

TEXAS STATE VITA
as of October 2019

I. Academic/Professional Background

A. Name: Vanessa Couto Johnson

Title: Lecturer

B. Educational Background

<i>Degree</i>	<i>Year</i>	<i>University</i>	<i>Major</i>	<i>Thesis/Dissertation</i>
MFA	2013	Texas State University	Creative Writing	Pareidolia has landed
BA	2010	Rice University	English, Philosophy	n/a

C. University Experience

<i>Position</i>	<i>University</i>	<i>Dates</i>
Contingent Faculty	Trinity University	August 2019 - May 2020
Lecturer	Texas State University	August 2014 - present
Writing Center Tutor	Texas State University	August - December 2013
Instructional Assistant	Texas State University	August 2011 - May 2012
Writing Consultant	Rice University	August 2007 - May 2010

D. Relevant Professional Experience

<i>Position</i>	<i>Entity</i>	<i>Dates</i>
Teaching Artist	Badgerdog Creative Writing Workshops	Summers 2014, 2017, 2018

II. TEACHING

A. Courses Taught:

College Writing I (ENG 1310)
College Writing II (ENG 1320)

Technical Writing (ENG 3303)
Introduction to Creative Writing (ENG 3315)
University Seminar (US 1100)

III. SCHOLARLY/CREATIVE

A. Works in Print

1. Books

a. Creative Full-length Books:

Pungent dins concentric. Tolleson, AZ: Tolsun Books, 4 December 2018.

b. Creative Chapbooks:

speech rinse. Greenfield, MA: Slope Editions, 2017.

rotoscoping collage in Cork City. Chicago, IL: dancing girl press, 2016.

Life of Francis. Littleton, CO: Gambling the Aisle, 2014.

c. Chapbook-length Poem Sequence in “BoxSet”

Try the yen relish. Oxidant | Engine, March 2018.

2. Book Reviews:

Rev. of *Big Red: Memoirs of a Texas Entrepreneur and Philanthropist* by Red McCombs as told to Don Carleton. *Texas Books in Review* 30.4 (Winter 2010-2011): 10. Print.

3. Other Works in Print: Poems

a. Poems in Anthologies

“Mexican Restaurants in Deutschland.” *Travellin’ Mama: Mothers, Mothering, and Travel*. Bradford, ON: Demeter Press, 2019: 87.

“Reciprocal free-rider exchange.” *Surrealists and Outsiders 2018: I Wagered Deep On the Run of Six Rats to See Which Would Catch the First Fire*. Roselle, IL: Thrice Publishing, 2018: 170.

“The truth about nepotism.” *Surrealists and Outsiders 2018: I Wagered Deep On the Run of Six Rats to See Which Would Catch the First Fire*. Roselle, IL: Thrice Publishing, 2018: 171.

“THE COMPUTER THAT cried.” *Surrealists and Outsiders 2018: I Wagered Deep On the Run of Six Rats to See Which Would Catch the First Fire*. Roselle, IL: Thrice Publishing, 2018: 172-3.

“the heART HAS its REASONS.” *Surrealists and Outsiders 2018: I Wagered Deep On the Run of Six Rats to See Which Would Catch the First Fire*. Roselle, IL: Thrice Publishing, 2018: 174.

“Opacity on Ranch Road 12.” *Texas Weather*. Beaumont, TX: Lamar University Press, 2016:.

“everlasting olives.” *I Let Go of the Stars in My Hand*. New York, NY: great weather for MEDIA, 2014: 47.

