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Robert Murray Davis’ most recent book is *Born-Again Skeptic & Other Valedictions* (Mongrel Empire, 2011). He is editing Evelyn Waugh’s *Brideshead Revisited* for the Oxford University Press Collected Works and is working on a book about the Jemez valley of New Mexico, working title “Unconforming Layers: Peoples of the Jemez.”

Jennifer Givhan | California
Jennifer Suzanne Givhan is a Mexican American poet who grew up in the Imperial Valley, a small, border community in the Southern California desert. She earned an M.A. in English literature at California State University, Fullerton, where she was the recipient of the Graduate Equity Fellowship. Her poems have appeared or are forthcoming in *Verdad, Dash, Caesura, Mom Writer’s Literary Magazine, Third Wednesday, Cutthroat, Pinyon, Earth’s Daughters, Rockhurst Review, Palabra, Prick of the Spindle, Mothering Magazine, Autumn Sky Poetry, Xénith, Write This, River Poets Journal, and The Los Angeles Review*. Givhan was the November 2010 poet of the month at Moontide Press and the 2010 recipient of the Emerging Voices Fellowship in Poetry through PEN Center USA. Currently, she teaches composition through Western New Mexico University and Chicana literature at Cerritos College.

Roger Walton Jones | Texas
Roger Walton Jones is the head of the Department of Humanities and Social/Behavioral Sciences at Ranger College. Long a lover of the work of Larry McMurtry, he is the author of numerous articles on the Texas author and a book titled *Larry McMurtry and the Victorian Novel*. He is the current area head of the Popular American Authors section for PCA/ACA.

Michael McGuire | Mexico
Michael McGuire has visited the prison, seen the facial reconstructions in the lab of discovered persons, and fired a 9mm handgun at the police academy—all in Ciudad Juárez. His story collection, *The Ice Forest* (Marlboro Press, 1990)
was named one of the “Best Books of the Year” by Publisher’s Weekly. His stories have appeared in The Paris Review, The Hudson Review, and New Directions in Prose and Poetry. His plays have been performed by the New York Shakespeare Festival and the Mark Taper Forum of Los Angeles and are published by Broadway Play Publishing. His fiction works have previously been named finalists for the Drue Heinz and Flannery O’Connor prizes.

Petra Mundik | Australia
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