**FLORE CHEVAILLIER**

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(850) 264-0299

**EDUCATION**

**Ph.D.**, Florida State University, 2008

* Dissertation: “The Body of Writing: An Erotics of Language in Contemporary American Fiction”
* Committee: R.M. Berry (director), Antoine Cazé (co-director), Andrew Epstein, S.E. Gontarski, Lauren Weingarden
* Certificate in Critical Theory

**Doctorat**, Mention Très honorable à l’unanimité du jury, Université d’Orléans, 2008

**M.A.**, Lehigh University, 2003

**Diplôme d’Etudes Appliquées**, Université d’Orléans, 2003

**Maîtrise**, Université d’Orléans, 2002

**Teaching Certificate in French as a Second Language**, Université d’Orléans, 2002

**Licence**, Université d’Orléans, 2000

**TEACHING EXPERIENCE**

**Senior Lecturer and Coordinator of Graduate Programs, Department of English, Texas State University (2016-present)**

Graduate course:

* Experimental Writing and the Body (ENG 5321)

Honors course:

* The Body and Culture (HON 3398)

Undergraduate courses:

* US Literature 1930-Present (ENG 3336)
* US Literature 1865-1930 (ENG 3335)
* The American Novel (ENG 3338)
* American Literature before 1865 (ENG 2359)
* College Writing I (ENG 1310)

**Associate Professor, Humanities Department, Central State University (2009-2016)**

* Literary Criticism: Theory and Practice (ENG 3100)
* World Literature II (ENG 3052)
* American Literature II (ENG 3031)
* Advanced Composition (ENG 3000)
* Introduction to Literary Studies (ENG 2200)
* Great Books Great Films (ENG 2100)
* Writing and Researching the Essay (ENG 1102)—in-class and online sections
* Introduction to Reading and Writing for College (ENG 1101)—in-class, online, and honors sections
* Introduction to Reading and Writing for College (ENG 1100)—in-class and online sections

**Adjunct Professor, English Department, University of Dayton (2008-2009)**

* Literature and the Environment (ENG 342)
* Freshman Composition and Rhetoric (ENG 102)
* Freshman Composition and Rhetoric (ENG 101)

**Teaching Assistant, English Department, Florida State University (2003-2008)**

* Contemporary Literature: “Language and the Body: an Examination of Contemporary Literature on Corporeality and the Body’s Cultural Significance” (LIT 2081)
* The Short Story: “The Contemporary International Short Story” and “Survey of American Short Stories” (LIT 2020)
* Article and Essay Workshop (ENC 3310)
* Writing about the Short Story (ENC 1145)
* Freshman Composition and Rhetoric (ENC 1102)—in-class and online sections
* Freshman Composition and Rhetoric (ENC 1101)
* Freshman Composition and Rhetoric (ENC 1905)—Developmental Writing

**Tutor, Reading/Writing Center, English Department, Florida State University (2003-2008)**

**Teaching Assistant, French Department, Lehigh University (2001-2003)**

**French Tutor, Missouri Southern State College (1999)**

**PUBLICATIONS**

# Books

*Divergent Trajectories: Interviews with Innovative Fiction Writers*. The Ohio State

University Press, 2017. (Paperback, 2018)

# *The Body of Writing: An Erotics of Contemporary American Fiction.* The Ohio State University

# Press, 2013.

**Articles and Book Chapters**

“The New Experimentalism/The Contemporary Avant Garde.” *Encyclopedia of American*

*Fiction, 1980-2020*. Eds: Patrick O’Donnell, Stephen J Burn, and Lesley Larkin. Hoboken, New Jersey: Wiley-Blackwell, forthcoming.

“The Affirmative Politics of Experimental Literature.” Special issue of *College Literature*:

“Lively Words: The Politics and Poetics of Experimental Writing.” 46.1. Winter 2019.

“Erotic.” *Bloomsbury Handbook to Literary and Cultural Theory*. Ed. Jeffrey R. Di Leo.

New York: Bloomsbury, 2018.