b. Poems, Print Only Journals

- “rare/f/r/action.” *Small Po[r]tions* 8 (22 April 2018): 26.
- “Render billow.” *FIELD* 95 (1 October 2016): 85-87.
- “victual.” *Cream City Review* 39.1 (1 August 2015): 37.
- “What psychology caused is a computer.” *Indefinite space* 23 (4 April 2015).
- “longhand.” *Toad Suck Review* 5 (19 January 2015): 29.
- “sidereal.” *Toad Suck Review* 5 (19 January 2015): 29-30.
- “un(hi)de.” *Toad Suck Review* 5 (19 January 2015): 30.
- “canoidea.” *Toad Suck Review* 5 (19 January 2015): 30-31.
- “rot(is)erie.” *Toad Suck Review* 5 (19 January 2015): 31.
- “leg(end).” *Toad Suck Review* 5 (19 January 2015): 32.
- “(sp)rang.” *Toad Suck Review* 5 (19 January 2015): 32-31.
- “dis(posit)ion.” *Toad Suck Review* 5 (19 January 2015): 33.
- “sp(ice).” *Qwerty* 32 (17 December 2014): 8.
- “(a)ware.” *Qwerty* 32 (17 December 2014): 7.
- “until Victoria Cross.” *Pudding Magazine* 62 (1 October 2014).
- “astaxathin.” *Small Po[r]tions* 3 (25 September 2014).
- “Gougane Barra; July 17, 2013.” *Blue Monday Review* (22 September 2014).
- “ver(bat)im.” *VECTOR* 3 (24 June 2014): np.
- “d(inner part)y.” *VECTOR* 3 (24 June 2014): np.
- “bildungsroman.” *VECTOR* 3 (24 June 2014): np.
- “di(splay).” *VECTOR* 3 (24 June 2014): np.
- “cath(arses/edral).” *Little Patuxent Review* 16 (21 June 2014): 19.
- “en(try).” *Storm Cellar* 3.2 (21 March 2014): 64.
- “k(itch)en.” *Storm Cellar* 3.2 (21 March 2014): 65.
- “(sw)um.” *Storm Cellar* 3.2 (21 March 2014): 66.
- “anon.” *Storm Cellar* 3.2 (21 March 2014): 67.
- “Waiter.” *Liebamour: The Psychedelic Literary Journal* 2 (18 January 2011): 47.
- “Berliners seeing me alone in the dark early morning.” *R2: the Rice Review* 6 (Spring 2010): 61.
- “I am the puppet Socrates holds.” *R2: the Rice Review* 6 (Spring 2010): 75.
- “Petersburg can lead a horse to water.” *R2: the Rice Review* 6 (Spring 2010): 168.
- “The weight of a bird in cupped hands.” *Open: Rice University’s Student-Run Literary Magazine* 3 (Spring 2010): 54.
- “Down on paper.” *Open: Rice University’s Student-Run Literary Magazine* 3 (Spring 2010): 55.
- “They could flow or will flow or.” *Open: Rice University’s Student-Run Literary Magazine* 3 (Spring 2010): 57.

- “Accordion in his hands.” *Open: Rice University’s Student-Run Literary Magazine* 2 (Spring 2009): 64.
- “His Backyard Garden at Night.” *R2: the Rice Review* 5 (Spring 2009): 65.
- “Dance Class: Being the Follow.” *R2: the Rice Review* 5 (Spring 2009): 113.
- “Not Nothing.” *R2: the Rice Review* 5 (Spring 2009): 136.

c. Poems, Web Only Journals

- “Brasil & broil.” *Thrush Poetry Journal* (forthcoming November 2019).
- “gestures.” *Dialogist* (forthcoming).
- “Render billow.” *The Literary Review—Share* (3 January 2019).
- “ad|mire.” *Foundry* 10 (4 December 2018).
- “corporal vim.” *Small Po[r]tions* 8 (22 April 2018).
- “June, vented.” *Softblow* (1 August 2017).
- “Pages of wrinkled calculus / I suggested for the sun.” *Softblow* (1 August 2017).
- “Near Igreja de São Domingos, Lisbon.” *Thrush Poetry Journal* (2 March 2017).
- “g(at)her.” *smoking glue gun* 13 (22 March 2016).
- “(mime)sis.” *smoking glue gun* 13 (22 March 2016).
- “c(on)ta(in)er.” *Blackbird* 14.2 (23 November 2015).
- “o(vers)ight.” *Blackbird* 14.2 (23 November 2015).
- “impunderible #4.” *Yew Journal* (15 July 2015).
- “impunderible #8.” *Yew Journal* (15 July 2015).
- “impunderible #9.” *Yew Journal* (15 July 2015).
- “impunderible #11.” *Yew Journal* (15 July 2015).
- “impunderible #13.” *Yew Journal* (15 July 2015).
- “Yonic.” *Bodega* 32 (6 April 2015).
- “browse gusto.” *Houseguest* 3 (31 March 2015).
- “cor(dial).” *Deluge* 4 (27 March 2015).
- “ap(pet)ence.” *Deluge* 4 (27 March 2015).
- “queue.” *Deluge* 4 (27 March 2015).
- “presence.” *Split Rock Review* 4 (4 March 2015).
- “ferrous.” *Split Rock Review* 4 (4 March 2015).
- “Stance.” *Portland Review* (27 February 2015).
- “cyclor(am)a.” *Posit* 5 (4 February 2015).
- “salu(brity).” *Posit* 5 (4 February 2015).
- “(sea)rch.” *Posit* 5 (4 February 2015).
- “v(as)cular.” *Posit* 5 (4 February 2015).
- “reeling.” *baldhip* 3 (30 January 2015).
- “augury.” *Really System* 5 (23 January 2015).
- “WHY SPOCK COULD NEVER HAVE EVOLVED.” *gobbet* (21 January 2015).
- “THE UNIVERSAL LANGUAGE.” *gobbet* (21 January 2015).
- “SHORT CUTS TO HAPPINESS.” *gobbet* (21 January 2015).
- “birr.” *Two Serious Ladies* (15 January 2015).
- “hypnagoid.” *Two Serious Ladies* (15 January 2015).
- “megacosm.” *Two Serious Ladies* (15 January 2015).

