



# The Wittliff Collections

Southwestern Writers Collection  
Southwestern & Mexican Photography Collection

Alkek Library | Texas State University-San Marcos

## A Guide to the Jack Jackson Papers

1977 – 1995

Collection 097

### Descriptive Summary

- Creator:** Jack Jackson (b. 1941, d. 2006)
- Title:** The Jack Jackson Papers
- Dates:** 1977 - 1995
- Abstract:** The Jack Jackson Papers document Jackson's career as an illustrator and author of graphic novels and historical fiction. The collection is arranged into the following seven series: Biographical Material; Novels by Jack Jackson; Comics/Graphic Novels by Jackson; Dark Horse; Artwork; Novels by Others; and Maps.
- Identification:** Collection 097
- Extent:** 21 boxes plus items in map case (12.5 linear feet)
- Language:** English
- Repository:** Southwestern Writers Collection, The Wittliff Collections, Alkek Library, Texas State University-San Marcos

## Biographical Note

Jack Jackson (b. May 15, 1941, d. June 8, 2006) was a writer and illustrator born in Pandora, Texas. While attending The University of Texas as an accounting major, he worked on the school humor magazine, *Texas Ranger*. After being fired from the *Ranger* in 1964, Jackson is credited with creating the first underground comic, “God’s Nose.” He moved to San Francisco in 1966 for the art scene and, in 1969, cofounded one of the first underground comic publishers, “Rip off Press,” which published works such as *R. Crumb’s Comix and Stories*.

In the late 1970s, Jackson returned to Texas and shifted from underground comics to works on Texas and Native American history as an illustrator, writer, and creator. He began with the historical graphic novel *Comanche Moon* in 1979, which was a biography of Quanah Parker. Jackson then transitioned into non-comics history with his work *Los Mesteños: Spanish Ranching in Texas*. *Los Mesteños* was very well received and Jackson moved on to works such as *Imaginary Kingdom: Texas as Seen by the Rivera and Rubi Military Expeditions, 1727 and 1767*.

Jackson remained a vital part of the Austin art scene throughout his life, even illustrating *Threadgill’s: The Cookbook*, in 1996. He was the first artist featured at the South Austin Museum of Popular Culture when it opened to the public in 2004. Jackson received many honors, including being made a Lifetime Fellow of the Texas State Historical Association and inducted into the Texas Institute of Letters.

Jackson, also known under the pseudonym Jaxon, donated this collection to the Southwestern Writers Collection in 1996.

## Scope and Contents Note

The papers of artist and writer, Jack Jackson span 1977 to 1995 and measure 12.5 linear feet. The collection is arranged into the following seven series: Biographical Material; Novels by Jack Jackson; Comics/Graphic Novels by Jackson; Dark Horse; Artwork; Novels by Others; and Maps. The bulk of the collection documents Jackson's career as an illustrator and author for graphic novels and historical fiction.

The collection contains a small amount of biographical materials such as personal correspondence and newspaper articles written and collected by Jack Jackson. Jackson's publishing career is represented by correspondence, research materials, proofs, and drafts of the following novels: *Charting the Gulf*, *Imaginary Kingdom*, *the Karpinski Guide*, *Shooting the Sun* and *Tejano Journey*. Comics by Jack Jackson are arranged alphabetically and include research materials, sketches and drafts, and copies of fourteen comics/graphic novels such as "Balto the Cosmic Slug," "Camino Real," "Columbus," "Dead in the West," and "The Last of the Mohicans."

The Dark Horse series documents Jackson's relationship with the publishing company and contains business correspondence, receipts, and publishing agreements for "Last of the Mohicans" and "Columbus." The Novels by Other series includes novels, some of which are by William C. Foster, with which Jackson edited and collaborated. The artwork series contains posters for "Comanche Moon," negatives of miscellaneous artwork, and miscellaneous artwork for title pages. The final series contains a collection of a few maps used for research or inclusion in novels.

Jack Jackson's entire literary and artistic career is not represented in the collection, however, the research materials, proofs, and dated drafts of novels created by Jackson and the

collection of posters, advertisements, drafts and sketches of comics in the artwork series and comics/graphic novels by Jack Jackson series demonstrate his talent as a successful writer and artist, as well as his literary focus and interest. Research material and other creative writing process elements are not evident in all series/works and researchers should be aware that some materials are in Spanish.