“Reading Pierre Bourdieu after William Pietz.” *Intertexts: a Journal of Comparative and*

# *Theoretical Reflection* 19.2.Spring 2017.

# “Literary Archaeologies in *The Book of Portraiture*.” *Steve Tomasula: The Art and*

*Science of New Media Fiction*. Ed. David Banash. New York: Bloomsbury, 2015.

“‘Everything Turns into Writing:’ Poetry Re-Processings in Ted Berrigan’s *The Sonnets*.”

*New York School Collaborations*. Ed. Mark Silverberg. New York:

Palgrave/MacMillan Press, 2013.

# “Erotics and Corporeality in Theresa Hak Kyung Cha’s *DICTEE*.” *Transnational Resistance:*

# *Experience and Experiment in Contemporary Women’s Writing*. Eds. Stephenie Young and Adele Parker. New York: Rodopi Press, 2013.

# “Semiotic Images.” *Cinema: Journal of Philosophy and the Moving Image* 2. Spring 2012.

# 

# “Narrative and Linguistic Accidents in Nicholas Mosley’s *Accident*.” *Soundings: An*

# *Interdisciplinary Journal* XCIII. 3-4. Fall/Winter 2011.

“Talking with Lance Olsen: Interview with Flore Chevaillier.” *Rampike* 20*.*1.March 2011.

“‘Safely at Risk:’ A Reading of Joseph McElroy’s *Lookout Cartridge*.” *Golden Handcuffs*

*Review* 14.1. Winter-Spring 2011.

# “Commercialization and Cultural Misreading in Dai Sijie’s *Balzac and the Little Chinese*

# *Seamstress*.” *Forum for Modern Language Studies* 47.1. Jan. 2011.

# “‘Become What You Are.’ The Cultural and Gender Crisis in Shakespeare’s *Antony and*

# *Cleopatra*.”*Représentations et Identités Sexuelles dans le Théâtre de Shakespeare*.

# Ed. Delphine Texier. Presses Universitaires de Rennes, 2010.

“Semiotics and Erotics in Joseph McElroy’s *Plus*.” *Critique. Studies in Contemporary Fiction*

50.3. Spring 2009.

“Chaos and Order in Joseph McElroy’s *Lookout Cartridge*.” *TRANS-. Revue de Littérature*

*Générale et Comparée* 6. July 2008.

# “‘Grammar. In a breath’: Breathing in Gertrude Stein’s *Tender Buttons*.” *Literature Compass* 5.

# April 2008.

“‘Something Wrong There’: Punning in *Comment C’est*.” *Journal of Modern Literature* 31.2.

Winter 2007.

“Interpretive Conventions in Site-Specific and Experimental Art: An analysis of Richard Serra’s

Sculptures and Joseph McElroy’s Fictions.” *European Journal of American Studies* 2. Winter2007.

“‘[Weight Inward into Lightness’: A Reading of ‘Canoe Repair](http://www.electronicbookreview.com/v3/servlet/ebr?command=view_essay&essay_id=chevaillierend).’” [A Joseph McElroy Festschrift](http://www.electronicbookreview.com/v3/servlet/ebr?command=view_essay&essay_id=walseronece).

*Electronic Book Review*. October 2004.

“Encountering Joseph McElroy. Some Bridges of Meaning. A Conversational Interview.”

*Sources. Revue d’Etudes Anglophones* 11. Fall 2001.

**CONFERENCE PRESENTATIONS**

“The Winterization of Writing: Weather and Erasure in Bhanu Kapil’s *Schizophrene*.”

Association for the Study of the Arts of the Present, College Park, Maryland, October 2019.

“Time, Body, and Narrative in Bhanu Kapil’s work.” The European Conference on Arts & Humanities, Brighton, England, July 2019.

“The Scarred Body of the Text: Storytelling and Experiment in Bhanu Kapil’s Work.” Progressive Connections Conference on “Storytelling & the Body.” Verona, Italy, July 2019.

“Body and Machine in Eduardo Kac’s Poetry.” South Central Modern Language Association, San Antonio, Texas, October 2018.

“Hemingway, Death, and Intertextuality in Carole Maso’s *AVA*.” XVIII International

Hemingway Conference: “Hemingway in Paris.” Paris, France, July 2018.

