

TEXAS  **STATE**
SCHOOL OF MUSIC

MEMBER
**THE TEXAS
STATE UNIVERSITY
SYSTEM**

presents

Noah Cisneros, Senior Trumpet Recital

In collaboration with

Dr. Schmidt, piano

Ruben Brown, French Horn

Victor Carillo, Trumpet

Eli Meece, Trombone

Arthur Motl, Tuba

**TUESDAY | APRIL 27, 2021
SAN MARCOS, TX**

**8:30PM | RECITAL HALL
PERFORMING ARTS CENTER**

Program

Caprice Joseph Turrin
(b.1947)

Sonata Henry Purcell
(1659-1695)

- I. Allegro
- II. Andante Maestoso
- III. Gigue

Trumpet Concerto Alexander Arutunian
(1920-2012)

Scherzo John E. Cheetham
(b.1939)

Ruben Brown, French Horn
Victor Carillo, Trumpet
Eli Meece, Trombone
Arthur Motl, Tuba

*This recital is presented in partial fulfillment of
requirements for the Bachelor of Music in Music Studies.*

NOTES

Caprice by Joseph Turrin features a lively repeated triplet rhythm that permeates the piece. Two dramatic lyrical sections smoothly and quickly move from the low register to soaring above the staff. Technical demands are displayed through slurred passages, while unexpected metrical changes are also interspersed throughout. Joseph Turrin received his formal education from the Eastman School of Music and the Manhattan School of Music. As composer, Turrin has been recognized with major commissions and performances by the New York Philharmonic, Orpheus Chamber Orchestra, Music Society of Lincoln Center, and many others. His multifaceted career encompasses a wide range, including symphonic and chamber music, as well as solo instrumental, musical theatre, opera and film.

Sonata by Henry Purcell is rightly regarded as one of this country's (United Kingdom) greatest composers. Despite his relatively short life, died aged only 36, he wrote music for almost every genre, sacred and secular, vocal and instrumental. In addition, he wrote the first ever English opera- **Dido and Aeneas**. Purcell's Sonata for Trumpet and Strings was published in 1694. The Sonata has characteristics that relate well to a Concerto. Those being the structure of movements, fast-slow-fast, emphasis on a firm bass with florid melody, and clear tonal organization of major and minor keys.

Trumpet Concerto Arutunian's Concerto for Trumpet has become a favorite in the trumpet repertoire due to its unique folk-influence, lyrical cantabile sections and virtuosic passages. The piece was written for Armenian trumpeter Zolak Vartisian, who died in military action before Arutunian had finished the piece. It was instead premiered by soviet trumpet great Timofei Dokschitzer. The concerto contains distinct sections, ranging from andante maestoso to beautiful cantabile interludes. Alexander Arutunian was born in Armenia in 1920 and died in 2012. Arutunian studied piano and composition in Armenia, before later studying at the Moscow Conservatory. His music is approachable and reveals strong Armenian folk music influences.

Scherzo John Cheetham served as Professor of Music Theory and Composition at the University of Missouri (Columbia) from 1969 – 2000. Cheetham's **Scherzo** is relatively short piece composed in 1963: a single movement for a brass quintet. Since it first appeared it has become one of the standard pieces in the repertoire for brass quintet. Scherzo is quick paced and catchy and provides a challenge to the performers with its changing meters and rhythm. The main tune is something that you will find yourself humming or whistling on the way home from the concert.