## Series Descriptions

### **Series I: Biographical Material, 1979-1995**

#### **Box 20**

The bulk of this series is newspaper clippings written by or about Jack Jackson. Also included are flyers for a Jackson family reunion.

### **Series II: Novels by Jack Jackson, 1991-1995 and undated**

#### **Boxes 1-14, 20, 22**

This series contains materials related to novels written by Jack Jackson including *Charting the Gulf*, *Karpinski Guide*, *Imaginary Kingdom*, and *Shooting the Sun*. Some of the material in this series includes research material (some in Spanish), drafts, proofs, and maps. The series is arranged alphabetically by novel and then according to the type and date of the material. Some of the material for this series has been separated into oversized boxes.

### **Series III: Comics, 1977, 1991-1993 and undated**

#### **Boxes 14, 20**

This series contains comics and graphic novels Jackson was associated with. Some of the comics are individual comic strips that would have been printed in newspapers while other comics are comic books or graphic novels published by Dark Horse. Some of the works included in this series are "Columbus," "Last of the Mohicans," "Camino Real," "Dead in the West," and "The Rise and Decline of Austintatious." Material in this series ranges from drafts, full comic strips or comic books, untitled or miscellaneous comic strips, research material, and artwork sketches.

### **Series IV: Dark Horse, 1991-1994**

#### **Box 14 and 15**

This series includes business material related to the comic book publisher, Dark Horse. Some of the material in this series includes invoices, correspondence, shipping material, and publishing agreements. The material in this collection is arranged according to the type of material.

### **Series V: Artwork**

#### **Box 21**

This series includes advertisements, concert posters, and other artwork created by Jackson. Also included is artwork in which the creator is unknown. The material is arranged according to the creative purpose, so advertisements are arranged separately from concert posters.

**Series VI: Novels by Others, 1989, 1991-1995, and undated**  
**Boxes 15-19**

This series includes novels written by other authors with which Jackson collaborated. There are two full length novels by William Foster as well as partial drafts which were sent to Jackson for collaboration and editing. The material in this series is arranged alphabetically by author.

**Series VII: Maps**  
**Box 21, Mapcase**

This series includes various negatives of maps as well as a large map called "Austin's Colony, the Cradle of Modern Texas, 1821-1836."

## **Administrative Information**

### **Access Restrictions**

Open for research.

### **Preferred Citation**

Jack Jackson Papers, Southwestern Writers Collection, Texas State University-San Marcos

### **Acquisition Information**

Gift of Jack Jackson, Accession #1996-044

### **Processing Information**

Processed by Alexis Castro, Maggie DeBrecht, Kathy Faz, and Aimee Jameson, 2009.

### **Notes to Researchers**

Additional Jack Jackson artwork within the Wittliff Collections is located in the Oat Willies Collection and the Tom Wilmore Poster Collection.

The following repositories house additional Jackson collections:

The Soap Creek Saloon Archives, The Dolph Briscoe Center for American History, The University of Texas at Austin.

Comic Art Collection, Special Collections Division, Michigan State University Library

# Container List

## Box Folder

### Series I: Biographical Material, 1979-1995

- |    |   |  |
|----|---|--|
| 20 | 1 | Newspaper articles and clippings about Jack Jackson, November 18, 1979 to June 30, 1995.                 |
| 20 | 2 | Newspaper articles and comics by Jack Jackson, September 4, 1981 to October 11, 1991.                    |
| 20 | 3 | Flyers of the Solomon B. Jackson family reunion, with information about reunion written by Jack Jackson. |