“Fetishization and Jim Crow in Hawthorne’s *The House of the Seven Gables*.” American

Literature Association, Boston, Massachusetts, May 2017.

“Machine, Body, and Text in Eduardo Kac’s Non-human Poetry.” Modern Language

Association, Philadelphia, Pennsylvania, January 2017.

“(Re)Presenting the Body in Steve Tomasula’s *The Book of Portraiture.*” Midwest Modern

Language Association, Columbus, Ohio, November 2015.

“Literary Archaeologies in Steve Tomasula’s *The Book of Portraiture.*” The Association for

the Study of the Arts of the Present, Detroit, Michigan, October 2013.

“Transnational Experience and Experiment in Theresa Hak Kyung Cha’s *DICTEE*.” The

Association for the Study of the Arts of the Present, Pittsburgh, Pennsylvania, October 2011.

“Systems, Chaos, and Narrative in Joseph McElroy’s *Lookout Cartridge*.” International Society

for the Study of Narrative Conference, Cleveland, Ohio, April 2010.

“Literary and Bodily Evolution in Steve Tomasula and Stephen Farrell’s *VAS: An Opera in*

*Flatland*.” &Now Festival of Innovative Writing & the Literary Arts, Buffalo, New York, October 2009.

“Transnational Erotics in Theresa Hak Kyung Cha’s *DICTEE*.” American Comparative

Literature Association, Harvard University, Boston, Massachusetts, March 2009.

“The Textual Body in Steve Tomasula and Stephen Farrell’s *VAS: An Opera in Flatland*.” The

Louisville Conference on Literature and Culture since 1900, University of Louisville, Kentucky, February 2009.

“‘Become what you are’: The Cultural Crisis in Shakespeare’s *Antony and Cleopatra*.”

Représentation(s) et identité(s) sexuelle(s) dans le théâtre de Shakespeare: les femmes et l’histoire, Université de Rennes 2, France, June 2007.

“Writing the Body: Hélène Cixous, *écriture féminine* and le *Troisième Corps*.” French

Association for American Studies, Paris, France, May 2007.

“Misreading the Other: French Realism and the Cultural Revolution.” Boundaries and Limits of

Postcolonialism, Florida State University, Tallahassee, November 2006**.**

“‘Everything Turns into Writing’: Ted Berrigan’s *Sonnets* and Poetry Re-Processing.” American

Culture/Popular Culture Association, Atlanta, Georgia, April 2006.

“Semiotics and Erotics in Joseph McElroy’s *Plus*.”Twentieth-Century Literature and Culture

Conference, University of Louisville, Kentucky, February 2006.

“Family Trauma in William Hill Brown’s *The Power of Sympathy* and Charles Brockden

Brown’s *Wieland*.” Film and Literature Conference: Documenting Trauma, Documenting Terror, Florida State University, Tallahassee, February 2006.

“The Puns in *Comment C’est*.” Beckett at 100. New Perspectives, Florida State University,

Tallahassee, February 2006.

“La respiration du Langage: Sensualité et Technologie dans *Plus* de Joseph McElroy.”French

Association for American Studies, Lille, France*,* May 2005.

“Beyond National and Cultural Representations: The Universal and the Imaginary in Dai Sijie’s

*Balzac and the Little Chinese Seamstress*.” American Comparative Literature

Association, PennState University, University Park, April 2005.

“‘Grammar. In a breath’: Repetition and Pulse in Gertrude Stein’s *Tender Buttons*.” American

Culture/Popular Culture Association, San Diego, California, March 2005.

# AWARDS AND HONORS

# Multicultural Curriculum Transformation and Research Institute, Texas State University, 2018

# (Competitive University-wide selection and $1200 stipend)

# Alkek Library Research Grant, Texas State University, 2018 (Award of $2000 of research

# materials)

Fulbright Occasional Lecturer Fund Grant, Texas State University, April and December 2018

(Award funds the 3-day visit of a Fulbright Scholar on campus)

