

Southwestern American Literature

Volume 36

Number 2

Spring 2011

SOUTHWESTERN AMERICAN LITERATURE

Volume 36
Number 2
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CONTENTS



Spring 2011

Editors' Note

- Mark Busby 7 A Season of Extremes
Dick Heaberlin

Nonfiction

- Petra Mundik 9 The Illusion of Proximity:
The Ex-Priest and the Heretic
in Cormac McCarthy's *The Crossing*: Book II
- Roger Walton Jones 35 Where Words Fail:
The Significance of Gus' Enigmatic Sign
in Larry McMurtry's *Lonesome Dove*
- Robert Murray Davis 47 Borders

Fiction

- Michael McGuire 53 *Que Dios Te Acompa e*

Poetry

- Jennifer Givhan 67 *La Muerte Viviendo*
- 68 Buried Child
- 71 The *Henna* Poems
- June Sylvester Saraceno 76 Mrs. Robinson Takes a Night Class
- 78 Xantippe Confides in Her Neighbor

Book Reviews

- Robert Murray Davis 79 *Hell on the Range:
A Story of Honor, Conscience,
and the American West*
by Daniel J. Herman
- 81 *Indigenous Albuquerque*
by Myla Vicente Carpio

- David Norman 82 *Amexica: War Along the Borderline*
by Ed Vulliamy
- James Wright 85 *Smelertown:
Making and Remembering
a Southwest Border Community*
by Monica Perales
- Kerry Fine 87 *Cities and Nature in the American West*
edited by Char Miller
- David Cremean 88 *Murder City:
Ciudad Juárez and the Global Economy's
New Killing Fields*
by Charles Bowden
- Dreamland: The Way Out of Juárez*
by Charles Bowden,
drawings by Alice Leora Briggs
- Gene Fowler 92 *Land Arts of the American West*
by Chris Taylor and Bill Gilbert
- Misplaced Objects*
by Silvia Spitta
- Joseph McDade 95 *Playing in Shadows:
Texas and Negro League Baseball*
by Rob Fink
- Our White Boy*
by Jerry Craft with Kathleen Sullivan
- James Wright 98 *The Literatures of the U.S.-Mexican War:
Narrative, Time and Identity*
by Jaime Javier Rodríguez
- Octavio Quintanilla 100 *The Naked Rainbow and Other Stories/
El arco iris desnudo y Otros Cuentos*
by Nasario García
- Joseph D. Haske 103 *Américo Paredes:
In His Own Words, an Authorized Biography*
by Manuel F. Medrano

- Herb Thompson 105 *A Violent Conscience:
Essays on the Fiction of James Lee Burke*
edited by Leonard Engel
- J. Boyer 107 *Mentor: A Memoir*
by Tom Grimes
- Clay Reynolds 109 *One Day the Wind Changed: Stories*
by Tracy Daugherty
- Herb Thompson 112 *Far Bright Star: A Novel*
by Robert Olmstead
- 113 *Best of the West 2010:
New Stories from the Wide Side
of the Missouri*
edited by James Thomas and D. Seth Horton
- Jennifer Belcik 115 *Adamantine*
by Shin Yu Pai
- 118 *Pima Road Notebook: Poems*
by Keith Ekiss
- Contributors** 122



1971 · 2011

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Robert Murray Davis' most recent book is *Born-Again Skeptic & Other Valedictions* (Mongrel Empire, 2011). He is editing Evelyn Waugh's *Brideshead Revisited* for the Oxford University Press Collected Works and is working on a book about the Jemez valley of New Mexico, working title "Unconforming Layers: Peoples of the Jemez."



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Jennifer Suzanne Givhan is a Mexican American poet who grew up in the Imperial Valley, a small, border community in the Southern California desert. She earned an M.A. in English literature at California State University, Fullerton, where she was the recipient of the Graduate Equity Fellowship. Her poems have appeared or are forthcoming in *Verdad, Dash, Caesura, Mom Writer's Literary Magazine, Third Wednesday, Cutthroat, Pinyon, Earth's Daughters, Rockhurst Review, Palabra, Prick of the Spindle, Mothering Magazine, Autumn Sky Poetry, Xenith, Write This, River Poets Journal, and The Los Angeles Review*. Givhan was the November 2010 poet of the month at Moontide Press and the 2010 recipient of the Emerging Voices Fellowship in Poetry through PEN Center USA. Currently, she teaches composition through Western New Mexico University and Chicana literature at Cerritos College.



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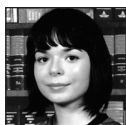
Roger Walton Jones is the head of the Department of Humanities and Social/Behavioral Sciences at Ranger College. Long a lover of the work of Larry McMurtry, he is the author of numerous articles on the Texas author and a book titled *Larry McMurtry and the Victorian Novel*. He is the current area head of the Popular American Authors section for PCA/ACA.



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Michael McGuire has visited the prison, seen the facial reconstructions in the lab of discovered persons, and fired a 9mm handgun at the police academy—all in Ciudad Juárez. His story collection, *The Ice Forest* (Marlboro Press, 1990)

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Mathew Reynolds is an illustrator who has been working professionally since 1992. He lives in San Marcos, Texas, and is currently working on illustrations for *Discovery Channel Magazine*.



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June Sylvester Saraceno is author of *Altars of Ordinary Light*, a collection of poems (Plain View Press), as well as a chapbook of prose poems, *Mean Girl Trips* (Pudding House Publications). Her work has appeared in various journals including *American Journal of Nursing*, *California Quarterly*, *Common Ground*, *Ginosko*, *The Haight Ashbury Literary Journal*, *Moonshine Ink*, *The Pedestal*, *Poetry Motel*, *Quicksilver*, *The Rebel*, *Silk Road*, *Smartish Pace*, *Sunspinner*, *Tar River Poetry*, and *The Rambler* as well as two anthologies: *Intimate Kisses: The Poetry of Sexual Pleasure* and *Passionate Hearts: The Poetry of Sexual Love*, now in a second printing. She is a professor and English program chair at Sierra Nevada College, Lake Tahoe and founding editor of the *Sierra Nevada Review*.