonio, TX), 2015. *Voices in the Air: Poems for Listeners*, Greenwillow Books (New York, NY), 2018. *Cast Away: Poems for Our Time*, Greenwillow Books (New York, NY), 2019.
- *The Tiny Journalist: Poems*, BOA Editions (Rochester, NY), 2019.
- *Everything Comes Next: Collected and New Poems*, Greenwillow Books (New York, NY), 2020.

### Recordings

- *Rutabaga-Roo: I've Got a Song and It's for You* (children's songs), Flying Cat (San Antonio, TX), 1979.
- *Lullaby Raft* (folk songs), Flying Cat (San Antonio, TX), 1981.
- *The Spoken Page* (poetry), International Poetry Forum, 1988.
- *The Poet and the Poem*, Library of Congress Archive of Recorded Poetry and Literature (Washington, DC), 2000.

### Other

- *Never in a Hurry: Essays on People and Places*, University of South Carolina Press (Columbia, SC), 1996.
- *'ll Ask You Three Times, Are You OK? Tales of Driving and Being Driven*, Greenwillow Books (New York, NY), 2007.
- (Author of foreword) Cary Clack, *Clowns and Rats Scare Me: Columns*, Trinity University Press (San Antonio, TX), 2009.
- *There Is No Long Distance Now: Very Short Stories*, Greenwillow Books (New York, NY), 2011. (Contributor) *William Stafford, The Osage Tree*, Trinity University Press (San Antonio, Texas), 2014. (With Christopher Omelas) *Name Them--They Fly Better: Pat Hammond's Theory of Aerodynamics*, Maverick Books, an imprint of Trinity University Press (San Antonio, Texas), 2017.

Contributor to anthologies, including *What You Wish for: Stories and Poems for Darfur*, edited by Alexander McCall Smith, G.P. Putnam's Sons (New York, NY), 2011. Columnist for *Organica*; poetry editor for *Texas Observer*. Contributor to *Poetry in America: Favorite Poems*, Library of Congress Archive of Recorded Poetry and Literature (Washington, DC), 2000.

### Sources:

"Naomi Nye." Gale Literature: Contemporary Authors, Gale, 2020. Gale in Context: Biography, <https://link-gale-com.libproxy.txstate.edu/apps/doc/H1000117919/BIC?u=txshracd2550&sid=BIC&xid=28da7104>. Accessed 22 Apr. 2020.

Naomi Nye Papers, The Wittliff Collections, Texas State University.

# Scope and Content Note

Forty-eight document boxes and seven oversized boxes containing drafts, diaries and notebooks, photographic material, correspondence, and published material document the working life of poet, writer, and educator Naomi Shihab Nye (1952- ). The collection has been arranged into seven series: Series I: Personal and Biographical; Series II: Works; Series III: Correspondence; Series IV: Instruction; Series V: Appearances and Awards; Series VI: Writings on Nye; and Series VII: Works by Others. Multiple drafts of published and unpublished songs, poems, short stories, and essays document Nye's creative work from an early age through high school, college, and adulthood. While her own books are not as well documented, Nye's work as editor of several poetry collections is well-documented. Of note is correspondence with long-time editor Virginia Duncan, which documents their working relationship as well as several projects. Also of note is Shihab Nye's teaching work, documented via poems written by children, clippings, and reports.

## Series Descriptions

### **Series I: Personal and Biographical, 1958-2010s Boxes 1-2**

Personal and Biographical materials contain legal, family, and biographical materials, and photographic materials. Legal documents include contracts and copyright papers for very early works and songs, library card, vaccinations and passport. Biographical material includes multiple vitas, online biographies and publication lists, and school and family documents. Of note is a college reunion questionnaire and a Guggenheim application with reference letter from Charles Busch. Photographs many headshots and portraits, including some by photographer and husband Michael Nye. Certain events are well documented in photographs, including gatherings of family and friends, and work-related events.

### Series II: Works, 1963-2018 and undated, Boxes 2-31.

The largest series by far is Works. Subseries include Diaries, Notebooks, Appointment Books, Artwork, Early Work, Music, Poems, Monographs-Poetry, Monographs-Edited Poetry, Monographs-Prose, Editor Correspondence, Short Stories, Essays, Publications, Artbooks, Broadsides, and Talks.

Diaries and Notebooks are arranged chronologically and include diary entries starting at age eight, and ideas and drafts for poems and longer writings. Individual works are noted where possible. Artwork and Early Work document a small amount of grade school, high school, and college creative work. Music contains many songs arranged alphabetically by title; some songs include chords, notes, and corrections, and there is some overlap in titles with Poems.

Poems make up the bulk of this series, with 7 ½ boxes of poems, including unpublished works and early writings from Nye's travels in Central and South America in the 1970s. Poems are arranged alphabetically by title, and vary from single drafts of unmarked poems, to multiple drafts with annotations and corrections. There is overlap in titles with Music, Monographs, and

Publications.

Monographs-Poetry, Monographs-Edited Poetry, and Monographs-Prose contain materials related to published books for children and adults, arranged by publication date. Contents vary widely by title from one letter or review, to multiple drafts and correspondence.

Editor Correspondence contains letters and faxes between Nye and longtime editor Virginia Duncan and documents their relationship as well as the creation and production of various monographs. This correspondence is placed within the Works series because it often contains full drafts or items that relate to more than one work. As there is overlap with Monographs, researchers are encouraged to review both subseries when investigating a particular work. Some correspondence between Duncan and others, in reference to Nye's works, is also included.

Stories, Essays, Publications, Art Books, Broad­sides, and Talks complete the Works Series. Short Stories and Essays are arranged alphabetically by title. Materials vary from single draft to multiple drafts with annotations and comments. Publications, Art Books, and Broad­sides are arranged chronologically and include poems published in journals, and special/limited run publications. Talks are often are not labeled or dated, and they are generally notes for speeches.

### **Series III: Correspondence, 1960-circa 2010s and undated Boxes 31-37**

The Correspondence Series is divided into A-Z and Family. Note that correspondence with Virginia Duncan is included in Works-Editor Correspondence. Correspondence A-Z is arranged alphabetically by correspondent and includes personal and business correspondence. Letters and emails may include poems by correspondent; this information and the institution and/or related work by Nye is noted when known. Correspondents with multiple letters are housed in separate folders; these include Roberto (Bob) Bonazzi, Ashley Bryan, Edward Hirsch, Albert Huffstickler, Ted Kooser, Maury Maverick, Jr., Michael W. McCann, William McNamara, William (W.S.) Merwin, John Phillip Santos, William (Bill) Stafford, and Kim and Kit Stafford. Evidence of Nye's personal relationships with several of these poets and their families is in folders of Stella Kerouac, Barbara Stafford Wilson, and in particular Dorothy Stafford and Paula Merwin. Family Correspondence includes the Shihabs and the Nyes, and is arranged alphabetically by correspondent.

### **Series IV: Instruction, circa 1970s - circa 2010s Boxes 38-40**

The Instruction Series documents Nye's considerable teaching work for twelve years in public schools across Texas as part of the Texas Commission on the Arts Writers in the Schools Programs, and in other parts of the United States and particularly the Arabic-speaking world. The bulk of the materials consists of student poems, collected into photocopied or mimeographed publications, many from San Antonio Independent School District schools. Also included are single poems and songs, and student letters and poems, labeled "Testimonials," by Nye. Lesson plans include the "Rutabaga Roo" teacher packet that Nye shared with San Antonio public school teachers as well as many notes. Business Documents include a proposal, CV, reports to the Texas Commission on the Arts and Humanities, and clippings; Adult Instruction includes limited materials related to instruction at Haystack Program in the Arts, American Cultural Center Lahore, Palestine Poetry Festival, and the University of Hawai'i at Manoa, the University of Texas at San Antonio, and the University of Texas at Austin

### **Series V: Appearances and Awards, 1974-2017 and undated**



## Boxes 40-42

Appearances and Awards document Shihab Nye's instruction, book promotion, and awards, and generally contain posters, flyers, pamphlets, or promotional materials for the events, and certificates for the awards. Materials include flyers for singing appearances in the late 1970s at coffee shops

## Series VI: Writings on Nye, 1970-2015 and undated

### Boxes 43-45 and Oversized Boxes 53-54

Writings on Shihab Nye contain clippings and articles newspapers and magazines. Materials are organized into Interviews, Catalogs, Promotion, Events, Reviews, Clippings, and Magazine Articles. The bulk of the materials are from the *San Antonio Express-News* and the *Dallas Morning-News*. Of note are articles documenting Nye's early career as traveling poet for schools in Texas, profiles from the towns where she led workshops and conferences, and local coverage from a 1984 trip to South America. Also included are unpublished papers and articles.

## Series VII: Works by Others, 1920, 1965-2015 and undated

### Boxes 45-48, Oversized Boxes 52 and 55

Works by Others include musical and theatrical adaptations of Nye's works, Artist Files compiled by Shihab Nye, and Collected and Received materials. Artist Files include clippings on Ashley Bryan, who illustrated *Salting the Ocean: 100 Poems by Young Poets*. Artist Files also include drafts, clippings, publications, correspondence, and other materials by Texas writers Roberto Bonazzi, Sandra Cisneros, Albert Huffstickler, Jack Myers, John Phillip Santos, and San Antonio politician Maury Maverick, Jr. Also included are Michael Nye draft and article and considerable writings and correspondence by Nye's father Aziz Shihab. Note that these files organized by Nye are separate from letters found in Series III: Correspondence. Collected and received materials include chapbooks, exhibition catalogs, broadsides, publications, poems, prose, art, and various collected clippings and newspapers.

# Detailed Description of the Collection

## Personal and Biographical, 1958-circa 2010s.

Box	Folder	
1	1	Legal documents, 1970-1982.
	2	Biographical documents, 1972-1974, 1996-2003.
	3	"Guggenheim 84/85," 1984-1990. Multiple vitas, correspondence from The Academy of American Poets and Guggenheim, published reviews, "Charles Busch's legendary wild Guggenheim reference."
	4	School documents, 1958-1974.
	5	Family documents, 1964, 1966, 1982-1994.
		Photographs, 1955 - circa 2010s.
		Headshots and Portraits, circa 1970s - circa 2010s.

Box	Folder	
1	6	By Michael Nye, circa 1970s. 3 5x7 b&w photographs.

7 Various, circa 1970s - circa 2010s. 33 color and b&w photographs of various sizes, including 8x10, contact sheet with son as a toddler, driver's license, and university ID.

Family and Friends, 1955-2009.

<b>Box</b>	<b>Folder</b>	
1	8	Family and Childhood, 1955-2009 and undated. Includes photos of Aziz Nye, older photographs of ancestors, "Sitti Khadra, my Palestinian grandma about 96 years old-photo by Michael Nye," and "Park Slope, Brooklyn, NY 1970, Rochelle Cohen, Béla the Cat, Baba Nazz."
	9	Boot Springs pagan celebration, 1973. Also see "Big Bend, Thanksgiving 1973," Notebook in box 3, folder 3.
	10	Nye with others, circa 1970s – circa 1990s. (21) color and b&w photographs of various sizes.
	11	W. S. Merwin, 1968, Jan. 1990-July 7, 2006.
	12	"Jerusalem, 1993," 1993. Includes prose poem by Nye.
	13	Robert Bonazzi, (2) 4x6 color photographs, one with Nye.
	14	Moving Images, Dorothy Stafford videos, 2005, 2006. (2) optical discs.
	15	Moving Images, "Aziz & Naomi, June 2007, Rough Cut," 2007. (1) optical disc containing moving images.

Events, 1976-2014.

<b>Box</b>	<b>Folder</b>	
1	16	Notre Dame Literary Festival, 1976. By William Stafford, include Ken Kesey, William Goyen, John Phillip Santos, Naomi Shihab Nye, and others.
	17	Reading event and photography exhibit, March, 1985 and undated.
	18	International Poetry Forum, 1988. Dinner, introduction by Sam Hazo, reading and signing.
	19	"Falls Church, VA," circa 1995.
	20	"Naomi Shihab Tree Dedication," circa 2006.
	21	Dodge Poetry Festival, Sept. 26, 2008.
<b>Box</b>	<b>Folder</b>	
2	1	"Our Storm King Art Center Weekend, Oct. 24-25, 2009."
	2	"ATFP Gala 2010: Selected gala pictures," 2010. Optical disc with still images of the American Task Force on Palestine Gala, 2010. ATFP Award for Excellence in the Arts.
<b>Box</b>	<b>Folder</b>	
49	1	Golden Rose Award, June 26, 2011. Series of (5) 8 x 10 color photographs by Malcolm Greenway.
<b>Box</b>	<b>Folder</b>	
2	3	"Haystack Book of Words," Oct. 11, 2011. Optical disc.
	4	"PoetryLife 2013."

	5	“Naomi Shihab Nye, ASD, 2014,” American School of Doha in Doha, Qatar.
	6	Other events, circa 1970s - circa 1990s. Includes instruction, singing with guitar, and readings. Unidentified, circa 1970s - circa 1990s and undated.
<b>Box</b>	<b>Folder</b>	
2	7	Photographs of others, circa 1970s - circa 1990s and undated.
	8	Unidentified negatives and slides, undated.

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## Works, 1963-2017.

### Diaries, 1963-1973.

<b>Box</b>	<b>Folder</b>	
2	9	Diary, 1963. Daily diary, ages 10 and 11. Small white plastic child's diary.
	10	Diary, 1968. Daily diary, ages 15 and 16. Includes 6 small black and white snapshots of Nye and friends. Small green "One year diary."
	11	Diary, "Big Bend Thanksgiving, 1973." Near-daily writings on camping trip with friends. Includes sketch of camp and a self-portrait in ballpoint pen. 17 pages. Brown cover. See also photographs, box 1 folder 15.

### Notebooks, 1972-circa 2010.

<b>Box</b>	<b>Folder</b>	
3	1	Notebook, Sept. 3, 1972 - ca May 1973. Early poems, ideas, and notes for poems, quotes and transcribed poems of others, notes for college schoolwork. 93 pages.
	2	Notebook, circa 1973-1974. Many transcribed poems. Includes poems by Nye "For Adlai," and "For my Overalls." 67 pages.
	3	Notebook, circa Aug. 7, 1974 - circa Sept. 18, 1974. Poems and prose writings. About 100 pages. "Son of Big Chief" writing tablet.
	4	Notebook, circa Jan. 15, 1975. Drafts and annotated poems. Includes "Texas series," and prose poem. 19 pages.

<b>Box</b>	<b>Folder</b>	
49	2	Notebook, May 22, 1975 - circa June 1975. Journal from trip to Canada. Includes laid in watercolor, various sketches, diary entries and notes, and laid-in correspondence to family. Two color snapshots of Nye and others.

<b>Box</b>	<b>Folder</b>	
3	5	Notebook, "Poetry workbook," circa 1976. Annotated poems, "The Little Things Which Keep us Alive," "The Violin Teacher," "Lunch With the Cousins," "The Surgeon," "Bad Days," "She Sits in the Living Room," "Four Late Songs," "The World's Largest Pecan," "Kansas," "What the Indian is Looking At," "Man with a Clarinet," "Girl on the Rock, Galveston, Texas," "Roller-skating in 1976," "For Thomas Wolfe, If He'll Take It," "My Father

and the Fig Tree," "Days Like This," "How Arabs Have Babies," "The Worst Agony is You Driving Away," notes for songs and chords, and a hand-written resume. 67 pages.

- 6 Notebook, June 6, 1976 - circa Feb. 1982. Several diary entries, notes, and poems. 71 pages.
- 7 Notebook, Oct. 6, 1976-undated.
- 8 Notebook, "Guatemala," July 22, 1977 - circa July 29, 1977. Diary entries, "poem notes," and draft of poem "At the Jungle." Laid in travel itinerary, and research. 53 pages.
- 9 Notebook, "Plans of Action, SAISD, 1977-78 (Exercise ideas)," 1977-1978. Writing prompts and descriptions, poem draft "My Body is a Mystery." 42 pages.
- 10 Notebook, "Songs," before 1978. Includes "Hurricane," "San Antonio," "The Roof Song," "Falcons," "Old Songs," "Blues," "Song for Dick Poteet," "Stetson Song," "Wandering," "Uncle Frank Song," "The Kingsville Auction," "The New Song," "One Dime," and many other drafts, notes, and chords. About 44 pages.
- 11 Notebook, Jan. 21, 1978 - May 31, 1979. Poetry drafts, sketches, "Sweet Home Saga," stories about driving across Texas, poem "Afternoon in Kerrville, Texas." 30 pages.
- 12 Notebook, Sept. 1978. Poems, notes to self. Includes original annotated draft of poem "Kindness," also "A Survey of Bread in Popayan Colombia," "One Thing Beside Another Does Not Shine," "The Stolen Camera," "A Letter Home," "Neruda," notes for poems, "It Is What It Is." 31 pages.

