KATHRYN LEDBETTER

#### Professor of English

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**Education**

Ph.D: The University of South Carolina, Columbia, SC, 1995

M.A.: The University of North Carolina, Charlotte, NC, 1990

B.A.: Missouri State University, Springfield, MO, 1979

## Books

*Victorian Needlework*. ABC-Clio/Praeger, 2012.

*British Victorian Women’s Periodicals: Beauty, Civilization, and Poetry* (2009).

*Tennyson and Victorian Periodicals: Commodities in Context* (2007).

“*Colour’d Shadows”: Contexts in Publishing, Printing, and Reading Nineteenth-Century British*

*Women Writers*, with Terence Hoagwood (2005).

*The Keepsake (1829)*, Facsimile and introduction, with Terence Hoagwood (1999).

## Other Publications

“Edmund Yates and Women Writers of the *World*, Special Issue on Women and Labor,

 *Women’s Writing*. (Forthcoming, 2020).

“Periodical Poetry.” *Palgrave Encyclopedia of Victorian Women’s Writing*. Ed.

Lesa Scholl. (2019).

“Rinkualism and Women on Wheels.” *Nineteenth-Century Gender Studies*, Special Issue on

Women and Leisure. Ed. Kathryn Ledbetter. (2019)

“Women in the Press.” *The Edinburgh History of the British and Irish Press, Vol 2 (1800-1900)*.

David Finkelstein, ed. Edinburgh: Edinburgh University Press. (Forthcoming, 2019).

“Regulating Servants in Victorian Women’s Print Media.” *The Edinburgh History of Women’s*

*Periodical Culture in Britain, 1830s-1900*, *Vol 2.* Alexis Easley, Clare Gill, and Beth Rodgers, eds. Edinburgh: Edinburgh UP (2018).

“The Life and Death of the *Cuckoo*.” *Victorian Periodicals Review* 51:2 (Summer 2018): 340-

 48.

“Text and Media Replication during the U.S.-Mexican War (1846-1848).” *Replications in the*

*Victorian Period*. Julie Codell and Linda Hughes, eds. Edinburgh: Edinburgh UP (2018).

“Taking the Multitudes Abroad: Dinah Mulock Craik’s Travel Narratives in Victorian Family

Magazines.” *Victorian Periodicals Review* 50:2 (Summer 2017 Special Issue in honor of Linda Peterson), 295-318.

“Periodicals for Women.” *The Routledge Handbook to Nineteenth-Century British Periodicals*

*and Newspapers*. Andrew King, Alexis Easley, and John Morton, eds. London and New York: Routledge (2016), 260-75.

“The ‘Ungallant Silence of the Historian’: Elizabeth Stone, Esther Owen, and the Art of

Needlework,” with Renn Edward Wortley. *The Journal of Victorian Culture* 19:3 (2014): 261-77.

“Time and the Poetess: Violet Fane and *Fin-de-Siècle* Poetry in Periodicals.” *Victorian Poetry*

52:1 (Spring 2014): 141-59.

“Textiles, Print Culture and Nation Building in the 1840s.” *Uncoverings* 33 (2012): 89-113.

“Protesting Success: Tennyson’s Year of ‘Indecent Exposure’ in the Periodicals.” *Victorian*

*Poetry* 43:1 (Spring 2005): 53-73.

“Bonnets and Rebellions: Imperialism in the *Lady’s Newspaper*.” *Victorian Periodicals Review*

37:3 (Fall 2004): 252-72.

“‘The Copper and Steel Manufactory’ of Charles Heath.” *Victorian Review*. 28:2 (2002): 21-30.

“L. E. L.’s ‘Verses’ and *The Keepsake* of 1829.” Hypertext edition of a *Keepsake* poem (and commentary), with Terence Hoagwood and Martin Matthew Jacobsen. *Romantic Circles* scholarly web site. Fall 1998.

“White Vellum and Gilt Edges: Imaging *The Keepsake*.” *Studies in the Literary Imagination* 30:1 (Spring 1997): 35-49.

“’BeGemmed and BeAmuletted’: Tennyson and Those ‘Vapid’ Gift Books.” *Victorian Poetry* 34:2 (Summer 1996): 235-45.

“Caroline Norton.” *Dictionary of Literary Biography: British Short-Fiction Writers,1800-1880*.

Ed. John R. Greenfield. Vol. 159. Detroit: Gale Research, 1996. 106-15.

“Maria Edgeworth.” *Dictionary of Literary Biography: British Short-Fiction Writers,1800-1880*.

Ed. John R. Greenfield. Vol. 159. Detroit: Gale Research, 1996. 242-49.

“Violet Hunt.” *Dictionary of Literary Biography: British Short-Fiction Writers, 1915-1945*. Ed.

John H. Rogers. Vol. 162. Detroit: Gale Research, 1996. 140-48.

“Battles for Modernism and *Wheels*.” *Journal of Modern Literature* 29:2 (Fall 1995): 322-27.

“Lucrative Requests: British Authors and Gift Book Editors.” *Papers of the Bibliographical Society of America* 88:2 (June 1994): 207-16.

