THEATRE AND DANCE FACULTY

Sarah EC Maines
Marqui Maresca
Michael Maresca
Dianne Marks
Ana Martinez
Johnny McAllister
Amanda McCorkle
Anne McMeeking
Brandon R. McWilliams
Toby Minor
Jordan Morille
Nadine Mozon
Michelle Nance
Charles Ney
Michelle Ney
Christa Oliver
Phillip Owen
William R. Peeler
Bryan Poyser
Aimee Radics
Shannon Richey
Melissa Rodriguez
Jerry Ruiz
Sidney Rushing
Colin Shay
Vlasta Silhavy
LeAnne Smith
Shane K. Smith
Alexander Sterns
Colin D. Swanson
Caitlin Turnage
Neil Patrick Stewart
Scott Vandenberg
Nicole Wesley
Yong Suk Yoo

THEATRE AND DANCE STAFF

Carl Booker
Kim Dunbar
Jessica Graham
Tina Hyatt
Dwight Markus
Monica Pasut
Jennifer Richards
Lori Smith

FRONT OF HOUSE STAFF

Robert Styer

Cassie Abate
Deb Alley
Ana Carrillo Baer
Natalie Blackman
Greg Bolin
Linda Nenno-Breining
Kaysie Seitz Brown
Elizabeth Buckley
Trud Burns
Susan Busa
Claire Canavan
Michael Costello
Michelle Dahlenburg
Tom Delbello
Cheri Prough DeVol
Tammy Fife
John Fleming
Misti Galvan
Kevin Gates
Babs George
Kate Glasheen-Dentino
Brandon Gonzalez
Shelby Hadden
Shay Hartung Ishii
Cathy Hawes
Yesenia Herrington
Kaitlin Hopkins
Randy Huke
Marcie Jewell
Erin Kehr
Lynzy Lab
Laura Lane
Nick Lawson
Eugene Lee
Clay Liford

Music by
DUNCAN SHEIK

Book & Lyrics by
STEVEN SATER

Based on the play by Frank Wedekind

Directed by Tom Delbello
Choreographed by Austin Owens Kelly
Music Direction by Greg Bolin

May 7 - 13

TEXAS STATE THEATRE AND DANCE
Virtual Theatre Spring 2021

TEXAS STATE UNIVERSITY
The rising STAR of Texas

Department of Theatre and Dance presents

Spring Awakening

Book & Lyrics by STEVEN SATER
Music by DUNCAN SHEIK

Based on the play by Frank Wedekind

CAST

MELCHIOR...............................................................Jeremiah Porter
WENDLA.............................................................Kyra Belle Johnson
MORITZ..............................................................Riley Clark
ILSE........................................................................Micaela Lamas
MARTHA..............................................................Lu Chavez
THEA...............................................................Payton Ravoe Bioletto
ANNA.....................................................................Adriana Scalise
HANSCHEN..........................................................Nicholas Dondero
ERNST...............................................................Ian Deane
MARTHA..............................................................Colin Trudell
ADULT WOMAN......................................................Juliana Lamia
ADULT MAN..........................................................John Fredrickson

COVER

MELCHIOR.............................................................Chance Friedman
WENDLA.............................................................Ana Monerrubio
MORITZ...............................................................Nick Dondero
ILSE.......................................................................Maggie Gidden
MARTHA..............................................................Maggie Gidden
THEA & ANNA.......................................................Emma Elizabeth Smith
HANSCHEN & OTTO................................................Marcus Brooks
ERNST & GEORG.....................................................Allan Lopez
ADULT WOMAN......................................................Macy Skaggs
ADULT MAN..........................................................Carson Palmer

The world premiere of “SPRING AWAKENING” was produced by the Atlantic Theater Company by special arrangement with Tom Hulce & Ira Pittelman.

