



Southwestern Writers Collection

Special Collections at the Alkek Library
Texas State University-San Marcos

A Guide to the Miriam Sagan Papers

1976-2010

Collection 102

Descriptive Summary

Creator:	Sagan, Miriam
Title:	Miriam Sagan Papers
Dates:	1976-2010
Abstract:	Correspondence, notebooks, sketchbooks, awards, reviews, articles, photographs, and drafts represent the writing career of Miriam Sagan. The Miriam Sagan collection is arranged into the following nine series: Personal Papers, Writings by Sagan, Drafts, Writings Affiliated with Sagan, Reviews of Sagan's Works, Writings by Others, Audio Visual Materials, Photographs, and Journals [Restricted].
Identification:	Collection 102
Extent:	31 boxes (15 linear feet)
Language:	English
Repository:	Southwestern Writers Collection, The Wittliff Collections, Texas State University-San Marcos

Biographical Sketch

Miriam Sagan, born in Manhattan, holds a B.A. with honors from Harvard University and an M.A. in Creative Writing from Boston University. Though Sagan is the author of over twenty books, she has also served as a memoirist, reviewer, essayist, teacher, and editor. Some of her works include *Searching for a Mustard Seed: A Young Widow's Unconventional Story*, *Rag Trade*, *The Art of Love*, *True Body*, and *Coastal Lives*. Sagan grew up in the 1960's and was strongly influenced by the issue of feminism. She is also greatly inspired by nature and is currently involved in National Parks residencies.

Having taught in many different institutions across the United States, Sagan currently directs Santa Fe Community College's creative writing program of which she was the founder. She also serves as the advisor of the *Santa Fe Literary Review* put out by the college. Sagan is the recipient of a grant from The Barbara Deming Foundation/Money for Women and a Lannan Foundation Marfa Residency. She currently resides with husband Richard Feldman and daughter Isabel.

Scope and Content Note

The Miriam Sagan collection consists of nine series: Personal Papers, Writings by Sagan, Drafts, Writings Affiliated with Sagan, Reviews of Sagan's Works, Writings by Others, Audio Video Materials, Photographs, and Journals [Restricted]. Miriam Sagan's resume, letters of correspondence, notebooks, sketchbooks, publication information, awards and honors, books/juvenile books, zines, collections, journals, introductions, reviews, articles, and poem clippings, as well as photos and others' reviews of the author's works are included.

The collection is contained in thirty-one boxes, and written pieces range from the year 1976 to 2010. Folders with Sagan's notebooks, sketchbooks, and awards/honors are organized in chronological order. All books, short stories, articles, journals, and poems are arranged according to the first letter of the title.

Administrative Information

Access Restrictions

Open for research. However, Series IX, "Journals," is restricted. Items may not be viewed until the restriction is lifted.

Preferred Citation

Miriam Sagan Papers, Southwestern Writers Collection, The Wittliff Collections, Texas State University-San Marcos

Acquisition Information

Donated by Miriam Sagan

Processing Information

Processed by Amanda Dickinson, 2011.

Container List

Series I: Personal Papers, 1981-2009, undated

Box Folder

1 1 Resume [1991]

Correspondence, 1981-2006

1 2 Aldastra Press, 1993-1994
3 Business Correspondence, 2006
4 Eichen, Albert, 1996
5 Frimi, 1991
6 Review Responses, 1981-1983

Notebooks, 2008-2009, undated

1 7 Working Notebook, 2008
8 Field Notebook, 2009
9 Untitled Notebook, 2009
10 Untitled Notebook, undated

Sketchbooks, 2008

1 11 The Land Sketchbook, 2008
12 Petrified Forest Sketchbook (2), 2008
13 Forest Sketchbook, 2008

Publication Information, 1986-2008

2 1 *Coastal Lives*, 1991-1992
2 *Eyebrows of Geese*, 1986
3 "Honoring the Muse" Video Contract, 1994
4 The Land, 2008
5 Laundry Line, 2008
6 *Marmalade*, 1988
7 Petrified Forest, 2008
8 *Pocahontas Discovers America*, 1993
9 Red Crane Company, 1995
10 *True Body*, 1991-1992

Series I: Personal Papers, continued

Box Folder

Awards and Honors, 1995-1996, 2009

- | | | |
|---|----|---|
| 2 | 11 | Benjamin Franklin Award, 1995 |
| | 12 | Border Regional Library Association Award, 1996 |
| | 13 | Andrews Forest Writers-In-Residence, 2009 |

