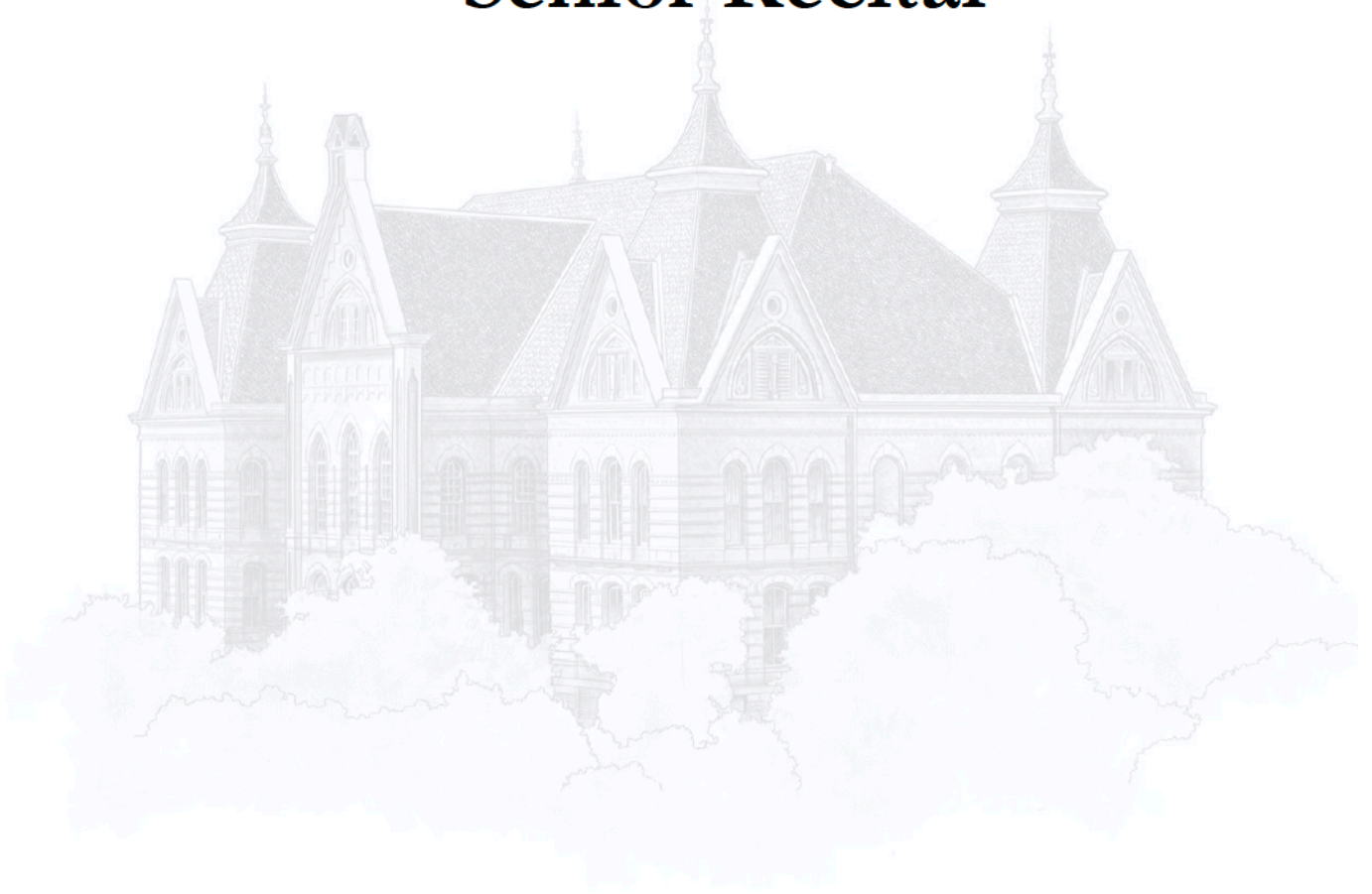


TEXAS  **STATE**
SCHOOL OF MUSIC

MEMBER
**THE TEXAS
STATE UNIVERSITY
SYSTEM**

Cole Yates, Double Bass Senior Recital



**SATURDAY | APRIL 24, 2021
SAN MARCOS, TX**

**8:30PM | RECTIAL HALL
PERFORMING ARTS CENTER**

PROGRAM

Emily	Johnny Mandel (1925-2020)
Yesterdays	Jerome Kern (1885-1945)
Continuum	Jaco Pastorius (1951-1987)
Silver's Serenade	Horace Silver (1928-2014)
Brother Mister	Christian McBride (1972-)

Luke Bartels, tenor saxophone
Juan Garcia, trumpet
Rube Harrison, piano
Isaac Pulido, drums

*This recital is presented in partial fulfillment of
requirements for the Bachelor of Music in Jazz Performance.*

NOTES

“Emily” By Johnny Mandel

Emily is a popular Song composed by Johnny Mandel. It was the title song to the 1964 film “The Americanization of Emily.” Emily became particularly associated with jazz pianist Bill Evans, who recorded it for the first time on his 1967 album “*Further Conversations with Myself.*”

“Silver’s Serenade” by Horace Silver

Silver’s Serenade is the title track off of the album of the same name. Horace Silver released “*Silver’s Serenade*” in 1963 under the Blue Note record label. .

“Yesterdays” by Jerome Kern

“*Yesterdays*” was written for the musical “Roberta” in 1933 by Jerome Kern. This arrangement was taken from Paul Chambers’s 1957 album “Bass on Top.” Paul Chambers importance in the development of jazz bass can be measured not only by the extent of his work, but also by his impeccable time keeping and intonation, and virtuosic improvisation.

“Continuum” by Jaco Pastorius

Jaco Pastorius was an American jazz electric bassist. His bass playing employed funk, lyrical solos, bass chords, and innovative harmonics. “*Continuum*” is off of Jaco Pastorius’s first album which was released under his own name in 1976. He is the only electric bassist to ever be inducted into the Downbeat Jazz hall of fame, and is regarded as one of the best electric bassists of all time.

“Brother Mister” by Christian McBride

Christian McBride is a 7-time Grammy Award winning jazz bassist. He is featured on over 300 recordings as a sideman and has released 17 albums as a band leader. “*Brother Mister*” is the opening track on McBride’s 2009 album “Kind of Brown.” “Kind of Brown” was the debut album of McBride’s band “Inside Straight” and was nominated for the 41st NAACP image awards as an “outstanding jazz album.”