Spring Awakening is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com
**MUSICAL NUMBERS**

**Act One**

“Mama Who Bore Me”.................................................................Wendla
“Mama Who Bore Me (Reprise)”...................................................Girls
“All That’s Known”....................................................................Melchior
“The Bitch of Living”.................................................................Moritz with Boys
“My Junk”..................................................................................Girls and Boys
“Touch Me”................................................................................Boys and Girls
“The Word of Your Body”.........................................................Wendla, Melchior
“The Dark I Know Well”..............................................................Martha, Ilse, Ensemble
“The Word of Your Body” (Reprise)..............................................Otto, George
“And Then There Were None”....................................................Moritz with Boys
“The Mirror-Blue Night”.............................................................Melchior with Boys
“I Believe”................................................................................Boys and Girls

**Act Two**

“The Guilty Ones” .................................................................Wendla, Melchior with Boys and Girls
“Don’t Do Sadness” / “Blue Wind”................................................Moritz, Ilse
“Left Behind”...........................................................................Melchior
“Totally Fucked”.......................................................................Melchior with Full Company
“The Word of Your Body” (Reprise).....Hanschen, Ernst with Boys and Girls
“Whispering”........................................................................Wendla, Melchior
“Those You’ve Known”..............................................................Moritz, Wendla, Melchior
“The Song of Purple Summer”........................................................Full Company

**WHO’S WHO IN THE COMPANY**

**JEREMIAH PORTER** (Melchior) is a senior BFA Musical Theatre major. In addition to musical theater, he is preparing for a career in sound engineering, choreography, and digital production; all focused around social change. “We are limitless.” Insta: @JeremiahPorter
Web: JeremiahPorter.com

**KYRA BELLE JOHNSON** (Wendla) is a senior Musical Theater major. TXST credits include: Mazkapan: A New Magical Musical (Miss Maggie), Little Women the Broadway Musical (Ensemble/Jo Cover), and How I Learned to Drive (Teenage Greek Chorus). Other favorite credits include the National Tour of Mamma Mia! (Sophie Sheridan). Kyra would love to thank Tom, Austin, Kaitlyn, Greg, Eden, KHop, this brilliant cast, all the covers and the design team for creating this piece. It has been a beautiful process made possible by the love, creativity, and resilience of everyone who was involved. To MT 2021, you guys are my rocks. I love you. What a way to go. @kyrabellejohnson

**RILEY CLARK** (Moritz) is a senior Musical Theatre major. TXST: Mazkapan: A New Magical Musical (The Minister), Stupid Fucking Bird (Trigorin), Little Women the Broadway Musical (Asst. Director), The Hunchback of Notre Dame (Ensemble), Cabaret (Swing). Huge thanks to Tom, Austin, Greg, & Kaitlin for this opportunity and for making this production happen! Love to his family, friends, and MT21! @itsrileyclark

**MICAELA LAMAS** (Ilse) is a senior BFA Musical Theatre Major. Her previous TXST roles include: Mazkapan: A New Magical Musical (Mysterio), Little Women the Broadway Musical (Aunt March), The Tempest (Gonzalo), & Ragtime (Harlem Ensemble). Thank you to this incredible cast & creative team. Enjoy the show!

**LU CHAVEZ** (Martha) is a sophomore BFA Musical Theatre major.

**PAYTON RAVOE BIOLETTO** (Thea) is a senior BFA musical theater major. TXST credits include: Little Women the Broadway Musical (Troll/Army cover), What We Scream Underwater When No One Can Hear Us (Georgia), The Crucible (Mercy Lewis), and Mazkapan workshop. Payton would like to thank Tom Delbello for creating a collaborative and comfortable environment during the process of this show. She would also like to thank the rest of the team and cast for making her last show at TXST truly special, her family and friends for their unconditional love and support, and the MT class of 2021.

**ADRIANA SCALICE** (Anna) is a junior BFA Musical Theatre major. TXST credits include The Hunchback of Notre Dame (Florika/Esmeralda U/S) and Guys and Dolls (Havana Dancer/Sarah Brown U/S). Adriana would like to thank Tom, Austin, Kaitlyn, Dave, and Greg for
WHO’S WHO IN THE COMPANY

PRESTON PEREZ (Hanschen) is a junior BFA Musical Theatre major. TXST credits include: Mazkapan (Ralph/Harry), Delivery (Murdr). Regional Credits include: A Chorus Line (Paul), Chicago (Ensemble), and In The Heights (Ensemble) at Music Theatre Wichita, and Delivery (Murdr) at Queens Theatre. Preston would like to thank Tom for the incredible opportunity to share this beautiful and relevant story. Much love to Kaitlin Hopkins, the cast and crew, and Mom. Instagram: @prestonperezz

IAN DEANE (Ernst) is a junior BFA Musical Theatre major. TXST credits include The Hunchback of Notre Dame (Clopín) and Blu (Lunatico). Ian wants to thank Tom, Greg, and the team of creatives who have worked to let this come to life. Big love to this cast.

