



The Wittliff Collections

Southwestern Writers Collection

Southwestern & Mexican Photography Collection

Alkek Library, Texas State University-San Marcos

A Guide to the Sam Shepard and Johnny Dark Collection 1972-2011 Collection 106

Descriptive Summary

Creator:	Sam Shepard and Johnny Dark
Title:	The Sam Shepard and Johnny Dark Collection
Dates:	1972-2011
Abstract:	The Sam Shepard and Johnny Dark Collection spans 1972-2011 and documents the men's forty-plus year friendship. The collection is arranged in five series: Correspondence, Dialogues, Photographs, Audio Material, and Video Material.
Identification:	Collection 106
Extent:	8 boxes (3.5 linear feet)
Language:	English.
Repository:	Southwestern Writers Collection, The Wittliff Collections, Alkek Library, Texas State University-San Marcos

Background Sketch

Sam Shepard and Johnny Dark met in New York City in the early 1960s. Dark married Scarlett Johnson, and Shepard married one of Scarlett's daughters, O'Lan, with whom he had a son, Jesse Shepard. Over the next several years, the two couples lived together in Greenwich Village, Newfoundland, and California; and through the decades, Dark and Shepard have remained close friends. When distance separated them, they wrote letters back and forth, beginning with the Shepards' stay in England in 1972, and then beginning in earnest in 1983 when Shepard left the family for a relationship with Jessica Lange, whom he had met on the set of *Frances*. Shepard's son, Jesse, remained with the Darks in California, and Dark often accompanied Jesse on visits to his father.

The friendship and letters of Sam Shepard and Johnny Dark are the subject of a documentary by Director Treva Wurmfeld (*Shepard and Dark*, 2012), and their collection of letters are published by The University of Texas Press in *Two Prospectors: The Letters of Sam Shepard and Johnny Dark* (2013).

Scope and Contents Note

The Sam Shepard and Johnny Dark Collection spans 1972-2011 and documents the men's forty-plus year friendship. The collection is arranged in five series: Correspondence, Dialogues, Photographs, Audio Material, and Video Material. Series I: Correspondence comprises the bulk of the collection (boxes 1-4) and is arranged chronologically. The first letters are from the early 1970s when the Shepards lived briefly in England and the Darks remained in California. Because the two families lived together for many years, there are few letters until 1980 when Shepard began filming on location. The letters pick up in earnest in 1983 after Shepard left his wife and son and began a long-term relationship with actress Jessica Lange. For the next three decades, the two men kept up a fairly regular correspondence.

Series II: Dialogues is over 200 pages of typed transcripts of conversations that Dark and Shepard recorded in the 1970s and 1980s. Arranged in themed sections by Dark, the conversations cover a wide range of topics including relationships, writing, film, ageing, and friendship.

Series III: Photographs is comprised of photographs collected by Dark. Many are mounted onto notebook pages with annotations in Dark's hand. These photographs provide a glimpse into the private lives of the men. The bulk of the photos are of Shepard and Dark, but there are also images of Scarlett Dark, O'Lan Jones, Jesse Shepard, Sam Rogers (Shepard's father) and Jessica Lange. The photographs are in the order in which Dark arranged them, and each has a unique identifying number (001-178) assigned by the archivist. In addition to the numbered photographs, there are over 250 snapshots taken by Dark. Many of these are duplicates of the numbered photographs, but there are several unique ones including shots of Shepard on the set of *All the Pretty Horses* with Matt Damon, photos from Jesse Shepard's wedding, and more photos of Shepard and of Dark.

Series IV: Audio Material contains 28 tapes of varying audio quality. Most of the tapes feature conversations between Shepard and Dark - some recorded in person, some over the telephone. The tapes from the 1970s and 1980s form the basis of Dark's typescript, Dialogues, in Series II. All of the cassettes

have been digitized, and there are listening copies available. Archives staff have provided summaries of many, but not all, of the digitized tapes. Series V: Video Material consists of two items. The first is a VHS tape of home movies shot by Dark. The video quality is relatively poor, but the tape has been digitized and a viewing copy is available. The second item is a DVD of the documentary, *Shepard and Dark*, directed by Treva Wurmfeld. Access to this DVD is by special permission only.

