

University Performing Arts Committee Annual Report (2016-2017)

Nico Schüler, 2016-2017 Committee Chair

The task of the 2016-2017 University Performing Arts Committee was to (a) organize and host five events (which were already selected by the previous year's committee) and (b) select artists for the events for 2017-2018.

Committee members helped hosting the following five events (note that TXST students always received free comp tickets):

- *The Mark Morris Dance Group: Sept. 8, 2016*
 - o 47 paid, 350 comps; sold out
 - o \$880 ticket revenue
- *Supple Series event (Ed Miller), October 8, 2016*
 - o 24 paid, 47 comps
 - o \$235 ticket revenue
- *Supple Series event (Quickstep), February 15, 2017*
 - o 41 paid, 28 comps
 - o \$410 ticket revenue
- *Crisis Hotline: Veterans Press 1, February 22, 2017*
 - o free event (no tickets)
- *Stephanie Blythe (soprano), April 14, 2017*
 - o 26 paid, 221 comps
 - o \$203 ticket revenue

While the documentary *Crisis Hotline* (related to the Common Experience theme) was shown in the Alkek Teaching Theatre, all other events took place at the University Performing Arts Center. All events were well received. It was the task of the University Arts Committee members to help advertise events, help with hospitality for the artists, help with staffing the ticket booth and will-call table, find ushers (student volunteers), among other tasks.

Detailed budgeting and handling of the finances is not the task of the committee, but is done by the staff of the Dean's Office (Fine Arts & Communication). The Dean of Fine Arts & Communication is the account manager. Furthermore, most of the organizational work is done by Ms. Jen Stephenson, Events Coordinator in the College of Fine Arts & Communication, and Mr. Kevin Gilley (Assistant to the Dean). The annual budget is a little less than \$42,000; since this is student service fee money, all Texas State students receive free tickets for UPA events.

For the 2017-2018 series, the University Arts Committee selected and scheduled the following Encore events (out of originally 18 proposals, submitted by committee members and other Texas State faculty):

- David Roth (Supple Series event): Oct. 9, 2017, 7:30pm
- Zap Mama: Oct. 20, 2017, 7:30pm
- Tres Vidas, Spring 2017, date TBD
- Spring Supple Series event, TBD

The second Supple Folk Series event for 2017-2018 has yet to be determined. (This committee does not select artists for the Supple Folk Series, nor does it finance those events; the UPAC only helps with the organization and production of Supple Folk Series events.)