**Box Folder**

- 4 1 Notebook, Sept. 4, 1978 - circa Oct. 11, 1978. Journal kept during Nye's honeymoon in South America. Mostly diary entries, some poem ideas and drafts. Includes laid-in correspondence from Aziz Shihab. 106 pages.
- 2 Notebook, before 1980. Poems and drafts. 10 pages. Includes draft of "Different Ways to Pray," "Still Waiting on a Dull Moment," and notes on instruction.
- 3 Notebook, July 4, 1980 - circa Feb. 23, 1998. "Traveling Journal-California July 4-6, 1980 - Additional Na Bolom notes 1985." Notes for story "Pablo," poem draft "Gabriel," draft story "Camel Like Only Camel," extensive notes labeled "Peter Mattheissen, Trinity, Feb. 23 '98," and some notes labeled "Coleman Barks UTSA, Feb, 1998." 23 pages.
- 4 Notebook, "Summer 1980, Honduras," July 23, 1980 - Aug. 1980. Journal entries, "Notes for 'Maestro,'" laid in poem draft "Black Beans." 53 pages.
- 5 Notebook, "Vermont-July 1984." Journal entries and class notes, transcribed poems, poem drafts, "Gabriel," "After the Party," "Promise," "Invisible," "Night Blooming Cereus," "Taking Care of What We Love," and others. Notes for talk "Arizona." 29 pages.

- 6 Notebook, Dec. 23, 1984 - April 8, 1985. Diary entries for Nepal, Cairo, and Palestine, including family visits, and Delhi, India; sketch, notes on camels, "memorable characters." Poem drafts "San Cristobal," "Camel Like Only Camel," and prose "Mister Potato," and list of "homes enroute." 71 pages.
- 7 Notebook, "Na Bolom-San Cristobál de Las Casas, Chiapas, Mexico, July - August 1985 AND Baby Notes, Spring '86." Diary entries, poem drafts "Blue Bucket," notes on Pat Mora's reading in San Antonio. 76 pages.
- 8 Notebook, circa April 22 - circa Nov. 28, 1987. Notes, recipe, journal entries in Maine, poem draft "A Definite Shore," "The Endless Indian Nights," "Tea Seller, Rajasthan," "Winter in Your Part of the World," "At Mother Theresa's," "Eureka Springs, Arkansas," "Arizona," "Corsicana," "Call Me Ben," journal entries in Texas, "Thunder," Cuernavaca, Mexico, "Frida Kahlo's House," Philadelphia Arts Alliance, Denver, and others. 60 pages.
- 9 Notebook, Sept. 17, 1987 - May 1, 1995. Journal entries from San Cristóbal, poem drafts "Mercado," "Blue Island of Old Friends," "The Hidden Heart of Mexico," journal entry after father's surgery, "From Bangalore," "The Length of Red Tape," "Merwin's Wall," "Beyond the Kitchen Window," journal entries on traveling, "Aziz Meets a Bear Near Cloudcroft, New Mexico," "Where Nye, Oregon Isn't Anymore." 76 pages.
- 10 Notebook, March 12 - Aug. 4, 1991 and March 11, 1992-undated. Journal entries New York City, poem drafts throughout, laid-in poems by others, Kim Stafford workshop notes from Our Lady of the Lake, sketched map of Nye's neighborhood, "Arts Magnet" notes, El Paso Community College workshop and elementary school workshop notes, About 120 pages.
- 11 Notebook, Sept. 8 - Nov. 20, 1991 and circa April 11, 1992. Laid in annotated poetry writing workshop outline; journal entries from Hawai'i; Bonassi poem "One Hammer;" Madison Nye poem "Healed;" many annotated poem drafts; "The Burning House," "Violin," "School bell," and "Faces Under Occupation." About 120 pages.
- 12 Notebook, Nov. 28, 1991 - Nov. 25, 1992. Annotated poem drafts. Sections titled "Thanksgiving at [W.S.] Merwin's," "Cairo," "Jordan," "Essay/letters to Alix," Rochester, Scranton PA, "Notes for Piece for Anton." Journal entries from Jerusalem. About 70 pages.
- 13 Notebook, May, 1992 - circa Dec. 1992, and undated. First notes and lines of "Maintenance," annotated poem drafts, notes for reading and workshop. About 100 pages.
- Box Folder**
- 5 1 Notebook, Jan. 2, 1993 - circa Nov. 19, 1993. Labeled "1993 Notebook." Annotated poems, journal entries. About 50 pages.
- 2 Notebook, circa March 22 - April 13, 1993. Notes for readings, journal entries in Jerusalem, annotated poems. About 100 pages.
- 3 Notebook, circa 1993, Feb. 1998, and undated. Poems, notes, notes on other's readings. About 30 pages.

- 4 Notebook, "Journeys Book / notes / further notes," circa Nov. 6, 1996. Notes for poems. 4 pages.
- 5 Notebook, July - Dec. 2000. Notes in Scotland, Maryland, "Florrie notes," "The Gift of West Texas," notes, poems, children's drawings and games, 19 pages. Small bound notebook 'The San Miguel Poetry Week.'
- 6 Notebook, circa 2000-2003. Notes, poems, notes for readings including "Why do we need poetry more than ever?" 13 pages.

**Box Folder**

- 49 3 Notebook, circa 2002. Poem drafts, including "Peace Talks," "My Geography," "Three Mule Deer."

**Box Folder**

- 5 7 Notebook, circa 2007. Notes for reading "Life Lines," poem "To Dad," notes on event at Incarnate Word Chapel. 17 pages.
- 8 Notebook, Dec. 17, 2007 - circa April 3, 2008. Story about Tommy Lee Jones; journal entries in Muscat, Oman, visit to mother's house, Utah, notes on Seymour Hersh on George W. Bush, poem pieces, several "For Daddy" poems. 68 pages.
- 9 Notebook, Oct. 18, 2010 - circa 2010. Journal entries in Pennsylvania, New York, notes from Larry Wright event. 31 pages.
- 10 Notebook, undated. Notes, poems and fragments, sketches, journal entries. 32 pages.
- 11 Notebook, Canada travel, undated. Travel notes and dates, addresses, poems "Montreal," "Good Morning I am an American Shut Up," "Enough for a Pie," "Our Daily Conversations," notes and "Moments," "While I was in Canada," small sketches. 60 pages.
- 12 Notebook, "Hawaii," undated. Notes on travel plans and events, addresses, one poem "Song for Christmas." 25 pages.

**Box Folder**

- 49 4 Notebook, undated. Class exercises, assignments and ideas, notes related to her poems, examples, list of songs for class use. 26 pages.

**Box Folder**

- 5 13 Notebook, undated. Poem drafts.
- 14 Notebook, undated. Drafts "Golf Tee is Not Me," and "To the IRS," notes.
- 15 Notebook, undated. Poetry Workshop, "Aleppo," vita/bio notes, notes.

Appointment Books, 1988-2015 and undated.

**Box Folder**

- 5 16 Appointment Books, 1988 - 2015 and undated.

**Box Folder**

- 6 1 Appointment Books, 1988 - 2015 and undated.

**Box Folder**

- 49 5 Appointment Books, Oversized, 1988 - 2015 and undated.

Artwork, 1969-1973 and undated.

<b>Box</b>	<b>Folder</b>	
6	2	Apple Print, 1969. Robert E. Lee high school work.
	3	Watercolors, 1973. Trinity University course.
	4	Drawings, undated.
		Early Work, 1959-1980 and undated.
<b>Box</b>	<b>Folder</b>	
49	6	"A Story Book," 1959. Illustrated handmade book of poetry, Central School, Ferguson, Missouri. 21 pages.
<b>Box</b>	<b>Folder</b>	
6	5	High school writing, 1966-1970. Poetry and short stories. 12 pages.
	6	<i>Young Pegasus</i> , 1969, 1970. Includes published poems, "Jerusalem" and "Translucence."
	7-8	College writing, 1970-1974. Poetry, short stories, play, assignments. Includes drafts of later works. [2 folders]
	9	College Notebook, circa 1974. Includes class notes and poems.
	10	"Packing Lunches for the World," 1980 and undated. 15 pages including 3 handwritten drafts and 1 publication.
	11	"The True Love," undated. 19 pages; 4 drafts, typed and handwritten.
	12	"Unlimited Visibility, or Rosie in the Sky," undated. Handwritten notebook.
	13	Short prose pieces, undated. 5 pieces, typed and handwritten.
<b>Box</b>	<b>Folder</b>	
7	1	"The Autobiography," undated. 100 handwritten and typed pages.
	2	"Those Zen Masters Were No Fools," undated. 154 handwritten and typed pages.
	3	"I Always Broke My Toys," screenplay. Draft, 16 handwritten pages. Draft, 7 typed pages.
	4	<i>Trinity Review</i>
		Music, 1979-1981 and undated.
<b>Box</b>	<b>Folder</b>	
49	7	Albums, 1979-1981. <i>Rutabaga-Roo: I've Got a Song and It's for You</i> , 1979. Long-playing record., <i>Rutabaga-Roo</i> , circa 1979. Promotional poster and 45 rpm record sleeve. <i>Lullaby Raft</i> , 1981. Long-playing record.
<b>Box</b>	<b>Folder</b>	
54	1	<i>Rutabaga-Roo</i> Poster, 1979.
<b>Box</b>	<b>Folder</b>	
7	5	Audiocassettes, 1979-1981. Audiocassette containing <i>Rutabaga-Roo</i> and <i>Lullaby Raft</i> . Audiocassette of <i>Lullaby Raft</i> .
		Songs, circa 1978-1980 and undated.
		Handwritten, typescript, photocopies, mimeographs. Many titles include multiple drafts, some with annotation and corrections, some with chords or music notation. Untitled pieces appear with the first line as the title.
<b>Box</b>	<b>Folder</b>	

- 7 6 Songs, A-B. "The Albany Song," "Aleppo Song," "Amigo of the City - Henry B. [Henry Barrientos]," "And I Don't Know if It's Possible," "And if I came to See you Now," "The Ants Dance," "Anyway," "April's Creed," "The Ballad of Empty Hook," "Balloon," "Behind the Blind," "Believer From a Long Way Back," "Beloved, I listen hard through all the quiet days," "Beloved, we've traveled far through all the distant days," "Blue," "Board of Trustees," "The Breaking of Blue," "Bridge cross the river," "Bridge over the Harbor."
- 7 Songs, C-D. "Can't Complain," "Chicken Song," "Christmas Song," "The Circus Song," "Comanche means enemy," "Come and Go," "The Contradictions Song," "The Corpus Christi Song," "Dandelion Blower Blues (and Whites)," "Days Like This," "The Different One," "Don't Worry About Alonzo," "Doors, Doors," "Doubt Song," "Dubby's Song."
- 8 Songs, E-H. "Everybody's Got These Folks," "Everything High," "First- Class Party," "Flames on the hillside," "Florida," "For a long time I have loved the sea," "For the Gulls all Up and Down," "The Friend Song," "Gonna get me a husband," "Goodbye Song," "Grocery Store Raga," "The Hat Song," "Henry's Song - For H.D. Thoreau," "Heroes in the Dime Store," "Hey Mama," "Hit the Road," "Hondo's Lament," "How Was I to Know," "Hurricane."
- 9 Songs, I-J. "I Can Be a Loner Pretty Well," "I found you on the outskirts of the country in my soul," "I Got Wheels," "I saw the sun," "I Was Blue," "I was born on the prairie," "I was cashing a check," "If I cannot love you now," "If I Sang," "It's a desert," "Just Like a Recurring Dream."
- 10 Songs, K-L. "Kerry's Song," "Kingsville Auction Song," "Lady sang a song," "Lately I've had questions," "Little Blanco River," "Lonesome Weaver," "The Losing Song," "Lost in Austin," "Lover of the Light," "Lullaby Raft."
- 11 Songs, M-N. "Meditation," "More Like Me," "Mostly now my dreams have been serene," "My body is a mystery," "My closet is a little place," "My Heart is Torn Like a Chicken Bone in Two," "My Song," "New Year Song," "Nice," "No Inclinations," "Nobody Home," "Nobody Thinks of Dying in the Middle of the Day."
- 12 Songs, O-P. "Old Lost Song," "Old - New," "Old Songs," "On the Brink," "Only You," "Pat & Julie's Song."
- 13 Songs, Q-R. "Questions," "Ragamuffin Blue Blues Crying Song," "The river is deeper than the puddle in the street," "Rosie took a ship across the sea," "The Rutabaga Song."
- 14 Songs, S. "San Antonio Song," "San Antonio--The City of Hearts," "Second in a New Chapter of Thousands," "Seeds," "Shoes Blues," "Solitary Man," "Somewhere in the Greens," "Song for All Those People Who Have a Be Here Now Book Covered with Dust on a Shelf," "Song for Dick Poteet," "Song for John Walters," "Song for Max," "Song for Townes [Van Zandt]," "Sunday morning very bright I read your book," "Sweet Creek."



- 15 Songs, T-U. "Tell me," "Ten Bears," "The Texas Torch," "There are highways stretching endlessly," "There is a small house that hides in the hills," "Those Eyes," "To all the teachers I was mean to," "Two Days Now," "The Unbroken Circle They Sing About," "Uncle Frank's Song."
- 16 Songs, W. "Walkin with you on a Sunday," "Walking Out," "Watching You When You're Not Looking," "The Way It Is, The Way It Used to Be," "We Are the Ones," "We will gather all the pieces," "Well the sun is surely sinkin down," "Wheels," "When All is Said and Done, He Is," "When I see your face," "When I Wake up in the Morning," "When I was Born," "When I was Lost," "When You're Not Looking," "Willow willow will ya be my friend?," "Wishes."
- 17 Songs, Y. "You are a Quiet Song," "You are Someone," "You Came Through," "You can call this what you like," "Your words are slippery."
- 18 Multiple Songs. Final drafts of "The Albany Song," "Behind the Blind," "John's Song," "You are a Quiet Song," "Corpus Christi Song," "Henry's Song," "The Circus Song," "Rosie," "Just Like a Recurring Dream," "Banjo Man," "When I Wake in the Morning."
- 19 Notes, Fragments, Setlists and performance notes, Contract and promotion, Songs by others.

Poems, circa 1970s - circa 2010s.

**Box Folder**

- 7 20 Poems, A. "Abandoned Post Office, Big Bend, Texas," "Above the Weather," "Acrostic," "Acupuncture," "The Address Book of a Lonely Man," "Adios," "After Being Recognized at the Museum," "After Everything," "After Him Everything Changed," "After School," "Air," "The Air Inside Each Car," "Aleppo," "Alice," "All day long a poem has been coming and here it is," "All Our Early Words," "All We Will Not Know – for Adriana Corral," "Allah Sees You Whip the Dog," "Alma Mater," "Alphabet," "Am I your horizon," "Amir & Anna," "And Here We Are," "And What About Two Seagulls Flying Parallel," "Anger," "Another Summer," "Answering Your Letter," "Any Number," "Anything Can Happen - And It Does," "Appetite," "Arabic Room," "The Archaeologist Eating Breakfast," "Archive," "Arizona," "Arizona - for James and Nancy," "The Arlyne Theater Has Been Torn Down, Longview, Texas," "The Art of Disappearing," "An Assigned Poem on the Devil or Why High School Students Often Hate Poetry," "At Last, A Smile," "At Last, For Becky," "At the Fair in Chimaltenango," "At the Jungle," "At the McKenzie River," "At the Pacific," "Atlanta," "Audience," "Aurora Borealis."

