

Chamber Choir
Texas State University's spring 2019 production of *The Hunchback of Notre Dame*

Music by Alan Menken
Lyrics by Stephen Schwartz

Director: Kaitlin Hopkins
Choreographer: Cassie Abate
Music Director/Conductor: Austin Haller

The Hunchback of Notre Dame includes a chamber choir that sings throughout the show and which will be onstage for much of the production. The show's choral music is lush, dramatic, and, at times, very complex. Musical and vocal qualifications will be primary considerations in casting the choral singers. Staging that involves the choir will be relatively minimal. Choral experience and strong music reading skills are advantages for potential choristers, but all strong singers are encouraged to audition.

The choir will be comprised of 16 to 20 total singers, in 8-part divisi. The vocal range for each part is as follows:

Soprano 1's: A3 to D6	All Altos: F#3-G5	Baritones: G#2-A4
Soprano 2's: A3 to B5	All Tenors: Bb2-B4	Bass 2's: F#2-G4

A portion of the choral music may be performed from memory. The most complex choral songs, Entr'acte and Judex Crederis/Kyrie Eleison, will be performed with music in hand.

All roles in the choir, and in the show as a whole, are open to all Texas State students.

For the choir, the expectation is that all singers will be able to learn their own vocal/harmony parts before the first choral rehearsal. Rehearsal tracks (for all choral parts, and for all roles generally) are available at <http://www.musicalpracticetracks.com/index.php/the-hunchback-of-notre-dame/>.

The choir has its own, separate rehearsal schedule. The choir's rehearsals begin a few weeks after the rest of the cast's rehearsals, and the choir's total amount of rehearsal is less than that of the rest of the cast. Please see the calendar below for the choir's specific schedule.

Choristers **must** be available for:

- all five of the choir-only rehearsals (March 3, 9, 11, 12, and 14)
- the full-cast music rehearsal on the second Sunday of Spring Break (March 24)
- the April 13-19 rehearsals
- all performances (April 22-28).

Minimal conflicts with other rehearsals will be considered. Additionally, choral singers should plan to memorize during Spring Break the choral parts that will be performed off-book.

The Hunchback of Notre Dame – CHOIR is called for all rehearsals listed below

March 2019

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
3 Choir-only rhrrsal 2-5p	4	5	6	7	8	9 Choir-only rhrrsal 1-4p
10	11 Choir-only rhrrsal 7-10p	12 Choir-only rhrrsal 7-10p	13	14 Choir-only rhrrsal 7-10p	15	16 <i>Spring Break</i> - - - -
17 - - - -	18 - - - -	19 - - - -	20 - - - -	21 - - - -	22 - - - -	23 - - - -
24 (<i>Final Sun. of Spring Break</i>) Music rhrrsal – Tutti 12-4p	25 Choir – put-in staging rhrrsal 6:30-10:30p	26 Tutti Rhrrsal 6:30-10:30p	27 Tutti Rhrrsal 6:30-10:30p	28 Tutti Rhrrsal 6:30-10:30p	29	30

April 2019

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
31	1 Tutti Rhrrsal 6:30-10:30p	2 Tutti Rhrrsal 6:30-10:30p	3 Tutti Rhrrsal 6:30-10:30p	4 Tutti Rhrrsal 6:30-10:30p	5 Tutti Rhrrsal 6:30-10:30p	6
7	8 Tutti Rhrrsal 6:30-10:30p	9 Tutti Rhrrsal 6:30-10:30p	10 Tutti Rhrrsal 6:30-10:30p	11 Tutti Rhrrsal 6:30-10:30p	12 Tutti Rhrrsal 6:30-10:30p	13 Sitzprobe – Tutti 1p Call 2-5p Rhrrsal
14 Tech rhrrsal 6-11p	15 Tech rhrrsal 6-11p	16 Tech rhrrsal 6-11p	17 Tech/Dress rhrrsal 6-11p	18 Dress rhrrsal 6-11p	19 Dress rhrrsal 6-11p	20
21	22 Preview/ Invited Dress 6:00p Call 7:30p Show	23 6:00p Call 7:30p Show	24 6:00p Call 7:30p Show	25 6:00p Call 7:30p Show	26 6:00p Call 7:30p Show	27 12:30p Call 2:00p Show 6:00p Call 7:30p Show
28 12:30p Call 2:00p Show						

Please submit this page along with the rest of your Hunchback audition materials.

Name:

Are you interested in being considered for the choir?

Are you available for all of the must-be-available dates (listed on page 1)?

What is your choral voice part (soprano 2, tenor 1, etc.), if you know it?

Do you have choral experience?

If yes, what is your choral experience?