Texas State’s faculty and its academic centers publish hundreds of books, journal articles, papers on research, monographs, recordings and other pieces every year. Here’s a sampling of some that looked particularly interesting:

**What Wildness Is This: Women Write About the Southwest**
Susan Hanson, editor

Senior lecturer, English
Susan Hanson and fellow editors Jan Epton Seale, poet and fiction writer; Paula Stallings Yost, personal historian and publisher; and Susan Wittig Albert, author and former VPAA at Texas State, bring together emerging and established writers’ prose, poetry, creative nonfiction and memoirs to explore both the outer landscape of the Southwest and their own inner landscapes as women living on the land. Nearly 100 pieces showcase voices such as Joy Harjo, Denise Chávez, Diane Ackerman, Naomi Shihab Nye, Leslie Marmon Silko, Gloria Anzaldúa, Terry Tempest Williams and Barbara Kingsolver. This anthology from the Story Circle Network — a nonprofit organization founded by Albert and dedicated to helping women share the stories of their lives — is part of the Southwestern Writers Collection Book Series. *(University of Texas Press)*

**Iraq (Enchantment of the World, Second Series)**
Byron Augustin
Professor, Geography

In this revised edition of a book in the Scholastic series for grades 5-8, Augustin and co-author Jake Kubena (Augustin’s former graduate assistant) provide details about Iraq’s different ethnic groups, environmental issues and wildlife, history, economy, government and religion. The authors also offer some possible outcomes for the historical conflict among Iraq’s various ethnic groups, saying that the country may not survive its current civil war intact. Augustin has authored or co-authored five other books in the Enchantment of the World series — on the Middle Eastern countries of Qatar and the United Arab Emirates, and on the Latin American countries of Bolivia, Panama and Paraguay. A book on the European principality of Andorra will be published by Marshall Cavendish Publishers in 2008. *(Scholastic Library Publishing)*

**En voz alta: las poetas de las generaciones de los 50 y los 70**
*(Out Loud: Women Poets of the Generations of the ’50s and ’70s)*
Sharon Keefe Ugalde
Professor, Modern Languages

Various cultural forces in Spain have excluded most women’s voices from their literary canon. Yet, noted Hispanist Ugalde finds that Spain’s women poets of the mid 20th century (writers such as Julia Uceda, María Victoria Atencia and Clara Janés) have much to say that is distinct from their male counterparts. In this Spanish-language anthology of poetry by 33 Spanish women — most of whom are living and some of whom have published widely to critical acclaim — Ugalde has collected works that reflect the evolution of the poets’ craft as they explore women’s roles in society, Spanish political history, language and their identity as writers, mother-daughter relationships, desire and other concerns. *(Madrid: Hiperión)*

**Positive Behavioral Supports for the Classroom**
Brenda Scheuermann
Professor, Curriculum and Instruction

Despite all that is known about keeping schools and classrooms safe, orderly, positive and productive, teachers continue to cite discipline as a major concern. Scheuermann, with coauthor Judy Hall, retired Austin ISD teacher and behavioral specialist, helps prepare educators to effectively manage behavioral challenges facing teachers and administrators in today’s educational system by using research-based techniques to strengthen appropriate behaviors and reduce challenging ones in students. The authors bridge the gap between theory and practice with “how to” tips for both individuals and whole classrooms. *(Merrill/Prentice Hall)*

**101 Cheerleading Facts, Tips, and Drills**
Tinker Murray
Professor, Health, Physical Education and Recreation
Murray, along with coauthors Mike Sardo of the San Antonio Spurs Coyote Crew and Gladys Keeton of the Texas Woman’s University dance faculty, offers an indispensable collection of information to help cheerleaders of almost any age and level improve their competitive cheerleading abilities. The authors cover subjects like competing and practicing safely, physical readiness, training basics, nutrition, eating and body weight, dance, tumbling, gymnastics, and movement, as well as tips for competition day. *(Coach’s Choice)*