**Box Folder**

- 8 1 Poems, B. "Baby," "Baby," "Bad Moon," "Back in the City of My Birth (St. Louis, March 22, 1973)," "Bangalore," "Because of poems," "Bed," "The Bells, Longview, Texas 4:30 p.m. Sept. 18, 1974," "Beyond All This," "Beyond This World There Are Twenty Other Worlds," "Bingo!," "Bir Zeit, Palestine," "Birthday - for Jack Kerouac," "Birthday," "The Blanco Cafe Burning," "Blanket of bygones is too heavy for this season," "Blessings on our Early Minds," "Blood," "Blood on All Your Shirts," "The Body in the

- Street,” “Books We Haven’t Touched in Years,” “Borrowed Vehicles,” “The Boy Instructs His Mother,” “The Boy Removes All Traces of Childhood from His Room,” “A boy stands with his hands in his pockets,” “The Brick,” “Brief Comment About ‘Marie’,” “The Burglar’s Hand,” “Burlington, Vermont,” “Burning,” “The Burning House,” “Burning the Old Year.”
- 2 Poems, C. “California Time, Texas Time,” “Calling You or Borders,” “Canoeing with Alligators,” “The Car Wash,” “Cat,” “Catalogue Army,” “Cello,” “Changed,” “Changing My Name,” “Chiapas,” “Chula,” “Clarence,” “Clean Slate,” “Clearing the Look of Worry Off My Face,” “The Closest to a Love Poem I’m Ever Going to Get (I Bet),” “Coming Home to Myself,” “Coming to See the Marfa Lights, Marfa, Texas,” “Coming Up for Air - to M.B.,” “Companions,” “Compass,” “Concrete,” “Consider his own tall house – For Ryushin Paul Haller,” “Conversation on Ironing,” “Conversations to be Packed for Travel,” “Correspondence,” “Courage,” “Cowboys and Librarians,” “Cross that Line,” “Cursive.”
- 3 Poems, D. “Dallas Suburban,” “Dark,” “Darling,” “The Day,” “The Day of Randy’s Funeral,” “Days We Are Mad with One Another,” “Dead Bees,” “The Death of a Cat,” “Debris,” “Delivering Poems Books to the Housing Projects, Victoria Courts, San Antonio,” “Desert David’s Song,” “The Deserted Yard,” “Different Ways to Pray,” “Dinner Party,” “The Dirtiest 4-Letter Word,” “Disappointment,” “Disarmed,” “Donuts,” “A Door,” “Door to Door,” “The Dream Bakery Poems,” “Dressing like an Indian,” “Drive Friendly,” “Driving North from Kingsville, Texas,” “Dropping a Line,” “Dying.”
- 4 Poems, E. “Easy Terms,” “Eating in Berkeley,” “The Edge of a Country,” “8 Oh Clock,” “The Endless Indian Nights,” “Enough,” “Envy,” “Escape,” “The Essential Month of July,” “Estate Sale: The Scrabble Game of a Dead Woman,” “The Esteemed Writer Never Reads Poetry (after hearing Philip Roth),” “Even the Crackers,” “The evening sky was as purple as a newly squashed grape,” “Every Cat Had a Story,” “Every War Looks Good on Paper Until You Meet the Enemy.”
- 5 Poems, Faces-For the First Time. “Faces,” “Faces Coming Out of Carnegie Hall,” “Fair forlorn,” “Fairbanks, Alaska,” “Family Love,” “Far away up north my grandpa is dying,” “Farewell to a Robin,” “February,” “February,” “La Feria,” “Fifty Years,” “The First Poem I Ever Wrote,” “First Things Last,” “The First Time I Was Old,” “Fixing a Russian Watch,” “Flow,” “Fluency - for Anthony Villarreal,” “Foot in the Village,” “For Aziz, Who Loved Jerusalem,” “For Bob Bonazzi Who Says the Literal World Is in Order,” “For Carmon Who Told Me Tonight I Beat Around the Bush,” “For David, in Canada,” “For days now there has been no wind,” “For Dubby Who Said, ‘What I Would Like to Know Is, How Can Everybody Be Gone When There Was Never Anybody Here?’,” “For J.W. Who Never Used His Real Name,” “For Lost and Found Brothers,” “For Luke, Leaving Us,” “For Grandma Marie, Who Has Been Mostly Forgotten,” “For Nancy who said, ‘Maybe you need some time to catch up on your writing.’,” “For Nelle, Years Later (Los Chupaderos Ranch),” “For Mohammed on the Mountain,” “For Mrs. Lane of Second Grade,” “For My Father Who Always Thinks I Have Been Somewhere I Haven’t,” “For My Parents Leaving the Country,” “For Our

- Father's Lost Businesses," "For Palestine and for Israel," "For Robert at Halloween," "For Somebody Who Has Trouble Being in a Body," "For Susan," "For the First Time He Says...."
- 6 Poems, For the Gulls-Future. "For the Gulls All Up and Down," "For the Man at the Counter in the Steak and Egg Restaurant, 19th Street, Austin, Texas, 16 March 1975, 10:30 p.m.," "For the Parents of Dror and Hassan / A Young Jew & Young Egyptian / Killed in Action," "For the Poets of Dhaka," "For years the vine grew steadily," "4-Way Traffic," "Four Poems of the Pink Swing," "Free," "French Movies," "A Friend Dies in Houston," "The Friend Who Let Me Go," "A Friend's Welcome," "Friendly Postal Clerk, Saturday Morning," "The Frogs Did Not Forget," "From the Air," "From Here to There," "From Labrador, 1800's," "From Texas," "Fundamentalism," "Future."
- 7 Poems, G. "Gabriel Street," "The Gardener," "Gate 4-A," "Gather Together," "Genoveva," "The Getting Together," "Gifts," "The Girl at the Swimming Pool," "The Girl Who Did Not Treasure Words," "Glaciers," "A Glad Poem or Lots of Times No Whys Is Wise," "God's Body, Not My Body," "Going for Peaches, Fredericksburg, 1981," "Going On," "Good Morning," "Goodby," "Goodby," "Grandfather's Heaven," "Grandpa's Coat," "The Grapefruit," "Grateful," "The Great Photographer Has His Picture Taken," "Gripping Avocados to Stay Sane," "Growing," and "Growing up in Missouri," "Guide."
- 8 Poems, H. "The Hair," "Hairdo," "Half a Thousand Miles with You," "Hands Touching Each Other," "hang-ups have many drawbacks," "Harvey Street," "Have You Ever Had a Little Rocking Chair in Your Heart - for Kerry Crouch," "Having Been Lonesome for the Last Six Days," "He Has a New Plan," "The Head That Follows My Mother," "Hearts," "Heirs," "Hello," "Hello, Palestine," "Her Papers, After Her Death," "Here is what I know, it is not much," "High Hopes," "History of Getting Older," "Home," "Home Again," "Hospitality," "How?," "How and Why the Heart Cries b& For What Reason," "How do I know when a poem is finished?," "How It Is," "How Long Peace Takes," "How Palestinians Keep Warm," "How Things Connect," "How to Get to My House," "How to Paint a Donkey," "How to Recognize Middle C, For Chula," "A Human Poem."
- 9 Poems, I. "I," "I am a hooligan," "I Could Not Curse the Hook," "I Feel Sorry for Jesus," "I have no inclination to eat sweets anymore," "I look into Virginia," "I move inside the slow breathing," "I need," "I Tell Myself the Following Story," "I was thinking of Poems," "Ideas Do Not Go Far in the Wilderness," "If Sadness Had a Head," "If You Just Start Drawing You Don't Know Where It's Going to End Up," "In Real Life," "In Unison," "Instructions Number One," "Instructions Number Two," "Intensive Care," "Interview, Saudi Arabia," "Invisible," "Invitation to Restlessness," "Island," "It's Everywhere," "It's Hallie Stillwell's Birthday and What Can We Give Her?."
- 10 Poems, J-K. "Jack Kerouac's Will," "January's Clean Bright Cap," "Jay's Dog Naomi," "Jefferson, Texas," "Jerusalem," "Jerusalem Headlines 2000," "Jesse the Cat," "Jesus is the King of Cuero," "Jordan's Blizzard," "The Journey of Pablo Tamayo," "July Fourth," "July 9, 1970," "June 26, 1995," "Kansas (for Michael)," "Kindness," "The King's Highway," "Knitting, Crocheting,

Sewing....”

- 11 Poems, La Conner-Lights. “La Conner, Prayer,” “Labrador,” “Last August Hours before the Year 2000,” “Late,” “Late in Life He Realizes His One True Love Has Been a Broom,” “Lately all I write is Going-poems,” “Leaning Toward Mecca - for my father,” “Learning to Walk on the Hardest Floor,” “Leaving Antigua,” “Leaving the Park,” “Leaving Pittsburgh - for Samuel Hazo and Pat Truschel,” “Lena,” “The Length of Red Tape,” “Leo,” “The Letter,” “A Letter to My Mother,” “Letters,” “Letters My Prez Is Not Sending,” “Lexicon,” “Library,” “Life Story,” “Light & Stones: The Viewing of an Exhibit, for Mona Sau’ di,” “The Light Where Lives Intercept,” “Lights from Other Windows,” “Lights on the Loop.”
- 12 Poems, Like-Lunch. “Like a spectator at a football game,” “Linked,” undated, “Little Blanco River,” “Little Boy Calling Mama,” “Little Neighborhood Things,” “The Little Pitcher,” “Live Models,” “Lives of the Women Poets,” “Living Alone Inside One’s Own Body,” “Living at the Airport,” “Living Where We Do,” “Living With Art,” “Lizard,” “Lobster Knocking on the Lid of a Pan,” “Locusts’ Lament,” “The Loneliness of Having a Baby,” “Long Distance,” “Longview County Fair,” “Long Match,” “Lookout Mountain, Chattanooga Tennessee,” “Losing at Marbles,” “Losing My Wisest Tooth,” “Lost Creed,” “Love Letter, Hate Letter,” “Lucia, Your Voice,” “Luggage,” “Lunch Box.”
- 13 Poems, Mad-Migrating. “Mad,” “Made of Wood,” “Magician,” “Magnetic Poetry Kit,” “Mail,” “Maitre D,” “Making a Fist,” “The Man Who Hated Trees,” “The Man Who Makes Brooms, Jerusalem, 1983,” “The Man Who Quoted Thoreau in the Laundromat,” “The Man Who Screamed in His House,” “The Man Who Steals Newspapers,” “The Many Hats of William Yale,” “Map,” “Margaret,” “Marilyn,” “Marriage,” “Martita y Luisa,” “Maui—In Trade,” “Max,” “Meat,” “Meditation,” “Memphis – for Carmon,” “Message,” “Message in the thin wind before bedtime,” “Mexican Food in Vermont: for Geof Hewitt,” “Mexico at Age 7,” “Migrating.”
- 14 Poems, Mine-Mystery. “Mine,” “Minnows,” “Missing Me, Wish I Were Here,” “Missing the Indians,” “Morning on South Main,” “Mother of Nothing,” “My Body is a Mystery,” “My Cosmic Poem – for Craig,” “My Father and the Figtree,” “My Grandmother Has Tattooed Feet,” “My Grandmother in the Stars,” “My Little Blue Plant,” “My Neighbor at 98,” “My President Went,” “My turtle curls inside her walls,” “My Two Machines,” “Mysteries,” “The Mystery,” “TheMystery.”
- 15 Poems, N. “Necessity Is Only 8 Miles Away,” “Necklace,” “Needing Basketball,” “Negotiations with a Volcano,” “The Net,” “New Skills,” “New Year's Eve was a 4 sleeping bag night,” “The News,” “Nez Perce,” “Niagara,” “Night Shift,” “Nine Years Later (remembering William Stafford),” “No Limit,” “No Souvenirs,” “No Wonder,” “Nobody’s Newspaper,” “North Carolina,” “Not Gone-For Rusty,” “Not Knowing,” “Notes From the Dream Journal of a Light Sleeper.”

Box Folder

Poems, O. "Oats," "Ocean," "The Ocean of Hope," "October, California," "Office 337, Wheeler Hall, Berkeley," "Old Crying," "Old Days," "The Old Friend Has Longer Hair," "Old Friends," "Old Man in Canada," "The old man stood in his suit and said," "The Old Yellow Chair," "Olive Jar," "Olive Skin, Olive Bones," "On a hot humid summer evening in a small town in south Texas," "On Being the Daughter," "On Counting Chickens," "On Learning My Childhood Best Friend Became an Unwed Mother," "On Moving Bruce Cunningham's Blank Canvases, Longview TX. Sept 10, 1974," "On My Way to the Reading of Poems," "On Overhearing a Teacher Say, 'So What if the Arabs had Israel before the Jews Took Over, They Weren't Doing a Damn Thing with It'," "On Receiving a Note from My Editor which Called a Certain Poem Dimwitted," "On the Canadian National Railroad," "On the Road to Chichicastenango," "On This Side of the World," "Once at a stoplight I saw my old best friend," "One Boy Told Me," "One Difference," "One Island," "One Man's Way," "One of a Kind," "One of the things that I wonder about is," "One Way or the Other," "The Only Necessary Profession," "Open Wide," "Our Best Selves," "Our Friend Tonio," "Out There," "Out West," "Over the Fence."

2

Poems, P. "A Pacifist Declares War at the Mercedes Dealer," "Pacify," "The Palace Cafe, Shiner, Texas," "Pakistan with Open Arms," "A Palestinian Might Say," "Papaya," "Parade," "Parking Lot," "Parts," "Passing the Seminary Cemetery on the Way to the Airport," "Password," "Peter Pan Man Poem," "Phone Number Written on a Leaf," "Photograph - for my parents," "Pictures from the Village," "Pilgrimage," "Pioneers," "Plans," "Pocket - for Bob Bonazzi," "Pockets," "a poem again," "Poem for Nancy and Lou," "The Poem I Never Write," "The Poem Lives in a Small House," "Poem to D.C.," "A poem to Dubby who always seems to think that everybody else has a whole lot going on," "A Poem to Janice & all the Miriams," "A Poem to Liberation," "A Poem Triggered by Something in a Newspaper or Magazine," "Poetry for Dinner," "Polar Bear," "The Political Luncheon," "Porch," "Possible," "Praise and Worship," "Prayer in My Boot," "Pull Up a Chair - in memory of Omar Sharif, d.2015 and Aziz Shihab, d. 2007," "Putting the Dog to Sleep."

3

Poems, Q-R. "Questions One Might Ask Upon Leaving Haystack - To Stuart, from Naomi," "A quiet nineteenth spring," "Quilting Class," "Quilts," "The Radiance of Waves - for Harryette Mullen," "Rain," "Realizing Exactly What Happened at One O'Clock in the Morning," "Remembered," "The Rider," "Rinse," "Riviera Beach, Texas & My Twenty-Third Birthday," "Road Test," "The Road to Aleppo," "Rock," "Rock and Roll Thanksgiving," "Room," "Rose," "The Round Window Waits with its Eye Half Open," "Roy Perez is Holding His Head Up Today," "R.S.V.P.," "Rudolf Staffel" "Rumors of a Crowd."

4

Poems, Salmon-Some. "Salmon River in the Rain," "San Antonio," "San Antonio Song," "Santa Barbara," "Santa Fe," "Saving Half a Rainbow," "Saying So - for Chula," "A School in Jerusalem," "School bell," "Seaside Memorial Park, Corpus Christi, Texas," "Second-to-Last Words," "Secrets of Housekeeping," "Sedona Inspirational Hymn," "Senor de la Basura Dios te Mira," "Shelbyville," "The Shiner Museum (Shiner, Texas)," "Shoo-fly Pie,"

“Shrine of Hair,” “Shrines,” “Signs,” “The Silence of Hutchinson, Kansas: A Letter from Texas,” “Silent night in the forest,” “The Silver Cart,” “Simon Dreams of Africa,” “Simple Life,” “Simple Tastes,” “Singing Myself Awake,” “Sitti Speaks with the Angels,” “Skins,” “Sleeping and Waking,” “Slump,” “The Small Vases from Hebron,” “Smoke,” “The smudge is smoke rising,” “Snow,” “Soap Does Not Have Supernatural Powers - for Adlai,” “Soft Returns - for my mother,” “solitude the teacher,” “Some Days,” “Some Days I Wish I Had Been Born,” “Some Poems That I Picked Off a Bunch Of Grapes,” “Some Relief to Think of Stars.”