The Wittliff Collections purchased the collection in 2011.

Terminology Notes for the correspondence:

ALS Autograph [handwritten] Letter Signed (AL = Autograph Letter)
TLS Typed Letter Signed (TL = Typed Letter)

Administrative Information

Access Restrictions

Research access by appointment only. Please use the online request form to schedule an appointment:

Preferred Citation

The Sam Shepard and Johnny Dark Collection, Southwestern Writers Collection, The Wittliff Collections, Texas State University-San Marcos

Acquisition Information

Purchased in 2011.

Processing Information

Processed by Katie Salzmann, 2011.

Notes to Researchers

The Southwestern Writers Collection holds an extensive Sam Shepard Collection (SWWC Collection 054)

The University of Texas at Austin holds a collection of Sam Shepard papers.

Container List

Series I: Correspondence, 1972-2011

Box	Folder	
1	1	Shepard to Dark, October 19, [1972]. ALS, 7 p.
1	1	Shepard to Dark, October 28, 1972. ALS, 7 p. Envelope included.
1	1	Shepard to Dark, December 15, 1972. TLS, 2 p.
1	1	Shepard to Dark, January 20, 1973. TL, 3 p. Envelope included.
1	1	Shepard to Dark, January 25, 1974. TL, 1 p. Envelope included.
1	1	Shepard to Scarlett, October 22, 1976, ALS, 2 p.
1	1	Dark to Shepard, October, 1980, TL, 2 p. Envelope included.
1	1	Dark to Shepard, October 30, 1980, ALS, 3 p. Envelope included.
1	1	Dark to Shepard, November 4, 1980, TL, 3 p. Envelope included.
1	1	Dark to Shepard, November, 1980, (2 letters), TLS, 4 p. Envelope included.
1	2	Dark to Shepard, March 25, 1983, ALS, 4 p. Envelope included. Enclosed photograph of Shepard and Dark on the hood of a pickup truck.
1	2	Dark to Shepard, March [25], 1983, TL, 2 p. Envelope included.
1	2	Shepard to Dark, March 29, 1983. ALS, 14 p. Envelope included.
1	2	Dark to Shepard, April 12, 1983. ALS, 3 p.
1	2	Dark to Shepard, April 18, 1983. ALS, 4 p. Envelope included.
1	2	Shepard to Dark, April 29, 1983. ALS, 5 p.
1	2	Dark to Shepard, May 24, 1983. ALS, 3 p. Envelope included. 3 photocopy pages of <i>The Lost Doctrine of the Soul</i> enclosed.
1	3	Dark to Shepard, July 13, 1983. ALS, 2 p. Envelope included.
1	3	Dark to Shepard, [1983]. ALS, 3 p.
1	3	Dark to Shepard, August 1983. TLS, 4 p. Envelope included.
1	3	Dark to Shepard, September 5, 1983. ALS, 1 p. Envelope included.
1	3	Dark to Shepard, September 6, 1983. ALS, 2 p. Envelope included.
1	3	Shepard to Dark, October 10, 1983. ALS, 6 p. Envelope included.
1	3	Dark to Shepard, October 31, 1983. ALS, 8 p. Envelope included. Enclosed sections of dialogues: 'Prospector Play,' 'Hotel,' and 'LA.'" Also enclosed 4 photocopy pages of <i>Memory Babe</i> , a biography of Jack Kerouac.
1	4	Dark to Shepard, November 5, [1983]. ALS, 10 p. Envelope included.
1	4	Shepard to Dark, November 28, 1983. ALS, 3 p. Envelope included.
1	4	Shepard to Dark, December 10, 1983. ALS, 2 p. Envelope included.
1	4	Dark to Shepard, December 22, 1983. TLS, 3 p. 6 photocopy pages of <i>Idiots in Paris</i> enclosed.
1	4	Dark to Shepard, [1983] ALS, 18 p. Envelope included. 8 photographs enclosed.
1	5	Dark to Shepard, March 23, 1985. TLS, 3 p. Envelope included.
1	5	Shepard to Dark, March 30, 1985. ALS, 2 p. Envelope included.
1	5	Dark to Shepard, May 14, 1985. ALS, 7 p. Envelope included. 5 photographs enclosed.
1	5	Dark to Shepard, August 4, 1985. ALS, 1 p. Envelope included. Written on photocopy page containing snapshots of Shepard, Dark, and Jesse Shepard.