**Engaging Public Relations: A Creative Planning Approach**
Bruce Smith
Professor, Journalism and Mass Communication

Smith targets beginning PR students with this text that emphasizes the hands-on process of creating a real public relations plan for a client. He leads students through the process step by step. An example of a real PR plan is contained in the appendix, provided by Texas State alumna Katie Harvey ’91, owner of KGB Texas, a large PR firm with offices in San Antonio and Houston. *(Kendall/Hunt Publishing Co.)*
Ancient Objects and Sacred Realms: Interpretations of Mississippian Iconography
Kent Reilly and James Garber
Professors, Anthropology
Between the years 900 and 1600, the native peoples of the Mississippi River Valley and other areas of the Eastern Woodlands of the United States produced one of the greatest artistic traditions of the pre-Columbian Americas using the media of copper, shell, stone, clay and wood, carved with a complex set of symbols and motifs. In this groundbreaking volume, Reilly and Garber bring together 10 essays by leading anthropologists, archaeologists and art historians, who analyze the iconography of Mississippian art in order to reconstruct the ritual activities, cosmological vision and ideology of these ancient precursors to several groups of contemporary Native Americans. (University of Texas Press)

Interpersonal Communication: Relating to Others
Steven Beebe
Chair, Communication Studies
Susan Beebe
Lecturer, English
Now in its fifth edition, this venerable text is a blend of theory and skills that anyone can use to become “other-oriented” — considerate of the thoughts, needs and values of other people. The authors, along with coauthor Mark Redmond, associate professor of communication studies, Iowa State University, integrate key information on diversity and gender issues with examples drawn from a variety of age and ethnic groups. (Allyn & Bacon Publishing)

Requiem by Conspirare
Cynthia Gonzales
Assistant Professor, Music
Gonzales is in her 12th season as a member of Conspirare, a group of singers from across the country nominated for two Grammys for their CD Requiem. The chorus was one of seven to receive a grant from the National Endowment for the Arts to perform at the 2007 American Masterpieces Festival. In the summer of 2008, Conspirare will perform at the Eighth World Symposium of Choral Music, the only choir from the U.S. invited to join choral ensembles from around the world for the eight-day festival in Copenhagen. (Clarion Records)

Freshwater Fishes of Texas: A Field Guide
Chad Thomas
Intern and contractor, Biology
Timothy Bonner
Associate Professor, Biology
Bobby Whiteside
Distinguished Professor Emeritus, Biology
This guide contains habitat information, physical descriptions and range maps for more than 150 species of freshwater fishes that can be found in Texas, with the largest collection to date of photographs, including various color phases (breeding and non-breeding colors). Also helpful are illustrated guides to common counts and measurements used for fish identification and tips for identifying fish families. These biologists provide a valuable reference and research tool for policy makers, fisheries biologists and amateur naturalists, as well as anglers. (Texas A&M University Press, sponsored by the River Systems Institute at Texas State)

Eyes To Fly With: Portraits, Self-Portraits and Other Photographs
Connie Todd, editor and translator from Spanish
Curator, Special Collections
The ninth book in the Wittliff Gallery Series by Graciela Iturbide illuminates Iturbide’s personal mythologies — among them her associations with dreams, death and birds. This important monograph features a number of previously un.published, never-before-exhibited photographs and further illustrates Iturbide’s creative evolution — through her portraits and self-portraits, many pivotal images and a selection of her most famous photographs. At almost 200 prints, the Wittliff Gallery’s growing archive of Iturbide’s photographs is the largest in the U.S. (University of Texas Press)

Prisons Today and Tomorrow
Joycelyn Pollock
Professor, Criminal Justice
Pollock uses current case studies and research to study prisons and prisoners. Featuring chapters contributed by leading authorities on the modern prison system, this book, now in its second edition, examines the many purposes of prisons — punishment, deterrence, rehabilitation and incapacitation — and studies controversial issues such as whether imprisonment actually deters crime or merely serves as punishment. (Jones and Bartlett Publishers)

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An Introduction to the Law of Public Relations and Advertising
Frank Walsh
Associate Professor, Journalism and Mass Communication

Walsh gathers precedents and case studies to present information that every PR and advertising professional needs to know. Topics cover the first amendment, copyright, trademark, privacy, defamation and federal agencies, with a concluding section devoted to the ethics of the profession. (Kendall/Hunt Publishing)

Fight Time: The Normative Rules and Routines of Interpersonal Violence
Gini Deibert
Assistant Professor, Criminal Justice

Deibert and coauthor Terance Miethe of the University of Nevada at Las Vegas faculty, examine violence as a central feature of U.S. society. We see it in the playground bully, fights with siblings, “road rage” and sports, as well in television programming, film and music. The authors show that, although the contexts for violence vary, interpersonal aggression has patterns in social characteristics, such as time, place, offender/victim profiles and the rules of engagement that underlie its initiation and escalation. (Waveland Press)

