

TEXAS STATE UNIVERSITY APPLIED VOICE AREA

ACCOMPANIST AND SINGER AGREEMENT

Parties

1. I, _____, hereafter known in this Agreement as The Singer, do enter this Agreement willfully and without reservation.
2. I, _____, hereafter known in this Agreement as The Accompanist, do enter this Agreement willfully and without reservation.

Agreement

1. The Accompanist agrees to the following:
 - a. To provide the Singer with the following services: Accompanying for one ½ hour Voice Lesson and one ½ hour Coaching to be scheduled with the Singer each week; to accompany when the Singer is scheduled to sing in Seminar; and to accompany at the Singer's Jury, if applicable.
 - b. To be available for and arrive at the specified event with any music for the Singer ready at hand, in a 3-ring binder.
 - c. To practice said music sufficiently for the specified Event:
 - i. For an initial Voice lesson on said music, to have it learned enough to play through the music with minimal mistakes
 - ii. For any subsequent Voice Lesson on said music, to have it learned enough to provide musicality and phrasing
 - iii. For a Recital, Jury, Masterclass or Seminar, the music will be professional performance ready
 - d. To write down and practice any and all musical markings, such as tempi, breaths, phrasing etc. which come either from the Singer or the Singer's Teacher.
 - e. To be aware of and prepared for when the Singer will sing in Seminar.
 - f. To keep the Singer's Seminar time and day of the week free throughout the semester.
 - g. To be available for the ENTIRETY of the Seminar in which the Singer is scheduled, unless 24 hour notice is given and mutually suitable arrangements are made.
 - h. To approach the each Singer's Teacher BEFORE SEMINAR BEGINS if more than one Singer in more than one Seminar needs their services, so the Singer can be scheduled accordingly.
 - i. To do everything in his/her power to be available for the Singer in the eventuality of an unforeseen schedule change.
 - j. To not just play, but to engage in Musical Collaboration with the Singer.
2. The Singer agrees to the following:
 - a. To pay the fee required for the Accompanist's services, _____, in the following way:
 - i. Lump sum at the outset of this Agreement
 - ii. Equal monthly payments of _____ per month
 - iii. The mutually agreed upon payment plan to be found on the back of this Agreement.

If the Singer fails to pay according to this Agreement, the Accompanist may at his/her discretion cease to provide his/her services AT ANY TIME thereafter, for any Event

including but not limited to: lessons, coachings, juries, Masterclasses, recitals and Seminars.

- b. To set up weekly Voice Lesson time in collaboration with the Accompanist, and to advise the Accompanist of any and all regularly scheduled Lesson times
- c. To provide the Accompanist with any and all music to be prepared at least ONE WEEK prior to the date for which it will first be needed.
- d. To provide said music 3-hole punched, double-sided, with any known markings provided.
- e. To practice the music enough alone so it is learned enough to sing through, so the time with the Accompanist is not spent "pounding notes".
- f. To advise the Accompanist when they are scheduled to perform in any Event- Seminar, Masterclasses, etc.- at least ONE WEEK prior to the Event.
- g. To not just sing, but to engage in Musical Collaboration with the Accompanist.

3. **Both Parties** agree to the following:

- a. To arrive ON TIME to any and all scheduled meeting times, including but not limited to: lessons, coachings, juries, Masterclasses, recitals and Seminars.
- b. To act professionally at each meeting, having practiced the music enough to collaborate.
- c. To provide each other with a phone number and email address for communication purposes.
- d. If either is sick, injured, or will otherwise not be able to meet at a scheduled event, notification MUST be given to the other- preferably 24 hours in advance, but at least two (2) hours prior, barring catastrophe.
- e. If after 5 minutes the Singer has not shown up for an Event, and does not notify the Accompanist, that Event will not be made up. If after 5 minutes the Accompanist does not show up for an Event, the Accompanist will make that time up at the earliest available mutually agreed upon time. Neither eventuality will effect any subsequent services or payments scheduled as described above.
- f. Consistent tardiness, absenteeism, or failure to live up to the conditions spelled out in this Agreement will be grounds for nullification of this Agreement.

Signed and attested to this day, _____ 20_____

ACCOMPANIST

DATE

SINGER

DATE