A Guide to the Austin Film Festival
Conference Recordings

1994-2007

Collection 125

Descriptive Summary

<table>
<thead>
<tr>
<th>Creator:</th>
<th>Austin Film Festival</th>
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<tbody>
<tr>
<td>Title:</td>
<td>Austin Film Festival Conference Recordings</td>
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<tr>
<td>Abstract:</td>
<td>The Austin Film Festival (AFF), a non-profit organization founded in 1994 and based in Austin, Texas, hosts an annual Austin Film Festival &amp; Conference, a gathering of professional and amateur screenwriters and filmmakers to participate in panel presentations, parties, Screenplay and Teleplay Competitions, and screenings. Audio and video media and digital files in this collection document proceedings of the Festival, including panel presentations and two awards ceremonies. Select digital materials may be accessed at <a href="https://digital.library.txstate.edu/handle/10877/6478">https://digital.library.txstate.edu/handle/10877/6478</a>.</td>
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<tr>
<td>Identification:</td>
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<td>Extent:</td>
<td>457 audio and video files</td>
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<td>Repository:</td>
<td>The Wittliff Collection, Texas State University</td>
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</table>
Historical Sketch

The Austin Film Festival, a non-profit organization founded in 1994 and based in Austin, Texas, hosts an annual Austin Film Festival & Conference, a gathering of professional and amateur screenwriters and filmmakers to participate in panel presentations, parties, Screenplay and Teleplay Competitions, and screenings. It was the first event of its kind to focus on screenwriters and filmmakers, and refers to itself as “the writers’ conference.”

The Austin Film Festival mission states that, “Austin Film Festival furthers the art and craft of filmmaking by inspiring and championing the work of screenwriters, filmmakers, and all artists who use the language of film and television to tell a story.”

Best known for its annual Festival, the Austin Film Festival also offers year-round events, a young filmmakers program, as well as the television show, radio show, and podcast known as On Story.

Citation:

Scope and Content Note

The collection consists of audio and video media and digital files of recordings of Austin Film Festival & Conference panel presentations from 1994-2007. The recordings document the proceedings of the Conference. Panel topics include On Writing, Up Close and Personal, The Art of the Pitch, and many others. Notable panelists include Michael Ian Black, Sydney Pollack, Shane Black, Larry Wilmore, Jim Dauterive, Mike Judge, Oliver Stone, Harold Ramos, Judd Apatow, Bill Broyles, Bill Wittliff, John Lee Hancock, Barry Levinson, Neil Young, and Sam Elliot.

Materials are organized below by date and title.

Index terms

Austin Film Festival
Screenwriting
Screenwriters
Audiorecordings
Videorecordings
**Administrative Information**

**Access Restrictions**

Materials in the collection are protected under copyright. Some materials are on-site use only, as indicated in the inventory list. Please contact the archivist to make an appointment in the reading room at [http://www.library.txstate.edu/about/departments/swwc/research-req-form.html](http://www.library.txstate.edu/about/departments/swwc/research-req-form.html).

Materials for which we have permissions are available for listening/viewing online at [https://digital.library.txstate.edu/handle/10877/6478](https://digital.library.txstate.edu/handle/10877/6478).

**Preferred Citation**

[Item title, date], Austin Film Festival Conference Recordings, The Wittliff Collections, Texas State University

**Acquisition Information**

Donated by Austin Film Festival in 2015 and ongoing

**Processing Information**

Processed by Lauren Goodley in 2017, Lauren Goodley and Stephanie Forsythe in 2019

**Note to Researchers**

The Austin Film Festival began digitizing their conference recordings in 2012 when it received a TexTreasures Grant from the Texas State Library and Archives Commission. Part of the grant agreement required placing the digitized materials in a public archive, in this case the Wittliff Collections.

The Austin Film Festival prioritized digitization by date and topic, thus not all conference sessions are digitized. In addition, not all sessions are available for viewing online or in person; some are restricted due to copyright and privacy concerns. Listed here are recordings that are available online or on site at the archives.

The Austin Film Festival is continuing to digitize materials and we expect further donations.
Detailed Description of the Collection

Presentations, 1994

Audio, Part 2: https://digital.library.txstate.edu/handle/10877/7550

Audio, Part 2: https://digital.library.txstate.edu/handle/10877/7551


Charles Ramirez-Berg Moderator, David Maciel, Beverly Sanchez Padilla, James Borrego, Fernando Cano and Alma Cervatez. Audio. On-site access only.

“Making the Transition From Journalism Into Screenwriting,” October 15, 1994
Kurt Luedtke, Bill Broyles, Larry Wright, Randy Sue Coburn, Steve Harrigan. Audio. On-site access only.

