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Texas State University Department of Theatre and Dance
Presents

THEY SCREAM IN SILENCE AS THE HORIZON LEANS FORWARD

Choreographer/Director: Christian Warner
in collaboration with the BFA Musical Theatre students of TXST

Produced by
Kaitlin Hopkins and Cassie Abate

Funded by the
Harrison New Works Commission

They Scream In Silence As The Horizon Leans Forward
will be Available to Livestream beginning
November 16 - 22 at Texas State Present's Virtual Theatre

Live Zoom Talk Back and Q and A with the creative team
on Saturday, November 21 at 2:00pm CST

TEXAS STATE
THEATRE AND DANCE

Tickets: txstatepresents.com



Department of Theatre and Dance presents

They Scream in Silence as the Horizon Leans Forward

PRODUCER

Kaitlin Hopkins

VIDEO EDITORS

**Bruce Maniscalco
Christian Warner**

COMPOSER

Andrew Bocher

PRODUCER

Cassie Abate

SOUND DESIGN

**Riley K. Burke
Christian Warner**

ORIGINAL MUSIC BY

Austin Kelly

MUSIC PRODUCTION/VOCALS:

Trey Curtis, Toni Lorene Baker, Christian Warner

PRODUCTION STAGE MANAGER

Olivia Fletcher

CHOREOGRAPHER AND DIRECTOR

Christian Warner

in Collaboration with BFA Musical Theatre Students
of Texas State University

CAST

Paul Amrani
Alex Aponte
Taylor Aronson
Samantha Beckman
Madeline Bourgeois
Andrew Fleming
Mikki Lamas
Kaitlyn O'Leary
Mo Mckenzie
Caleb Peters
Jeremiah Porter
Colin Trudell

UNDERSTUDY / COVER

Alicia Cosenza
Maggie Gidden
Ana Paula Monterrubio
Lizzy Tucker
Zephaniah Wages

COLLABORATORS

Joann Gilliam
Austin Kelly
Macy Skaggs

WHO'S WHO IN THE COMPANY

PAUL AMRANI (*Dancer*) is a junior Musical Theatre major. TXST credits include: *The Hunchback of Notre Dame* (Swing), and *Guys and Dolls* (Hot Box Girl, Dance Captain). MTWichita credits include *An American in Paris* (Lise's Partner), *A Chorus Line* (u/s Mike, Bobby), and *Chicago* (Ensemble). He is extremely thankful for Christian for allowing him the opportunity to explore and find purpose behind movement.
@paul.amrani

ALEX APONTE (*Dancer*) is a junior BFA Musical Theatre Major. His previous TXST credits include *Guys and Dolls* (Assistant Choreographer/Hot Box Dancer), *Little Women* (Rodrigo/Laurie u/s) and *The Hunchback of Notre Dame* (Bell #1), and other regional credits include: *In The Heights* (Sonny) and *A Chorus Line* (Cut Dancer & Paul u/s). Alex would like to thank Christian and Cassie for all their help and guidance during this process, as well as his Mom, Dad, Andrès, Taisa, family, and friends for their unconditional support and love. Go TXST MT Co' 22!

TAYLOR ARONSON (*Dancer*) is a junior BFA Musical Theatre major. TXST credits include: *The Tempest* (Iris) and *Little Women* (Swing). Taylor would like to thank Cassie for sculpting her into a better dancer each day,

Christian for creating a beautiful opportunity to share the internal madness of this time externally, and the entire cast for providing inspiration and community—two things not to be taken for granted these days. In a world on fire, dancing on the flames is bold resistance.

SAM BECKMAN (*Dancer*) is a sophomore BFA Musical Theatre major who is very excited to be making her TXST debut with this incredible project. She would like to thank her family and friends as well as Christian and Cassie for trusting her with something new.

MADELEINE BOURGEOIS (*Dancer*) is a junior BFA Musical Theatre major from New Orleans, Louisiana. TXST credits include: *Little Women* (Ensemble, Clarissa, Meg/Beth u/s), *Guys and Dolls* (Swing), and *The Hunchback of Notre Dame* (Choir). Recent regional theater credits include *42nd Street* (Lorraine), *She Loves Me*, and *Matilda* (Acrobat, Teen Ensemble). Thanks to the Christian for this unforgettable and inspiring experience. Lots of love to her mom, dad, and family near and far for their constant support!

ANDREW FLEMING (*Dancer*) is a freshman BFA Musical Theater major. He is so excited to be participating in his first TXST production! Andrew would

WHO'S WHO IN THE COMPANY

like to thank Christian for this insanely amazing opportunity, the entire production team for making this such a memorable experience, his friends for their constant love and support, and his parents for allowing him to destroy their basement for this production. Enjoy the show!

MICAELA LAMAS (*Dancer*) is a senior in the BFA Musical Theatre program at TXST. Her roles at TXST include: *The Tempest* (Gonzalo), *Ragtime* (Harlem Ensemble), and *Little Women* (Aunt March). Her recent regional roles include *Sister Act* (Deloris) at SummerStock Austin.

