## Bachelor of Science in Family and Consumer Sciences (BSFCS) Interior Design

**2021**

### (010) Communication (6hrs.)
- ENG 1310 College Writing I
- ENG 1320 College Writing II

### (020) Mathematics (3hrs.) – Select One
- MATH 1312 College Statistics and Algebra
- MATH 1315 College Algebra
- MATH 1316 Survey of Contemporary Mathematics
- MATH 1317 Plane Trigonometry
- MATH 1319 Mathematics for Business and Economics I

### (030) Life and Physical Sciences (6hrs) – Select Two
- ANTH 2301 Biological Anthropology
- CHEM 1310 Introductory Chemistry/Non-Science Majors**
- CHEM 1341 General Chemistry I**
- CHEM 1342 General Chemistry II
- CHEM 1330 Chemistry for Non-Science Majors
- GEO 1305 Meteorology
- GEO 1410 Physical Geology

### (040) Language, Philosophy, and Culture (3hrs.)
- PHIL 1305 Philosophy & Critical Thinking (WI)
- OR PHIL 1320 Ethics in Society (WI)

### (050) Creative Arts (3hrs.)
- Select One
  - ART 2313 Introduction to Fine Arts
  - OR DAN 2313 Introduction to Fine Arts
  - OR MU 2313 Introduction to Fine Arts
  - OR TH 2313 Introduction to Fine Arts

### (060) American History (6hrs.)
Select one of the three courses listed below:
- HIST 1310 U.S. History to 1877 (WI)
- OR HIST 2327 History of Mexican America to 1865 (WI)
- OR HIST 2381 African American History to 1877 (WI)

### (070) Government/Political Science (6hrs.)
- POSI 2310 Principles of American Government
- POSI 2320 Functions of American Government

### (080) Social & Behavioral Science (3hrs.)
Select One
- PSY 1300 Introduction to Psychology
- OR SOCI 1310 Introduction to Sociology
- OR ANTH 1312 Cultural Anthropology
- OR CA 2351 Behavioral and Personal Financial Management
- OR GEO 1310 World Geography
- OR ECO 2301 Principles of Economics
- OR ECO 2314 Principles of Microeconomics
- OR PFW 1301 Social & Behavioral Dimensions of PFW

### (090) Texas State Area Option (6hrs.)
Select One
- COMM 1310 Fundamentals of Human Communication
- OR ENG 2310 British Literature Before 1785 (WI)
- OR ENG 2320 British Literature Since 1785 (WI)
- OR ENG 2330 World Literature Before 1600 (WI)
- OR ENG 2340 World Literature Since 1600(WI)
- OR ENG 2359 American Literature Before 1865 (WI)
- OR ENG 2360 American Literature Since 1865 (WI)
- OR ENG 2371 U.S. Literature: Writing Identities (WI)

### (030 Life and Physical Sciences (6hrs) – Select Two)
- ANTH 2301 Biological Anthropology
- GEO 1420 Historical Geology
- PHYS 1310 Elementary Physics
- PHYS 1315 General Physics I
- PHYS 1325 General Physics II**
- PHYS 1340 Astronomy: Solar System
- PHYS 1350 Astronomy: Stars and Galaxies
- PHYS 1360 Development of Concepts in Physics I
- PHYS 1370 Development of Concepts in Physics II
- PHYS 1430 Mechanics
- PHYS 2425 Electricity and Magnetism**