Audio, Part 1: https://digital.library.txstate.edu/handle/10877/6484
Audio, Part 2: https://digital.library.txstate.edu/handle/10877/7562
Audio, Part 3: https://digital.library.txstate.edu/handle/10877/7563
Audio, Part 4: https://digital.library.txstate.edu/handle/10877/7564
Audio, Part 5: https://digital.library.txstate.edu/handle/10877/7565
Audio, Part 6: https://digital.library.txstate.edu/handle/10877/7567

Audio, Part 1: https://digital.library.txstate.edu/handle/10877/6485
Audio, Part 2: https://digital.library.txstate.edu/handle/10877/7570


**Presentations, 1995**


“Closing Remarks,” October 8, 1995
Bill Wittliff / Audio / https://digital.library.txstate.edu/handle/10877/6489
Audio, Part 1: https://digital.library.txstate.edu/handle/10877/6488
Audio, Part 2: https://digital.library.txstate.edu/handle/10877/7553

Audio, Part 1: https://digital.library.txstate.edu/handle/10877/6487
Audio, Part 2: https://digital.library.txstate.edu/handle/10877/7554

“Craft Session: What's Wrong With This Picture?” October 7, 1995
Nicholas Kazan, Robin Swicord, David Valdes. Audio. On-site access only.

Audio. On-site access only.

“Do I Have to Move to LA?” October 6, 1995. Lindy Laub, Mark Bristol, Natalie Lemberg, 
Gayle Nethercott, Jesse Sublett. Audio. On-site access only.

Semper. Audio. On-site access

Belgrad, Matt Gross, Lois Johnson, Stacy Maes. Audio. On-site access only.

only.

Callie Khouri, Stacy Maes, Gayla Nethercott, Lynda Obst. Audio. On-site access only.

“Making a Production Out of It,” October 7, 1995. Tom Copeland, Matt Gross, Annette Handley, 
Barry Josephson, Lynda Obst, David Valdes. Audio. On-site access only.

Audio, Part 1: https://digital.library.txstate.edu/handle/10877/6490
Audio, Part 2: https://digital.library.txstate.edu/handle/10877/7556

Audio, Part 1: https://digital.library.txstate.edu/handle/10877/6491
Audio, Part 2: https://digital.library.txstate.edu/handle/10877/7572

Tara Veneruso, Cevin Cathell, Scott Perry, Barry Primus, Whit Stillman. Audio. On-site access 
only.


“To Pitch or Not to Pitch,” October 6, 1995. Doug Belgrad, Matt Gross, Steph Lady, Gayle Nethercott. Audio. On-site access only


Presentations, 1996


Audio, Part 1: https://digital.library.txstate.edu/handle/10877/6496
Audio, Part 2: https://digital.library.txstate.edu/handle/10877/7555


Audio, Part 1: https://digital.library.txstate.edu/handle/10877/6494
Audio, Part 2: https://digital.library.txstate.edu/handle/10877/7555

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Audio, Part 2: https://digital.library.txstate.edu/handle/10877/7558


Audio, Part 1: https://digital.library.txstate.edu/handle/10877/6493
Audio, Part 2: https://digital.library.txstate.edu/handle/10877/7573
Audio, Part 3: https://digital.library.txstate.edu/handle/10877/7574


**Presentations, 1997**


“Free for All Q&A with Oliver Stone and Dennis Hopper,” October 4, 1997. Dennis Hopper, Oliver Stone. Audio. Onsite access only.

“Free for All Q&A with Oliver Stone and Dennis Hopper,” October 4, 1997. Dennis Hopper, Oliver Stone. Audio. Onsite access only.


Audio, Part 2: https://digital.library.txstate.edu/handle/10877/8015

Audio, Part 2: https://digital.library.txstate.edu/handle/10877/8017
Audio, Part 3: https://digital.library.txstate.edu/handle/10877/8018

Audio, Part 2: https://digital.library.txstate.edu/handle/10877/8013

Presentations, 1998


Audio, Part 2: https://digital.library.txstate.edu/handle/10877/8026


Audio, Part 1: https://digital.library.txstate.edu/handle/10877/8027
Audio, Part 2: https://digital.library.txstate.edu/handle/10877/8028

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Audio, Part 2: https://digital.library.txstate.edu/handle/10877/8034

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Audio, Part 2: https://digital.library.txstate.edu/handle/10877/8032

Audio, Part 1: https://digital.library.txstate.edu/handle/10877/8029
Audio, Part 2: https://digital.library.txstate.edu/handle/10877/8030


**Presentations, 1999**


Audio, Part 1: https://digital.library.txstate.edu/handle/10877/8035
Audio, Part 2: https://digital.library.txstate.edu/handle/10877/8035


“The Heart of Film Class of '99 Filmmakers From This Year's Competition,” October 10, 1999. Mark David, Dan Brown, David Van Hatten, Liam O Mochain. Audio. Onsite access only.