### Series II: Novels by Jack Jackson, 1991-1995

#### *Charting the Gulf, 1991-1994, undated*

- |    |       |   |
|----|-------|---|
| 1  | 1     | Publishing Announcements. Sloan and Vinson envelope containing drafts of an announcement. Book Club of Texas announcement draft.<br><br><u>Drafts, 1991-1994, undated</u> |
| 1  | 2     | Draft undated. Handwritten and typed bibliography with handwritten notes and changes. 24 pages total.   |
| 1  | 3     | Draft undated. Typed with notes and changes. Part I pages 1-74. Part II pages 1-52. (Handwritten numbered 1-127).   |
| 1  | 4     | Endnotes and miscellaneous. Pages 128-206.  |
| 1  | 5 - 6 | Draft undated. Typed with few changes. No page numbers.   |
| 1  | 7 - 8 | Draft undated. Typed dot-matrix with notes and changes. No page numbers.  |
| 1  | 9     | Draft undated. Typed endnotes with handwritten notes and changes. No page numbers.  |
| 2  | 1     | Draft undated. Handwritten draft with changes and notes. Includes miscellaneous notes. Part I pages 1-72. Part II pages 1-18.   |
| 20 | 4-5   | Unbound page sections of <i>Charting the Gulf</i> .   |



**Box Folder**

**Series II: Novels by Jack Jackson**

*Charting the Gulf – Drafts, continued*

- |   |     |   |
|---|-----|---|
| 2 | 2   | Draft 1991. Copy of handwritten draft with notes and changes. Includes Devin Map Appendix and letter from Jackson to the editor. Part I pages 1-73. Part II pages 1-38. |
| 2 | 3   | Draft 1991. Typed with handwritten notes and changes. Part I pages 1-74. Part II pages 1-52.  |
| 2 | 4-6 | Draft 1992. Typed with handwritten notes and changes. Includes floppy discs. Includes extra bibliographic information Pages 1- 250.                                     |
| 2 | 7   | Galley March 1993. Unbound with handwritten notes and changes.  |
| 3 | 1   | Galley May 1993. Unbound, typed with handwritten notes and changes.   |
| 3 | 2   | Galley June 1993. Unbound, typed with no notes or changes.  |
| 3 | 3   | Galley 1994. Bound, typed with no notes or changes. A separate handwritten note is included.  |

*Imaginary Kingdom, 1992-1995, undated*

Research Material, 1992-1993, undated

- |   |   |  |
|---|---|--|
| 3 | 4 | Photocopies of Rubi diaries in Spanish- undated.   |
| 3 | 5 | Rubi diary translations- undated.  |
| 3 | 6 | Draft of Spanish D. Pedro de Rivera diary documents A- E and conclusion- undated.  |
| 3 | 7 | Draft of Spanish copy of Rivera diary. Bound with note “Spanish (couldn’t use in Imaginary K.)”- undated.                |
| 4 | 1 | Multiple drafts of translation of Pedro de Rivera diary, some with editing marks- October 14, 1992.                      |
| 4 | 2 | Multiple copies of translation of the Pedro de Rivera diary, with editing marks- October 29, 1992 and November 30, 1992. |

**Box Folder**

**Series II: Novels by Jack Jackson**

*Imaginary Kingdom – Research Material, continued*

- |   |     |   |
|---|-----|---|
| 4 | 3   | Rubi diary translation with editing marks- dated December 26, 1992. Also includes notebook paper with notes- October 6, 1993.   |
| 4 | 4   | Rivera diary translation- Document A- December 28, 1992, Document A Rivera diary in Spanish- February 17, 1993, translations with editing marks and Spanish version- April 30, 1993.  |
| 4 | 5   | Rubi diary draft with note “Spanish with David’s editing”- March 13, 1993, Document B in Spanish- July 9, 1993, Document D in Spanish.  |
| 4 | 6   | Translation of Rubi Diary with note “Final Edited Rubi Diary Translation”- March 13, 1993, Spanish draft of Rubi diary, Rivera footnotes with editing marks- August 1, 1993.  |
| 5 | 1   | Drafts of Rubi diary with a sticky note- May 27, 1993.  |
| 5 | 2   | Handwritten proposal- undated.<br><br><u>Drafts</u> , 1993-1994, undated  |
| 5 | 3   | Draft- Document C Spanish, Document D translated few editing marks, Rubi Document E translated with few editing marks, “The Cartographic Record of the Rubi Inspection.”- undated.  |
| 5 | 4   | Draft- “The Rivera and Rubi Diaries,” originally bound with editing marks and notes- undated.   |
| 5 | 5-6 | Draft- Preface, Document A translated and in Spanish, Document B translated, “Cartographic Record of the Rivera Inspection,” “An Assessment of the Rivera Inspection,” “Part II: The Rubi Inspection,” Document C- undated. |
| 5 | 7-8 | Draft- Part II: The Rubi Inspection. Includes historical background, undated draft with Rubi footnotes, Document E, and endnotes- undated.  |
| 6 | 1   | Draft- Part II: The Rubi Inspection, continued- undated.  |