Series II: Writings by Sagan, 1976-2010, undated

Books, 1988-2009

- | | | |
|---|----|---|
| 2 | 14 | <i>Acequia Madre</i> (2), 1988 |
| | 15 | <i>Archeology of Desire</i> , 2001 |
| | 16 | <i>The Art of Love: New and Selected Poems</i> , 1994 |
| 3 | 1 | <i>Baby, Baby</i> (2), 1994 |
| | 2 | <i>Dirty Laundry: 100 Days in a Zen Monastery</i> (2), 1997 |
| | 3 | <i>Gossip</i> , 2007 |
| | 4 | <i>Pocahontas Discovers America</i> , 1993 |
| | 5 | <i>Searching for Mustard Seed</i> , 2003 |
| | 6 | <i>Tanka from the Edge</i> , 2009 |
| | 7 | <i>True Body</i> , 1991 |
| | 8 | <i>The Widow's Coat</i> (2), 1999, 2002 |

Juvenile Books, 1993-1997

- | | | |
|---|---|---|
| 4 | 1 | <i>American Food Library Guide to Regional Food Series: The Middle Atlantic States</i> , 1994 |
| | 2 | <i>Malcolm X</i> , 1997 |
| | 3 | <i>Tracing Our Jewish Roots</i> , 1993 |
| | 4 | <i>World History Series: Women's Suffrage</i> , 1995 |

Zines, 1976-2009

- | | | |
|---|----|---|
| 4 | 5 | <i>Dangerous Body</i> , 1976 |
| | 6 | <i>The Dark Faces of Love</i> , 1992 |
| | 7 | <i>Dharmakaya</i> (2), 1986 |
| | 8 | <i>Eyebrows of Geese</i> , 1986 |
| | 9 | <i>Fish Ladder: 19 Tanka</i> (2), 2003 |
| | 10 | <i>The Future Tense of Ash</i> , 2002 |
| | 11 | <i>Just Add the Moon</i> , 2005 |
| | 12 | <i>Leaving the Temple</i> (2), 1984 |
| | 13 | <i>The Paths From the Nudist Beach</i> , 1989 |

Series II: Writings by Sagan-continued

Box Folder

Zines-continued

- | | | |
|---|----|--|
| 4 | 14 | <i>Poetry Trail Guide: Stone Quarry Hill Art Park</i> , 2009 |
| | 15 | <i>Psalm Paper</i> , 2007 |
| | 16 | <i>Talking You Down</i> (2), 1983 |
| | 17 | <i>Unborn Baby</i> (2), 1991 |
| | 18 | Untitled, n.d. |
| | 19 | <i>Vision's Edge</i> (3), 1978 |

Collections with Sagan Pieces, 1988-2005

- | | | |
|---|---|---|
| 5 | 1 | <i>Blue Cathedral: Short Fiction for the New Millennium</i> - "Sister Margaret," 2000 |
| | 2 | <i>Catch Our Breath: Writing from the Heart of AIDS</i> - "Issan Dorsey" and "I'll Say It Again," 1996 |
| | 3 | <i>Chance of a Ghost: An Anthology of Contemporary Ghost Poems</i> - "All Hallows," 2005 |
| | 4 | <i>Chokecherries</i> - "Wrapping Clothes" (1999), "Biblioteca" and "Dharani of the Return" (2005) |
| | 5 | <i>Christmas Blues: Behind the Holiday Mask</i> - "Silent Night," 1995 |
| 6 | 1 | <i>In Company: An Anthology of New Mexico Poets After 1960</i> - "Gypsy Hand" and "Open the Door," 2004 |
| | 2 | <i>Continuous Flame</i> - "Contentment," 2004 |
| | 3 | <i>Cradle and All: Women Writers on Pregnancy and Birth</i> - "Heroines," 1989 |
| | 4 | <i>Deep Down: The New Sensual Writing by Women</i> - "Erotica," 1988 |
| 7 | 1 | <i>The Essential Hip Mama: Writing from the Cutting Edge of Parenting</i> - "Widows I Have Known," 2004 |
| | 2 | <i>Four Seasons</i> - "Blackbird," "Dragonfly," "Bush Clover" and "November," 1991 |
| | 3 | <i>Goddess of the Americas: Writings on the Virgin of Guadalupe</i> - "Hotel Flora" and "Passover," 1996 |
| | 4 | <i>The Great American Poetry Show</i> (V. 1)- "Truth or Consequences," 2004 |
| | 5 | <i>Lips Unsealed: Confidences from Contemporary Women Writers</i> - "In Some Future Time Will We Look Back on This," 1990 |
| 8 | 1 | <i>Poetry for AP Students</i> - "Garment Industry" and "Good Girls," n.d |
| | 2 | <i>Red Flower: Rethinking Menstruation</i> - Selection from Sagan's menstruation journal, 1988 |
| | 3 | <i>Rose Haiku: For Flower Lovers & Gardeners</i> - Two untitled Sagan pieces, 2005 |
| | 4 | <i>Saludos</i> - "Views of Pecos" and "Puye," 1995 |
| | 5 | <i>Total Immersion: A Mikvah Anthology</i> - "Mikvah Dreams," 1995 |
| | 6 | <i>The Unmade Bed: Sensual Writing on Married Love</i> - "Lucy Ortiz," 1992 |

