Texas State
T-Th Percussion Ensemble

Directed by
Robert Lopez

MONDAY | NOVEMBER 23, 2020
SAN MARCOS, TX

7:30PM | LIVESTREAM
MUSIC BUILDING 224
Program

La Boda de Luis Alonso          G. Jiménez/arr. López

4/4 for Four                   Anthony Cirone

Bad Juju                       Chad Heiny

White Knuckle Stroll           Casey Cangelosi
                                Marimba, Sean Stuller

The Feeling of Coming Home     Victor LaBozzetta, III

Personnel
Andrew Avery
Daniel DeLa Rosa
Bo Garcia
Estevan Gonzalez
Christopher Lewis
Joseph Popke
Max Salinas
Ryan Salmon
Angel Santana
Sean Stuller*

*soloist
ABOUT THE DIRECTOR

Robert Lopez is currently Senior Lecturer at Texas State University where his duties include teaching applied percussion and percussion ensemble. He is also a part-time instructor at Trinity University in San Antonio, TX, where he teaches applied percussion, percussion methods and directs the percussion ensemble.

Mr. Lopez is an active educator, clinician, performer and adjudicator throughout the United States. He received a Bachelor of Music degree in Music Education from Texas A&M University-Corpus Christi and a Master of Music degree in Percussion Performance from Texas State University. He has studied under Dr. Norman Weinberg, Dr. Paul Bissell, Genaro Gonzalez, Jim Casella, Murray Gusseck, Dave Sankus, Jeff Lee and Scott Johnson. Alumnus of the DCI High Percussion recipient, 1998 Santa Clara Vanguard, and the 1999 DCI World Champion Concord Blue Devils, he was awarded first prize for his composition *Two Days* in the 1998 DCI multi-percussion solo competition. He has worked with several percussion programs including Georgetown High School (TX), Cedar Park High School, Revolution Indoor drumline, and the Texas State University drumline.

Mr. Lopez also maintains a private percussion studio focusing on the development of young percussionists. His private students have earned chairs in the Texas All-State bands, earned Outstanding Soloist at the Texas UIL Solo & Ensemble competition, earned chairs in the middle school region bands in the central Texas area, and have participated in music festivals such as the Interlochen Summer Music Festival.

Aside from his duties at Texas State University, Bobby performs as a regular extra in the Austin Symphony. He has also performed with the Mid-Texas Symphony, Corpus Christi Symphony Orchestra, Austin Lyric Opera and Ballet Austin. He is published by Tapspace Publications and is an endorser for Innovative Percussion, Inc. SABIAN Cymbals, Grover Pro Percussion, Inc. and Marimba One.

*Texas State University is a tobacco-free campus.*