“’A Woman of Undoubted Genius’: Mary Robinson and S. T. Coleridge.” *Postscript* 11(Winter 1993): 43-49.

“Boyle’s *An Index to the Annuals*: Some Proofing Suggestions.” *Victorian Periodicals Review* 26:3 (Fall 1993): 153-55.

### Electronic Project

“L. E. L.’s ‘Verses’ and *The Keepsake* of 1829.” Hypertext edition of a *Keepsake* poem (and commentary), with Terence Hoagwood and Martin Matthew Jacobsen. *Romantic Circles* scholarly web site. Fall 1998. <http://www.rc.umd.edu/editions/lel/keepcov.htm>.

**Selected Papers Presented at Professional Meetings:**

“Women Writers of the *World,*” Research Society for Victorian Periodicals Annual Conference.

 Brighton, UK, July 26-28, 2019.

“Edmund Yates and Club Talk: Private is Public,” Midwest Victorian Studies Association, Ft.

 Worth, TX, April 26-27, 2019.

“Edmund Yates and ‘What the World Says’: ‘Garnering the *On Dits* of the Day,” Research

 Society for Victorian Periodicals Annual Conference. Victoria, BC, July 26, 2018.

“Text and Media Replication during the U.S.-Mexican War, 1846-1848,” Texas State Historical

 Assn Annual Conference. Houston, TX. March 4, 2017.

“‘Over the Teacups’ and the *Woman at Home*.” North American Victorian Studies Association

 Conference, Phoenix, AZ, November 2016.

“‘Five O’Clock Tea’ and Dickens’s Young Man: Edmund Yates as Columnist for *The Queen*." Research Society for Victorian Periodicals, Ghent, Belgium, July 2015.

“Regulating Servants in Women’s Periodicals.” Research Society for Victorian Periodicals, Wilmington, DE, September 2014.

“Cycles of Industry and the Needlework Book Trade.” Interdisciplinary Nineteenth-Century Studies Conference, Houston, TX, March 2014.

**Selected Invited Talks, Lectures, and Presentations**:

“Textiles, Print Culture and Nation Building in the 1840s.” American Quilt Study Group Annual Seminar, Lincoln, NE, September, 2012.

“The Industrial Revolution and the Technology of Victorian Needlework,” School of English Research Seminar, University of Kent, Canterbury, UK, June 2010 and Victorian Research Seminar Series, School of English, University of Leeds, June, 2010.

“The Industrial Revolution and the Private Sphere: Producing ‘Things’ for Women.” Victorian Studies Conference plenary speaker, The Humanities Institute of the University of South Florida, Tampa, FL, April, 2010.

“Poetry in Women’s Periodicals.” Nineteenth-Century Studies Program, Texas Christian University, Ft. Worth, TX, 2009.

“‘Ideological Tokens’: Poetry in Victorian Periodicals; or, More on What the *Wellesley* Left Out.” Robert L. Colby Scholarly Book Prize Lecture, Research Society for Victorian Periodicals Conference, London, UK, July, 2008.

“Teaching Women to Write: Editors of Women’s Periodicals and the Civilizing Mission of Poetry.” The Long 19th-Century Group, University of Texas. June 22, 2007.

**Other Creative/Scholarly Activity**

Editor, *Victorian Periodicals Review* for Research Society for Victorian Periodicals, 2004-2011.

Robert L. Colby Scholarly Book Prize, Research Society for Victorian Periodicals, 2008

College of Liberal Arts Award for Scholarly/Creative Activity, 2002, 2004, 2006

Department of English Award for Scholarly/Creative Activity, 2002, 2004, 2006

**Teaching Awards and Honors**

Department of English Award for Excellence in Teaching, 2013, 2015

College of Liberal Arts Award for Excellence in Teaching, 2013, 2015

Favorite Professor, Alpha Chi National College Honor Society, Fall 2010

Outstanding Professor of the Year, Sigma Tau Delta Honorary English Society, 2010

Outstanding Professor of the Year, Sigma Tau Delta Honorary English Society, 2003

**Service Positions**

Board Member, Research Society for Victorian Periodicals (RSVP), 2004-2016

Board member, American Quilt Study Group, 2013-2014

Organizer, annual international conference of the Research Society for Victorian Periodicals Conference (RSVP) at the AT&T Center, University of Texas at Austin, with co-chairs Linda K. Hughes of Texas Christian University and Carol MacKay of the University of Texas at Austin, 2012

Treasurer, Research Society for Victorian Periodicals (RSVP), 2004-2011

Editor, *Victorian Periodicals Review*, for Research Society for Victorian Periodicals, 2004-2011

Board Member, Newsletter Editor, Publications Coordinator, and Web Page Editor, Victorian

 Interdisciplinary Studies Association of the Western United States (VISAWUS), 2004

Organizer, annual conference of the Victorian Interdisciplinary Studies Association of the Western United States (VISAWUS), 2003

Editor, *Journal of Texas Music History*, 2002-2003

**Service Honors and Awards**

Department of English Award for Excellence in Service, 2014

College of Liberal Arts Award for Excellence in Service, 2014