Series II: Writings by Sagan-continued

Box Folder

Collections with Sagan Pieces-continued

- 8 7 *What Book!?* *Buddah Poems from Beat to HipHop*- "Winter Burn," 1998
- 9 1 *The Wisdom Anthology of North American Buddhist Poetry*- "Contentment,"
"Yojimbo," "Mountain Peak Grave," "Prayer Flag," "Reading Chiyo-Ni,
1703-1775, Japanese Woman Haikuist," and "South Ridge Zendo," 2005
- 2 *Women's Glib: Collection of Women's Humor*- "Labor" and "Armed Robbery,"
1991, 1992
- 3 *Written with a Spoon: A Poet's Cookbook*- "Esther's Kasha," 1995, 1996

Journals with Sagan Pieces, 1980-2010

- 10 1 *Abbey* (Issue 84)- Untitled "Winter trees, candelabra to the sky," 1998
- Agni*
- 2 Issue 28: "Among Friends," 1989
Issue 33: "Male and Females Mountains," 1991
- 3 *Amelia* (Vol. 2, Issue 1)- "Elsewhere," 1985
- 4 *The American Poetry Review* (Vol. 13, Issue 3)- "A Different Eden," 1984
- American Tanka*
- 5 Issue 8: Untitled "At the wedding," 2000
Issue 9: Untitled "After an evening," 2000
- 6 *Ant Farm* (Issue 4)- "Psyche Underground," 1992
- 7 *Apostrophe* (Issue 6)- "Seven Black Cormorants," 1993
- Are We There Yet?*
- 8 Issue 23: Introduction to journal, 1995
Issue 34: "Jack and the Beanstalk," "Sister Margaret," and "Smoke," 1997
- 9 *Asylum* (Vol. 7, Issue 3&4)- "The Lonesome Death of Federico Garcia Lorca,"
1992
- 10 *Azimuth: Writing on Walls*- "s," "n," "e," "w," 2009

Series II: Writings by Sagan-continued

Box Folder

Journals with Sagan Pieces-continued

Bear Creek Haiku

- 11 1 Issue 22: Untitled "Acoma pot," Untitled "Candle," Untitled "In the
hotsprings," 2002
Issue 32: Untitled "Wild scat," Untitled "Fading wisteria," Untitled "Star
magnolia," 2003
Issue 42: Untitled "Candle," 2003
- 2 *Bliss*- "Heaven and Hell" 2005
3 *Blue Jacket*- "Blue Bells/Renga," 1993
4 *Blue Violin*- Untitled "The shore where tiger lilies grow like weeds," 1998

Bogg

- 11 5 Issue 61: "The Geology of Mercury," "Las Cruces: The Stone Woman,"
"Basic English," 1989
Issue 66: "Isabel," 1993
- 6 *Bombay Gin* (Vol. 1, Issue 2)- "The Fall of Saigon" and "Pesach," 1987

Brevities

- 7 Issue 3: Untitled "Like a girl," 2003
Issue 6: Untitled "Plum blossoms," 2003
- 8 *Brushwood* (Issue 3)- "Jetty," 2004
9 *Buffalo Bones* (Vol. 2, Issue 4)- "Untitled," 1996
10 *Cake* (Vol. 2, Issue 1)- "Jealousy," 1988