5 Poems, Somebody-Swimmer. “Somebody’s Story,” “‘Someday,’ he said, ‘we will all float down the Potomac,’” “Someone is Standing on the Roof of the World,” “Sometimes,” “Sometimes driving across the expanses of the western United States,” “Sometimes I Know Why Jack Kerouac Drank and Then Sometimes I Drink - Mark Rasette,” “Sometimes I Pretend,” “Sometimes If You Stir the Water Around It Revives Them!,” “Somewhere in the Greens,” “The Song,” “South Main,” “A Specific Poem for Edna, Texas, May 21, 1979,” “Speechless - for David,” “Sphinx,” “A Spider in the Honey Bun Machine,” “Spruce Street, Berkeley – for Dolores & Josh,” “Staggering around the Old Familiar Room,” “Stay,” “Staying Close,” “steeped in morning wonder, i sit at a long table of books and do not want to study - or - tea,” “St. Louis,” “Still Waiting for a Dull Moment,” “The Stolen Camera,” “The Strategy of Silence,” “The Street Sweeper Dies in Comanche,” “Streets,” “Stretched with taut unsleeping, I lie awake,” “Suburban,” “Sunday Newspaper August 6, 1995,” “Sunday Walk, Richmond,” “Sure,” “A Survey of Breads in Popayan, Colombia,” “Swerve, for Patty & Vince Wixon,” “Swimmer, Blessed Sea.”

6 Poems, T Train-Time. “T Train,” “Table for One,” “Take-Off Poem,” “Talking Forever – for Palestine and Dareen Tatour,” “Tasting Your Food,” “Tea Seller, Rajasthan,” “Ted Kooser Is My President,” “Telephone,” “The Telling of Time,” “Texas Cavaliers Cancel River Parade,” “Texas Grill, Thanksgiving Eve,” “Texas in the Old Days,” “Texas, the First Time,” “Thank You,” “That Skinny Tip of Land,” “There Is a Box in my Closet Full of Hugging,” “There is a Huge, Dead Raccoon Under the Boat Get it Out and Why?,” “There Is, in Each of Us,” “There is a place where every day has a crown,” “There is magic in this scrubbed land,” “There is the worry of a mother who hears her son,” “There Should Be a Suggestion of Firmness in the Cooked Poetry,” “These Days,” “Think of You I’ll Think of Me,” “Thinking About Cows at Ten O’Clock in the Morning, Abilene,” “This Green - with respect to Federico Garcia Lorca,” “This Is My Solemn Vow,” “This Little Arm,” “This Much Sun,” “This Restaurant Where I Work,” “This Solid Cat,” “This Tree,” “Those Precious Early Years,” “Thread,” “Three Mule Deer, Dusk, Organ Mountains,” “Through the Kitchen Window, Chiapas,” “Thunder,” “The Time,” “Time to go to bed but once again I pull out a piece of white paper.”

7 Poems, To-Two. “To a field,” “To Free that Ache,” “To Love You,” “To Marc who said, “Constantly in the Company,” “To My Texas Handbook,” “To One Now Grown,” “To Saint Christopher and Dave from Sunday Roller,” “To the People Who Keep Showing Up,” “To the Person Who Sent Me My First Piece of Hate Mail (Which Arrived on Valentine’s Day) or Thanks A Lot,” “To the

Tree Frogs Outside the Window,” “Today Jude Went to Heaven,” “Today while standing in a post office that never,” “Touring the Old Neighborhood,” “Toys on the Planet Earth,” “Trade,” “Tranquil Desperation,” “The Trashpickers, Madison Street,” “The Traveling Onion,” “Trouble with the Stars & Stripes,” “The True Picture,” “Trying to Name What Doesn’t Change,” “Tundra,” “Tuba,” “The Tunnel of Question,” “Twelve O’clock at the Local Coffee Shop - for Charlie Busch,” “2 a.m.,” “Two Countries,” “Two Hours North of the Border.”

8 Poems, U-V. “An Unobscure Wise Poem for William Blake,” “Up in the middle of the night & so very unfree of my body,” “An Ushering Poem for All Ushers Everywhere,” “Valentine for Ernest Mann,” “Vocabulary of a Hen,” “A Voice in the Restaurant,” “Voices.”

9 Poems, Walking-When. “Walking Down Blanco Road at Midnight,” “Walking Downtown,” “War,” “Washing Clothes,” “Watching Mothers at the Laundromat Cross Their Legs, Left Over Right,” “Watching People Through Lighted Windows Eating Dinner,” “Watching You When You’re Not Looking,” “The Way They Drive in Mexico,” “We All Hail to Thee and Thy Name Forever,” “We Who Are Expecting Nothing,” “We will keep our freshness with us,” “Wedding Cake,” “A Week Before the Election,” “The West Side, San Antonio, 1981,” “Westbound,” “What Am I to Think,” “What are you-all doing in that corner?,” “What Are You Doing for Your Country (For the boys at Um-al-Hussein Orphanage, Jordan),” “What Brings Us Out,” “What Gertrude Stein Felt When She Walked Through a Doorway,” “What Happened to the Air,” “What Has Been Done to Women,” “What Have You Done All Day?” Question ‘Not a Damn Thing’ Mr. E.K. Flach, ranchman, Sisterdale, Texas,” “What He Said to His Enemies,” “What I Like,” “What Is It in Breaking Up,” “What People Do,” “What She Knew,” “What She Wants,” “What We Expect,” “What We Will Say to One Another,” “What Will Happen?” “What’s Wrong with Us?” “When I was a little kid about ten years ago,” “When I Was Little,” “When Something You Love Dies,” “When the Flag is Raised - for Judith McPheron,” “When the Mission Is Not a Success,” “When You Appear in a Dream - for Bill Stafford,” “When you wake up.”

10 Poems, Where-Wrong. “Where did it come from?,” “Wherever I Am, It’s Not Here,” “Wherever We Go, We Come to This,” “While I Was in Canada, I Dreamed of You Once,” “While in Victoria Texas for the Armadillo Race - for C.B.,” “While Standing on the Edge of the Guadalupe River,” “While Wandering Through Restaurant Supply Houses June 1975,” “White Hair,” “White Hair Over the Rocky Mountains,” “Who?,” “Whoever Art Was Sleeping With, It Wasn’t Me,” “Why, at the Age of Twenty-Three, I Am Still Not a Ski Sweater?,” “Why I Am Looking at You This Way,” “Why I Am Looking at You This Way,” “Why I Don’t Eat Much Anymore,” “Why Terri Keeps Losing Things - for Teresa Anderson,” “Why We Go to the Farms,” “Why You Don’t See Me Anymore,” “Wide World,” “Window Waits with its Eye Half Open,” “A Woman Who Talks with Angels - for my grandmother, north of Jerusalem,” “The Woman who Wrote Letters,” “Women Licking Their Wounds,” “Wondering About What I Do Every Day,” “Wood,” “The Word for Missing Rio,” “Working at the Physical Fitness Club in the Lunch Bar,” “Working for Tom,” “The World in Translation,” “The World, Starring

You,” “The World We Are In,” “The World’s Highest Passenger Railway,”  
“Words,” “Worry,” “Wrong.”

11 Poems, Y. “Yellow Glove,” “Yes,” “You,” “You Are a Quiet Song,” “You Are  
Not at Home,” “You Can’t Fool Me,” “You sit in my yard like the Sphinx of  
ancient Egypt,” “Your Name,” “Your Weight, at Birth,” “You’re So Nice I Will  
Kiss You On the Bones,” “You’re welcome!”

12 Poems, Multiple. “Day one flight of a mind,” “Mad,” “Phone Number Written  
on a Leaf,” “Silver Bracelet,” “Hairs,” “Hiding Inside the Good Girl,”  
“Whiplash,” and “We’re driving south in Oregon in a car filled with stories,” 4  
typewritten pages. “Famous,” “My Uncle’s Favorite Coffee Shop,” “The  
Story, Around the Corner,” and “Trying to Name What Doesn’t Change,” 3  
printout pages. “Five unpublished tiny poems for my Daddy,” “My Immigrant  
Dad, On Voting,” “Daddy Help Us!,” “Daddy Died But,” and “C’Mon  
Daddy,” 4 typewritten pages. “He wants to, then,” “Following the Track,” and  
“Coats on the Bed,” 5 typewritten pages, (3 leaves). “The House in the Heart,”  
“With the Greeks,” “Office 337, Wheeler Hall, Berkeley,” “One Island,”  
Catalogue Army,” “Leo,” and “Trying to Name What Doesn’t Change,” 7  
typewritten mimeo pages. “I move inside the slow breathing,” “We have  
traveled, we have been to other countries,” “What are you doing in that  
corner?,” “To be continuously moving things around,” “Meditation,” “The old  
man stood in his suit and said,” “Banana Fritter City,” “I never knew it would  
hurt so much to get free,” and “I wish that someday you would not be so full  
of wishes,” 11 handwritten and typewritten mimeo pages.

13 Poems, Multiple. “In memory, Al Mueller, Mueller’s Organic Farm, Ferguson,  
Missouri,” “From Earth,” “Job,” “The Mind of Squash,” “Shade,” “Tether,”  
“Junk,” “I Was Thinking of Poems,” “What Happened to Everybody,” 2  
copies of each, 18 printout pages. “Knitting, Crocheting, Sewing...,”  
“Birthday,” “Faces Coming Out of Carnegie Hall,” and “Salmon River in the  
Rain,” 5 printout pages. “Leaving Him,” “Violin,” “Frontier,” and “What She  
Was Doing at Home,” 1 typewritten page. “Little Blanco River,” “I Don’t  
Want to Scare You,” “Watching You When You’re Not Looking,” “Alchemy  
of the Heart,” and “Coming Up for Air,” 4 typewritten pages with extensive  
reader comments. “Messages From Everyone,” “Who’s Rich?” 2 color  
photocopies with illustrations. “Money,” “Tony,” “Always Bring a Pencil,”  
“Simple Tastes,” “The Teachers Introduce Themselves Around a Table,”  
“Lag,” “White Hair,” “The Difficult Life of a Leaf in Tokyo-Yokohama.” Last  
page titled “Small Poems from Japan” and includes “The Crickets Welcome  
Me to Japan” and “Morito Beach,” 6 printout pages, corrected. “On Counting  
Chickens,” “The Single Thing that Draws,” “Oats,” “We have traveled, we  
have been to other countries,” 2 typewritten pages. “On the Canadian National  
Railroad,” “Sometimes if You Stir the Water Around It Revives Them,”  
“Magician,” “Walking Down Blanco Road at Midnight,” “Parking Lot,”  
“Redwood Trees,” “When I Was Little & There Was Not This Ache,” and  
“Learning How to Eat,” 9 handwritten pages. “Our Daily Conversations,”  
“Good Morning I Am an American Shut Up,” “Why the Babysitter Cried,” 6  
typewritten pages.



Poems, Multiple. "Poetry by Naomi Shihab Nye," includes "Voices," "For the 500th Dead Palestinian, Ibtisam Bozieh," "If God Won't Take Me, Why Won't the Devil?," "Making a Fist," "Shoulders," "Morning Paper, Society Page," "Famous," "Texas, the First Time," and "What Is Supposed to Happen," 2 typewritten pages. "Poetry Reading on Wednesday, February 11, 1987," a selection of 10 poems from *Yellow Glove*, including "The Gardener," "Looking for the Cat Grave," "Telling the Story," "What is Given, What Is Not Given," "The Use of Fiction," "Two Countries," "Jerusalem," "When the Flag is Raised – for Judith McPherson," "Rain," and "Dew." 2 typewritten pages. "The Porch of Mr. Laguna," "Teacher, Teacher," "Sometimes the Indians," and "At my 20th high school reunion," 4 printout pages. "Shoulders," "How to Paint a Donkey," "Famous," "Rebellion Against the North Side," "The Flying Cat," "Rain," "The Mother Writes to the Murderer: A Letter," "The Little Brother Poem," and "One Boy Told Me," 2 typewritten pages. "Sky Pie Written in Houston Traffic," "I guess I'll just do what I can see," "God Bless You Little Old Nowhere Man on the Corner," "While on a Trip to Florida," "Sequel to Even When I'm Not With You," "For Stephen Foster," "Those Coming In and Those Coming Out," "I can imagine being old and dying inside," "My Protest Poem (No Belligerence, Just Fact)," "Protest Song #2," "A Letter to My Love Who is Far Away Down the Same Coast," "Long," 11 handwritten pages with corrections. "Thinking of an Island Far Away," "On My Father's 65th Birthday," and "Two Boys and a Hose in May," 3 handwritten pages with corrections. "Two Pages of Moments," circa 1974, "The Hair," "Monday," "While Sitting in My William Blake Class," "So You Are Going to be a Writer," "The Same Old Songs," "Upon Visiting Your Room for the Second-to-Last Time," "Our Job," "New Skills," 2 typewritten pages. "Two Pictures – for Jane," circa 1968, "Be Willing – In Celebration of the Life of Jane Browne Bove," 1 printout page with handwritten note. "The United States is Not the World," "Our Best Selves," and "Wee Path," 4 printout pages. "An Unobscure Poem for William Blake," circa 1972, "We have traveled, we have been to other countries," "Dying," "On Counting Chickens," "Soft Returns," "Pockets," and "So You Are Going to be a Writer," 3 typewritten pages. "The Whole Self," "The Shopper," "Over the Fence," and "Making a Fist," photocopy of 1 typewritten page.

Box	Folder	
10	1	Poems, Groupings. "The Ambassador," "St. Louis," "Arabic Coffee" and others, translated into German, 30 printout pages. "At Otto's Place" and others, 8 typewritten pages. "Catalogue Army" and others, poems from <i>Yellow Glove</i> . 4 typewritten pages. "Madison Street" and others, 15 typewritten pages.
	2	Poems, Groupings. "Making a Fist" and others, 15 typewritten pages, some with corrections. "Our World" and others, 22 printout pages. "Sleep's Little House" and others, 4 typewritten and printout pages. "Thank you" and others, 29 typewritten and printout pages, includes 2 songs.
	3	Poems, Groupings. "Just Call Me Aziz," "Everything in Our World Did Not Seem to Fit," "My Life Before America Had No Toilet Tissue," "We Did Not Have Drinking Water in the Middle of the Ocean," "Is Misery Near Kansas, I Asked," "Many Asked Me Not to Forget Them," "A Kansas Preacher Called Me Muscleman," "I Hate It, I Love It," "When One is So Far from Home, Life

is a Mix of Fact & Fiction," "Being Back with the Family is Quite Wonderful but Terribly Exhausting," "Member of the Tribe," "Fifty Years Since I Prayed or Thought in Arabic."

- 4 Poems, Groupings. "Two Early Poems from *Modern Poetry Studies*" and others, 106 typewritten, published and photocopied, and handwritten pages.
- 5 *World Poetry Portfolio #37*. "Problems," "Longfellow's Bed," "Chico Brothers Fruit & Vegetable #1," Chico Brothers Fruit & Vegetable #2," "Standing Back," "Room for You Here," "Thinking About Anything," "Enthusiast," "Remember Me."
- 6 Poems, Groupings, *Poet Profile*, "In Her Own Words," "Say These Things," "Blue Bucket."
- 7 Spanish Translations. Nye poems translated into Spanish, all previously published in collections except "So Far," 7 printout pages. Includes "So Far," "The Travelling Onion," "The Man Who Makes Brooms," "The Uses of Fiction," "Seven Mile Ranch, Comstock, Texas," "The Art of Disappearing," "So Much Happiness,"
- 8 Poems, fragments.
- 9 Poems, notes.

**Box Folder**

- 49 8 Poems, Oversized. "Dignity Digs Differences," 5 OS pages, handwritten with corrections and annotations.
- 9 Poems, Oversized. "Once," 1 oversized page, handwritten. Includes prose piece "A Natural Thursday," handwritten with corrections.
- 10 Poems, Oversized. "One of a Kind," 1 oversized page, hand written with corrections and annotations.
- 11 Poems, Oversized. "A True Arab," Newspaper publication.

**Box Folder**

- 54 2 Poems, Oversized. "Eight Years Ago."
- 3 Poems, Oversized. "An incredibly sad-feeling time."

Monographs-Poetry, circa 1977-2018.

*Different Ways to Pray*, 1980.

**Box Folder**

- 10 10 "Naomi's copy," circa 1977. Many poems include duplicates, multiple drafts, corrections, and notations of submission or publication.

*Yellow Glove: Poems*, 1986.

**Box Folder**

- 10 11 Manuscript, 1981-1984 and undated.
- 12 Manuscript, undated.
- 13 Manuscript, 1986.
- 14 Manuscript, 1986.

*Twenty Other Worlds*, unpublished.