Series I – Correspondence, continued

Box	Folder	
1	5	Shepard to Dark, October 29, 1985. ALS, 4 p. Envelope included.
1	5	Dark to Shepard, May 20, 1986. ALS, 5 p. Envelope included. Print out of photo of Dark & Shepard enclosed.
1	5	Dark to Shepard, August 20, 1986. TLS, 1 p. Envelope included. 22 typed pages enclosed “Inyo Mountains, California.”
1	6	Shepard to Dark, December 21, 1986. ALS, 2 p. Envelope included.
1	6	Dark to Shepard, [1986]. TLS, 1 p. 3 photocopies of 1972 letters enclosed [originals in folder 1].
1	6	Shepard to Dark, June 1987. ALS, 2 p.
1	6	Shepard to Dark, June 1, 1988. ALS, 3 p. Envelope included.
1	6	Dark to Shepard, November 3, 1988. ALS, card. Envelope included. Photocopy pictures of Dark enclosed as well as typed pages, “Magic.”
1	7	Shepard to Dark, October 3, 1989. ALS, 2 p. Envelope included.
1	7	Dark to Shepard, October 11, 1989. ALS, 8 p. Envelope included.
1	7	Shepard to Dark, October 29, 1989. ALS, 2 p. Envelope included.
1	7	Dark to Shepard, [1989]. TLS, 2 p. 5 photographs enclosed.
1	7	Dark to Shepard, [1989]. TLS, 2 p. Envelope included. Typed manuscript, “Notebook” enclosed.
1	8	Shepard to Dark, September 4, 1990. ALS, 2 p.
1	8	Shepard to Dark, May 27, 1991. ALS, 2 p. Envelope included.
1	8	Shepard to Dark, September 1, 1991. ALS, 1 p. Envelope included. Photo enclosed.
1	8	Dark to Shepard, 1991. 1 p. Note written on a broadside of a Charles Bukowski poem, “the bluebird.”
1	8	Shepard to Dark, January 9, 1992. ALS, 1 p.
1	8	Shepard to Dark, March 17, 1993. ALS, 2 p. Envelope included.
1	8	Shepard to Dark, February 15, 1994. ALS, 2 p. Envelope included.
1	8	Shepard to Dark, September 22, 1994. ALS, 2 p. Envelope included.
1	8	Shepard to Dark, March 10, 1995. ALS, 1 p. Envelope included.
1	8	Shepard to Dark, May 13, 1995. Envelope included.
1	8	Shepard to Dark, August 16, 1995. ALS, postcard. “Shading up from the first heat of the day easing in through the clouds.”
1	9	Dark to Shepard, [September 1995]. TL, 1 p. Shepard letter on reverse.
1	9	Shepard to Dark, September 23, 1995. ALS, 1 p. Written on back of Dark letter
1	9	Dark to Shepard, [November 1995]. TL, 1 p. Shepard letter on reverse.
1	9	Shepard to Dark, November 28, 1995. ALS, 1 p. Envelope included. Written on back of Dark letter.
1	9	Dark to Shepard, January 24, 1996. ALS, 1 p. Photocopy pages relating to Kerouac enclosed.
1	9	Shepard to Dark, March 1, 1996. ALS, 4 p. Envelope included
1	9	Dark to Shepard, July 25, 1996. ALS, 1 p.; TL, 1 p. Envelope included. 21 photographs enclosed.
1	9	Shepard to Dark, January 13, 1997. ALS, 1 p.