**Box Folder**

**Series II: Novels by Jack Jackson**

*Imaginary Kingdom – Drafts, continued*

- |   |     |   |
|---|-----|---|
| 6 | 2-3 | Draft with note “R & R Duplicate with Notes Odds ‘n ends” undated.  |
| 6 | 4-5 | “The Rivera and Rubi Diaries” with note “as submitted to UT, with map chapters pulled...” also includes “Nueva Estremadura or Coahuila”- undated. |
| 6 | 6   | “The Rivera and Rubi Diaries” with note “returned by Frankie Westbrook UT Press”- March 15, 1993.   |
| 6 | 7   | “The Rivera and Rubi Diaries” draft with note “early draft of my chapters”- March 15, 1993, with written notes on piece of notebook paper.        |
| 6 | 8   | Draft- June 28, 1993 with note “R & R working copy: intros/ assess. / notes,” typed and handwritten pages. Document B with editing marks.         |
| 7 | 1-3 | <i>Imaginary Kingdom</i> draft- December 1, 1994.<br><br><u>Proofs</u> , 1995   |
| 7 | 4   | Incomplete proof, includes introduction, and partial of Part I: The Rivera Inspection- February 21, 1995.   |
| 7 | 5-6 | Corrected setting copy with copies of related correspondence, with note “samples of ‘final’ type face”- May 9, 1995.                              |
| 7 | 7   | <i>Imaginary Kingdom</i> proof- August 4-11, 1995.  |
| 8 | 1   | <i>Imaginary Kingdom</i> proof- continued.  |

*Karpinski Guide, 1995, undated*

Correspondence, 1995

- |   |   |   |
|---|---|---|
| 8 | 2 | Correspondence, between Jackson and others regarding the publication of the Karpinski Guide. January 1995-May 1995. |
|---|---|---|

**Box Folder**

**Series II: Novels by Jack Jackson**  
*Karpinskin Guide, continued*

Research Material, undated

Handwritten note cards of historical maps (Also used as research for *Charting the Gulf*).

- |   |   |                  |
|---|---|------------------|
| 8 | 3 | Dated 1600-1708. |
| 8 | 4 | Dated 1710-1729. |
| 8 | 5 | Dated 1730-1769. |
| 8 | 6 | Dated 1770-1884. |

Drafts, 1995, undated

- |   |     |   |
|---|-----|---|
| 8 | 7   | Draft undated. Typed with corrections and handwritten notes regarding placement of maps. Pages 1-184.         |
| 9 | 1   | Draft undated. Handwritten, including citation pages. 24 pages total.   |
| 9 | 2-3 | Draft Undated. Typed with handwritten changes and notations. Pages 1-199.                                     |
| 9 | 4   | Draft 1995. Typed draft with handwritten changes and notations. Includes note from publisher regarding draft. |
| 9 | 5   | Corrected Master Copy. Typed with no changes. Pages 1-186.  |

***Shooting the Sun, 1993-1995, undated***

Maps, undated

- |   |   |  |
|---|---|--|
| 9 | 6 | Approximately 115 maps for approximately 80 pages containing bound pages of maps to be reproduced in <i>Shooting the Sun</i> , including notations regarding whether they will be utilized, revisions, and placement within the <i>Shooting the Sun</i> draft. |
|---|---|--|

Drafts, 1993-1995, undated

- |   |   |   |
|---|---|---|
| 9 | 7 | Partial, undated draft containing revisions and edits and including pages 483-592, which consists of citation notes for each chapter in <i>Shooting the Sun</i> . |
|---|---|---|