Central Avenue

- 11 Volume 3, Issue 3: "101," 2005
Volume 3, Issue 4: "Where We Came From," 2005
Volume 3, Issue 7: "Second Street," 2005
Volume 3, Issue 9: "Grand Lake," 2005
Volume 4, Issue 2: "Colorized," 2006
Volume 4, Issue 3: "February," 2006
Volume 4, Issue 4: "Die-In," 2006
Volume 4, Issue 6: "Emergence," 2006
Volume 5, Issue 9: "Today," 2007
Volume 5, Issue 10: "Vessel, Urn, Skull," 2007

Series II: Writings by Sagan-continued

Box Folder

Journals with Sagan Pieces-continued

- 11 12 *Cicada* (Issue 26&27)- Untitled "Playing chess," 1999
13 *The Connecticut Poetry Review* (Vol. 17, Issue 1)- "Thieves' Corner," 1998
14 *Cottonwood* (Issue 34)- "In Conjunction," 1984
15 *Crab Creek Review* (Vol. 12)- "A Lockless Key," 1998

Crowdancing

- 12 1 Volume 1, Issue 3: "Darkness Darkness" and "In Autumn," 1984
Volume 1, Issue 4/Volume 2, Issue 1: Untitled "Moon, scattered," 1984
Volume 2, Issue 2/3: "You Got January," 1985
Volume 2, Issue 4/Volume 3, Issue 1: "Pan," 1985
Volume 3, Issue 4/Volume 4, Issue 1: "Land O' Lakes," 1986

Day Tonight Night Today

- 2 Issue 9: "On Seeing Emily Dickinson's Room," 1982
Issue 20: "Birth of the Hero," 1984
3 *Desert Call* (Vol. 8, Issue 4)- Untitled "When I was a teenager," 2008
4 *Dorado*- "Vegas," 2009

Dragonfly

- 5 Volume 12, Issue 4: Untitled "Stray cat meowing," 1984
Volume 14, Issue 1: Untitled "Red earrings" and Untitled "Over the canyons," 1985-1986
Volume 14, Issue 2: Untitled "Spring breeze," 1986
6 *Egret* (Vol. 49, Issue 2)- "Train of Thought Haibun," 1986
7 *Equilibrium* (Issue 7)- "Day of the Dead," "Ahkmatova in Turkestan," "Art History," 2007
8 *Exit 13* (Issue 10)- "What's Left Behind," 2002

Fish Drum

- 9 Issue 1: "Book of Esther" and Untitled "I grew up in New," 1988
Issue 2: "Take the 'A' Train" and "Torah," 1988
Issue 3: "The Invocation," 1988
Volume 11, Issue 12: "Zen Ladies: Reading a Book," "Paranoia, Politics, and Gender Relationships," "Peak Completely Obscured by Cloud," 1997

Series II: Writings by Sagan-continued

Box Folder

Journals with Sagan Pieces-continued

- 12 10 *Flower* (Issue 6)- “My Mother in Bad Weather,” 1993
- 13 1 *Forum* (Vol. 30, Issue 4)- “Santa Fe, New Mexico,” 1989
2 *Frank* (Issue 16/17)- “Pyrocantha,” “Esopus Lighthouse,” “Silver Lake,” 1998
3 *Free Lunch* (Issue 11)- “The Matisse Network,” 1993
- Frogpond
- 4 Volume 8, Issue 1: Untitled “Spring rain,” 1985
Volume 8, Issue 4: Untitled “Catalpa pods,” 1985
- 5 *Front Range Review*- “Hatched” and “Keys,” 2002
6 *The G. W. Review* (Vol. 24, Issue 1)- “Plato’s Cave,” 2002
7 *Haiku Meeting* (Issue 38)- Untitled “Our exchange student,” 2004
8 *Hayden’s Ferry Review* (Issue 10)- “Sacajawea,” 1992
- Haiku Zasshi Zo
- 9 April: Untitled “A tiny child, bundled up,” 1985
December: Untitled “Trees in mist,” Untitled “Today. Woke. Made tea.,”
Untitled “Snow melting,” 1985
- 10 *Heart Lodge* (Vol. 4)- “Do Not Block Intersection of Juanita Street,” 2008
11 *Hip Mama* (Issue 37)- “Akiko,” “Half-Life,” “The Lost Boy,” n.d.
12 *The Hollins Critic* (Vol. 18, Issue 3)- “Mary to Shelley,” 1981
13 *House Organ* (Issue 25)- “Morning Star,” 1999
- Hummingbird
- 14 Volume 7, Issue 1: “Guadalupe A.M.,” 1996
Volume 15, Issue 2: Untitled “Suburban grave,” 2004
- 15 *Imagine* (Volume 2, Issue 1)- “Women in the Country of the Rain,” 1985
- 14 1 *Indiana Review* (Vol. 6, Issue 2)- “Aegean Doorway,” 1983
2 *Issue One*- Untitled “After he left, she said,” 1987
3 *Jean’s Journal* (Vol. 24, Issue 1)- Untitled “A pair of geese startled,” 1987
4 *La Nouvelle Revue Moderne* (Issue 24)- “Tanka desire,” 2009