“Stations.” *Eratio Postmodern Poetry* 20 (4 January 2015).
 “Fitzgerald Park.” *Cobalt Review* 13 (21 December 2014).
 “corr(ela)tion.” *BORT Quarterly* 4 (15 December 2014)).
 “(di)late.” *BORT Quarterly* 4 (15 December 2014).
 “rebus.” *MadHat Lit* (13 December 2014).
 “The freed lunch.” *Map Literary* (31 October 2014).
 “The tabletop game.” *Map Literary* (31 October 2014).
 “Observe.” *Map Literary* (31 October 2014).
 “The fixed meal.” *Cheat River Review* (7 November 2014).
 “(even)ing.” *decomp magazine* (3 October 2014).
 “The Shamrock Bar/Lounge (Part 1 and Part 2).” *here/there* 1 (1 August 2014).
 “case.” *The Destroyer* 3.2 (28 July 2014).
 “foo(t)no(t)e.” *The Destroyer* 3.2 (28 July 2014).
 “peri(met)er.” *The Destroyer* 3.2 (28 July 2014).
 “affix.” *The Destroyer* 3.2 (28 July 2014).
 “concoct.” *The Destroyer* 3.2 (28 July 2014).
 “THE HEAD AND THE HEART.” *gobbet* (16 July 2014).
 “The original seratim.” *gobbet* (16 July 2014).
 “The Wreath of Khan.” *TheNewerYork’s theEEEL* (12 June 2014).
 “Is Netflix CEO Reed Hastings nauseated by Papa Smurf?” *Uut Poetry* (18 May 2014).
 “imponderable #8.” *shufPoetry* 4 (15 May 2014).
 “impunderible #3.” *shufPoetry* 4 (15 May 2014).
 “umpinderoble #3.” *shufPoetry* 4 (15 May 2014).
 “epoch.” *Gravel* May 2014 issue (1 May 2014).
 “geography.” *Gravel* May 2014 issue (1 May 2014).
 “impen(ding).” *Word Riot* April 2014 issue (in the “stretching forms” category) (16 April 2014).
 “epistemology.” *100 Word Story* (9 April 2014).
 “(t)ravel.” *Really System* 1 (16 January 2014).
 “neces(sit)ies.” *Really System* 1 (16 January 2014).
 “Selections from *Imponderables in Excess*.” *Eratio Postmodern Poetry* 18 (10 January 2014).
 “genesic thrift.” *Hot Metal Bridge Sight in Suspension: Fall Issue 2013* (19 December 2013).
 “di(a)gnostic.” *Hot Metal Bridge Sight in Suspension: Fall Issue 2013* (19 December 2013).
 “3 Types of Fear that May be Keeping You Fit from How to Overcome.” *shufPoetry* 3 (15 September 2013).
 “What happens when health advice becomes partially hydrogenated.” *shufPoetry* 3 (15 September 2013).
 “Response to being given a translation of Rilke.” *blossombones* winter/spring 2011.

“Curious if we’re divided by a Common Language.” *blossombones* winter/spring 2011.

“Nocturne.” *Willows Wept Review* 9 (29 October 2010).