COLIN TRUDELL (Georg) is a senior BFA Musical Theatre major. TXST credits in addition to Spring Awakening include, Guys and Dolls (Brandy Bottle Bates, Nathan u/s), Little Women the Broadway Musical (Laurie), The Hunchback of Notre Dame (Phoebus u/s, Male Swing) and Mr. Burns, A Post-Electric Play (Singer). Colin would like to thank Tom, Austin and the entire creative team for bringing this amazing show to life and the cast for being some of the most inspiring artists he has ever worked with. This process has been like none other due to the current state of the world, and for that reason it has been one of the most special experiences of Colin’s life. Instagram: @colintrudell

NICHOLAS DONDERO (Otto, Moritz cover) is a junior Musical Theatre major. His previous TXST credits include Love & Information (Ensemble), and The Hunchback of Notre Dame (Choir). He would like to thank the cast and crew for making this experience one to remember, and a huge thanks to Tom Delbello for his vision and passion. Lastly, Nicholas would like to thank Aaliyah Ward for her endless support and love.

JULIANA LAMIA (Adult Women) is a senior BFA Musical Theatre major. TXST credits: A Piece Of My Heart (Whitney), Guys and Dolls (Sassy Lady/Ensemble), The Hunchback of Notre Dame (Gypsy/Dance Captain), Cabaret (Kit Kat Girl Swing/Dance Captain), Mazkapan: A New Magical Musical (Mel, The Assistant) and The Two Orphans (Ensemble). Some previous favorite credits include: A Chorus Line (Diana Morales/Dance Captain) and The Little Mermaid (Ariel). She is ecstatic to be finishing out her time at TXST in this incredible show with an unbelievable cast and crew. Juliana would like to thank Tom, Greg, Austin, Kaitlyn, Eden, Dave,

Casey, and the rest of the stage management/creative team for this wonderful experience. She is very grateful to be able to make the most of this virtual medium and share this story with everyone. She would also like to thank Mom, Dad, Nick, Freddie, Harper, and all of her friends and family. Shout out to MT ’21 for all of their constant love and support. Love you all! Enjoy the show.

JOHN FREDRICKSON (Adult Man) is a senior BFA Musical Theatre major. TXST credits include: Guys and Dolls (Sky Masterson), Cabaret (Cliff), A Piece Of My Heart (American Man), Dylan Spencer’s Cat Obedience School (Dylan), All Saints (Seth), Does This Woman Have A Name? (John). Other Credits include: American Psycho (Patrick Bateman), Mary Poppins (Bert), Sweeney Todd (Pirelli), Sweeney Todd (Antony), My Fair Lady (Freddy). John would love to thank the beautiful cast and dynamic production team for their hard work, their energy, their optimism, and their unending smiles. He would also like to thank Tom for this exceptional journey, his breathtaking vision, and for the lifelong memories. John feels humbled and loved to have been a part of something so special with these incredible people. John would also like to thank his family for their love and unending support, and last, but not least, thank you to the MT class of 2021. John wants you to know that you are the bees knees! Enjoy the show.

CHANCE FRIEDMAN (Melchior cover) is a freshman BFA Musical Theatre major and he is thrilled to be making his TXST debut in Spring Awakening. He would like to thank Tom Delbello, Greg Bolin, and Austin Kelly for this opportunity, as well as his friends and family for their endless support. He is overjoyed to begin his time at TXST MT with this incredible production and company.

ANA PAULA MONTERRUBIO (Wendla’s cover) is a freshman BFA Musical Theatre major. In her first semester, she participated in TXST’s They Scream in Silence as the Horizon Leans Forward (Dancer understudy). Ana Paula is from Mexico City and she is beyond grateful for this opportunity to learn from such kind and passionate humans.

MADELINE PEREZ (Ilse cover) is a sophomore BFA Musical Theatre major. This is her first production at TXST. Some of her previous regional credits include Cinderella (Cinderella), A Christmas Carol (Belle), and It’s a Wonderful Life (Janie Bailey). Madeline would like to thank Tom Delbello, Kaitlin Hopkins, and the entire Spring Awakening team for this amazing opportunity.