Series II: Writings by Sagan-continued

Box Folder

Journals with Sagan Pieces-continued

- 14 5 *The Laughing Dog* (Issue 11)- "November," 2005
6 *Lifeboat* (Vol. 1, Issue 1)- "Carrizozo," 2002
- Lilliput Review*
- 7 Issue 102: Untitled "On the mantle," 1999
Issue 106: Untitled "Gold leaf cathedral" and Untitled "Late frost," 1999
Issue 107: Untitled "What's the music," 2000
Issue 110: Untitled "In the dream," 2000
Issue 139: "Sack Quilt," 2004
Issue 143: Untitled "Scattered," 2005
Issue 152: Untitled "Moorish garden," 2006
Issue 160: Untitled "Oddly beautiful," 2007
- 8 *The Literary Review* (Vol. 32, Issue 2)- "52 Dharmas per Second," 1989
9 *Luna* (Vol. 6, Issue 6)- "Monet in Boston," undated
10 *Lynx*- "This, for Women Artists," 1991
11 *Maenad* (Issue 8)- "Journey to the Golden Sun," 1983
12 *A Magazine of Paragraphs* (Vol. 2, Issue 2)- Untitled "Before I went to bed," 1989
13 *Magnapoets* (Issue 3)- Untitled "It wasn't snow" and Untitled "Just sitting," 2009
14 *Manzanita Quarterly* (Vol. 6, Issue 2)- "Flirting with Disaster," 2003
15 *Mati* (Issue 23/24)- "The Pottery Kitchen," 1985
16 *Midway Review* (Issue 5)- "A Corresponding Weather," 1984

Modern Haiku

- 15 1 Volume 15, Issue 3: Untitled "Ivy green after rain," 1984
Volume 17, Issue 2: Untitled "After the rains," 1986
Volume 37, Issue 1: Untitled "The blue gate open," 2006

The Moon

- 2 Volume 3, Issue 3: "Wood, steel, paint, and doll eyes," 2005
Volume 3, Issue 4: "Sitka," 2005
Volume 3, Issue 6: "Breath," 2005
Volume 3, Issue 7: "Cold Elegy," 2005
Volume 5, Issue 3: "Harbin Hot Springs," 2007
Volume 5, Issue 6: "Blind Contour," "Eye Opener," "Memento,"
"Surrogate Sunday," 2007
Volume 5, Issue 7: "Menopause Made Me a Woman," "Untitled,"
"Untitled2," 2007

Series II: Writings by Sagan-continued

Box Folder

Journals with Sagan Pieces-continued

- 15 3 *Moonbathing*- Untitled "I hate old lovers," 2010
- Mosaic*
- 4 Issue 3: "The God of the Jews," 1987
Issue 4: "Book of Esther" and "New Mexico Diaspora," 1988
Issue 5: "Sukkos," 1989
- 5 *Natural Bridge* (Issue 5)- "Streetwise," 2001
6 *New Mexico Poetry Review*- "The Approach," 2009
7 *On the Bus* (Vol. 2, Issue 1)- "Henna," 1990
- 16 1 *El Palacio* (Vol. 111, Issue 3)- "Nomad Dreams," 2006
- Paper Wasp*
- 2 Volume 9, Issue 2: Untitled "After listening," 2003
Volume 12, Issue 4: "Holding Pattern," 2006
- 3 *Parnassus* (Vol. 22, Issue 2)-Untitled "Beneath the double," 1998
4 *Permafrost* (Issue 12)- "White People," 1983
5 *Phoebe* (Vol. 15, Issue 1)- "Tassajara 12/29/82," 1985
6 *Piedmont* (Vol. 9, Issue 2)- "Dislexia. The Asanas," 1984
7 *Pilgrimage* (Vol. 31, Issue 2)- "City of the Sacred Faith" and "Beauty and Violence," 2006
- Pinch Penny*
- 8 Volume 3, Issue 1: "Mississippi Flatlands," 1982
Volume 3, Issue 2: "South End Blues," "In Narrative Darkness," "Eden,"
"Red Cloud," "Double Exposure," 1982
Volume 3, Issue 3: "Building the Dome Blind," "X-Ray of the Cat," "On
the Stanislaus River," 1982
Volume 4, Number 3: "Bolinias Impressionist," "Hang Gliders at Fort
Funston," "The Bather," "Habit," 1983
Volume 6, Issue 1: "Ronin" and "Jellyfish," 1985
Volume 6, Issue 4: "As if in Eden," 1986
- 9 *Ploughshares* (Vol. 13, Issue 1)- "Full Moon: Ceremony," 1987

