French Film Program for Spring 2022

*Le Ciné-club français présente*

**Tough Cookies**

Zoom Screening Every Friday at 3:00 p.m.

Friday, January 21

*Coco Before Chanel/Coco avant Chanel* (Anne Fontaine, 2009) 105 min.

Friday, January 28

*A Very Long Engagement/Un long dimanche de fiançailles* (Jean-Pierre Jeunet, 2004) 133 min.

Friday, February 4

*The Woman Who Dared/Le Ciel est à vous* (Jean Grémillon, 1944) 105 min.

Friday, February 11

*The Widow of St. Pierre/La Veuve de St-Pierre* (Patrice Leconte, 2000) 107 min.

Friday, February 18

*La Femme Nikita/Nikita* (Luc Besson, 1990) 117 min.

Friday, February 25

*Carnival in Flanders/La Kermesse héroique* (Jacques Feyder, 1935) 95 min.

Friday, March 4

*The Guardians/Les Gardiennes* (Xavier Beauvoir, 2017), 138 min.

Friday, March 11

*The Bride Wore Black/La Mariée était en noir* (François Truffaut, 1968) 107 min.

Friday, March 25

*Vagabond/Sans toit ni loi* (Agnès Varda, 1985) 105 min.

Friday, April 1

*Casque d’or* (Jacques Becker, 1952) 94 min.

Friday, April 22

*White Material* (Claire Denis, 2009) 106 min.

Friday, April 29

*Girlhood/Bandes de filles* (Céline Sciamma, 2014) 113 min.