<b>Box</b>	<b>Folder</b>	
10	15	Corrected draft, circa 1989. <i>Mint</i> , 1991.
<b>Box</b>	<b>Folder</b>	
11	1	Manuscripts, circa 1991. Printout draft of an introduction and most poems in final collection, with minor corrections; includes "With the Children at the River," one handwritten page with corrections. Printout drafts, with page numbers and minor corrections.
	2	Proofs, 1991. Includes proof sent from Judith with correspondence; major corrections and annotations by Judith and Nye. <i>Travel Alarm</i> , 1993.
<b>Box</b>	<b>Folder</b>	
11	3	Manuscript with writer and editor corrections and annotations. <i>Fuel</i> , 1998.
<b>Box</b>	<b>Folder</b>	
11	4	Uncorrected galley, 1998.
	5	Photocopies, Cover and table of contents, notations on poem "One Boy Told Me."
		<i>Come With Me: Poems for a Journey</i> , 2000.
<b>Box</b>	<b>Folder</b>	
11	6	"Proposed poems," circa 1998. Printout drafts with editor's notes.
	7	Printout drafts, circa 1998. Draft with light notations, 2 copies. Printout draft, "To Virginia," with some annotation.
	8	Draft and Mockups, circa 1998.
	9	Illustrations, 1996-1997 and undated. 3 color printouts, 10 photographic slides, examples from magazines. <i>19 Varieties of Gazelle: Poems of the Middle East</i> , 2002. See also Editor's Correspondence, 2001-2002 for correspondence with Virginia Duncan, including drafts of introduction.
<b>Box</b>	<b>Folder</b>	
11	10	Notes, circa 2000.
	11	Selections. List of poem titles, publisher agreement form, publisher public comments, poems "Steps," "19 Varieties of Gazelle," and "The Tray."
	12	Introduction, 2001. "Flinn, On the Bus," 3 printout drafts with corrections and annotations.
	13	Clean draft, undated.
	14	Corrected draft, 2001. Includes faxes with editor Virginia Duncan and some notes.
	15	Correspondence, 2001.
	16	Cover proofs, 2001.

*A Maze Me: Poems for Girls*, 2005.

Correspondence including draft of introduction in Editor Correspondence, Feb.-March 2004.

Box	Folder	
11	17	Notes, undated.
	18	Draft, undated. 80 pages.
	19	Review and excerpt, 2004.

*Honeybee: Poems and Short Prose*, 2008.

Box	Folder	
11	20	Draft pages, 2007.
	21	Proof, 2007. With annotations by Nye. 173 pages.

*Transfer*, 2011.

Box	Folder	
12	1	Late draft, 2011.

*Voices in the Air: Poems for Listeners*, 2018.

Box	Folder	
12	2	Notes and drafts, undated.
	3	Draft, undated. With annotations by Nye.

Monographs-Edited Poetry, 1982-2010.

*This Same Sky: A Collection of Poems from Around the World*, 1992.

Box	Folder	
12	4	Introduction drafts, poems.
	5	Post-publication, 1992-1993.

*The Tree Is Older Than You Are: A Bilingual Gathering of Poems & Stories from Mexico with Paintings by Mexican Artists*, 1995.

Box	Folder	
12	6	Contributors and contracts, 1992-1994.
	7	Contributors correspondence, 1992-1995.
	8	Draft, undated.
	9	"Mexico," 1996. Travel itinerary and notes.
	10	Research, undated.

*What Have You Lost?*, 1998.

Box	Folder	
12	11	Poems, with annotations.
	12	Cover art ideas and notes.

*The Space Between Our Footsteps*, 1998.

Note that correspondence and poems related to *The Space Between Our Footsteps*, 1998, can be found in Series III: Correspondence, under various correspondents.

Box	Folder	
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12	13	Submissions, poems, and correspondence, 1985. <i>I Feel a Little Jumpy Around You: A Book of Her Poems and His Poems Collected in Pairs</i> , 1999. Includes contributor list and multiple drafts removed from Editor's Correspondence.
<b>Box</b>	<b>Folder</b>	
13	1	Notes and ideas.
	2	List of contributors.
	3	Tentative Table of Contents.
	4	Draft.
	5	Draft, in sections.
	6	Proof, flap, and contributor's notes.
	7	"Naomi's Proof," Nov. 28, 1995.
	8	Proof, Jan. 2, 1996. Light edits on introduction.
<b>Box</b>	<b>Folder</b>	
14	1	Layout proof.
	2	Cover.
		<i>Salting the Ocean: 100 Poems by Young Poets</i> , 2000.
<b>Box</b>	<b>Folder</b>	
14	3	Art, 25 prints and color photocopies by Ashley Bryan.
		<i>Is This Forever, Or What?</i> , 2004.
<b>Box</b>	<b>Folder</b>	
14	4	Uncorrected advanced proof.
		<i>Time You Let Me In: 25 Poets Under 25</i> , 2010.
<b>Box</b>	<b>Folder</b>	
14	5	Contributors. Poems and bios with Nye annotations.
	6	Correspondence, 2008-2009.
		"Bangladesh Section," <i>Poetry International</i> , 1982-1985.
<b>Box</b>	<b>Folder</b>	
14	7	Correspondence and poems by Abu Zafar Obaidullah, Farhad Mazhar, Humayun Azad, Humayun Kabir, Mohammad Moniruzzaman, Rafiq Azad, Al Mahmud. Preface and contributor's notes. Monographs-Prose, 1994-2016 and undated. Cookbook, unpublished.
<b>Box</b>	<b>Folder</b>	
14	8	Research, undated. <i>Sitti's Secrets</i> , 1994.
<b>Box</b>	<b>Folder</b>	
14	9	Early drafts. Also titled "Connected" and "No War, Please."
	10	Drafts.

*Benito's Dream Bottle, 1995.*

**Box Folder**

14 11 "Dream Bottle," handmade book, 1990.  
12 "Dream Bottle," short story.  
13 Layout draft.

**Box Folder**

54 4 Oversized, Artwork by Yu Cha Pak, 6 color photocopies.

*Never in a Hurry: Essays on People and Places, 1996.*

**Box Folder**

14 14 Correspondence with editors. 1994-1996  
15 Proof, 273 pages.  
16 Blurb and promotion, 1996.

*Habibi, 1997.*

**Box Folder**

14 17 Early notes and fragments. Annotations by Nye and Duncan.  
18 Early draft.  
19 Early draft, fragments with notes. Heavily annotated by Duncan.

**Box Folder**

15 1 Complete draft, with notes by Nye and Duncan.  
2 "Third send-in" complete draft. Heavily annotated, with correspondence from Virginia.  
3 Complete draft. Heavily annotated.  
4 Partial draft, Oct. 29, 1996. Heavily annotated.  
5 Late draft, Nov. 20, 1996. Heavily annotated.

**Box Folder**

16 1 Late draft, clean.  
2 Bound proof, Feb. 25, 1997.  
3 Excerpt/review, cover proofs.

*Lullaby Raft, 1997.*

**Box Folder**

49 12 Proofs, with cover and illustrations. (Oversized)

*Baby Radar, 2003.*

**Box Folder**

16 4 Notes and annotated draft.  
5 Draft. With annotations by Nye and Duncan.

**Box Folder**

49 13 Illustrations. (Oversized)

**Box Folder**

*Going,*  
*Going,*  
2005.

16	6	Notes and research.
	7	Draft and fragments.
	8	"Draft 1," Jan. 1, 2001. Includes correspondence to Duncan from Nye.
	9	"Draft 2,"
	10	"Take 6," with notes. Includes correspondence to Duncan from Nye, and annotations by Duncan.
	11	Post-publication.

*I'll Ask You Three Times, Are You Ok?, 2007.*

**Box**    **Folder**  
16    12

Proof, cover, and review

*There Is No Long Distance Now: Very Short Stories, 2011.*

**Box**    **Folder**  
17    1

Notes

2    Draft, 141 pages.

3    Proof, 2011.

*The Turtle of Oman, 2016.*

**Box**    **Folder**  
17    4

Notes, research, circa 2008.

5    Notes, correspondence from Duncan, 2013 and undated.

6    "Happy House," undated.

7    Early drafts, circa 2008. Some include notes from Virginia Duncan.

8    Draft. With corrections and annotations by Duncan and Nye.

9    Draft. With corrections and annotations by Duncan and Nye.

10    Draft. With corrections and annotations by Duncan and Nye.

11    Proof, June 16, 2014.

Editor Correspondence, 1989-2014.

**Box**    **Folder**  
18    1

Editor Correspondence, November, 1989 - December, 1991. Includes draft of *Connected*.

2    Editor Correspondence, 1992. Includes submissions to and comments on *The Tree Is Older Than You Are*.

3    Editor Correspondence, 1993. Includes draft of *Connected* and *Benito's Dream Bottle*.

4    Editor Correspondence, 1994. Includes draft and notes on contributors for *The Tree is Older than You Are* "Mexico Book."

5    Editor Correspondence, January - June 1995.

6    Editor Correspondence, July - August 1995.



- 7 Editor Correspondence, September - December 1995. Includes *This Tree is Older than you Are* (contributors), *I Feel a Little Jumpy*.
- 8 Editor Correspondence, January - May, 1996. Includes partial draft and proof of *I Feel a Little Jumpy*, and Duncan's response to *Habibi*.

**Box Folder**

- 19 1 Editor Correspondence, June - December 1996. Includes copyediting and draft of *Habibi* chapter.
- 2 Editor Correspondence, January - June 1997. Includes poems and title for *Fuel*, and poems for *Come with Me*.
- 3 Editor Correspondence, July - December 1997. Includes correspondence related to *The Space Between Our Footsteps*.
- 4 Editor Correspondence, January - April, 1998. Includes images and draft passages for *What Have You Lost?*. Includes letter from Ashley Bryan.
- 5 Editor Correspondence, May 1998. Includes *Salting the Ocean*, interfiled with *What Have you Lost?*. Includes floppy disk.
- 6 Editor Correspondence, July 1998. Includes *Salting the Ocean* title, and *What Have you Lost?* proof with annotations.
- 7 Editor Correspondence, August - December, 1998. Includes correspondence related to *Salting the Ocean* and *What Have you Lost?*.
- 8 Editor Correspondence, 1999. Includes contributor response to *The Space Between Our Footsteps*, *Salting the Ocean* introduction.

**Box Folder**

- 20 1 Editor Correspondence, 2000. Includes *Salting the Ocean* introduction and reviews, *The Space Between Our Footsteps* reviews in Arabic.
- 2 Editor Correspondence, 2001. Includes notes from Duncan on *Going, Going*, draft of "To Any Would-Be Terrorists," and notes from Duncan on *19 Varieties of Gazelle*.
- 3 Editor Correspondence, 2002.
- 4 Editor Correspondence, January 2003 - April 2009. Includes *A Maze Me*, correspondence with Terre Maher, and *Time You Let Me In*.
- 5 Editor Correspondence, March 2010 - March 2017.

Short Stories, circa 1970s - circa 2010s.

**Box Folder**

- 20 6 Short Stories, Ahmad - Cookies. "Ahmad and Hanna," "Any Idea," "Ashtray," "Beet Cake," "Begonias," "Box," "Bringing in the Sheaves," "Cat Lips," "Camel Like Only Camel," "Coats on the Bed," "The Cookies."
- 7 Short Stories, Damascus - Fun. "Damascus Gate," "David Crockett's Other Life," "The Day After the Wedding," "Dignity," "Easter Bonnet," "The Endless Breakfast," "Enigma," "Field Trip," "The Folded Edge of the Bag," "Free Day in Toronto," "Fun."

	8	Short Stories, Gentle - Keys. "The Gentle Women," "Going Away," "Hamadi," "Holiday Greetings," "Hot Dog," "Hum," "Humility," "I Don't Want to Talk About It," "I'm Sorry," "In the Church of Crying Babies," "Jesse and the Supernatural Foods," "Keys."
	9	Short Stories, Leaving - Lost. "Leaving Home," "The Little Boy and the Sun," "Little Dog of Sadness," "Little Nomad," "Local Hospitality," "Long Overdue," "The Losing Book," "Lost Camel at McKenzie Bridge."
	10	Short Stories, "Maestro"
	11	Short Stories, "Maintenance"
<b>Box</b>	<b>Folder</b>	
21	1	Short Stories, Marfa - Mint. "Marfa Lights," "May We Please See the Arab?," "Mint Snowball."
	2	Short Stories, "The Miracle of Typing"
	3	Short Stories, Monumental - My Husband. "Monumental," "The Movie," "My Boyfriend, John Mayer," "My Brother's House," "My husband and I just returned."
	4	Short Stories, "My Life with Medicine"
	5	Short Stories, New - Orange. "New Man," "Nobody Thinks of Dying in the Middle of the Day," "OK," "On the Front Steps of the Hall Where W.S. Merwin is Reading," "One," "One Moment on Top of the Earth," "One Village," "The Orange, the Fig, the Whisper of Grapes."
	6	Short Stories, "Pablo Tamayo."
	7	Short Stories, Peace - Ruby. "The Peace Party," "The Peace party," "Popayan Story," "The Rattle of Wheels Toward the Rooms of the New Mothers," "Red Velvet Dress," "Rooster," "Roses for Lubbock," "Ruby."
	8	Short Stories, "Shoofly Pie."
	9	Short Stories, "The Shopper," "Stars."
	10	Short Stories, "Thank You in Arabic."
	11	Short Stories, Thoreau - Used. "Thoreau is My Partner," "Three Pokes of a Thistle," "Tomorrow We Smile," "Tonight I Fed the Chickens a Pumpkin Pie and Wrote This," "Trees and Stars and More Trees and More Stars," "Tribute to a Friend," "Tulips," "Unlimited Visibility," "Used Cars on Oahu."
	12	Short Stories, Water - Your. "Water," "We Cannot Have a Couch," "Weather Man," "What is the Dickens?," "A Wild of Sand," "With Three Children, At the River," "The World and All Its Teeth," "You can remember that summer," "Your Buddy is Typing."
		Essays, circa 1970s - circa 2010s.
<b>Box</b>	<b>Folder</b>	
21	13	Essays, "Adolph's Store & Cafe."
	14	Essays, About - Bridging. "About," "Affirmations of of Loyalty," "All Trekked Out: A Non-Trekkie at a Star Trek Convention," "The Alpine Express," "The American Cultural Center in Dhaka, Bangladesh," "At Once," "Banned Poem (East Jerusalem, 1992)," "Beautiful Strangers," "Before you

gobble that dinner," "Blood," "Bread," "Breaking the Sound Barrier,"  
"Bridging the Waters."

<b>Box</b>	<b>Folder</b>	
22	1	Essays, Cat - Grazing. "Cat Histories," "Chicken Story," "Christmas in Bethlehem," "The City of Chicago, the Laundry Bag, the Poem," "Connected," "Dec. 22, 1978," "Delicious Rhythms, Enduring Words," "Discovering Ourselves Through Words: Pajamas in the Wind," "Doing What We Can," "Esperanza art offers balanced dialogue, ideas," "Gardening is My Favorite Sport," "Grazing."
	2	Essays, Hot - Lights. "Hot Wells Oral Histories Project," "How to Get There," "I couldn't believe my ears," "The Inspiration Article," "Last Day of School," "Letter to the Front," "Lights in the Windows."
	3	Essays, "Max's Cafe."
	4	Essays, Meander - Reading. "Meander," "Mixed but Not Mixed-Up," "Neighborhood Quartet in a Minor Key," "Notes on an Uninterrupted Hour's Visit with James Michener, Austin, Texas, May 16, 1995," "Newlyweds hike the Inca Trail," "On Being Asked, 'Are You a Good Mother?'," "On the Brink of War," "On Signing Books," "Open Arms," "Poetry Peddler," "Reading Poetry."
	5	Essays, "Return Address, Betty J. Stagg."
	6	Essays, Seat - Swimming. "Seat Mates," "Seeing the Nineties," "Seven Splendid Minutes," "Signs & Apparitions," "A Sliver of Brightness Coming Back," "Statement for the Great Plains Issue," "Stepping back into another time," "Stitches," "Stricken city's tranquility recalled," "The Swimming Lesson."
	7	Essays, Talk - Traveling. "Talk, Talk, Talk," "This is Not Who We Are," "To Any Would-Be Terrorists," "To my Dear Writing Friends," "Traveling."
	8	Essays, Vacant - Your. "Vacant Lots," "War Has No Imagination," "We All Walk on Bones," "What Do You Think?" "Why is the Busdriver Mean?" "Wind in a Bucket: Poetry and Energy in Young Lives," "Wolves," "Your Voice is a Ticket!"
	9	Essays, "Columns." "Roses for Lubbock," "Liberty Food Store," "Introductions," "Train Station," "Downtown Dwellers," "Kids' Conversations," "Schupp's Woodwork," "Beryl Baird," "Critics," Includes comments from the <i>San Antonio Express-News</i> .
	10	Essays, Multiple. "White Coals," "Broken Clock," "Flashbulb," "Pins," "Speaking Arabic." Photocopied from <i>Michigan Quarterly Review</i> . Later published in <i>Never in a Hurry</i> .