Series II: Writings by Sagan-continued

Box Folder

Journals with Sagan Pieces-continued

Poetica

- 16 10 January: "Fabric," 2003
March: "Terrible Ancestors," 2004
- 11 *Poetry East* (Issue 31)- "Abelard and Heloise," "Neo-Nazis Surrender to State Troopers," Untitled "If I were a child," 1991
- 12 *Poets On : Regrets* (Vol. 8, Issue 2)- "Walking Pneumonia. Retablo with Shoes," 1984
- 13 *Post Poetry* (Issue 65)- "Great Western," 1984
- 14 *The Purgatoire* – "Antelope Season," 2001).

The Rag

- 17 1 Issue 124: "Looking Down, I See Time is Space," 2008
Issue 127: "What We Didn't See," 2009
Issue 135: Untitled "You eat the map," 2009
- 2 *Rainbow Curve* (Issue 5)- "Paradise Regained," 2004

The Red Pagoda

- 3 Volume 3, Issue 4: Untitled "A line of geese," 1986
Volume 4, Issue 1: Untitled "Old woman on horseback," 1988

Rhino

- 4 Volume 4, Issue 2: "Window/Rock," 1985
1989 Issue: "Red Snake," 1989
2007 Issue: "Tefillah," 2007

Ribbons:

- 5 Volume 1, Issue 2: Untitled "Stones," Untitled "Her journal pasted," 2005
Volume 2, Issue 1: Untitled "White porcelain vase," 2006
Volume 3, Issue 2: Untitled "I still remember," 2007
Volume 3, Issue 4: Untitled "Our neighbors don't leave," 2007
Volume 4, Issue 1: Untitled "You eat the map," 2008
Volume 4, Issue 3: Untitled "Even after," 2008
Volume 5, Issue 1: Untitled "I live," 2009
Volume 5, Issue 3: Untitled "Happy to see them," 2009

Series II: Writings by Sagan-continued

Box Folder

Journals with Sagan Pieces-continued

- 17 6 *Rio Grande Review* (Vol. 21, Issue 1)- "Brautigan," 2002
- Samisdat*
- 18 1 Volume 42, Issue 3: "Leaving the Temple," 1985
Volume 42, Issue 4: "Ruins. For Daniel," 1985
Volume 44, Issue 2: "China Basin Beach," 1986
Volume 46, Issue 3: "Bobcat Bite," 1987
Volume 46, Issue 4: "Not Canyoncito," 1987
- 2 *Santa Fe Literary Review*- "Where," 2005
- 3 *Santa Fe Visitors Guide*- Untitled "Wing blue, effortless, semi-precious sky," 2000
- 4 *Searching for Echoes*- Untitled "Worn cloth bag," 2003
- 5 *Seeds of Change*- "A Flower Remedy," 1996
- 6 *Sho* (Issue 2)- "Conflagration," 2003
- 7 *Slab*- "Found Poem," 2007
- 8 *Small Canyons Anthology*- Untitled "Smoke over," 2006
- 9 *Something like a Sigh*- Untitled "Green tea, full moon," 2005
- 10 *South Florida Adventures*- "Shark Valley," "Long Pine Key," "Sketches in a Notebook," 2007
- 11 *Staplegun* (Issue 13)- "Good Girls," 2001
- Stone Country*
- 18 12 Spring/Summer 1984 Issue: "Buddha Hall with Fog and Bride," 1984
Fall/Winter 1984/1985 Issue: Review of *Icehouse Lights*, 1984/1985
Fall/Winter 1985/1986 Issue: "Chamber Music Concert, Dublin, New Hampshire," 1985/1986
Fall/Winter 1986/1987 Issue: "The Stamp of an Individual Vision," 1986/1987
- 19 1 *Studia Mystica* (Vol. 10, Issue 2)- "One-Armed Woman Ghazal" and "The Survivors," 1987
- 2 *The Sun* (Issue 220)- "The Rain Maker," 1994
- 3 *Taboo Haiku*- Untitled "You come in my mouth" and Untitled "The addict shoots heroin," undated
- 4 *THE Magazine* (Vol. 17, Issue 3)- "Very Large Array," 1994
- 5 *Tightrope 10*- "Montage," 1980

