

Overview

PROGRAM

Texas State University - San Marcos was the first university in the state, or the entire southwest, to offer a baccalaureate degree in sound recording. We've been doing this since 1992. In addition to participating in commercial recording sessions while pursuing their degrees, Sound Recording Technology majors have access to several computer labs, digital editing stations, electronic music labs, and well equipped audio labs where they work on projects typical of those confronting professional audio engineers. Topics of study include; live and multitrack recording, production, editing, mixing, mastering, non-linear recording and editing, SMPTE synchronization, MIDI programming, MIDI sequencing, electronics, acoustics, computer programming, multimedia, live sound, audio production for video, and video post-production.

FIRE STATION STUDIOS

An example of Texas State University's commitment to this innovative program is the acquisition of the *Fire Station*, a multipurpose recording facility and television/film sound stage housing four control rooms, three tracking spaces, a large-format fully automated SSL console, CD mastering gear, and numerous professional microphones and outboard devices. The roster of clients using the Fire Station includes: Lloyd Maines, Terri Hendrix, Tish Hinojosa, the Texas Tornadoes, and Blue October.

The Fire Station continues to operate commercially as well as serving as the SRT classroom and laboratory. Chief engineer Gary Hickinbotham instructs students in the most up-to-date techniques used to record and produce music. While other working professionals work closely with the students, both in classes and individually, sharing first-hand knowledge and experiences relating to recording.

LOCATION

Texas State University is located midway between Austin (the 'live music capital of America') and San Antonio (the 'Tejano capital of America'). This region is also home to several high-tech firms and multimedia companies. Austin plays host annually to the internationally recognized SXSW music, film, and multimedia conference. The Sound Recording Technology program is highly successful at involving both local and international music industry professionals in the education of our students.

ACADEMICS

The SRT program is comprehensive and demanding with a challenging curriculum. Graduates earn a Bachelor of Science in Sound Recording Technology. This program's size is limited and only about 15 students are admitted annually. Since admission to this program is highly competitive, only the most qualified applicants are accepted.

Program applicants must be proficient on a musical instrument or vocal part possess significant musical abilities and well developed aural skills, and demonstrate competencies indicating an ability to complete pre-calculus and other technical courses. Basic computer literacy is essential. In addition, familiarity with electronics and musical composition is highly recommended.

PIONEERING AUDIO EDUCATION

Texas State University's program in Sound Recording Technology meets the demands of today's maturing audio industry. Success depends on one's understanding of traditional sonic values as well as proficiency with state-of-the-art computerized, electronic, and digital technologies. SRT majors study in a unique environment where creativity, knowledge, technical savvy, and real-world experience are combined to prepare graduates for a variety of potential employment opportunities.

The cornerstone of this distinctive approach to education incorporates real-world experience in our commercial recording studios. These experiences are successfully combined with academic inquiry and the more traditional intellectual rigors associated with the pursuit of a baccalaureate degree.

For the most up-to-date information, please visit our web site at:

<http://www.txstate.edu/music/srt/>