MAGGIE GIDDEN (Martha cover) is a freshman BFA Musical Theatre major. Texas credits include: They Scream In Silence As The Horizon Leans Forward (Dancer). Regional Credits include: Carrie (Carrie),
WHO’S WHO IN THE COMPANY

As You Like It (Rosalind). Side Show (Daisy Hilton). Maggie would like to thank Tom, Austin, Greg, Kaitlyn, and the rest of the Spring Awakening creative team for their leadership and kindness, as well as her friends and family for their constant love and support.

EMMA ELIZABETH SMITH (Anna/ Thea cover) is a first year BFA Musical Theater major. TXST credits include: Mazkapan: A New Magical Musical (Meg, Brooke u/s). She would love to thank Tom, Austin, and Greg for this opportunity. She would also like to thank her family and class for their constant support!

MARCUS BROOKS (Hanschen & Otto cover) is a sophomore Musical Theatre major.

ALLAN LOPEZ (Ernst and Georg cover) is a freshman BFA Musical Theatre major. Credits: The Drowsy Chaperone (Robert), Love/Sick (Ben), The Laramie Project. Allan would like to thank the entire creative team for making this show possible and would like to thank his friends and family for their love and support.

MACY SKAGGS (Adult Women cover) is a freshmen Musical Theatre major.

CARSON PALMER (Adult Male cover) is a freshman BFA Musical Theatre major. This is his first production at TXST, and he could not be more excited! Other credits include: Anything Goes (Billy Crocker), A Chorus Line (Mikel Dance Capt.), Bye Bye Birdie (Conrad Birdie). He would like to thank Tom, Greg, and Austin for giving him this wonderful opportunity of being a part of this fabulous production.

TOM DELBELLO (Director) For TXST, Tom has directed Guys & Dolls, Cabaret, Speech and Debate, a new musical workshop of Dylan Spencer’s Cat Obedience School. In Texas, he has worked as an associate director at regional theatres such as ZACH Theatre in Austin, and Theatre Under the Stars in Houston. He is a proud Co-Founder of Lavender Public, a queer production company amplifying the voices of queer artists across the globe. Select acting credits include the world premier and Toronto companies of Andrew Lloyd Webber’s The Boys in the Photograph and the North American tour of Joseph and the Amazing Technicolor Dreamcoat. He has performed at regional theatres across North America and cruised the high seas as a lead vocalist with both Disney Cruise Lines and Princess Cruises. Tom holds a Master of Fine Arts in Directing from TXST.

AUSTIN OWENS KELLY (Choreographer) is a senior BFA Musical Theatre student. Past choreo/movement credits: Men On Boats (TXST). TXST performance credits: Little Women the Broadway Musical (Swing), The Hunchback of Notre Dame (Choir), Imagine That. He would like to thank Tom, Greg, and Austin for giving him this wonderful opportunity of being a part of this fabulous production.

EDEN WITVOET (Assistant Music Director) is a sophomore BFA Musical Theatre major. TXST credit: Mazkapan: A Magical Musical (Melvin/Female Cover). Some of her previous credits include Legally Blonde The Musical (Brooke Windham), Into the Woods (Cinderella), Shrek The Musical, Annie, and Rodgers and Hammerstein’s Cinderella. Eden would like to thank Greg Bolin and the entire Spring Awakening team for this incredible opportunity.

KAITLYN O’LEARY (Assistant Choreographer) is a sophomore BFA Musical Theatre major. TXST credits include: Guys and Dolls (Swing/Dance Captain) and Mazkapan: A New Magical Musical (Ensemble). Previous credits include: West Side Story (Velma), Jasper in Deadland (Gretchen), and Sweet Charity (Carmen). She would like to thank Austin and Tom for this incredible experience, her friends and family for all their love and support, and Kari and Dana for making her the dancer she is today.

KATE GLASHEEN (Dialect Coach) is an actor, voiceover artist, and voice and speech specialist. At TXST, Ms. Glasheen teaches vocal health, anatomy, and production, classical text/verse analysis, the International Phonetic Alphabet, and dialects. Select Coaching Credits: TXST: The Survivors, The Crucible, Cabaret, The Tempest, (Mr. Dayold-Bergerbun). Thank you Tom and Kaitlyn.