Series II: Writings by Sagan-continued

Box Folder

Journals with Sagan Pieces-continued

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| 19 | 6 | <i>Tundra</i> (Issue 2)- Untitled "Empty snail shell," 2001 |
| | 7 | <i>Vexations</i> - Untitled "Anything can happen," 1986 |
| | 8 | <i>The Village Idiot</i> - "Robert. You Extended in all Directions," 1987 |
| | 9 | <i>West Branch</i> (Issue 10)- "In Detail" and "Atlantis," 1982 |
| | 10 | <i>Wind Chimes</i> (Issue 17)- Untitled "Walking kinhin," 1985 |
| | 11 | <i>Windfall</i> (Issue 8)- Untitled "Just as the yellow moon," 1986 |
| | 12 | <i>Woman Spirit</i> (Vol. 9, Issue 36)- "Zen Journal" and "Body Rainbow," 1983 |
| | 13 | <i>Word of Mouth</i> (Volume 2)- "Garlic," "Pyromania," "Madame X," 1991 |
| | 14 | <i>Yellow Silk</i> - "Erotica," 1986 |
| | 15 | <i>Zone 3</i> (Vol. 4, Issue 1)- "Trailer," 1989 |

Introductions by Sagan, 1989, 1999

- | | | |
|----|----|---|
| 19 | 16 | <i>Across the Windharp</i> by Elizabeth Lamb: Introduction, 1999 |
| | 17 | <i>Desert Nights</i> by Leo Romero: Untitled Introduction "Leo Romero sits in front of his bookstore's," 1989 |

Reviews of Other Works by Sagan, 1986-2007, undated

- | | | |
|----|----|---|
| 19 | 18 | <i>Literary Magazine Review</i> (Vol. 9, Issue 1)- "Chiron Review," 1990 |
| | 19 | <i>New Mexico Magazine</i> - Review of <i>Surprising Cecilia</i> , 2007 |
| | | <u><i>Albuquerque Journal Magazine: Impact</i></u> |
| 20 | 1 | Volume 9, Issue 52: Review of <i>Beats & Company</i> , 1986 |
| | 2 | Volume 9, Issue 29: Review of <i>The Cave Painter, Stepping into a Field, and Severe Charm</i> , 1986 |
| | 3 | Volume 10, Issue 14: Review of <i>Writing Down the Bones</i> , 1987 |
| | 4 | <i>Strange Big Moon</i> by Joanne Kyger: Review of the book featured on the back cover, 2000 |
| | 5 | Various clippings featuring reviews by Sagan, undated |

Articles by Sagan, 1998, 2007, undated

- | | | |
|----|---|---|
| 20 | 6 | <i>Pasatiempo</i> (December 21-27, 2007)- "Booboo McWhat," 2007 |
| | 7 | <i>The Writer</i> (Vol. 3, Issue 2) - "A Fiction Writer's Notebook," 1998 |
| | 8 | <i>The New Mexican</i> - Various clippings featuring articles by Sagan, undated |
| | 9 | <i>Sage Magazine</i> - Various clippings featuring articles by Sagan, undated |

Series II: Writings by Sagan-continued

Box Folder

Articles by Sagan-continued

- 10 *Santa Fe Reporter*- Various clippings featuring articles by Sagan, undated
- 11 *The Sun*- Various clippings featuring articles by Sagan, undated
- 12 Various clippings featuring articles by Sagan, undated

Poem Clippings by Sagan, undated

- 20 13 Various clippings featuring articles by Sagan, undated

Series III: Drafts, undated

- 21 1 *Archeology of Desire, Widow's Coat, and Future Tense*: Drafts
- 2 *Baby Isabel* draft
- 3 *Everglade* drafts
- 4 *Eyebrows of Geese* draft & mockup of the cover
- 5 *Laundry Line* draft
- 6 *Land* poems
- 7 *Leaving the Temple* draft with Whalen's corrections
- 8 *Map of the Lost* draft
- 9 *Miriam in Egypt* draft
- 10 Miscellaneous drafts
- 11 Novella draft