**College of Humanities, Arts, and Social Sciences Award in Leadership, Central State University,**

**2013**

**College of Humanities, Arts, and Social Sciences Excellence Award in Teaching, Central State**

**University, 2012**

**National Science Foundation LEADER Consortium Grant, 2012 (Competitive Award of $3000**

**to establish a Women’s Center at Central State University)**

**National Science Foundation LEADER Consortium Grant, 2011 (Competitive Award of $5000**

**to establish a Women’s Center at Central State University)**

**College of Arts and Sciences Excellence Award in Research and Publication, Central State**

**University, 2011**

**National Science Foundation LEADER Consortium Grant, 2010 (Competitive Award of $5000**

**to establish a Women’s Center at Central State University)**

**Russel Reaver Award for Outstanding Dissertation in American Literature,** Florida State

University, **2008**

Julia Burnett Bryant Memorial Award in English Literature, Florida State University, 2007-2008

(Competitive $6000 cash prize)

***Literature Compass* Graduate Essay Prize,** American division, first prize, 2007

Golden Key International Honour Society, 2007

Dissertation grant, Florida State University, 2006

Research and Creativity Award Contest, finalist, Florida State University, 2006

**ACADEMIC AND PROFESSIONAL SERVICE**

**Texas State University**

Member, Library Committee, 2017-

Member, English Major/Minor Committee, 2017-

Senior Lecturer/Assistant to the MFA Director Search Committee, 2017

**Central State University**

Reviewer of CSU’s online courses (Applying the Quality Matters Rubric), 2016

Member, Honors Program Committee, 2015-2016

Member, Committee on Academic Calendar and Honorary Degrees, 2014-2016

Member, Learning Community Program, 2009; 2013-2014

Member, Ad Hoc Committee on General Education and Writing across the Curriculum, 2013

Chair, Pedagogy Roundtable, 2013

Member, Associate Dean of University College Search Committee, 2012-2013

Chair, Academic Policies Committee, **College of Humanities, Arts, and Social Sciences**, 2012-2016

Member, **College of Humanities, Arts, and Social Sciences** Symposium Committee, 2012-2013

Member, Philosophy and Religion Search Committee, 2012

Chair, Textbook Committee, Humanities Department, 2011-2016

Member, English Program Review Committee, Humanities Department, 2011-2012; 2016

Faculty Advisor, English Club, 2011-2016

Member, NCA Self Study, University Senate, 2011-2012

Member, Committee on University Planning and Budget, University Senate, 2011-2014

Mentor to new faculty members, English Program, Humanities Department, 2011-2016

Member, Dayton Literary Peace Prize Consortium, 2011-2016

Mentor, University College Mentoring Program, 2011-2016

Advisor, Undergraduate Research Journal, 2011

Member, Ad Hoc Committee on Textbooks and Learning Resources, University Senate, 2011

Member, SOCHE Women’s Centers Committee, 2010-2016

Academic Advisor, English Majors, 2011-2016

Member, Composition and Literature Committee, Humanities Department, 2009-2016

Member, Teaching and Learning with Technology Committee, 2009-2010

**University of Dayton**

Member, Writing Program Committee, 2008-2009

**Florida State University**

Member, Writing Program Committee, 2003-2008

Member, Renaissance Literature Search Committee, 2008

Member, Composition Studies Search Committee, 2007

**Lehigh University**

Member, Drown Writer Series and Humanity Center Speakers Committee, 2002-2003

Advisor, French Club, Lehigh University, 2001-2003

**PROFESSIONAL ACTIVITIES**

Reviewer of essay manuscripts for *Forum for Modern Language Studies*, 2018-

Podcast Guest Speaker: Texas State University, “Philosophy Mixed” Podcasts: “Body and Culture.” 2017.https://ktswblog.net/2017/10/30/philosophy-mixed-the-body-and-culture/

Reviewer of essay manuscripts for *College Literature*, 2014-

Reviewer of essay manuscripts for *Literature Compass*, 2008-

Research Assistant to William Lhamon, Professor of American Literature and Cultural Studies,

English Department, Florida State University, 2004-2005

Member, Laboratoire Orléans-Tours de Littérature Américaine, Research Institute of the

Université d’Orléans, 2000-2008

**MEMBERSHIPS**

Modern Language Association

International Society for the Study of Narrative

Association for the Study of the Arts of the Present

Popular Culture Association/American Culture Association

American Comparative Literature Association