Audio, Part 2: https://digital.library.txstate.edu/handle/10877/8056
Audio, Part 3: https://digital.library.txstate.edu/handle/10877/8057


Audio, Part 2: https://digital.library.txstate.edu/handle/10877/8042


Audio, Part 2: https://digital.library.txstate.edu/handle/10877/8052

Audio, Part 2: https://digital.library.txstate.edu/handle/10877/8059


“Tickling Their Fancy- What are Producers Looking For (Beside Good Writing)?,” October 9, 1999. Craig Baumgarten, Doug Belgrad, Varina Bleil, Matt Gross. Audio. Onsite access only.


**Presentations, 2000**


Audio, Part 1: https://digital.library.txstate.edu/handle/10877/8068
Audio, Part 2: https://digital.library.txstate.edu/handle/10877/8069

Presentations, 2001


Audio, Part 2: https://digital.library.txstate.edu/handle/10877/8107
Audio, Part 3: https://digital.library.txstate.edu/handle/10877/8106


Audio, Part 2: https://digital.library.txstate.edu/handle/10877/8109

Audio, Part 2: https://digital.library.txstate.edu/handle/10877/8094


Audio, Part 2: https://digital.library.txstate.edu/handle/10877/8087

Audio, Part 2: https://digital.library.txstate.edu/handle/10877/8089


Presentations, 2002


Audio, Part 1: https://digital.library.txstate.edu/handle/10877/8112  
Audio, Part 2: https://digital.library.txstate.edu/handle/10877/8113

Audio, Part 1: https://digital.library.txstate.edu/handle/10877/8118  
Audio, Part 2: https://digital.library.txstate.edu/handle/10877/8119


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Audio, Part 2: https://digital.library.txstate.edu/handle/10877/8115

Audio. Onsite access only.

Audio, Part 1: https://digital.library.txstate.edu/handle/10877/8116
Audio, Part 2: https://digital.library.txstate.edu/handle/10877/8117


Audio, Part 1: https://digital.library.txstate.edu/handle/10877/8122
Audio, Part 2: https://digital.library.txstate.edu/handle/10877/8123


Presentations, 2003

Audio, Part 1: https://digital.library.txstate.edu/handle/10877/6501
Audio, Part 2: https://digital.library.txstate.edu/handle/10877/7399
Video. On-site access only.

“Awards Luncheon (22 minutes only),” October 11, 2003. Awardees & Presenters: Frank Pierson, Tom Fontana, Brian Helgeland, Competition Winners, AFF Staff, etc. Video. On-site access only.


Audio, Part 1: https://digital.library.txstate.edu/handle/10877/6502
Audio, Part 2: https://digital.library.txstate.edu/handle/10877/7400
Video (41 minutes only): https://digital.library.txstate.edu/handle/10877/7412
Audio, Part 1: https://digital.library.txstate.edu/handle/10877/6500
Audio, Part 2: https://digital.library.txstate.edu/handle/10877/7401

Scott Alexander, Jessica Bendinger, Brian Helgeland, Karen Lutz, Paul Weitz. Audio. On-site access only.

Presentations, 2004

“Commercial vs. Art,” October 15, 2004
Kit Golden, Kimberly Jose, Kate Petrosky, Elizabeth Raposo, Greg Garrett-Moderator Audio, On-site access only.

“Documentary Filmmaking,” October 16, 2004
Jeff Fraley, Harry Lynch, Angela Shelton, Barry Blaustein, Paul Stekler, Truk Pipkin (moderator). Audio. On-site access only.


Video. On-site access only.

Audio: https://digital.library.txstate.edu/handle/10877/6503
Video: https://digital.library.txstate.edu/handle/10877/7363


Audio. On-site access only.
Video. On-site access only.

Audio. On-site access only.
Video. On-site access only.


Video. On-site access only.

Audio. On-site access only.
Video. On-site access only.


Presentations, 2005


Video, Part 1: https://digital.library.txstate.edu/handle/10877/6508
Video, Part 2: https://digital.library.txstate.edu/handle/10877/7405
Video, Part 3: https://digital.library.txstate.edu/handle/10877/7406


Presentations, 2006

Audio: https://digital.library.txstate.edu/handle/10877/6513

Audio: https://digital.library.txstate.edu/handle/10877/6515


Presentations, 2007


“Born on the Fourth of July Q&A,” October 13, 2007 Oliver Stone / Audio / https://digital.library.txstate.edu/handle/10877/6526