<b>Box</b>	<b>Folder</b>	
49	14	Essays (Oversized). Published in newspapers. "Talk, Talk, Talk," "Henry, I Hardly Knew You," "A few notes on humility," "Fun," "The art of signing your book," "An Old, Painful Story," "Struck Invisible," "Seeing the Nineties," "Neighborhood Quartet," "Texas always remained his own country," "Decisions no piece of cake," "Searching the gutter for shine," "Everybody Knows Something...and The Little Engine That Doesn't Feel Like

It," "Generations," "San Antonio: The City of Hearts," Letter from Jerusalem."

<b>Box</b>	<b>Folder</b>	
54	5	Essays (Oversized). "A Collection of Poets," "Billboards, sign of times," "In Such Times, Ties Must Bind."
<b>Box</b>	<b>Folder</b>	
22	11	Reviews, 1984-1999 and undated.
	12	Excerpts and quotes, 2005-2014 and undated.
	13	Prose notes and fragments.
<b>Box</b>	<b>Folder</b>	
49	15	Prose fragment, Oversized, 6 handwritten pages. "When I was in high school." Publications, 1969-2017 and undated. Journals and magazines containing poems or prose by Nye. Also includes poetry edited by Nye and an interview. Incomplete runs of <i>Cedar Rock</i> and <i>Organica</i> , containing poetry and edited poetry. Arranged chronologically.
<b>Box</b>	<b>Folder</b>	
23	1	"Ode to a Peach," and others, 1969 and 1970. <i>Montage</i> . (Robert E. Lee High School Literary Journal)
	2	"A No-Poem for Here and Now" and Untitled Poem, 1972, <i>The Folder</i> .
	3	"Nostalgia of an 8th Semester Tiger," and others, 1974, <i>The Mirage</i> . (Trinity University Yearbook)
	4	"Walking Blanco Road at Midnight," Fall 1975/Spring 1976, <i>Hawaii Review</i> .
	5	"You Are Not at Home," 1976, <i>Texas Portfolio</i> .
	6	"now is like a cup of hot tea," 1976" <i>POWER: Personal Reflections by Youth for Youth</i> .
	7	"On Country Chickens," October 31, 1976, <i>Loon 7</i> .
	8	"Basketball with The Swami" and "My Grandmother Has Tattooed Feet," 1977, <i>Yellow Brick Road</i> .
	9	"Harvey Street, St. Louis" and "On This Side of The World," 1977, <i>Glassworks</i> .
	10	Interview Naomi Shihab conducted with Michael Benedikt, 1977, <i>Benedikt: A Profile</i> .
	11	"Worry" and "Music," Spring 1977, <i>International Poetry Review</i> .
	12	"Missing the Boat," 1977, <i>The Paris Review</i> .
	13	"The Girl in the Swimming Pool," "In This House," and "The Music Box," Autumn, 1979, <i>Shadowgraphs</i> .
	14	"I Am Traveling," July 1980, <i>Cellar Door</i> .
	15	"Packing Lunches for The World," Winter 1980 <i>Permafrost</i> .
	16	"My Father and The Fig Tree" and "Grandfather's Heaven," 1982, <i>Wrapping the Grapeleaves</i> .

	17	“At La Palmita, Near the Border” and “From Here to There," 1982, <i>River Sedge</i> .
<b>Box</b>	<b>Folder</b>	
24	1	“Local Hospitality," Nov.- Dec. 1982, <i>Stories</i> .
	2	“Teaching Poetry as A Part of Real Life," March-April 1983, <i>Teachers and Writers</i> .
	3	“The House in The Heart” and “Old Iron," Spring/ Summer 1983, <i>The Chowder Review</i> .
	4	“So Much Happiness," 1984, <i>The International Poetry Forum Collector’s Deskbook</i> .
	5	<i>Event</i> , September 1984, Quote by Naomi Nye.
	6	“The Brick," “February” and “Arabic Coffee," Winter 1984, <i>Painted Bride Quarterly</i> .
	7	“The Traveling Onion” and “What Are You Doing For Your Country," 1984-85, <i>The Journal of The English Literature Club</i> .
	8	“St. Louis” and “The Ambassador," 1985, <i>Image</i> .
	9	“Bridging the Waters: An Intercultural Exchange," Fall/Winter 1985-86, <i>Texas Journal</i> .
	10	“Dying” and “Leaving Texas," April 1986, <i>Painted Bride Quarterly</i> .
	11	“The Use of Fiction” and “The Art of Disappearing," December 1986, <i>Literary Cavalcade</i> .
	12	Guest editor, Dec. 1989, <i>Poetry Pilot</i> .
	13	“David Crockett’s Other Life," Summer 1990, <i>Southwest Review</i> .
	14	“Maintenance," Spring/Summer 1990, <i>The Georgia Review</i> .
<b>Box</b>	<b>Folder</b>	
25	1	“Newcomers in a Troubled Land," 1992, <i>Southwest Review</i> .
	2	“White Coals," “Broken Clock," “Flashbulb," Pins," and “Speaking Arabic," Fall 1992, <i>Michigan Quarterly Review</i> .
	3	“Double Vision in A New Old World," January 1, 1993, <i>American Way</i> .
	4	<i>Booklist</i> , January 15, 1993.
	5	“Christmas in Bethlehem," December/January 1993, <i>Parenting</i> .
	6	“Wind in a Bucket: Poetry and Energy in Young Lives," October 1994, <i>Communicator</i> .
	7	“Lights in the Windows," Spring 1995, <i>The Alan Review</i> .
	8	“Wedding Cake” and “Elevator," Summer 1995, <i>Poetry Kanto</i> .
	9	<i>The Texas Observer</i> , July 28, 1995.
<b>Box</b>	<b>Folder</b>	
33		“A Few Notes on Humility," August 20, 1995, <i>Texas</i> .
<b>Box</b>	<b>Folder</b>	

25	10	“Valentine for Ernest Mann," 1995, <i>Bookmarks</i> .
	11	“Three Pokes of a Thistle," Winter 1995, <i>Southwest Review</i> .
	12	“Every Cat Had a Story," March 1996, <i>Instructor</i> .
	13	<i>United States Board on books for young People, Inc</i> , Spring 1996.
	14	“At Home and A Field," Fall 1996, <i>Voice</i> .
	15	“We’re Flying!—Life with Poetry," Winter 1996, <i>Signal Journal</i> .
	16	“Delicious rhythms," March/April 1997, <i>The Horn Book Magazine</i> .
<b>Box</b>	<b>Folder</b>	
26	1	“Genetics," “Future," “Public Opinion," “Our Son Swears He Has 102 Gallons of Water in His Body” and “The Esteemed Writer Never Reads Poetry," 1998, <i>One Trick Pony</i> .
	2	“The President and the Poets," June 05, 1998, <i>The Texas Observer</i> .
	3	“The Literature of an Examined Life: Naomi Shihab Nye," September 1998, <i>Texas Literary Connections</i> .
	4	“Two Farmers / Al and Caroline” and “From Earth," September 27-December 30, 1998, <i>Transformation</i> .
	5	“Faces Coming Out of Carnegie Hall," December 1998, <i>U.S. Catholic</i> .
	6	Poetry Editor, <i>The Texas Observer</i> , December 25, 1998.
	7	“My First True Love," Spring 1999, <i>CBC Features</i> .
	8	“Fiesta Time," March/April 1999, <i>Journey</i> .
	9	“Job," “I Was Thinking of Poems," “Shade," Winter 1999, <i>Five Points</i> .
	10	“Our Shared Journey," December 1999, <i>School Library Journal</i> .
	11	Guest editor, <i>Voices</i> , Spring 2000.
	12	"The Art of Disappearing," Nov. 2000, <i>O, The Oprah Magazine</i> .
	13	“Dog," 2000-2001, <i>Natural Selection</i> .
	14	“Jerusalem," 2001, <i>Islamic Studies</i> .
	15	Poetry editor, <i>The Texas Observer</i> , Nov. 22, 2002.
	16	“This Crutch That I Love," 2002, <i>Writers on America</i> .
	17	Poetry Editor, Nov. 22, 2002, <i>The Texas Observer</i> .
	18	"The Day," 2003, <i>Mizna</i> .
	19	"It is Not a Game It Was Never a Game," May/June 2003, <i>Speakeasy</i> .
	20	"Palestine is a Country," Sept/Oct 2003, <i>Speakeasy</i> .
	21	Poetry editor, Aug. 13, 2005, <i>The Texas Observer</i> .
	22	“Fear and Imagination," Fall 2004, <i>Speakeasy</i> .
<b>Box</b>	<b>Folder</b>	
27	1	“Open Arms," Fall 2004 <i>Divide</i> .
	2	“Just One Gazelle Would be Fine with Me," 2004, <i>Charlotte Zolotow Lecture</i> .

	3	“First Day Without You in 99 Years,” “We Are Not Nothing,” Sept. 2005, <i>Maize</i> .
	4	“The Sweet Arab, the Generous Arab,” Spring 2006, <i>Jung Society of Atlanta</i> .
	5	“Red Brocade,” 2006, <i>Knowledge Quest</i> .
	6	“Savages,” “Boat House,” “Heat,” Fall 2006, <i>The Cate Review</i> .
	7	“For Molly,” Feb. 9, 2007, <i>The Texas Observer</i> .
	8	“Kindness,” Fall/Winter 2007, <i>Double Take</i> .
	9	“Supple Cord,” “Commentary,” 2008, <i>Inside Out</i> .
	10	“Arabic Room,” “Hello Palestine,” “For Aziz, Who Loved Jerusalem,” Oct. 2008, <i>The Sun</i> .
	11	“To All the Palestinians Who Die Before,” 2009, <i>Alhambra Poetry Calendar</i> .
	12	“The Young Poets of Winnipeg, 2009, <i>Kansas City Voices</i> .
	13	“Are We Friends?” Dec. 15, 2009, <i>Voices de la Luna</i> .
	14	“Boy and Egg,” Sept. 2010, <i>Reader's Digest</i> .
	15	“A Strange Thing Happened,” 2010, <i>Dear Frau Bleibtreu, LiteraturRaum</i> .
<b>Box</b>	<b>Folder</b>	
28	1	“Sphinx,” 2010, <i>Alhambra Poetry Calendar</i> .
	2	“Spring's Return” 2011, <i>Poetry at Round Top</i> .
	3	“Ringing,” July 15, 2011, <i>Voices de la Luna</i> .
	4	“Violin,” Aug. 2011, <i>Lincoln Center Presents Mostly Mozart</i> .
	5	“Tell Me,” Winter 2011, <i>San Pedro River Review</i> .
	6	“Prayer in My Boot,” 2012, <i>St. Louis County Attorney's Office 2012 Annual Report</i> .
	7	“It's Good to Sit Down with a Racist Every Now and Then,” Spring 2012, <i>Harvard Divinity Bulletin</i> .
	8	“Blood,” Spring 2012, <i>Oregon English Journal</i> .
	9	“Valentine for Ernest Mann,” May 14, 2012, <i>SchYesolastic Scope</i> .
	10	“The Words Under the Words,” “Letter from Naomi Shihab Nye,” “Kindness,” Summer 2012, <i>On Second Thought</i> .
	11	“Famous,” Summer 2012, <i>Summer Theater</i> .
	12	“The Art of Disappearing,” “The Rider,” Sept. 2012, <i>Remnants</i> .
	13	Interview, 2013, <i>Chiu Shui Poetry Quarterly</i> . (in Chinese).
	14	“To the Crews,” 2013, <i>Pens Up</i> .
	15	“Alive,” 2013, <i>Poetry at Round Top</i> .
<b>Box</b>	<b>Folder</b>	
29	1	“And Now,” April 15, 2013, <i>Voices de la Luna</i> .

- 2 "Two Countries," Oct. 24-Nov. 23, 2013, *Playbill for Lincoln Center Presents: White Light Festival*.
- 3 "The Words Under the Words," "Haunted," "What Kind of Fool Am I," and "Hidden," 2014, *The Art of Change: A Poetry Incubator*.
- 4 "Landscapes We Learn to Love," "Business," and "Arabs in Finland," Jan-Feb 2014, *World Literature Today*.
- 5 "To Any Would-Be Terrorists," "Lunch in Nablus City Park," Fall, 2014, *On Second Thought*.
- 6 "How Would the World Be Different?" Sept-Oct, 2014, *World Literature Today*.
- 7 "Everything Changes the World," Nov. 2014, *Sojourners*.
- 8 "We Always Needed You," Winter, 2014, *Oxford American*.
- 9 "San Antonio," 2014-2016, *Love Poems to San Antonio*.
- 10 "Mind Lake," 2015, *Pelorus Press*.
- 11 "Stars Over Big Bend," May, 2015, *Texas Monthly*.
- 12 "Du weißt, wer du bist" (You know who you are) and "Adieu" (Goodby), Sept 2015, *Akzente*.
- 13 "Gate A-4," June, 2016, *St. Louis County Attorney's Office Annual Report*.
- 14 "Hello, Palestine," "At Mother Teresa's," Jan-Feb, 2017, *Jefferson Journal*.
- 15 "Burning the Old Year," 2017, *Apricity Magazine*.
- 16 "Communication Skills," "Shoulders," "Cross That Line," Winter-Spring, 2017, *WisdomWays*.
- 17 "April Fools' Day in Ada, Oklahoma," "Torn Map," Spring-Summer, 2017, *Oklahoma Humanities*.
- 18 "Famous," undated, *Gannon University 37th Annual English Awards Night*.

**Box Folder**

49 16 Poems, Oversized. "Rain," *Communities*. "The Round Window Waits with its Eye Half Open," "Quiet of the Mind," "So There," "Concrete," *iTex!* "The Traveling Onion," and Interview with Michael and Naomi Shihab Nye, *Forum*, Jan/Feb 1986.

**Box Folder**

54 6 Poem, Oversized. "Clean Slate," *New York Times*, Jan. 1, 1995.

**Box Folder**

50 *Cedar Rock*, poetry quarterly, New Braunfels, Texas, 1976-1985, incomplete. Poetry and poetry editing by Nye.

**Box Folder**

51 *Organica*, Magazine of Arts and Activism, Tampa, FLA, 2000-2007, incomplete. Regular poetry column by Nye.

Artbooks, 1986-2015.

**Box Folder**

30 1 *Arabic Coffee*, 1986.



	2	<i>Famous</i> , Sept. 1989.
	3	<i>Mint</i> , 1991.
	4	<i>Travel Alarm</i> , 1993.
	5	<i>Carrying Wishes</i> , 1993.
	6	<i>Problems</i> , 2012.
	7	"The Light Gatherers," 2015.
		Broadsides, 2006-2017.
<b>Box</b>	<b>Folder</b>	
30	8	Broadsides. "The Day," "During a War," "Words Under the Words" quotation, "The Day," "The Shopper," "Kindness," "Wind of Enthusiasm," "The Traveling Onion," exhibition catalog for "Swimmer, Blessed Sea."
<b>Box</b>	<b>Folder</b>	
52	1	Broadsides, Oversized. "Fold," "his life," "It Is Not a Game It Was Never a Game," "Red Brocade," "Big Head, Big Face."
<b>Box</b>	<b>Folder</b>	
54	7	Broadsides, Oversized. "Broadsheet #1," "...Books and Stationery, Some Still Tied in Bundles, Littered the Street," "A Renga by the Chancellors of the Academy of American Poets."
<b>Box</b>	<b>Folder</b>	
Map	Dr 9	Broadsides, Oversized. "Swimmer, Blessed Sea," "Kindness," "Sometimes I Pretend," "Elevator."
<b>Box</b>	<b>Folder</b>	
30	9	Book Covers and art, undated. Talks, 1991-2014 and undated.
<b>Box</b>	<b>Folder</b>	
30	10	Talks, 1993-2013.
	11	Talks, Undated.
	12	Talks, Notes and fragments, undated.
<b>Box</b>	<b>Folder</b>	
52	2	Talks, Oversized. Notes and fragments.
<b>Box</b>	<b>Folder</b>	
31	1	<i>The Language of Life with Bill Moyers</i> , 1995.
	2	Radio appearances, 2001, 2014.
	3	Ashley Bryan Introduction, 1998. Includes program, poems, and research.
	4	Betty Kray, Includes research.
	5	Introductions for others.
	6	"Hockaday School Auditorium," VHS tape, 1991.
	7	9 optical discs, 1991-2014 and undated.
	8	"Corpus Christi, Naomi Shihab," 1 open reel audio tape.

