Ciné-Club français

Fall 2021

“The Aquatic Effect”

Friday, January 22, 2021

*Monsieur Hulot’s Vacation/Les Vacances de Monsieur Hulot* (Jacques Tati, 1953) 87 mins.

Friday, January 29, 2021

*Water Lilies/La Naissance des pieuvres* (Céline Sciamma, 2007) 85 mins.

Friday, February 5, 2021

*East/West/Est – Ouest* (Régis Wargnier, 1999) 121 mins.

Friday, February 12, 2021

*L’Atalante* (Jean Vigo, 1934) 89 mins.

Friday, February 19, 2021

*French Fried Vacation/Les Bronzés* (Patrice Leconte, 1978) 105 mins.

Friday, February 26, 2021

*Purple Noon/Plein Soleil* (René Clément, 1960) 118 mins.

Friday, March 5, 2021

*The Year of the Jelly Fish/L’Année des méduses* (Christopher Frank, 1984) 110 mins.

Friday, March 12, 2021

*Rust and Bone/De rouille et d’os* (Jacques Audiard, 2012) 120 mins.

Friday, March 26, 2021

*Remorques* (Jean Grémillon, 1941) 91 mins.

Friday, April 2, 2021

*Pauline at the Beach/Pauline à la plage* (Eric Rohmer, 1983) 95 mins.

Friday, April 9, 2021

*The Swimming Pool* (François Ozon, 2003) 102 mins.

Friday, April 16, 2021

*Claire’s Knee/Le Genou de Claire* (Eric Rohmer, 1970) 105 mins.

Friday, April 23, 2021

*Boudu Saved From Drowning/Boudu sauvé des eaux* (Jean Renoir, 1932) 85 mins.

Friday, April 30, 2021

*The Intouchables/Intouchables* (Olivier Nakache and Eric Tolédano, 2011) 112 mins.