Series I – Correspondence, continued

Box	Folder	
1	9	Shepard to Dark, June 8, 1997. ALS, postcard. Envelope included.
1	9	Dark to Shepard, July 15, 1997. ALS, 2 p; TL, 1 p. 3 photographs enclosed.
1	10	Dark to Shepard, August 1, 1997. TL, 1 p. Envelope included. Photocopy pages of <i>Remembrance of Things Past</i> .
1	10	Dark to Shepard, August 20, 1997. TL, 1 p. Envelope included.
1	10	Dark to Shepard, September 22, 1997. ALS, 1 p. Envelope included.
1	10	Shepard to Dark, October 6, 1997. ALS, 3 p.
1	10	Shepard to Dark, November 7, 1997. ALS, 4 p. Envelope included.
1	10	Dark to Shepard, November 25, 1997. ALS, postcard.
1	10	Dark to Shepard, November 1997 [Thanksgiving]. TL, 2 p.
1	10	Dark to Shepard, [1997]. Photocopy of ALS, 7 p.
2	1	Shepard to Dark, January 9, 1998. ALS, postcard.
2	1	Dark to Shepard, January 30, 1998. TL, 1 p. Envelope included.
2	1	Shepard to Dark, February 4, 1998. ALS, postcard.
2	1	Shepard to Dark, March 2, 1998. ALS, 5 p. Envelope included.
2	1	Dark to Shepard, March 19, 1998. ALS, 1 p. Envelope included. Photograph enclosed.
2	1	Shepard to Dark, June 21, 1998. ALS, 3 p. Envelope included.
2	1	Dark to Shepard, June 1998. TL, 1 p. Envelope included.
2	1	Dark to Shepard, July 9, 1998. ALS, 12 p. Envelope included.
2	1	Shepard to Dark, July 14, 1998. ALS, postcard.
2	1	Shepard to Dark, August 7, 1998. ALS, 4 p. Envelope included.
2	1	Dark to Shepard, August 22, 1998. TL, 2 p. Envelope included.
2	1	Shepard to Dark, September 8, 1998. ALS, postcard.
2	1	Shepard to Dark, January 5, 1999. ALS, 2 p. Envelope included.
2	1	Shepard to Dark, January 16, 1999. ALS, 2 p. Envelope included.
2	1	Shepard to Dark, February 3, 1999. ALS, 3 p. Envelope included.
2	1	Shepard to Dark, February 7, 1999. ALS, 2 p. Envelope included.
2	2	Shepard to Dark, March 3, 1999. ALS, 3 p. Envelope included.
2	2	Shepard to Dark, April 17, 1999. ALS, 1 p. Envelope included.
2	2	Shepard to Dark, May 5, 1999. ALS, 2 p. Envelope included.
2	2	Shepard to Dark, June 15, 1999. ALS, 4 p. Envelope included.
2	2	Dark to Shepard, June 18, 1999. TL, 4 p. Envelope included. 2 photographs of Jesse Shepard plus a photocopy of his headshot and vita enclosed. Also enclosed, 1 photograph of Shepard and son Walker, and a photo of Walker Shepard.
2	2	Shepard to Dark, July 27, 1999. ALS, 1 p. Envelope included.
2	2	Shepard to Dark, August 20, 1999. ALS, postcard.
2	2	Shepard to Dark, October 14, 1999. ALS, 3 p. Envelope included.
2	2	Shepard to Dark, November 23, 1999. ALS, 4 p.
2	2	Shepard to Dark, November 29, 1999. TLS, 1 p. Envelope included.
2	2	Shepard to Dark, December 3, 1999. TLS, 1 p. Envelope included.
2	3	Shepard to Dark, January 26, [2000]. TLS, 4 p. Envelope included.
2	3	Shepard to Dark, January 30, 2000. TLS, 1 p. Envelope included.
2	3	Shepard to Dark, February 6, 2000. TLS, 2 p. Envelope included.