## Correspondence, 1960 - circa 2010s.

Correspondence, A-Z, circa 1970s - circa 2010s.

**Box**    **Folder**

31    9                    Correspondence, A. Aaker, Linda. Abu Nab, Ibrahim (Trimedia). Adamo, Ralph (The Barataria Review). Adams, Michael (The University of Texas at Austin). Adamshick, Carl. Ahmed, Kamaluddin (Ahmed Publishing House). Alejandro, Ann. Alexander, Kwame. Alexander, Meena. Ali, Ahmed. Allyn, Pam. Amico, Sam. Amir, Ronny. Anderson, Teresa. Anker, Mary. Aragon, Margo and Horace Axtell. Araguz, Jose Angel. Armitage, Simon. Atlee, Champ (The Lawrenceville School). Atwan, Robert (The Best American Essays). Austin, Brad.

**Box**    **Folder**

32    1                    Correspondence, Ba-Be. Bachman, John. Baer, Zet. Baker, Kathy. Barghouti, Omar. Barakat, Ibtisam Suleiman. Barbee, Lynne (Journal of Palestine Studies). Barks, Coleman (University of Georgia). Bass, Ellen. Bass, Rick. Bedway, Barbara. Bekoff, Marc (University of Colorado-Boulder). Bell, Marvin. Belul, Sherry R. Ben-Israel, Yael. Benedikt, Michael (The New Yorker). Benka, Jennifer (Academy of American Poets). Bennett, John (Vagabond Press). Berger, Barbara. Berger, Margi. Berryhill, Michael.

2                    Correspondence, Bl-Bu. Blackford, Staige, D. (The Virginia Quarterly Review). Blanco, Albert. Bly, Robert (The Seventies Press). Bodem, Tiffany. Bonazzi, Liz. Bonnerjee, Supreo. Booth. Bottoms, David (Georgia State University). Boullata, Kamal J. Bowles, Brad (University of Colorado at Denver). Brantley, John D. Braun, Robert. Brenner, Marie. Breverman, Harvey. Bristow, Bill (Trinity University). Britton, Marcia Wolter (Wyoming Humanities Council). Brown, Jessie. Brummet, John (Scape). Buchholz, Brad (Austin American-Statesman). Burgess, Lynne. Burke, David W. Burlingame, Robert (Bob). Busch, Charles. Bush, Barbara. Bush, George W. Butt, Charles. Buttimer, Chris.

3                    Correspondence, Bonazzi, Roberto (Bob), 1975-2005, undated.

4                    Correspondence, Bryan, Ashley, 1995-2013, undated.

5                    Busailah, Reja-e, 1991.

6                    Correspondence, Ca-Ce. Calkins, Lucy (Teachers College - Columbia University). Candler, Cynthia. Carlisle, Andrea. Carlstrom, Nancy White. Carrigan, Andrew. Carrigan, Mark C. (Towers Guest Speakers Committee). Carpenter, Nancy. Carter, Betty. Carter, Rosalynn and Jimmy. Castro, Jesse. Castro, Joy. Catacalos, Rosa. Cauthorn, Julia. Cech, John.

7                    Correspondence, Ch-Cu. Charara, Hayan. Chatton, Barbara. Chavez, Denise. Cheng, Gu. Chiari, Margaret (Journal of Palestine Studies). Chomeau, Vinni (Friends of Gibraltar & Write On, Door County). Christians, Carol. Chute, Carolyn. Cichowski, Gregory and Emine. Ciccotelli, Darin. Cisneros, Catherine (URBAN-15 Group). Cisneros, Sandra. Clewell, David. Coffey, Ruth. Colby, Sas. Cole, Peter (Ibis Editions). Collins, Joe. Cook, Molly. Court,

Georgia (Poetry Life). Coy, John. Crisp, Margie. Crookston, Carly. Crouch, Helen "Shatzie." Cuba, Nan Brindley. Curling, Brian.

**Box Folder**

Map Dr 9 Correspondence, Carol Collins and family, Feb. 3, 1997.

**Box Folder**

32 8 Correspondence, D. Dana, Robert. Daniel, John (Wilderness Magazine). Daniel, Kathleen. Darling, Amy. Daventry, Claudia. de la Garza, Dottie Dorothy. DeMarinis, Rick. Der Hovanessian, Diana. Derricotte, Toi (University of Pittsburgh). Derry, Alice. Dick, James (Festival Hill). Dixon, John. Doggett, Lloyd. Donberg, Sharon. Donovan, Joal. D'Ordine, Helen. Doty, Mark. Dressler, Mylene (Guilford College). Dumitru, Crya (St. Mary's University). Dumoran[?], Adele (University of Hawai'i at Manoa). Durham, Daniel. Dwyer, Sue.

**Box Folder**

33 1 Correspondence, E. Edel, Marjorie. Edwards, Judy. Elliott, William (Bill). Ellsworth, Tom (The Madison Review). Enayetullah, Anwar. Erd, Wendy. Escalante, Jim (Iguana Press).

2 Correspondence, F. Faegre, Aron (Friends of Clyde Rice). Farabee, Mary Margaret and Ray. Fazzino, Carmela (Publicom). Feierman, Joanne. Ferrari, Ed and Patty. Field, Edward (Bantam Books). FitzGerald-Beckett, Zoe. Flato, Ted. Flesher, Vivienne, and Ward Schumaker. Flynn, Robert. Fontenot, Ken. Fountain, Carrie. Fowler, Sandra (Ocarina). Fox, John. Frasier, Debra. Frederick, Joan. Friedman, Gary.

3 Correspondence, G. Gallimaufry. Galvin, James (Jim) (University of Iowa). Ganesan, Indira. Gibbs, Gary (Texas Commission on the Arts). Gibson, Jewel. Gill, James. Glen, Bob (Shakespeare Festival of Dallas). Goldbarth, Albert. (Wichita State University and The University of Texas at Austin). Graham, Kerry. Graham, Mally. Gray, Patricia (Pat) S. Greenaway, Nancy Walker. Greene, D'Aine. Greene, Graham. Grissom, Coleen, (Trinity University). Grose, Rebecca. Grubin, David. Grubin, Joan. Guerrero, Laurie Ann (Smith College). Gundy, Jeff (Bluffton College). Gurovitsch, Robin and Timothy J. Daniels. Gutowski, Leila Said.

4 Correspondence, H. Haba, Jim and Erica. Hacker, Marilyn. Haller, Paul. Halpern, Daniel (Antaeus - Ecco Press). Hammad, Suheir. Hammill. Hancock, Tamara. Hanlon, Noël and Peter Koehler. Hannush, Monica. Harjo, Joy (New Mexico Indian Environmental Education Project). Harst, Rudolf (Rudi)). Hass, Bob. Hassell, Billy. Haukio, Jenni. Haystack Writers, 2010. Hazo, Mary Anne. Hazo, Samuel. (International Poetry Forum). Hearn, Tony. Henkes, Kevin and Laura. Hepburn, Susan. Herring, Marquetta (Paperbacks Plus). Hewitt, Geof. Hillman, Grady. Hilal, Dima. Hinojosa, Tish (with Andreas Sedlmair). Hogan, Linda. Holman, Bill (Georgia State University). Holt, Pat. Howard, Barb and Dick. Howard, Debra. Hsieh, H. Phillip. Humphrey, Katharine. Hasan, Rabiul.

5 Correspondence, Hirsch, Edward, 1989-2000. Personal correspondence that spans Hirsch's career at both University of Houston and Grinnell College. Includes letters from Nye to Hirsch and photographs.

- 6 Correspondence, Huffstickler, Albert, 1978-1996. Includes 22 poems by Huffstickler.
- 7 Correspondence, I-J. Ignatow, David (York College). Igne, Charles. Jackson, Bruce, 2011 (University at Buffalo). Jahn, Loretta. Jamal, Ghada. Janeczko, Paul B. Jennings, James Longstreet (J.L.) Sibley, Jr. Jepson-Gilbert, Anita. Jewish Women's Committee to End the Occupation of the West Bank & Gaza. Jiles, Paulette and Jim Johnson. Johnston, Tony. Jones, Sandy. Jones, Teresa. Judd, Raymond, Jr. (Trinity University). Junko, Yokota.
- 8 Correspondence, K. K., Ella. Kadri, Frank W. Kaplan, Kathy Walden. Kaufman, Amy R. Kaufman, Shirley. Kaywell, Joan. KAUST School (King Abdulla University of Science and Technology). Kelder, Cralan. Kelley, Deborah Maverick. Kennedy, Caroline. Kerr, Ken and Ann. Kessler, Stephen, November. Kestenbaum, Stu [Stuart] (Maine State Commission on the Arts and Humanities and Haystack Mountain School of Crafts). Khalife, Marcel (Nagam Cultural Program). Khan, Mobarak Hossain (Radio Bangladesh). Khan, Tamam. Kherdian, David. Khewhok, Carol (Shangri-La Center of Islamic Arts and Culture). Kicknosway, Faye. Kiepert Bücher. Kikutani, Naomi. Kim, Leo. King, Sam. Kitchen, Judith. Klunick, Travis. Knight, Etheridge. Knott, Mendy. Kumin, Maxine. Kyse, Helen.
- 9 Kerouac, Stella, 1972-1980 and undated.
- 10 Kooser, Ted, 2010-2016 and undated.
- 11 Correspondence, L. LaBerge, David (Bard College at Simon's Rock). Landers, Joseph. Lannan, Camille. Lam, Thien-Kieu. Leach, Ann. Lehman (The Best American Poetry). Lee, Amy Freeman. Levine, Naomi. Likeness, Craig (Phi Beta Kappa). Lighthart, Annie. Lindberg, Stanley W. (The Georgia Review). Loeppert, Bessie. Long, Jim (Hawaii Review). Looney, George (*Mid-American Review*). Lopate, Phillip. Lueders, Edward. Luterman, Alison. Lynch, Robert L.K. Lyne, Sandy. Lynn, Kirk. Lyon, George Ella.

**Box Folder**

- 34 1 Correspondence, M-Ma. Mackechnie, Anne. Mackechnie, Bill. MacMillen, Ann. Maksoud, Hala (American-Arab Anti-Discrimination Committee). Maher, Terre. Majaj, Lisa Suhair. Manack, Jessica. Marans, Leonard. Marchant, Fred. Martinez, Dionisio. Mathers, Doug. Mathers, Petra. Mattawa, Khaled (Princeton University). Matthews, Joanne. Matthiessen, Maria and Peter. Maverick, Julia Orynski. Maynard, James (University of Buffalo).
- 2 Correspondence, Mc-Mu. McBride, Elizabeth (*Domestic Crude*). McCormack, Mary, Monique, Molly, Helen, and Luke. McCourt, Ellen Frey. McCracken, Elizabeth. McCrae, Fiona (Graywolf Press). McCrudden, Linda (Kaiser Permanente). McDermott, Karen. McDonald, Emily. McDonald, Rebecca (Becky). McDonald, Walter (Walt) (Texas Tech University). McElderry, Margaret. McKim, Elizabeth Gordon. McLaren, Olga. Melin, Jerry, (*Scape*). Merchant, Natalie. Miller, Debbie. Miller, E. Ethelbert. Miller, Nancy B. Milligan. Mills, Elizabeth (Betsey) (*Southwest Review*). Moore, Jim. Moore, Mary (*Loon*). Morales, Shelly (Driscoll ISD). Morfin, Otero and María Guadalupe. Motika, Stephen (Poets House). Moyers, Bill. Moyers, Judith. Mullen, Harryette. Mueller, Al. Myatt, Rosalind (Women's National

Book Association).

- 3 Correspondence, Mathis, Matthew. Includes 2 optical disks.
- 4 Correspondence, Maverick, Maury, Jr., 1990-2003. Personal correspondence, nearly all contains articles written by Maverick (including a bio of Nye); also his obituary, correspondence from Nye, and Maverick correspondence to others apparently shared with Nye.
- 5 Correspondence, McCann, Michael W., 1998.
- 6 Correspondence, McNamara, William (Spiritual Life Institute), 1983-2010.
- 7-8 Correspondence, Merwin, Paula, 1989-2015 and undated.
- 9 Correspondence, Merwin, William (W.S.), 1989-2002 and undated.
- 10 Correspondence, N. Naddy, Amro (*Virginia Quarterly Review*). Najjar, Nada (University of Toledo). Nathan, Leonard. Nansha China Preparatory Academy (NCPA). Nelson, Michael (Four Winds Press). Niehaus, Alisha (Simon & Schuster). Nims, John Frederick (*Poetry*). Noelke, Monte.

**Box Folder**

- 35 1 Correspondence, O. O, *The Oprah Magazine*. Obama, Barack. Obama, Michelle. Okamura, Larry. Ondaatje, Michael (York University). Orfalea, Greg, (American-Arab Anti-Discrimination League).
- 2 Correspondence, P-Q. Padgett, Ron (Teachers & Writers Collaborative). Palmer, William (Bill) (Alma College). Pastiloff, Jennifer. Patterson, Becky Crouch. Paulo, Olivia. Payne, John R. Paz, Octavio. Peacock, Howard. The Perishable Press Limited. Perry, Janet. Peterson, Bob. Picozzi, Kim (Education Service Center, Region 2). Pierce, Jo Carol. Pirtle, Sarah. Peterson, Emma. Poets House. Pomelo Books (Sylvia Vardell and Janet Wong). Poteet, Scott. Qudsi, Adli. Qumsiyeh, Mazin.
- 3 Correspondence, R. Radmacher, Mary Ann. Ragain, Maj. Rao, Vimala R. Ray, Mary Lyn. Rice, Clyde. Rice, Clyde and Virginia. Richardson, Rebecca Hanson. Richter, Bob, Scottie, and Peter. Rief, Linda. Riley, Susan. Riordan, Rick. Rips, Geoff. Roberts, Doris. Robitaille, Claire. Rock, Andrew (Street Fiction Press). Rodriguez, Raquel Aurelia. Rodriguez, Rodrigo Joseph. Rosenblum, Gregg (*Ploughshares*). Rowell, Charles H., (*Callaloo*). Russelle, Regula (Cedar Fence Press).
- 4 Correspondence, S-Sa. Sahid, Leeshan. Said, Edward. Salahuddin, MD, (Karika). Salvner, Gary (Youngstown State University). Samdani, Hussain. Sandeen, Eric J. (University of Wyoming). Sarkar, Shihab (The New Nation). Saroyan, Aram. Saudi, Mona. Sawah, Rihab. Sawaya, Linda.
- 5 Correspondence, Sc-Sh. Schneeman, Andrea (Four Wind Press, Simon & Schuster). Schoenberger, Nancy, (The Academy of American Poets). Schulman, Grace. Schumaker, Ward (with Vivienne Flesher). Schroeder, Rubina. Self, Paul. Semel, Nava. Shah, Varsha. Shammas, Anton (University of Michigan). Shamsuzzaman, Abul Fazal. Shefrin, Susan Russell. Shelton, Lois (University of Arizona Poetry Center). Sherp. Shook, Eddie. Shulman, Alix Kates. Shunnarah, Nabella Salama.

