



# *Miscellany*

Department of English  
Texas State University

*Summer 2009*

## *June*

MFA poetry student Colin Pope had a poem accepted for publication at **Thieves Jargon**: “The Mouth of the Future”; and four poems accepted for the June 20th issue of **The Legendary**: “Dusty Springfield,” “Humbucker,” “Accident,” and “A Window Day.”

Nelly Rosario’s review, “Marcel Duchamp: Not-So-Little Warrior of the Field,” is forthcoming in the August issue of **Chess Life Magazine: Journal of The United States Chess Federation**. Nelly reviews **Marcel Duchamp: The Art of Chess**, by Francis M. Naumann, Bradley Bailey, and Jennifer Shahade. “Mene, Mene, Tekel u-Pharsin,” a non-fiction work, is forthcoming in the August issue of **Vandal: a journal of transformative activism through arts.letters.literature.dialogue**.

Thanks and congratulations to Nancy Wilson and MA Literature student Amy Kuehl on the recent opening of a branch of the Writing Center is officially open at the Round Rock Higher Education Center. The branch will be staffed by Amy.

Roger Jones’ poem “First Grade” has been selected by the Texas Education Agency for use in its upcoming Texas End-of-Semester Assessment materials for state high school students. The poem will appear on the TEA website as part of the assessment curriculum.

Cyrus Cassells will serve as judge for the **2011 Texas Poetry Calendar** contest next year.

MA graduate Lisa Thornhill [Richman] has completed a PhD in Composition, Rhetoric and Language at the University of Washington.

Xavier Thomas Noll was born yesterday, June 26, 3:32 pm. Weight: 7 lbs, 13 oz. Length: 21 in. Stephanie and Michael and Xavier are doing well.

Cooper Clarke-Oates weighing in at 7.5 pounds, was born recently to MFA fiction graduate Matt Oates and MA Literature graduate Angela Clark-Oates.

Octavio Pimentel's article, "Writing New Mexico White: A Critical Analysis of Early Representations of New Mexico in Technical Writing," has been nominated for the NCTE award for Best Article Reporting Historical Research or Textual Studies in Technical and Scientific Communication.

Susan Hanson read her essay, "A Desert, and Then Perhaps a River," at the Eighth Biennial Conference of the Association for the Study of Literature and Environment, held recently in Victoria, British Columbia. She also chaired the panel, "Borderlands."

Jonathan Melin, who recently graduated with a minor in Media Studies, has been accepted into the MFA Film Production program at Chapman University.

Rob Tally's review of Bertand Westphal's **La Géocritique: Réel, fiction, espace** will appear in a forthcoming issue of **L'Esprit Créateur: The International Quarterly of French and Francophone Studies**.

Steve Wilson's poems, "Light You Eat," "Articulated Tram," and "The Landscape of Lost Times," appear in the Spring / Summer 2009 issue of **Louisiana Literature**.

## *August*

Pinfan Zhu's article "Semantic Problems that Affect International Business" was published in the June issue of the **Journal for Global Business Education**. Also, Pinfan has been invited to serve as a referee for **Technical Communication**.

The current issue of **Hillviews** includes an article highlighting the MATC program. This fall marks the program's 10th year.

MATC student Vita Haake's book review of **XML in Technical Communication**, by Charles Cowan, has been published in the current issue of **Technical Communication**, the journal of the Society of Technical Communication. Vita wrote the review as an assignment in a graduate MATC course.

Congratulations to MFA poet Stacie Christie, who organized an ambitious and well-received evening of poetry and dance in Evans Auditorium on August 28 and 29. The work of several English department poets was featured in the event, including Christie herself (who also danced), Jonna Beck, Jason Coates, Roger Jones, Kathleen Peirce, Steve Wilson, Molly Tustison, Cyrus Cassells, and Colin Pope. The poetry readings and dances were also integrated with music, paintings, film — including vintage Edison footage — and a performance by 3rd degree black belt and world champion Mr. Keaton Shin, who is not a member of the English department.

Blanca Loya (MARC Graduate Student) and Octavio Pimentel will present “Redefining Education: Hip-hop and the Writing Classroom” at the 2009 Western States Rhetoric and Literacy Conference.

As part of the Graduating Student Recognition of Campus Support Program, the following English Department faculty and staff received letters from students praising them for their contributions: Sue Beebe, Rebecca Bell-Metereau, John Blair, Karen Bryson, Cyrus Cassells, Paul Cohen, Robin Cohen, Pat Deduck-Evans, Charlene Gill, Nancy Grayson, Tom Grimes, Chad Hammett, June Hankins, Dickie Heaberlin, Michael Hennessy, Elvin Holt, Caroline Jones, Roger Jones, Edgar Laird, Kitty Ledbetter, Priscilla Leder, Li-Young Lee, Daniel Lochman, Patty Margerison, Jaime Mejia, Debra Monroe, Susan Morrison, Deb Morton, Stephanie Noll, Kathleen Peirce, Patsy Pohl, Cliff Ronan, Nelly Rosario, Teya Rosenberg, Elizabeth Skerpan-Wheeler, Jon Marc Smith, Victoria Smith, Rob Tally, Graeme Wend-Walker, Miriam Williams, Nancy Wilson, and Steve Wilson.

MFA poetry student Jared Wall’s poem “House of Hands” is in the current issue of **elimaë**; the poems “Ginger Ale” and “Maryland Hacker” are in the current issue of **Pank**, with a forthcoming interview featured on that publication’s blog; and his poem “Moonblind” was chosen as a finalist for the **Indiana Review** Poetry Prize.

Congratulations to Chad Hammett and Nancy Wilson on securing multicultural designation for courses they teach: Chad’s ENG 2320 and Nancy’s ENG 3311 are now officially “MC,” both in content and perspective.

Steve Wilson’s poem, “What Isn’t There,” on the September 2001 attacks on the World Trade Center, appears in the September issue of the **Christian Century**.

In the spring 2009 issue of the online journal **Discoveries in Renaissance Culture** appears Cliff Ronan’s “Water Droplets and the Marlowe-Shakespeare Relationship.”