

## SCHOOL OF MUSIC

DR. THOMAS CLARK, DIRECTOR

*Somos Músicos... a community of musicians*

MUSIC NEWS

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*Somos Músicos ('we are musicians') expresses our passion for making music together.*



### STUDENTS



Music history student **Grace Burgess** presented her paper "Bridging the Gap: A Study of the Works of Mrs. E. A. Parkhurst" on October 30, at the Sixteenth Annual Women's and Gender Studies Conference hosted at Truman State University in Kirksville, MO.

Piano student **I-Ling Chen** performed Beethoven's First Piano Concerto as a guest soloist with the Starlight Symphony Orchestra October 23-24 in Wimberley and Dripping Springs.



The Texas State Women's Choir attended the 2010 Texas Women's Collegiate Choral Festival on October 30 at Baylor University's Jones Concert Hall. They were one of eight women's choirs from across the state. More than 400 women participated in the festival choir directed by Dr. Sigrid Johnson from St. Olaf. Our freshman performance major **Bethany Cowan** was selected to perform as a soloist for Brad Ellingboe's *Magnificat* on the evening concert.



Students in **Dr. Nico Schüler's** Pedagogy of Music Theory course have launched a new community outreach and service learning initiative. They are teaching free music fundamentals sessions in the San Marcos Public Library this month. The first session on November 1, taught by **Diane House** and **Christopher Hanson**, was very successful.



In front of the piano (from left to right): **Jiyoon Kim, Ee Lyn Lee, Alicia Caicedo**. Behind the piano (from left to right): **SungEun Park, Dr. Nico Schüler, Oi Kee Ho, Lucas Ross, Celeste Curiel, Christopher T. F. Hanson** and **Diane House**.

On November 4, 31 students performed in the SOMOS MÚSICOS concert series. "Students volunteer to perform at this series of concerts, and in the process they gain the experience of performing in front of their peers. Likewise, the audience benefits by being exposed to performances from a variety of music areas," said Nancy Harris. Performers included **Amy Morrison**, oboe, **Leo Benavides**, oboe, **Bernie Navarro**, English horn, **Kyle Lehnick**, bassoon, **Oni Lara**, marimba, **Cesar Gomez**, guitar, **Désiré Dondey**, clarinet, **Andrea Mitchell**, clarinet, **Kelsey Martin**, clarinet, **Hanna Gray**, clarinet, **Luis Corpus**, clarinet, **Amanda Stafford**, bass clarinet, **Amber Metzner**, vibraphone, **William Cordova**, violin, **Joseph Menditto**, marimba, **José Pelaez**,

tuba, **Collin Pagel**, marimba, and faculty member **Paula Bird**, piano. "Any music student can perform," said Dr. Thomas Clark. "It's a formal performance, but not high pressure."

### ALUMNI



Professional oboist **Bernie Navarro** performed with the Laredo Philharmonic in a performance that featured Beethoven's monumental *5th Symphony*. Other members of the wind section include professors from Texas A&M - Kingsville University, Texas

A&M - Corpus Christi University, Texas A&M - International University, Texas Lutheran University, and Texas State University.

### FACULTY ACTIVITIES

**Adah Toland Jones** was invited to give flute master classes at Webster ISD (near Houston) for middle school and high school students on October 2-3. She gave a presentation on practice methods for the Region Music selections at both levels, coaching students in preparation for their tryouts later in the fall. The event was hosted by alumna Maria Robichaud (formerly Hernandez), a former student of Dr. Jones. Robichaud will soon be completing a master's degree in Music Education at the University of Houston.



**Dr. Cynthia Gonzales** (left) and **Dr. Rebecca M. Doran Eaton** (below right) presented their research at the 11<sup>th</sup> International Congress on Musical Signification in Kraków, Poland, September 27 through October 2.

Dr. Gonzales presented a paper on Schoenberg's lieder, "Schoenberg's *Lockung*: A Musical Meaning of *Schwebende Tonalität*." Dr. Eaton discussed minimalist film music in her paper, "Minimalism, Multimedia, and Meaning: The Minimalist Technique as Sign."



On November 4 and 6, **Keith Winking** conducted the TMEA Region 8 All-Region High School Jazz Band, held in Temple. While there, he presented clinics at Temple Middle and High Schools.

The admissions panel of the MacDowell Colony has recommended faculty member **Hank Hehmsoth** for a MacDowell Colony Fellowship for a three-week residency during the winter and spring residency period of February 1 through May 31, 2011. He will be working on a new composition project while there.



Oboist Dr. **Ian Davidson** appeared as concerto soloist for the opening concert of the Balcones Chamber Orchestra 2010-2011 season, performing Martinu's *Concerto for Oboe and Small Orchestra*. Other soloists this season include Stansilas Pronin, Concert Master of the Austin Lyric Opera Orchestra, Jessica Matheas, Concert Master of the Austin Symphony Orchestra, and Michelle Schumann, Artistic Director of the Austin Chamber Music Center.

Faculty member **Faith DeBow** has joined the Creative Team of the Victoria Bach Festival, where she will serve as the New Young Artist Coordinator.

