

Dallas Wind Symphony

Established in 1985 by Southern Methodist University music professor Howard Dunn and musician Kim Campbell, the Dallas Wind Symphony is regarded as one of the premiere wind ensembles in the United States. The symphony consists of some fifty woodwind, brass, and percussion players, and blends together the traditions of the British brass band with the American concert band. The Dallas Wind Symphony has performed on National Public Radio and has recorded several albums, including *The Brass and the Band*, *Fiesta!*, *Holst*, *Fennell*, *Favorites*, *Testament*, *Trittico* (which was voted best classical album in 1994 by the National Association of Independent Record Distributors), *Pomp and Pipes*, *Beachcomber*, *Arnold for Band*, *Holidays and Epiphanies - the Music of Ron Nelson*, *Marches I've Missed*, and *Garden of Dreams*.

During the mid-1990s, the Dallas Wind Symphony added as principal guest conductor Frederick Fennell, who already had been a leading conductor of wind bands throughout the country for the previous forty years. Fennell recorded for both the Dallas Wind Symphony and the Tokyo Kosei Wind Orchestra. In 1998, the Dallas Wind Symphony founded its own label, Widget Records, on which it released the self-produced album, *Strictly Sousa*. The Dallas Wind Symphony's most recent album, *Garden of Dreams*, has been nominated for a Grammy as Best Engineered Album, Classical. It features the music of David Maslanka and was recorded in Plano, Texas, in 2006.

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