presents

“An Aquarian Exposition”
Isaac Pulido, Jazz Drum Set
Senior Recital

In collaboration with
Jorion Dawson, alto saxophone
Wyatt Corder, trumpet/flugel
Andrew Harkey, bass
Blake O’Neal, guitar
Payton White, piano
Justin Torres, sound engineer

APRIL 26, 2021
SAN MARGOS, TX
8:30 PM | RECITAL HALL
PERFORMING ARTS CENTER
Program

Sway
James Francies
(b. 1955)

Retold
Nate Smith
(b. 1974)

I Fall in Love Too Easily
Jule Styne
Arr. Chet Baker
(1905-1994)

Curly Martin
Terrace Martin
(b. 1978)

Fantasy in D (Ugetsu)
Cedar Walton
(1934-2013)

This recital is presented in partial fulfillment of requirements for the Bachelor of Music in Music Studies.
“Sway” is a tune written by up-and-coming Houston native, James Francies and was released in 2018 through Blue Note Recordings from his debut album titled *Flight*. A catchy melody with rhythmic freedom to allow the listener to fully experience the magic that is happening on record. The album features leader James Francies on piano, Mike Moreno on guitar, Burniss Travis II on bass, and Jeremey Dutton on drums. Francies is credited with performing with the likes of Jeff “Tain” Watts, Pat Metheny, Chris Potter, Eric Harland, Terrace Martin, and The Roots to say the least.

Nate Smith is an American drummer, songwriter, producer, and three-time Grammy nominee from Chesapeake, VA. His tune “Retold” is in 9/4, yet still maintains a solid groove, given its odd-metered time signature. It is featured on his album *KINFOLK: Postcards from Everywhere* and was released through Ropeadope Recordings in 2017. The tune features leader Nate Smith on drums, Kris Bowers on piano, Fima Ephron on electric bass, Jeremy Most on guitar, and Jaleel Shaw on alto and soprano saxophones.

Jule Styne was a British-American songwriter and composer best known for a series of Broadway musicals. We will be performing Chet Baker’s arrangement of Styne’s tune, “I Fall in Love Too Easily” as a ballad. Baker was an American jazz trumpeter and vocalist, known for his innovations within the cool jazz subgenre.

Terrace Martin is an American musician, rapper, singer, songwriter, record producer, actor, and three-time Grammy nominee from Los Angeles, California. His independent album *Velvet Portraits* features his tune “Curly Martin”, featuring some of the most prominent jazz artists of the decade. Robert Glasper on piano, Ronald Bruner Jr. on drums, Thundercat (Stephen Bruner) on bass, and leader Terrace Martin on alto and soprano saxophone. *Velvet Portraits* was nominated for a Grammy in 2017 for Best R&B album.

“Fantasy in D (Ugetsu)” is a tune written and composed by Cedar Walton, an American hard bop jazz pianist and composer. The tune is featured on his album titled, “The Trio 3” released in 1986. The album features Bob Berg on tenor saxophone, Sam Jones on bass, Billy Higgins on drums, and leader Cedar Walton on piano.

*Texas State University is a tobacco-free campus.*