ERIN LAVESPERE (Scenic Designer) is a third-year MFA Design candidate with an emphasis in Theatre Design. Previous designs for TXST include Spring Awakening, Mazkapan: A Magical Musical, Los Sobrevivientes/The Survivors, and Costume Design for Yellow Inn, and Mazkapan: A Magical Musical. She has assisted on productions for TXST, the ZACH Theatre, and interned at Musical Theatre Wichita, and The Stonington Opera House for Opera House Arts. Erin graduated from the University of Oklahoma with a BFA in Costume Design. Her undergraduate design credits include Hand to God, Ravel’s L’Enfant et les Sortileges, We Are Proud To Present..., and Noises Off. www.eslavespere.com
WILLIAM WARD (Costume Designer) is a third-year MFA Design candidate with an emphasis in Costume Design. They are proud to have worked on Spring Awakening as their thesis project for TXST. Previous Costume Designs for TXST include: Significant Other, Little Women the Broadway Musical, and References to Salvador Dali Make Me Hot. William has also worked as a Draper for TXST on: The Hunchback of Notre Dame, The Tempest, Cabaret, and Mr. Burns: a Post-Electric Play. William has worked for companies such as: Illinois Shakespeare Festival, The Music Theatre of Wichita, and is currently working as a Designer/ Costume Shop Manager for the Creede Repertory Theatre.

ANDREW C MCDANIELS (Lighting Designer) is a third-year MFA Design candidate with an emphasis in Lighting Design. Previous design credits for TXST include: Rosencrantz & Guildenstern Are Dead, Beautiful Monsters, and Dylan Spencer’s Cat Obedience School. His work on Rosencrantz & Guildenstern Are Dead earned him the accolade of KCAC’s Region 6 Best Lighting Design. When not designing, Andrew enjoys roller coasters, rock climbing, and spending time with his friends. He would like to thank Sarah EC Maine, Trad Burns, Cheri Prough DeVol, Scott Vandenberg, and Nick Swanson for mentoring him through his time here at TXST. He also would like to thank the amazing team behind Spring Awakening. www.acmcdaniels.com

RACHEL LAUREN (Assistant Lighting Designer) is a first-year MFA design candidate with an emphasis in Lighting Design. Rachel graduated from Michigan State University in May with a BFA in Design and a minor in Arts & Cultural Management. Previous lighting designs for TXST include: Significant Other. She would like to thank her family for their endless support and constant encouragement.

JAMES CAMP (Assistant Lighting Designer) is a junior BFA Technical Production major. Past shows at TXST include: Beehive: The 60’s Musical (Lighting Designer), Measure for Measure (Master Electrician), and The Survivors (Master Electrician).

GEORGE SANCHEZ (Sound Designer) is a senior Theatre major.

DAVE BRAVO (Production Stage Manager) is a senior BFA Technical Production student with an emphasis in Stage Management and is proud to present to you Spring Awakening! Previous credits at TXST include: Love and Information (PSM), Guys and Dolls (ASM), Rosencrantz and Guildenstern Are Dead (ASM), as well as Dido and Aeneas/La Curandera Operas (SM) with the School of Music. Other past credits include A Christmas Carol (SM Intern) at the ZACH Theatre, Death by Design (ASM), and Making

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OLIVIA FLETCHER (Production Stage Manager) is a senior BFA Performance and Production major with concentration in Stage Management. Previous TXST credits include: Red Bike (PSM), blu (PSM), The Survivors (ASM), TEDx Texas State University (SM), MergeX (Deck Chief), Little Women the Broadway Musical (Fly Crew), The Hunchback of Notre Dame (PA), Cabaret (Deck Crew), and Mr. Burns, A Post-Electric Play (Assistant Head Flyman). Casey would like to thank the cast for their enthusiasm, the creative team for their trust and flexibility, the TXST stage management community, Shannon, the BOCK household, CousinsTown, and her family for their constant love and support. Casey would also like to thank Dave and Olivia for their hard work, floor time, and for being a great team to graduate with—we did it y’all! Enjoy Spring Awakening!

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WHO’S WHO IN THE COMPANY

Who's Who in the Company:

Voice and Diction Coach..............Kate Glasheen
Technical Director..........................Colin Shay
Scene Shop Manager...................Dwight Markus
Scenic Charge Artist..................Anne McMeeking
Patti Strickel Harrison Crew and Volunteers
Assistant Technical Director......Hannah Corbett, Greg Forrest
Production Assistants Carpentry...Jai Auzenne, Eyda Baker, Andrew Carter, Marily Gonzalez, Jack Roark, Risa Roman, Nicole Wilkins
Volunteers Scene Shop....Mili, Melanie Bernacki, Tessa Blizinski, Casey Borinski, Sadie Moore, Emma Patton, Grant Wendt, Miriah Morales
Welders..........................Jack Roark, Eyda Baker
Painters..........................Rita Roman, Sara Fusco, Ollie Payne, Erin Lavespere, Elia Rivas, Stage Craft Students
Costume Shop Manager............Monica Pasut
Head Cutter/Draper....................Carl Booker
Draper.............................................Gene Brown
Stitchers..................Gabrielle Baldassari, Emma Bauer, Julia DeHaro, Kaitlyn Comfort, Kyra Headley, Amy Puente, Josh Roberson, Paola Sordo, Angelica Hadiwibowo, Max DeBerardine
Wardrobe Supervisor.............Regan Schenck
Wardrobe Crew..........................Brennan Body
Props Master..................Emilia Hurtado Loe
Assist. Lighting Designer..........James Camp, Rachel Lauren
Master Electrician....................Nick Swanson
Assist. Master Electrician.........Gerry Guerrero, James Funk
Lighting Programmer...............Gerry Guerrero
Lead Follow Spot.....................James Funk
Spot 2......................................Emma Patton
Spot 3..................................Sadie Moore
Show Electricians...............Casper Stokes, Grant Wendt, Sarah Long, Joshua Brocklebey, Mariah Morales, Lab Students
Electricians...............Brydon Lidle, Rachel Aho, Hannah Corbett, James Camp
Light Board Operator...............Gerry Guerrero
Mix/Recording Engineer.........Miranda Devere
Assistant Mix Engineer/Tracking Manager........Sabrina Beran
Recording Assistant...............Brennan Cope

The videotaping or other video or audio recording of this production is strictly prohibited.

Scenic Advisor..........................Michelle Ney
Lighting Advisor.......................Trad Burns
Stage Management Advisor.........Shannon Richey
Costume Advisor....................Brandon R. McWilliams
Sound Advisor..........................Phillip Owen
Prop Advisor..................Erin Kehr
Operations Manger..............Candice Mongellow
A/V Lighting Supervisor.................Nick Swanson
Sound Board Op..........................Diana Freelon
Production Stage Manager........Dave Bravo
Assistant Stage Manager........Casey Boriskie, Olivia Fletcher
Production Assistants..........Grant Wendt, Alex Urdiales
Deck Crew Member........Beau Mills, Michael Zayas
Fly Rail..................................Mariah Morales
Assistant Director...............Stacy Hawking

Special Thanks To:

Eden Witvoet, Kaitlin Hopkins, Jessica Graham, Rob Hinton, and The Sound Ninjas.

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Over 13,000 patrons attend our sold-out, award-winning performances every year.

For more information on how your company can become a season sponsor, contact Kaitlin Hopkins at kh40@txstate.edu
**SPRING 2021 VIRTUAL SEASON**

**Significant Other**  
by Joshua Harmon  
February 12-18  
Directed by Ryan Scarlata  
Recorded in Studio Theatre, then streamed on demand

**Oedipus the King**  
by Sophocles  
February 19-25  
Directed by Yong Suk Yoo  
Recorded in Harrison Theatre, then streamed on demand

**In Arabia, We'd All Be Kings**  
by Stephen Adly Guirgis  
Directed by Aaron Sparks  
Recorded in Mainstage Theatre, then streamed on demand

**Bunco State**  
by Vic Schuttee  
March 12-18  
Directed by Martin Asprey  
Recorded in Studio Theatre, then streamed on demand

**Student Dance Concert**  
April 5-11  
Streamed on demand

**Mother Courage and Her Children**  
by Bertolt Brecht  
April 16-22  
Directed by Hollie Nanes  
Recorded in Mainstage Theatre, then streamed on demand

**Spring Awakening**  
Music by Duncan Sheik, Book and Lyrics by Steven Sater  
May 7-May 13  
Directed by Tom Delbello  
Recorded in Harrison Theatre, then streamed on demand

**Choreographers' Showcase**  
April 26 - May 2  
Streamed on demand

**The Last Five Years**  
by Jason Robert Brown  
April 29-May 2  
Directed by Stacy Hawking  
Streamed 4/29-5/1 @ 7:30pm; 5/2 @ 2:00pm

**Beehive**  
created by Larry Gallagher  
April 29-May 2  
Directed by Allison Price  
Streamed 4/29-5/1 @ 7:30pm; 5/2 @ 2:00pm