Series I – Correspondence, continued

Box Folder

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| 2 | 3 | Shepard to Dark, February 10, 2000. ALS, 7 p. Envelope included. |
| 2 | 3 | Shepard to Dark, February 24, 2000. TLS, 3 p. Envelope included. |
| 2 | 3 | Shepard to Dark, March 28, 2000. TLS, 4 p. Envelope included. |
| 2 | 3 | Shepard to Dark, June 1, 2000. TLS, 5 p. Envelope included. |
| | | |
| 2 | 4 | Shepard to Dark, August 22, 2000. TLS, 7 p. Envelope included. |
| 2 | 4 | Shepard to Dark, November 19, 2000. ALS, postcard. |
| 2 | 4 | Shepard to Dark, January 1, 2001. TLS, 7 p. Envelope included. |
| 2 | 4 | Shepard to Dark, January 25, 2001. TLS, 1 p. Envelope included. |
| 2 | 4 | Shepard to Dark, February 5, 2001. TLS, 2 p. |
| 2 | 4 | Dark to Shepard, February 28, 2001. ALS, postcard. |
| 2 | 4 | Shepard to Dark, August 4, 2001. TLS, 2 p. |
| 2 | 4 | Shepard to Dark, September 10, 2001. ALS, postcard. |
| 2 | 4 | Shepard to Dark, September 20, 2001. ALS, postcard. |
| 2 | 4 | Shepard to Dark, November 1, 2001. ALS, postcard. |
| | | |
| 2 | 5 | Shepard to Dark, January 21, 2002. ALS, 1 p. |
| 2 | 5 | Dark to Shepard, January 23, 2002. TL, 2 p. Envelope included. 4 page typescript of exchange between Dennis and Bill Caryl enclosed. |
| 2 | 5 | Dark to Shepard, January 25, 2002. TL, 3 p.; ALS, 2 p. Envelope included. |
| 2 | 5 | Shepard to Dark, March 18, 2002. TLS, 1 p. |
| 2 | 5 | Shepard to Dark, April 16, 2002. ALS, postcard. |
| 2 | 5 | Shepard to Dark, May 7, 2002. TLS, 1 p. |
| 2 | 5 | Shepard to Dark, May 15, 2002. ALS, 1 p. Written on the back of a page from a Dark letter. |
| 2 | 5 | Shepard to Dark, May 27, 2002. ALS, 2 p. Envelope included. |
| 2 | 5 | Dark to Shepard, June 3, 2002. ALS, 1 p. Envelope included. 12 typescript pages of Dark's book on The Work enclosed. |
| 2 | 5 | Dark to Shepard, June 4, 2002. TL. 2 p. Envelope included. 2 photos of Jesse Shepard with the Darks enclosed. |
| 2 | 5 | Shepard to Dark, July 16, 2002. ALS, postcard. |
| | | |
| 2 | 6 | Dark to Shepard, [June 2003]. TLS, 3 p. Shepard response on reverse side. |
| 2 | 6 | Shepard to Dark, June 24, 2003. ALS, 3 p. Written on reverse of Dark letter. |
| 2 | 6 | Shepard to Dark, July 19, 2003. ALS, 9 p. Envelope included. |
| 2 | 6 | Shepard to Dark, September 21, 2003. ALS, 1 p. |
| 2 | 6 | Dark to Shepard, September 26, 2003. TLS, 1 p. |
| 2 | 6 | Shepard to Dark, October 21, 2003. ALS, 2 p. Envelope included. |
| 2 | 6 | Shepard to Dark, November 16, 2003. TLS, 1 p. Poem "Sixty" enclosed, 2 p., photocopy |
| 2 | 6 | Dark to Shepard, November 23, 2003. TLS, 3 p. "Two Fools at the Crossroad" typescript enclosed, 20 p. |
| | | |
| 2 | 7 | Shepard to Dark, January 23, 2004. ALS, 3 p. |
| 2 | 7 | Shepard to Dark, February 2, 2004. ALS, postcard. |
| 2 | 7 | Shepard to Dark, February 2004. ALS, card. Envelope included. |
| 2 | 7 | Shepard to Dark, April 28, 2004. ALS, 2 p. |