**Box Folder**

**Series II: Novels by Jack Jackson**

*Shooting the Sun – Drafts, continued*

- |    |     |   |
|----|-----|---|
| 10 | 1-3 | Complete, undated, unbound draft of <i>Shooting the Sun</i> including pages 1-412 and also including no edits or revisions.   |
| 10 | 4   | Partial, typed draft- 1993, Includes chapter 12, pages 344-358.   |
| 10 | 5-6 | Complete, handwritten draft- 1993, pages 1-406.   |
| 11 | 1-2 | Typed draft- 1993, containing pages 1-333 and including some handwritten revisions.   |
| 11 | 3   | Typed, partial sections from <i>Shooting the Sun</i> - 1994. Includes handwritten revisions, a note, and a handwritten poem on the back of the notebook paper by an unidentified author.    |
| 11 | 4-5 | Beginning section of a typed draft-1994, including pages 1 360 and containing handwritten revisions and edits, some of which are written on notebook paper.                                 |
| 12 | 1   | Final portion of a typed draft- 1994, including handwritten revisions and edits, some of which are written on notebook paper.   |
| 12 | 2-5 | Typed, complete draft-1994, including pages 1-576 and containing handwritten revision; Draft also includes maps and citation notes.   |
| 12 | 6   | Typed partial draft-1995, including pages 483-592, and consisting of citation notes for each chapter with revisions.  |
| 13 | 1   | Undated, handwritten draft of <i>Shooting the Sun Map List</i> with notes regarding the maps to be included in <i>Shooting the Sun</i> .  |
| 13 | 2   | Typed, undated, and unedited copy of <i>Shooting the Sun Map List</i> with notes regarding the maps for <i>Shooting the Sun</i> .   |
| 13 | 3   | Typed, undated copy of <i>Shooting the Sun Map List</i> , including pages 7-146, containing revisions, and regarding maps to be included in <i>Shooting the Sun</i> .                       |
| 13 | 4   | Typed copy of <i>Shooting the Sun Map List</i> , dated 1995, including pages 1-125 and containing revisions and notes on the typed copy as well as included in the draft on notebook paper. |

**Box Folder**

**Series II: Novels by Jack Jackson, continued**

*Tejano Journey, 1995, undated*

Research Material, undated

- 13 5 Copies of typed Spanish material from Bancroft Library. "Sevilla."
- 13 6 Copies of typed Spanish material from Center for American History. Includes handwritten notes. Also contains transcribed Spanish typed copies and one typed English copy with no changes and another with handwritten changes. "Sevilla."
- 13 7 Copy of original handwritten Spanish language material, "Coahuyla." Typed transcription of handwritten Spanish work, "Coahuyla." Typed English copy of same work with handwritten notes.

Drafts, 1995

- 14 1-2 Drafts, 1995. Typed with handwritten notes. Pages 1-270.

*Untitled Works, undated*

- 21 1 Research materials for what seems to be an unfinished novel – undated.

**Series III: Comics/ Graphic Novels by Jack Jackson, 1977-1993, undated**

*Balto the Cosmic Slug, undated*

- 14 3 Multiple copies of the same artwork for "Balto the Cosmic Slug" including one piece of artwork with the title frame for "Balto the Cosmic Slug."

*Camino Real, undated*

- 14 4 Folder with a handwritten label that says "Camino Real Comics"; Unbound, incomplete draft of "Camino Real Comics"; Memos dated October 9, 1991 and October 16, 1991; Typed text for "Camino Real Comics"; Two drafts of handwritten text for the comic strip; Maps and a newspaper article about the Camino Real; Mockup page; Artwork for "Camino Real Comics."
- 20 6 Incomplete comics with handwritten notes.

**Box Folder**

**Series III: Comics/ Graphic Novels by Jack Jackson, *continued***

***The Capture of His Mother, undated***

21 2 Print of partial comic strip – undated.

***Chewin' and Spittin' at the General Store, undated***

14 5 5 copies of a single page comic called “Chewin’ and Spittin’ at the General Store.

***The Colt Revolver and the Texas Rangers, undated***

14 6 A single paged comic called “The Colt Revolver and the Texas Rangers.”