- 22 1 *Palimpsest* draft
- 2 *Quickies* draft
- 3 *Renga* draft
- 4 *Seven Places in America* draft
- 5 *Surgery Time* draft
- 6 *Tanka From the Edge* draft
- 7 Whalen Memorial drafts
- 8 *The Word Melancholy* draft

Series IV: Writings Affiliated with Sagan, 1981-2008

- 22 9 *Amphibious Weather* by Sue Standing: Sagan Founding Editor, 1981
- 10 *Big Thank You* by JB Bryan: Sagan Publisher, 2006
- 11 *I Brake for Delmore Schwartz* by Richard Grayson: Sagan Editor & Publisher, 1983

- 23 1 *Canoeing Up Cabarga Creek* by Philip Whalen: Sagan selected/arranged poems, 1996

Series IV: Writings Affiliated with Sagan-continued

- 23 2 *Fish Drum* (Issue 8)- Sagan Guest Editor, 1990

 Santa Fe Literary Review

 3 2007 Issue: Sagan Faculty Adviser, 2007
 2008 Issue: Sagan Faculty Adviser, 2008

 Tres Chicas

 4 Various writings affiliated with Sagan and Tres Chicas Publishing
 Company

 5 Various writings affiliated with Sagan

Series V: Reviews of Sagan's Work

- 6 *Acequia Madre* reviews
7 *Aegean Doorway* reviews
8 *Archeology of Desire* reviews
9 *The Art of Love* reviews

24 1 *Azimuth: Writing on Walls* review
 2 *Costal Lives* reviews
 3 *Dangerous Body* reviews
 4 *Dirty Laundry: 100 Days in a Zen Monastery* reviews
 5 *Leaving the Temple* reviews
 6 Magazine reviews: Sagan contributed work
 7 *Map of the Lost* review
 8 *The Paths from Nudist Beach* review
 9 *Pocahontas Discovers America* reviews
 10 *Rag Trade* review
 11 *Renaissance* reviews and clippings
 12 *Road Trips to the Moon* reviews
 13 *Saludos!* review
 14 *Searching for a Mustard Seed* reviews
 15 *Spilling Marmalade* reviews
 16 *True Body* reviews
 17 *Unbroken Line* reviews
 18 *Vision's Edge* review
 19 *The Widow's Coat* reviews

Series VI: Writings by Others

- 25 1 *Agni 34, Are We There Yet*
 2 *Ariadne's Thread, Bogg*
 3 *Caesura, Camellia, Fact Simile, Family Secrets*
 4 *Fishdrum, Frogpond*
- 26 1 *Hummingbird, Lilliput, Modern Haiku*
 2 *Mother Bird Poetry I, New Cicada Haiku, New Mexico Woman, Northeast Rising Sun*
 3 *Pinch Penny, Printed Matter, The Rambler*
 4 *The Red Pagoda, Reptiles of the Mind, Ribbons*
 5 *Samisdat, Southwest Book Views, Woman Spirit*
- 6 Various articles and reviews by others of Sagan
- 27 1 The Dead and Living Poets Project

Series VII: Audio Video Materials

- 27 2 *Good Morning America: Class of 1976, 1986*
 3 Miriam Sagan
 4 Robert Winson Memorial
 5 Santa Fe Poets- Honoring the Muse
- 28 1 "Wiser in Summer"

Series VIII: Photographs

- 28 2 Land Photos

Series IX: Journals, 1980-2009 [Restricted]

- 29 1 October 18, 1980 – December 4, 1981
 2 November 18, 1980 – May 1, 1981
 3 May 2, 1981 – January 14, 1982
 4 January 19, 1982 – July 10, 1982
 5 July 11, 1982 – January 11, 1983
 6 December 25, 1982 – August 22, 1983
- 30 1 June 9, 1984 – January 17, 1985
 2 January 26, 1985 – August 3, 1985
 3 "Before Robert's Death: 1995"
 4 April 13, 2006
 5 April 29, 2007
 6 February 16, 2008

Series IX: Journals [Restricted]-continued

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|----|---|---|
| 31 | 1 | June 3, 2008 |
| | 2 | “Project with Goldberg” November 16, 2008 |
| | 3 | Sketchbook, December 19, 2008 |
| | 4 | May 1, 2009 |