KAITLYN O'LEARY (*Dancer*) is a sophomore Musical Theatre major. TXST credits include: *Guys and Dolls* (Dance Capt./Swing) and *MAZKAPAN: A New Magical Musical* (Ensemble). She would like to thank Christian, Cassie, and everyone involved in the creation of this piece.

MO MCKYNZIE (*Dancer*) is a senior BFA Acting major. TXST credits include: *Measure for Measure* (Escalus), *Rosencrantz and Guildenstern Are Dead* (Guildenstern), *What We Scream Underwater* (Savannah), *Mr. Burns, A Post-Electric Play* (Lisa), *Ragtime* (Ensemble) and the **Black and Latino Playwrights Celebration**. Regional credits include:

Pippin (Leading Player) at the Firehouse Theatre. She sends love to Christian and the entire team. This process has been incredibly special. She sends enormous thanks to her ensemble (Class of 20-FUN!), THE FAMILY, professors, and other friends and family for the support. Lastly, she sends outrageous amounts of love to her mom.

CALEB PETERS (*Dancer*) is a senior BFA Musical Theatre student. Previous TXST Roles include: *The Hunchback of Notre Dame* (Jehan/Ensemble) and *Little Women* (Ensemble). He would like to thank Kaitlin, Christian, and MT '21 for their collaboration and support.

JEREMIAH PORTER (*Dancer*) is a senior BFA Musical Theatre major. In addition to musical theater, he is preparing for a career in sound engineering, choreography, and digital production, all focused around social change. "We are limitless." [Instagram: @JeremiahPorter]

COLIN TRUDELL (*Dancer*) is a senior BFA Musical Theatre major. TXST credits in addition to include, *Guys and Dolls* (Brandy Bottle Bates, Nathan u/s), *Little Women* (Laurie), *The Hunchback of Notre Dame* (Phoebus u/s, Male Swing) and *Mr. Burns, A Post-Electric Play* (Singer).

WHO'S WHO IN THE COMPANY

ALICIA COSENZA (*Dancer/Understudy*) is a freshman Musical Theatre major. This is her first TXST production. Alicia's most recent credits include *Legally Blonde The Musical* (Elle Woods) and *Shakespeare in Hollywood* (Olivia Darnell). Alicia would like to thank the cast and crew for creating such a safe space to explore and grow in! She couldn't imagine a better first production experience at TXST!

MAGGIE GIDDEN (*Dancer/Understudy*) is a freshman BFA Musical Theatre major. She is thrilled to be participating in her first TXST production! Maggie would like to thank her friends for continually supporting her and being a part of her film crew, her family for turning the garage into a makeshift dance studio, Kaitlin Hopkins,

for allowing her to grow in this program, and of course, the creative team. Olivia and Harriet were incredible at keeping the company organized and smiling in rehearsals, and Christian pushed Maggie to be the FIERCEST version of herself. She hopes you enjoy the show!

ANA PAULA MONTEERRUBIO (*Dancer/Understudy*) is a freshman BFA Musical Theatre major. This is her first project at TXST and she is incredibly thankful to Christian Warner and her peers for this opportunity to create and collaborate to make a change.

LIZZY TUCKER (*Dancer/Understudy*) is a freshman BFA Musical Theatre major.

ZEPHANIAH WAGES (*Dancer/Understudy*) is a freshman BFA

WHO'S WHO IN THE COMPANY

Musical Theatre major. TXST credits include: *MAZKAPAN: A New Magical Musical* (Max), *They Scream In Silence as the Horizon* leans forward (U/S Ensemble). Zephaniah would like to thank the creative team and the cast and crew for such an amazing experience. I could not imagine a better way to start my freshman year.

JOANN GILLIAM (*Artistic Collaborator*) is a sophomore BFA Musical Theatre major. TXST credits include: the original cast of *MAZKAPAN: A New Magical Musical* (Mayor). Gilliam is a multi-media artist hailing from Los Angeles, California, and specializes in a digital media and editorial makeup. She would like to thank Joell and Jacob, Christian, Cassie and her sweet, sweet roommates for all of their support. Instagram: @joa.nn

AUSTIN KELLY (*Artistic Collaborator*) is a senior BFA Musical Theatre major. TXST credits include: *Men On Boats* (Movement Director), *MAZKAPAN* (Matt/Ensemble), *Little Women* (Swing), *The Hunchback of Notre Dame* (Choir), *Imagine That* (Mr. Dayold-Bergerbun). Regional theatre: *The Most Happy Fella* (Ensemble), *Babes in Arms* (Beauregard, Ensemble).

MACY SKAGGS (*Artistic Collaborator*) is a freshman Musical Theatre major.