***Columbus, 1992, undated***

14 7 1 bound copy of “Columbus” comic book; Advertisement for comic books, including “Columbus;” Handwritten text captions for “Columbus;” Typed text for “Columbus.”

14 8 Pen and ink drawing of a tree; Hand drawn draft of art frames with two drafts of text for “Columbus” included in a bound draft of typed text for “Columbus” with drawings of storyboards.

14 9 Research material for “Columbus” including newspaper articles and magazines; Artwork sketches for “Columbus;” Folder with a handwritten label that says “Ships etc. Columbus.”

20 7 Sketches and drafts of “Columbus” comics.

***Cozmic Cowboy, undated***

14 10 Newspaper clippings for “Cozmic Cowboy;” Copied pages of artwork for “Cozmic Cowboy.”

***Dead in the West, 1993***

14 11 2 volumes of bound “Dead in the West” comic books; Front and back pages for “Dead in the West” comic book; Handwritten notebook pages with drawn storyboard sketches.

**Box Folder**

**Series III: Comics/ Graphic Novels by Jack Jackson, *continued***

***Freddy the Barbarian, undated***

20 8 "Freddy the Barbarian" comics. Incomplete with handwritten notes.

***The Good Life, 1990***

22 3 Two copies of "The Good Life" comic strip, one dated April 1990. Published in *Graphic Story Monthly*.

***Great Moments in Austin Music at Houston Prices, undated***

14 12 6 copies of a single paged comic strip called "Great Moments in Austin Music at Houston Prices."

***The Last of the Mohicans, 1991-1992***

20 9 "The Last of the Mohicans" Dark Horse, published 1991-1992 copies and oversized copies of comics. Includes color poster.

***Possum on a Stick, 1990***

21 4 Two copies of "Possum on a Stick," one dated June 1990. Published in *Graphic Story Monthly*.

***The Rise and Decline of Austintatious, 1977***

14 13 Newspaper clippings from the Texas Sun with a cartoon history of Austin.

***The Savage Within, 1990***

21 5 Two copies of "The Savage Within," one dated May 1990. Published in *Graphic Story Monthly*.

***Sutherly Breeze, undated***

14 14 Single frame comic by another artist with a note that says "Sutherly Breeze;" 2 copies of a one-page comic strip, "Sutherly Breeze."

***Untitled, undated***

14 15 Unbound pages from an unknown comic book; Handwritten text and notes.



**Box Folder**

**Series III: Comics/ Graphic Novels by Jack Jackson, *continued***

***Willie Nelson 4<sup>th</sup> of July Picnic, undated***

- 14 16 Newspaper clippings of a comic called “You Gotta Have a Lotta Soul..to Attend a Willie Nelson 4<sup>th</sup> of July Picnic.”

**Series IV: Dark Horse, 1991-1994, undated**

- 14 17 Correspondence. Miscellaneous incoming and outgoing letters between Jackson and others, including Dark Horse. Ordered chronologically from December 19,1991 to January 18, 1994 and regarding Dark Horse publications.
- 15 1 Receipts. Contains FedEx shipping labels April 28, 1992 to February 17, 1994. Work Vouchers February 27, 1992 to February 10, 1994.Royalty letters and invoices October 15, 1992 to December 31, 1993. All ordered chronologically.
- 15 2 Publishing Agreements. Signed by Jackson and others. Not ordered, most without dates.

**Series V: Artwork, undated**

- 21 7 Miscellaneous artwork negatives – undated.
- 21 8 Advertisements – undated.
- 21 9 Artwork for a “Comanche Moon” poster – undated.
- 21 10 Miscellaneous Artwork with Jackson as the creator – undated.
- 21 11 Miscellaneous artwork for various title pages – undated.
- 21 12 Miscellaneous artwork with unknown creator – undated.

**Series VI: Novels by Others, 1991-1993, undated**

***The 1693 Expedition of Gregorio de Salinas Varona to Sustain the Missionaries among the Tejas Indians, 1991 – 1993, undated***

Research Material, undated

- 15 3 Photocopy of Captain Gregoria de Salinas Varona diary, May 3, 1693-July 17, 1693. Translation of Captain Salinas’ diary – undated.