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<table>
<thead>
<tr>
<th>Course</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>ID 1310 Introduction to Interior Design</td>
<td>None, Take 1st semester</td>
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<tr>
<td>ID 1320 Design Graphics</td>
<td>None, Take 1st semester</td>
</tr>
<tr>
<td>ID 2321 History of Interiors (F)</td>
<td>None</td>
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<tr>
<td>ID 2322 Basic Interior Design</td>
<td>ID 1310*, 1320*, ARTF 1302*</td>
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<tr>
<td>ID 2000 Interior Design Proficiency Review</td>
<td>ID 1310*, 1320*, ARTF 1302*, pre or co-requisite ARTC 2305; ID 2322</td>
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<tr>
<td>ID 2323 Design Development</td>
<td>ID 2000, ID 2322*</td>
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<tr>
<td>ID 2324 People, Environment, and Behavior</td>
<td>ID 2321*, ID 2323*, ARTC 2305*</td>
</tr>
<tr>
<td>ID 2325 Material and Sources (S)</td>
<td>ID 1310*, 1320*, ARTF 1302*</td>
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<tr>
<td>FCS 3303 Introduction to Research in Family and Consumer Sciences (WI)</td>
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<tr>
<td>ID 3320 Design Graphics II &amp; Portfolio</td>
<td>ID 2322*</td>
</tr>
<tr>
<td>ID 3321 Contemporary Interiors &amp; Architecture (S)</td>
<td>ID 2321*</td>
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<tr>
<td>ID 3324 Professional Practices (WI)</td>
<td>ID 2000 or ID 2322*</td>
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<tr>
<td>ID 3325 Interior Lighting Design (S)</td>
<td>ID 2000 or ID 2322*</td>
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<tr>
<td>ID 3322 Studio I: Residential Interior Design</td>
<td>ID 2324*, ID 3320*</td>
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<tr>
<td>ID 3323 Studio II: Commercial Interior Design</td>
<td>ID 2325*, ID 3322*</td>
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<tr>
<td>ID 3326 Comprehensive Interior Design (F)</td>
<td>ID 2000 or ID 2322*</td>
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<tr>
<td>ID 3327 Building Construction in Interior Architecture</td>
<td>ID 2000 or ID 2322*, Pre or co-requisite ID 3326*</td>
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<tr>
<td>ID 4301 Internship in Interior Design</td>
<td>ID 3323*, ID 3324*, ID 3326*</td>
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<tr>
<td>ID 4323 Studio III: Research &amp; Advanced Commercial Interior Design</td>
<td>ID 3321*, ID 3323* ID 3325*, ID 3326*, ID 3327, FCS 3303*</td>
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<tr>
<td>ID 4324 Studio IV: Contemporary Design Issues</td>
<td>ID 4323*</td>
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<th>Support Courses</th>
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<tbody>
<tr>
<td>ARTF 1302 Basic Drawing</td>
</tr>
<tr>
<td>ARTC 2305 Visual and Presentation Techniques</td>
</tr>
<tr>
<td>Advanced Art History (3 hours, begins with a 3 or 4)</td>
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<th>General Electives (11-12 hours)</th>
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<tr>
<td>3 hour General Elective</td>
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<tr>
<td>2-3 hour General Elective</td>
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- ID curriculum is accredited by Council for Interior Design Accreditation (CIDA)
- In the absence of high school language, 2 semesters of the same language must be taken at the college level
- It is strongly suggested that students consider transferring into the program prior to meeting all general education core curriculum requirements or course options may be limited. The completion of ID major course requirements alone requires a minimum of **8 semesters due to strict sequencing**, regardless of other credit hours accumulated
- **Students will not receive general education core curriculum credit for both PHYS 1325 and PHYS 2425**
- **Students will not receive general education core curriculum credit for both CHEM 1310 and CHEM 1341**
- Majors must pass all required Interior Design and Art classes with a grade of “C” or higher. Any student making a grade of “D” or lower in ID or ART courses may not proceed to the next level course until a grade of “C” or higher is achieved
- A proficiency review for all Interior Design majors is conducted by the Interior Design faculty immediately upon completion of all ID 2322 coursework. The purpose of the review process is to ensure that the most qualified students, evidenced by adequate skill and knowledge level, will advance in the program. Students must pass portfolio review to proceed to new Interior Design coursework, including the studio sequence beginning with ID 2323.
- Legend: *=grade must be C or higher for prerequisite purposes; (WI)=Writing Intensive Course, (F)=historically offered in Fall semester only, (S)=historically offered in Spring semester only, (SU)=historically offered in Summer semester only
- **Total Minimum Hour Requirement for Graduation:** 120 semester hours
- **Minimum Advanced Hour Requirement for Graduation:** 36 Advanced Hours (3000-4000) level classes
- **Minimum Writing Intensive Hours Required for Graduation:** 9