

## University Performing Arts Committee Annual Report (2017-2018)

Nico Schüler, 2017-2018 Committee Chair

The task of the 2017-2018 University Performing Arts Committee was to (a) organize and host five events (which were already selected by the previous year's committee) and (b) select artists for the events for 2018-2019 and (partially) 2019-2020. During 2017-2018, the committee met, on average, once a month as well as attended all events listed below.

Committee members helped hosting the following four events, for which Texas State students received free tickets:

- Supple Series event (David Roth), October 9, 2018
- Supple Series event (Jamcrackers), March 28, 2018
- *Tres Vidas*, April 13, 2018
- Zap Mama (rescheduled from October 20, when the artists didn't receive visas in time), April 19, 2018

All University Performing Arts series events took place at Evans Auditorium, while all Supple series events took place in the University Performing Arts Center. All events were well received. It was the task of the University Performing Arts Committee members to help advertise events, help with hospitality for the artists, help with staffing the ticket booth and will-call table, find ushers (student volunteers), among other tasks.

Detailed budgeting and handling of the finances is not the task of the committee, but is done by the staff of the Dean's Office (Fine Arts & Communication). The Dean of Fine Arts & Communication is the account manager. Furthermore, most of the organizational work is done by Ms. Jen Stephenson, Events Coordinator in the College of Fine Arts & Communication, and Mr. Kevin Gilley (Assistant to the Dean). The annual budget is a little less than \$42,000; since this is student service fee money, all Texas State students receive free tickets for UPA events.

For the 2018-2019 series, the University Performing Arts Committee selected and scheduled the following Encore events (out of originally 14 proposals, submitted by committee members and other Texas State faculty, using the Faculty-Senate-approved rubric):

- My Barbarian (University Performing Arts event), Jan. 21 through Feb. 22, 2019
- Count Basie Orchestra (University Performing Arts event), Feb. 9, 2019

In addition, the University Performing Arts Committee will help hosting the following 2018-2019 Supple series events:

- Richard Smith (Supple Series event): Sept. 10, 2018
- Ruthie Foster (Supple Series event): Oct. 18, 2018
- John McCutcheon (Supple Series event): Dec. 2, 2018

Please note that this committee does not select artists for the Supple Folk Series, nor does it finance those events; the University Performing Arts Committee only helps with the organization and production of Supple Folk Series events.

Finally, the committee decided to invite, if available, one of these two dance companies – Dance Theatre of Harlem OR L.A. Dance Project – for our 2019-2020 series.