CHRISTIAN A. WARNER (*Choreographer*) is a multi-disciplinary artist with a career that spans over dance, musical theatre, and film. He most recently completed a three year commitment with TU Dance (Saint Paul, MN) in which he not only performed concert dance works by artists such as Alvin



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WHO'S WHO IN THE COMPANY

Ailey and Kyle Abraham, he was also a founding dancer in "Come Through" - an evening length collaboration with the Grammy-award winning band Bon Iver. Christian also provided background vocals for the recent Bon Iver album "i,i" for the track "Naeem." Other dance credits include repertoire acquired by Aszure Barton, Troy Powell, Sonya Tayeh, Dwight Rhoden, and Luke Murphy. His musical theatre credits include productions such as *Disney's The Lion King* (Broadway and Nat. Touring productions), *Oliver!* *The Musical* (National Tour), and *Hairspray* (Regional/Houston, TX). His choreographic credits include musicals such as *Working* and *Ragtime* as well as residencies with BAK Middle School, HSPVA, and most recently TU Dance and James Madison University.

KAITLIN HOPKINS (*Director*) is an award-winning actress, director, producer and educator and has worked in theatre, film, and television for more than 30 years. She currently heads the musical theatre program at TXST. In 2016 she received the Presidential Award for Excellence in Teaching from TXST and was recognized by Broadway Dreams Foundation as an innovative voice in education, and one of the Top 6 women educators in the performing arts. Hopkins co-created the first musical theatre training program in Chile, in collaboration with the ProJazz Institute and currently serves as a consultant to the Sharjah Performing Arts Academy in Dubai. Her Broadway acting credits include: *Noises Off*, *How The Grinch Stole Christmas*, *Anything Goes*. Hopkins has a half-dozen cast albums to her name and has originated

WHO'S WHO IN THE COMPANY

multiple roles in national and international tours, and off-Broadway including: *Bare, Great American Trailer Park Musical* and *Bat Boy - The Musical*, for which she received Drama Desk and Ovation Award nominations. She has appeared in more than 50 television shows and films, including: *Star Trek Deep Space Nine*, *Star Trek Voyager*, *Spin City*, *Law and Order SVU*, *Law and Order CSI*, and three years on *Another World* as Dr. Kelsey Harrison. As a director, Hopkins has been recognized numerous times by the Austin Critic's Table Awards including Best Musical for *Oklahoma!*, *Urinetown*, and *Anything Goes*. Other directing/producing credits include: *The World According to Snoopy*, *Hair*, *RENT*, *The Wild Party*, *Adrift in Macao*, *Beautiful World*, *Bat Boy*, and *All Shook Up*. Kaitlin is also the co-founder of Living Mental Wellness; a holistic, evidence-based company that offers educational programs to enhance mental wellness through an integrated scientific life skills model. In addition, Hopkins is the proud creator and CEO of Fontus Green Apple Dry Throat Lozenges. Kaitlinhopkins.net.

has worked on *The Other Shore* (PSM) and *Rosencrantz and Guildenstern Are Dead* (PSM) *Dido and Aeneas* and *La Curendera* (SM), among other shows. She also served as Company Manager for the 2020 Black and Latino Playwrights Celebration at TXST. Regionally, she has worked as the PSM for Summer Stock Austin's production of *Sister Act* and was the Camp Director and Stage Management Advisor for two years for the San Antonio ISD Summer Theatre Camp. She would like to thank her mother, father, two younger sisters, and Brynn for their support and the Stage Management department at TXST for being an incredible source of knowledge, laughs, and community.

HARRIET BUTLER (*Assistant Stage Manager*) is a junior BFA Theatre major.

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OLIVIA FLETCHER (*Production Stage Manager*) is a senior Technical Production major with an emphasis in Stage Management. At TXST, she

WHO'S WHO IN THE COMPANY

Video Editor.....Bruce Maniscalco, Christian Warner
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Assistant Stage Manager.....Harriet Butler
Opening Artwork.....Joann Gilliam
Poster Design.....Emiliano Morales
Stage Management Advisor.....Shannon Richey

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FALL 2020 VIRTUAL SEASON

Black & Latino Playwrights Celebration

Stoop Pigeons

By Christin Eve Cato

Greenwood: American Dream Destroyed

By Celeste Bedford Walker

August 31- September 6, 2020

LoveWave 2000

Created by the cast and Neil Patrick Stewart

Directed by Neil Patrick Stewart

October 5-October 11, 2020

FINALE November 9 -15, 2020

A Piece of My Heart

By Shirley Lauro

Directed by Ryan Scarlata

October 19-25, 2020

Opening Door Dance Theatre: A Virtual Homecoming

Artistic Director LeAnne Smith

October 22-24, 2020

FALL 2020 VIRTUAL SEASON

Love and Information

By Caryl Churchill

Directed by Marti Asprey

October 26-November 1, 2020

Red Bike

By Caridad Svich

Directed by Jerry Ruiz

November 2-8, 2020

BFA Performance and Choreography Senior Showcase

Artistic Director Ana Baer

November 12-14, 2020

Mazkapan

By Jared Goldsmith and Adam Quinn

Directed by Kaitlin Hopkins and Adam Quinn

November 16-22, 2020

They Scream in Silence as the Horizon Leans Forward

An original work Choreographed and Directed by Christian Warner in collaboration with the BFA Musical Theatre Students

November 16-22, 2020

Tickets @ www.txstatepresents.com