	6	Correspondence, Si-So. Simmons, Naomi. Simonson, Rick. Simpson, Mona. Sisneros, Samuel. Smith, Austin. Smith, Curtis. Smith, Dave (William Morrow & Company, Inc.). Smith, Ileene (Summit Books). Somoza, Joseph ( <i>Puerto del Sol</i> ). Song, Cathy.
	7	Correspondence, Sp-Sz. Spencer, Robert Nye. Spinelli, Eileen. Spinelli, Jerry. St. John, Rick. Stebbins, Christy. Steingesser, Martin. Steves, Patsy. Stewart, Frank ( <i>Manoa</i> ). Sulzer, Caroline. Sunico, RayVi. Sutton, Roger (The Horn Book, Inc.). Swaney, Anita. Sze, Arthur.
	8	Correspondence, Santos, John Phillip, 1977-1997.
	9	Correspondence, Sorrell, Elizabeth Nye, 2004-2006 and undated.
	10	Correspondence, Stafford-Wilson, Barbara, 1990-2014.
	11-12	Correspondence, Stafford, Dorothy, 1992-2010.
<b>Box</b>	<b>Folder</b>	
36	1-2	Correspondence, Stafford, Dorothy, 1992-2010.
	3	Correspondence, Stafford, Kim, 1988-2015.
	4	Correspondence, Stafford, Kit, 1995-2005.
	5	Correspondence, Stafford, William (Bill), 1977-1986.
	6	Correspondence, T-V. Taylor-Hall, Mary Ann. Temple, Charles. Theroux, Phyllis. Thomas, Sara. Thornhill, Elizabeth. Traugott, Alexander. Uschuk, Pamela and William Pitt Root. Valencia, Tita. Vens, Susie van de. Verde, Barbara. Villarreal, Marti (Arts America).
	7	Correspondence, W. Waldman, Ana. Ward-Waller, Jeanie and Abbey Walker. Walker, William O. (Bill), Jr., (Trinity University). Wallace, Ian. Wallace, Ian and Deb. Wallace, Ron (University of Wisconsin - Madison). Walsh, Sandra (Duchesne Academy of the Sacred Heart). Way, Curtis (Harford Day School). Wendt, Ingrid. West, M[...], Wevill, David, Wheeler, Susan (Lewis Center for the Arts, Princeton University). White, Andrea. Wilbur, Ellen. Williams, David. Williams, Marilyn. Willihnganz, Jonah (Stanford University). Wilson, Eddie. Wiltgen, Michelle Elizabeth. Winger, Debra. Winik, Marion Lisa. Wittliff, William D. (Bill) (The Encino Press). Wolff, Virginia Euwer. Wood, Susan (Rice University). Woolman, Carol. Wrigley, Robert (Bob).
	8	Correspondence, Y-Z. Yamanaka, Lois-Ann, 1992, 1994. Zisquit, Linda. Zoghaib, Henri. Zuck, Colleen, ( <i>Wee Wisdom</i> ).
	9	Correspondence, First name only, A-C.
	10	Correspondence, First name only, D-J.
	11	Correspondence, First name only, K-N.
	12	Correspondence, First name only, P-W.
<b>Box</b>	<b>Folder</b>	
37	1	Correspondence, Signed cards from classes and workshops.
	2	Correspondence, unnamed.

3 Letters Written by Nye, 1991-1999. Donnelly, Timothy (Poetry Society). Elleman, Barbara (Book Links). Gwynn, Sam (Lamar University). Jones, Margot C. Karl (Pitt Poetry Series). Karakashian, Levon. Landers, Ann. Madden, Hope. Merrill, Chris (*Ars Poetica* anthology). "To the Editor." Villareal, Marti (Arts America Program).

4 Notes, addresses, and business cards, undated.

Nye and Shihab Family Correspondence, 1960-2013.

The bulk of the series is composed of correspondence between Naomi Shihab Nye and her parents, Aziz and Miriam Shihab. Also contains correspondence from Nye's husband, Michael Nye, and their son, Madison Cloudfeather Nye. Correspondents also include Mr. and Mrs. C.H. Allwardt (Miriam Nye's parents), Nina and Paul Nye (Michael Nye's parents), Ellen R. Fehr, a cousin, and Nye's brother Adlai and his wife Janis.

Box	Folder	
37	5	Adlai Shihab, 2005, 2013 and undated.
	6	Aziz Shihab, 1975-1998 and undated. Includes a translated letter from Yasir Arafat, and letters from Bonazzi and Merwin about the manuscript for Shihab's memoir <i>Does the Land Remember Me?</i> , and Bonazzi's review of the book in the <i>San Antonio Express-News</i> .
	7	Ellen R. Fehr, 1995.
	8	Janis Shihab, 1989.
	9	Madison Nye, 1988-2011 and undated.
	10	Michael Nye, 1980-1985 and undated.
	11-12	Miriam Nye, 1977-2014 and undated.
	13	Mr. and Mrs. C.H. Allwardt, 1960-1966 and undated. Miriam's letters chronicle a road trip across Colorado in 1965 and impressions of living in Palestine in the summer of 1966. Naomi's letters recount daily life while living in Lee's Summit, Missouri.
	14-15	Naomi Shihab Nye to Aziz and Miriam Shihab, 1975-2003.
	16	Nina and Paul Nye, 1990 and undated. Correspondence contains multiple enclosures including photographs (one unidentified and one of Naomi Nye in 1979), religious meditations, and an undated prayer card.
	17	Barbara Nye to Michael, Naomi, and Madison, October, 1992.

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### Instruction, circa 1970s - circa 2010s.

Student Publications, 1975-2012.

Box	Folder	
38	1	<i>Fever or Forgotten Wings</i> , 1975. Publication of Texas Commission on the Arts & Humanities. Includes student poems and short notes and photo of Nye.
	2	"Deep Dish Poetry Pie," circa Fall 1975.

- 3 Student Publications, 1976 - 1979. "sometimes i feel like the whole world's a black tuxedo and i'm a pair of brown shoes," "Today Feels Like Frog Legs," "Earth Pizza," "Words from Woodridge," "around the world in an hour and a half."
- 4 Student Publications, 1979 - 1980. "7 o'clock at San Patricio Street," "Thank You Earth for Holding Us Up," "Words from Woodridge."
- 5 Student Publications, 1980 - 1985. "The Rainbow's Son and the Mermaid's Daughter," "My Head is Like a Spaceship," "The Heart Flies Home," "Corsicana Voices and Verses."
- 6 Student Publications, 1983. "Living is Number One: Songs by Children for Children."
- 7 Student Publications, undated. "Looking Back," "Rounding Up the Stars."
- 8 Student Publications, Post Card Poems, 1980-1981, 1993-1994. 26 postcards containing poems, student name, and school name. 5 envelopes with titles and schools.
- 9 Student Publications, 1999, 2012. "Somebody's Story," "Anthology of Student Poems."
- 10 Student Publications, Mimeographs and floppy disk. 1979 and undated.

**Box Folder**

52 3 Calendars, (Oversized) 1978-1980.

**Box Folder**

39 1 Student Publications, Edited by Others, 2008-2011 and undated.  
Student Poems, circa 1970s - circa 2010.

**Box Folder**

39 2 "(13) Ways to Look"

3 Poems and lessons.

4 "Testimonials," circa 1975-1981. Letters from students to Nye, most include poems or drawings.

5 Letters to Nye, circa 1994-2016. Include poems or drawings.

6 Letters from ACS, circa 2010. Include poems or drawings.

7 KAUST School, circa 2010. Include poems or drawings. King Abdullah University of Science and Technology.

**Box Folder**

52 4 Student Poem (Oversized), "Inside Out."

Instruction for Children

**Box Folder**

39 8 "Rutabaga-Roo Teacher Packet"

9 "Story Poems-Narrations." Student exercises and ideas.

10 "Comparisons." Student exercises and ideas.

11 "Science as Springboard." Student exercises and ideas.



	12	Notes on Teaching. Writings, exercises, ideas, notes. Includes lessons titled "Monday," "Tuesday," Haiku," "Poetry of Leadership," and loose notes.
	13	Lessons on Nye works.
	14	Student art - poetry projects on <i>Habibi</i> .
<b>Box</b>	<b>Folder</b>	
40	1	Business Documents, Texas Commission on the Arts and Humanities, 1975-1978. Adult Instruction, 1988-2013.
<b>Box</b>	<b>Folder</b>	
40	2	Writers' Anthology, Haystack Program in the Arts, 1988.
	3	Lesson Plans.
	4	American Cultural Center Lahore, 1983.
	5	"Jerusalem," 1992-1993. Palestine Poetry Festival.
	6	University Documents, 1984, 1991, 2013. University of Hawaii, University of Texas at San Antonio, University of Texas at Austin - Michener Center.

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## Appearances and Awards, 1974-2017 and undated.

### Appearances, 1977-2017 and undated.

<b>Box</b>	<b>Folder</b>	
40	7	Appearances, 1977 – 1991.
	8	Appearances, 1992 – 1996.
	9	Appearances, 1997 – 1999.
	10	Appearances, 2000 – 2003.
<b>Box</b>	<b>Folder</b>	
41	1	Appearances, 2004 – 2007.
	2	Appearances, Posters - 2008 – 2010.
	3	Appearances, Posters - 2011 – 2013.
	4	Appearances, Posters - 2014 – April 2015.
	5	Appearances, Posters - June 2015 – 2017.
<b>Box</b>	<b>Folder</b>	
42	1	Appearances, Posters, Undated.
<b>Box</b>	<b>Folder</b>	
52	5	Appearances, Oversized Posters, circa 1982 - circa 2014.
<b>Box</b>	<b>Folder</b>	
Map	Dr 9	Appearances, Posters, 1995-2015 and undated.
<b>Box</b>	<b>Folder</b>	
42	2	Nametags
		Awards, 1974-2017 and undated.
<b>Box</b>	<b>Folder</b>	

42	3	Awards, 1974-1998.
	4	Awards, 2002.
	5	Awards, 2003-2010.
	6	Awards, 2011-2017 and undated.

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## Writings on Nye, 1970-2017 and undated.

### Interviews

Box	Folder	
43	1	Interviews, 1980, 1994-2010.
	2	Interviews, 2012-2015.
	3	Interviews, undated.

### Catalogs

Box	Folder	
43	4	Catalogs, 1978-1999.
	5	Catalogs, 1997-2004.
	6	Catalogs, 2005-2014, undated.

### Promotion

Box	Folder	
43	7	Promotion, 1999-2007 and undated.

### Events

Box	Folder	
43	8	Events, 1980-2016.

### Reviews

Box	Folder	
44	1	Reviews, 1980-2001.
	2	Reviews, 2001-2005.
	3	Reviews, 2006-2012.
	4	Reviews, 2014-2017 and undated.

### Clippings, 1970-2017 and undated.

The bulk of the articles are from the *San Antonio Express-News* and the *Dallas Morning-News*. Also included are articles tracing Nye's early career as traveling poet for schools in Texas, local coverage from a 1984 trip to South America, and profiles from the towns where she led workshops and conferences. Some articles are annotated by Nye and her father, Aziz Shihab.

Box	Folder	
44	5	Clippings, 1970-1979.
	6	Clippings, 1980-1989.
	7	Clippings, 1990-1999.
	8	Clippings, 2000-2009.

	9	Clippings, 2010-2017.
	10	Clippings, undated.
<b>Box</b>	<b>Folder</b>	
53	1	Reviews, Oversized, 1982-2006.
	2	Clippings, Oversized, 1972-1976.
	3	Clippings, Oversized, 1980-1983.
	4	Clippings, Oversized, 1984-1989.
	5	Clippings, Oversized, 1991-1997.
	6	Clippings, Oversized, 2001-2004.
	7	Clippings, Oversized, 2005-2015.
	8	Clippings, Oversized, undated.
<b>Box</b>	<b>Folder</b>	
54	8	Clippings, Oversized, Events, 1984-2017.
	9	Clippings, Oversized, Reviews, 1982-2015.
	10	Clippings, Oversized, 1979-1987.
	11	Clippings, Oversized, 1995-2015.
<b>Box</b>	<b>Folder</b>	
44	11	Writings on Nye, unpublished.
<b>Box</b>	<b>Folder</b>	
45	1-5	Magazine Articles, 1982-2007.

## Works by Others, 1981-2015 and undated.

Adaptations, 1997-2015.

Music

<b>Box</b>	<b>Folder</b>	
52	6	“Jerusalem: Everything Comes Next: a setting of four poems by Naomi Shihab Nye,” Joseph Landers, Jan. 21, 1997.
<b>Box</b>	<b>Folder</b>	
45	6	“Poems by Naomi Shihab Nye, music by Laszlo Slomovits,” 2010. 2 audio CDs, correspondence from Slomovits.
	7	Sheet music, 2004-2015. Includes "Dog," "One Boy Told Me," "Mad," "She Tore a Map," and "Kindness."
	8	Choral Reading and Program, 2002, 2015. "My Grandmother's Hands" and "The Art of Disappearing."

Theater

<b>Box</b>	<b>Folder</b>	
46	1	“Benito’s Dream Bottle,” 1997, 2004. Program and DVD.
	2	“Habibi,” 2002. Screenplay draft with annotations by Nye. Program and promotion.

Artist Files, 1985-2011 and undated.

<b>Box</b>	<b>Folder</b>	
46	3	Artist Files, Roberto Bonazzi
<b>Box</b>	<b>Folder</b>	
52	7	Artist Files, Ashley Bryan, Oversized clippings.
<b>Box</b>	<b>Folder</b>	
46	4	Artist Files, Sandra Cisneros
	5	Artist Files, Mahmoud Darwish
	6	Artist Files, Albert Huffstickler. Poems and chapbooks inscribed to Nye.
<b>Box</b>	<b>Folder</b>	
54	12	Artist Files, Maury Maverick, oversized clippings, 1990-1995.
<b>Box</b>	<b>Folder</b>	
46	7	Artist Files, Judith McPheron
	8	Artist Files, W. S. Merwin
	9	Artist Files, Michael Nye, 1985-2005.
	10	Artist Files, Peace Pilgrim
	11	Artist Files, Alastair Reid
<b>Box</b>	<b>Folder</b>	
47	1	Artist Files, John Phillip Santos, circa 1994-1998. Drafts, published writings, interview, DVD. Artist Files, Aziz Shihab, 1993-2011 and undated.
<b>Box</b>	<b>Folder</b>	
47	2	<i>A Taste of Palestine</i> , 1993.
	3	<i>Does the Land Remember Me?</i> , 1998-2011.
	4	Articles and translations, 1980, 1998, 2003-2005, undated.
	5	Memorials, 2007.
<b>Box</b>	<b>Folder</b>	
2	8	Oversized clippings.
<b>Box</b>	<b>Folder</b>	
47	6	Artist Files, Rudolph Staffel
	7	Artist Files, William Stafford
	8	Artist Files, Memorials.
		Collected and Received Materials, 1981-2014 and undated.
<b>Box</b>	<b>Folder</b>	
48	1	Collected and Received Materials, Chapbooks
	2	Collected and Received Materials, Broadsides
<b>Box</b>	<b>Folder</b>	
52	9	Collected and Received Materials, Oversized Broadside, "I Believe," Gerals Stern.
<b>Box</b>	<b>Folder</b>	
48	3	Collected and Received Materials, Writings on or for Nye.

	4	Collected and Received Materials, Collected and received poetry.
	5	Collected and received prose.
	6	Collected and Received Materials, Audio - Video. Optical disk and cassette tape.
	7	Collected and Received Materials, Art.
<b>Box</b>	<b>Folder</b>	
52	10	Collected and Received Materials, Art, Oversized. "Naomi Nye," Malon Flato.
<b>Box</b>	<b>Folder</b>	
Map	Dr 9	Collected and Received Materials, Art, Oversized. Casa de Laurie, drawing in marker, 9/27/1987; pencil drawing, Marc Chates, Chartres, undated; print, Mona Saudi, "Woman-Bird," 21/50, 1982.
<b>Box</b>	<b>Folder</b>	
48	8-9	Collected and Received Materials, Publications.
	10	Collected and Received Materials, Clippings.
<b>Box</b>	<b>Folder</b>	
52	11-12	Collected and Received Materials, Clippings, Oversized, 1982-2014.
	13	Collected and Received Materials, Printed materials, Oversized.
	14	Collected and Received Materials, Arts Magazines, Oversized, 1981-1988, 2001-2002.
<b>Box</b>	<b>Folder</b>	
55	1-3	Collected and Received Materials, Clippings, Oversized, 1989-2014.
	4	Collected and Received Materials, Clippings, Oversized, Princess Diana, 1997.
	5	Collected and Received Materials, Clippings, Oversized, Selena, Writers, Recipes, 1995-2002.
	6	Collected and Received Materials, Clippings, Oversized, <i>San Antonio Express-News</i> , <i>Spurs</i> , 2001-2003, 2004.
	7	Collected and Received Materials, Clippings, Oversized, President Barack Obama, 2008.