Beautiful Suffering: Photography and the Traffic in Pain
Erina Duganne, editor
Assistant Professor, Art and Design

Duganne and coeditors Mark Reinhardt, professor of political science at Williams College, and Holly Edwards, senior lecturer in Islamic art at Williams, present images of suffering human beings and devastated landscapes that appear in advertising, journalism, art photography and conceptual art, and join the debate that has arisen around depictions of human suffering, especially those that are artfully rendered. (University of Chicago Press)

Building the Bay Colony: Local Economy and Culture in Early Massachusetts
James McWilliams
Associate Professor, History

Historians often consider transatlantic trade and the export of staples to have been the driving forces behind economic development in virtually all of colonial America. McWilliams challenges this assumption, showing how internal economic development — the building of farms, fences, stables, roads and bridges — established the foundation for more ambitious overseas adventures. Through careful analyses of farmer and merchant account books, McWilliams uncovers an inspiring story of men and women overcoming adversity to build the Massachusetts Bay Colony from a distant outpost of the British Empire to a stable society integrated into the transatlantic economy. (University of Virginia Press)

Ethical Obligations and Decision Making in Accounting
Roselyn Morris
Chair, Accounting

Morris and coauthor Steven Mintz of the California Polytechnic State faculty, former Texas State faculty member, give students a robust ethical framework that is crucial for accountants in the post-Enron era. Incorporating the principles of the American Institute of Certified Public Accountants code and other systems of ethics, they show how a commitment to ethics can enable accounting professionals to meet their ethical obligations both to investors and creditors. The book comprehensively examines the elements of the financial reporting system — including the ethics of the internal control environment and the effectiveness

Catholicism and Religious Freedom: Contemporary Reflections on Vatican II’s Declaration on Religious Liberty
Kenneth Grasso, editor
Professor, Political Science

Grasso and coeditor Robert Hunt from Kean University begin the long-overdue task of examining questions raised by the Declaration of Religious Liberty issued at the Second Vatican Council. Prior to Vatican II, in an overwhelmingly Catholic society, church teaching on the subject of religious liberty called for “the legal establishment of Catholicism as ‘the religion of the state,’” as well as “limits on the religious freedom of non-Catholics.” The declaration, in contrast, affirmed the existence of a human right to the free exercise of religion limited only by “the just requirements of public order,” but raised as many questions as it resolved. Grasso and Hunt have assembled an impressive group of scholars to explore the declaration, its contemporary relevance and various aspects of this unfinished agenda. (Rowman and Littlefield Publishers)
of board of director and audit committee oversight — that determine the ethical standard of the accounting process. (McGraw-Hill)

Christmas & Three for Three
Ian Davidson
Associate Professor, Music

Davidson has released two CDs for international distribution on iTunes. Christmas is a series of commissioned arrangements, scored for woodwind quintet, familiar holiday tunes intended to bridge the gap between the traditional classical arrangements and popular music. Three for Three is a recording of three works scored for oboe, horn and piano. The performing group is the Wild Basin Winds – Davidson, oboe; Daris Hale, Texas State, bassoon; Mathew Krejci, University of the Pacific, flute; Gary Sperl, University of Tennessee, clarinet; Thomas Hale, Southwestern University, horn; and Melissa Marse, Houston Baptist University, piano. (Select a Press/CD Baby)

Lone Star Sleuths: An Anthology of Texas Crime Fiction
Bill Cunningham, editor
Former Chairman, Texas State University System Board of Regents
Steven Davis, editor
Assistant Curator, Southwestern Writers Collection
Rollo Newsom, editor
Distinguished Professor Emeritus, Sociology

The newest volume in the Southwestern Writers Collection Series is the first book to emphasize the wealth of Texas’ mystery writers and the images they convey of the state’s wide range of regions and cultures. Lone Star Sleuths is a noteworthy introduction not only to the literary genre, but also to a sense of Texas as a place in fiction. Celebrating a genre that has expanded to include women and an increasing diversity of cultures, this anthology features selections from the works of such luminaries as Kinky Friedman and Mary Willis Walker, lesser-known stars in the making, and even some outsiders like Nevada Barr and Carolyn Hart, who have succumbed to the allure of the state’s weather, geography and colorful history. (University of Texas Press) ★

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