**Box Folder**

**Series VI: Novels by Others**

*The 1693 Expedition – Research Material, continued*

- |                                    |       |   |
|------------------------------------|-------|---|
| 15                                 | 4     | March 3, 1693. Draft of translation of Captain Salinas's Service Record from Archivo General de Indias dated May 12, 1725, pages 1 -5 with editing marks. Photocopy of Captain Salinas' service record – undated with handwritten notes with an additional copy attached. Typed translation of Captain Salinas' expedition diary with handwritten notes, diary entry dates unknown. 5 pages of handwritten notes – miscellaneous. Photocopy of Captain Salinas' diary entry, pages 1- 145, entry dates unknown. |
| 15                                 | 5     | Translation of Captain Salinas' diary entries, Pages 1 -39, diary entry dates unknown with editing marks. Typed translation of Captain Salinas' diary Foster with editing marks and note on front page, "Sent to Bill 7/29/92 with edited diary." Typed notes for manuscript – undated with editing marks.  |
| 15                                 | 6     | Photocopy of "Texas Documentary History" Volume 1 (#2176), pages 249-286, with note on front page "from L.C., sent by William Foster - undated. Photocopy of Rubi Diary from the Thorn Family Spanish Colonial Documents Collection, 1741-1776 at the Austin History Center, random pagination..  |
| 16                                 | 1 - 2 | Photocopy of diary from unknown source – diary entry dates unknown with sticky note attached, "Cornide Dictamen" and "Rubi Informes" and "Rubi Dictamen".   |
| 16                                 | 3     | Photocopy of La Fora Diary – diary entry dates unknown.   |
| 16                                 | 4     | Photocopy of Solis Diary – diary entry dates unknown.   |
| 16                                 | 5 - 6 | Photocopy of Calif. Diary – diary entry dates unknown with sticky note, "militias".   |
| <u>Drafts</u> , 1992-1993, undated |       |   |
| 17                                 | 1     | Undated draft. Translation by Ned F. Brierley, edited by William Foster.  |
| 17                                 | 2     | Undated partial draft, random pagination with sticky note on cover and editing marks. Handwritten comments on 3 pages, dated October 18, 1992.  |
| 17                                 | 3     | Draft dated April 25, 1993 with handwritten note on cover page dated May 6, 1993 with additional handwritten notes and editing marks throughout..   |
| 17                                 | 4     | Undated Draft with handwritten notes and editing marks.   |

**Box Folder**

**Series VI: Novels by Others**

*The 1693 Expedition – Drafts, continued*

- 17 5 Draft dated October 25, 1991 with editor's handwritten notes and editing marks.
- 17 6 Draft dated August 11, 1992. Includes final corrections by editor with editing marks in red ink. Copy of draft with editing notes and post-it note corrections – undated.

*Spanish Expeditions into Texas (1689-1768), 1994- 1995, undated*

Research Materials, undated

- 18 1 - 3 Research materials that accompany Chapters 1 -44 with handwritten notes including “sections be placed in Table section at end of manuscript.” Bound list of “Indian tribes in the provinces of Coahuila and Texas from 1689-1768,” pages 1-63.

Draft, undated

- 18 4 Undated bound draft, Volume I, Chapters I – IV.
- 18 5 Undated bound draft, Volume II, Chapters V – VIII.
- 18 6 Undated draft, Volume III, Chapters IX – XIII.

Proof, 1995

- 19 1-2 Page proofs dated January 7 – 8, 1995, Pages 1-323 unbound with editing notes.

*Untitled Work by R.S. Weddle, 1989*

- 19 3 R.S. Weddle. Large envelope containing typed draft with handwritten notes and changes. Envelope also has handwritten notes on it. Pages 307-632. 1989.
- 19 4 Includes endnotes. Chapter 15, pages 1-23, endnotes pages 70-73. Chapter 16, pages 1-25, endnotes pages 74-79. Chapter 17, pages 1-19, endnotes pages 80-82. 1989.

**Series VII: Maps, undated**

- 21 6 Map negatives – undated.
- Map case Dr. 9 “Austin’s Colony, the Cradle or Modern Texas, from 1821-1836.”