**ANDREW BARTON**

1901 Onion Creek Parkway Apt #9209 Austin TX 78748

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**EDUCATION**

Texas State University

2016-present

 M.A. in Literature expected in May 2018

 Minor Area: Children’s Literature

Texas A&M University

2004-2008

 B.A. in English

 B.A. in Psychology

 Minor Area: History and Anthropology

**CONFERENCE PRESENTATIONS**

“Nazgûl and Dementors: Death Personified in Fantasy Literature.” Fantasy and Folklore Conference, University of Edinburgh, Edinburgh, Scotland. January 2017.

“Visions of the Other: Exploring Concepts of Hegel’s Other in *Vision*.” Comics Arts Conference, Wondercon, Anaheim, California. April 2017.

“‘That Was One Good King’: Liminality, Old English, and *Beowulf*.” Texas Medieval Association Conference, Baylor University, Waco, Texas. September 2017.

“At the Threshold: Spatial Liminality in *The Lord of the Rings*.” International Conference on the Fantastic in the Arts, International Association for the Fantastic in the Arts, Orlando, Florida. March 2018.

“‘The Difference Between a Potion and a Drug’: Exploring the Borders of Magic and Medicine in *Dr: Strange: The Oath*.” Comic Arts Conference, Wondercon, Anaheim, California. March 2018.

“‘The Borders Between Things’: Grave Liminality in *The Graveyard Book*.” Children’s Literature Association Conference, San Antonio, Texas. June 2018.

“Liminal Monsters: Thresholds in *Beowulf* and *Sir Gawain and the Green Knight*.” South Central Modern Language Association, San Antonio, Texas. October 2018.

“‘Golden Goddesses Descended Upon the Chaos’: Deities, Princesses, and Feminine Powers in *The Legend of Zelda: Ocarina of Time*.” International Conference on the Fantastic in the Arts, International Association for the Fantastic in the Arts, Orlando, Florida. March 2019.

“‘I Was Born a God. And So Were You’: Mythic Norse Superheroes in *God of War (2018)* and Marvel Comics.” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan. May 2019.

“‘This is but One of the Legends of Which the People Speak’: Myth-Making and Legend in *The Legend of Zelda*.” Glasgow International Fantasy Conversations, University of Glasgow, Glasgow, Scotland. May 2019.

“‘This Castle is a Creature of Chaos’: The Gothic Castle, Emotion, and Player Immersion.” Gothic Spaces Conference, University of Tokyo, Tokyo, Japan. October 2019.

**TEACHING EXPERIENCE**

Lecturer, English Department, Texas State University (2018-present

Designed syllabus and course calendar, planned and executed lectures, developed and graded assignments to facilitate student learning

* English 1310: College Writing I
* English 1320: College Writing II

Teaching Assistant (Teacher of Record), English Department, Texas State University (2017-2018)

Designed syllabus and course calendar, planned and executed lectures, developed and graded assignments to facilitate student learning

* English 1310: College Writing I
* English 1320: College Writing II

Instructor Assistant, English Department, Texas State University (2016-2017)

 Assisted lead professor with student learning and grading, both in and out of the classroom

 Delivered lectures on T. S. Eliot, Salman Rushdie, and Edgar Allan Poe

* English 2320: British Literature 1785-Present
* English 2310: British Literature Before 1785
* English 2359: American Literature Before 1865

**OTHER ACADEMIC EXPERIENCE**

PACE Juried Assessor (January 2017)

 Evaluated student responses in career and education readiness

 Assisted with university accreditation

Guest Lecturer (April 2017)

English 3336: American Literature 1930-Present

 Led upper-level class for three days

 Lecture covered liminality, postmodernism, and war novels

Producer, Diversifying the Literary Canon (2017-2018)

 Created a videocast series for use as a teaching supplement to mandatory literature classes

 Applied for grant to fund project

Member, Social Media team for 2018 Children’s Literature Conference (2017-2018)

 Assisted with managing social media for conference

 Planned social activities around the host city

 Developed thematic plans to assist attendees in planning schedule

Graduate Representative, Lindsey Literary Committee (2017-2018)

 Advised Chair and Coordinator on the Lindsey Literary Series on the selection of visiting writers

 Determines expenditures associated with series

**AWARDS AND HONORS**

Mary-Agnes Taylor Scholarship, English Department, Texas State University (2016-2017)

Brunson Family Scholarship in Literature, English Department, Texas State University (2017-2018)

Sigma Tau Delta, English Honors Society, Lifetime Member (2017)

Phi Kappa Phi, Honors Society, Member (2017)

Alpha Chi, Honors Society, Lifetime Member (2017)

**RELEVANT EXPERIENCE**

District Executive, Capitol Area Council, Boy Scouts of America (2009-2015)

Executed large scale training sessions and led projects including fundraising campaigns and large events

**VOLUNTEER SERVICE**

Marble Falls Rotary Club Secretary, 2011-2013

San Marcos Rotary Club Secretary, 2014-2015