“The [tropical] clime.” *Willows Wept Review* 9 (29 October 2010).

“getting a pea-sized bump in Mardi Gras.” *Amphibi.us* (28 September 2010).

“While you are sleeping.” *Short, Fast, and Deadly* 29 (27 June 2010).

d. Poems, Journals in both Web and Print

“(trig)ger.” *Star 82 Review* 2.1 (14 March 2014): 17.

“technology of health.” (as “Vanessa Lessel”) *A cappella Zoo* 9 (Fall 2012): 72.

“Thus I was on my knees.” *Breadcrumb Scabs: a poetry magazine* 14 (February 2010): 38.

B. Works not in Print

1. Invited Readings, Lectures, and Presentations:

“Poetry Matters! First Fridays Reading Series: Vanessa Couto Johnson and Elizabeth Quinones,” Nevada Humanities, Las Vegas, NV; 6 September 2019.

“Naomi Shihab Nye, Evan Beaty, and Vanessa Couto Johnson,” Good Poems at the Good Kind Reading Series, San Antonio, TX; 30 June 2019.

“Visiting Poets: Vanessa Couto Johnson and Colin Pope,” Blood Jet Reading Series, The Dragonfly, New Orleans, LA; 12 June 2019.

“Vanessa Couto Johnson: *Pungent dins concentric*,” The Twig (bookstore), San Antonio, TX; 3 May 2019.

Tolsun Books Authors’ Reading, 2019 AWP Book Fair Stage, Portland, OR; 30 March 2019.

“Vanessa Couto Johnson’s Book Launch: *Pungent dins concentric*,” Malvern Books, Austin, TX; 15 December 2018.

“Chap[book]s and Broad[side]s,” Malvern Books, Austin, TX; 17 August 2018.

“I Scream Social: Vanessa Couto Johnson, Amanda North, and Taisia Kitaiskaia,” Malvern Books, Austin, TX; 27 April 2018.

“Sunset Session X: No Foolin’,” Local Poets & Musicians, Austin, TX; 1 April 2018.

“Texas Weather Reading,” Center for the Study of the Southwest, San Marcos, TX; 2 March 2017.

“Transcending Borders Through Poetry Writing,” Southwest Fulbright Symposium, San Antonio, TX; 25 July 2014.

MFA Students’ reading, Alkek Library, Texas State University; October 2013.

Scholarship Students’ reading, Round Top Poetry Festival; April 2013.

Kenyon Review Summer Writers’ Workshop Readings, Gambier, OH; June 2010.

C. Fellowships, Awards, Honors:

Finalist for the Luso-American Fellowship to attend the Disquiet International Literary Program in Lisbon in 2017; offered \$950.

Finalist in the selections for the Baltic Writing Residency in Scotland in 2016.

Manuscript “speech rinse” named winner of Slope Edition’s 2016 Chapbook Contest.

Poem “(sea)rch” nominated for Pushcart Prize by *Posit* in 2015.

Manuscript “Pungent dins concentric” named a Finalist in Anhinga Press’s 2015 Robert Dana Prize for Poetry.

Manuscript “Life of Francis” named winner of the Gambling the Aisle’s 2014 Chapbook Contest.

Manuscript “Pungent dins concentric” named a Semifinalist in the 2014 Subito Press Book Prize for Poetry.

Manuscript “Pungent dins concentric” received an Honorable Mention in the 2014 Joanna Cargill Coconut Book Prize for a First Book.

Finalist in the selections for the Baltic Writing Residency in Latvia in 2014.

Listed as a Highly Commended Poet for the 2014 Gregory O’Donoghue International Poetry Prize; selected by Patrick Cotter.

Nominee for Outstanding Graduate Student in Liberal Arts, Texas State University, 2014.

Poem “genesic thrift” nominated for Pushcart Prize by *Hot Metal Bridge* in 2013.

Outstanding Graduate Student in English, Texas State University, 2013-2014.

Recipient of a scholarship from Texas State University’s MFA program to cover all expenses of attending the Round Top Poetry Festival, April 2013.

George Williams Poetry Prize, given to a Rice student from the English Department each year, for 2010; selected by Dan O’Brien.

Minter Summer Scholarship from Rice University’s English Department to cover all expenses in attending the 2008 Tin House Summer Writer’s Workshop.