Series I – Correspondence, continued

Box	Folder	
2	7	Shepard to Dark, October 9, 2004. ALS, 7 p. Envelope included. <i>New Yorker</i> review of <i>The God of Hell</i> , by John Lahr enclosed
2	7	Shepard to Dark, December 14, 2004. ALS, 3 p. Envelope included.
2	7	Shepard to Dark, March 23, 2005. ALS, 3 p. Envelope included.
2	7	Shepard to Dark, April 6, 2005. ALS, 2 p. Envelope included
2	8	Dark to Shepard, April 8, 2005. TLS, 14 p. Envelope included.
2	8	Dark to Shepard, April 14, 2005. ALS, 3 p. Envelope included. Photo of Dark enclosed.
2	8	Dark to Shepard April 14, 2005. ALS, 2 p. Envelope included. Photo of car enclosed.
2	8	Dark to Shepard, May 24, 2005. TLS, 3 p. Envelope included. Typescripts “Today, “60,” “Short Poems,” “We Do Deliveries!” and “Missed Connections Ad” enclosed.
2	9	Shepard to Dark, May 28, 2005. ALS, 9 p. Envelope included.
2	9	Shepard to Dark, August 29, 2005. ALS, 5 p.
2	9	Shepard to Dark, January 7, 2006. ALS, 2 p.
2	9	Shepard to Dark, February 24, 2006. ALS, 2 p.
2	9	Shepard to Dark, May 2006. ALS, postcard.
2	9	Shepard to Dark, June 1, 2006. ALS 3 p.
2	9	Dark to Shepard, September 2006. ALS, 2 p. Envelope included.
2	9	Dark to Shepard, November 10, 2006. TLS, 2 p Envelope included. 4 photocopy images of Dark enclosed.
2	10	Shepard to Dark, November 14, 2006. ALS, 2 p.
2	10	Dark to Shepard, 2007. TLS, 2 p.
2	10	Dark to Shepard, June 2, 2007. TL, 11 p.
2	10	Shepard to Dark, June 9, 2007. TLS, 3 p.
2	10	Shepard to Dark, June 20, 2007. Photocopy, 1 p.
2	10	Shepard to Dark, August 25, 2007. ALS, 4 p.
2	10	Dark to Shepard, October 8, 2007. TLS, 15 p.
2	10	Shepard to Dark, November 2007, ALS, postcard.
2	10	Dark to Shepard, November 5, 2007. TL, 5 p.
3	1	Shepard to Dark, January 2008. ALS, 2 p. Written on Village Voice fax w/ Shepard poem in memory of Bill Hart.
3	1	Shepard to Dark, February 13, 2008. ALS, 3 p.
3	1	Shepard to Dark, March 8, 2008. ALS, 2 p.
3	1	Shepard to Dark, May 7, 2008. ALS. 3 p.
3	1	Shepard to Dark, July 17, 2008. ALS, 4 p.
3	1	Shepard to Dark, September 24, 2008. ALS, 2 p.
3	1	Dark to Shepard, October 1, 2008. TLS, 1 p.
3	1	Dark to Shepard, January 10, 2009. TLS, 3 p. Envelope included.
3	1	Shepard to Dark, January 15, 2009. ALS, 3 p.
3	1	Dark to Shepard, January 25, 2009. TLS, 4 p. 27 page manuscript enclosed.
3	2	Dark to Shepard, February 4, 2009. TLS, 1 p.
3	2	Dark to Shepard, February 4, 2009. 1 p. Photocopy pages: “Emily Bukowski” poem and excerpts from <i>The Friends of Eddie Coyle</i> enclosed.

Series I – Correspondence, continued

Box	Folder	
3	2	Dark to Shepard, February 8 & 9, 2009. ALS, 6 p.; TLS, 2 p. Envelope included.
3	2	Shepard to Dark, February 11, 2009. ALS, 6 p.
3	2	Dark to Shepard, April 28, 2009. TLS, 6 p.
3	2	Shepard to Dark, May 7, 2009. ALS, 8 p.
3	2	Dark to Shepard, August 9, 2009. TLS, 9 p.
3	2	Dark to Shepard, August 20, 2009. TL, 4 p. Envelope included.
3	2	Shepard to Dark, September 15, 2009. ALS, 4 p.
3	3	Dark to Shepard, October 8, 2009. TLS, 7 p. Envelope included.
3	3	Dark to Shepard, November 2009. TLS, 10 p. Envelope included.
3	3	Shepard to Dark, November 28, 2009. ALS, 2 p.
3	3	Dark to Shepard, December 11, 2009. TLS, 2 p.; ALS, 1 p. Envelope included.
3	3	Dark to Shepard, December 12, 2009. ALS, 2 p. Envelope included. Photo of Dark enclosed.
3	3	Shepard to Dark, December 14, 2009. ALS, 2 p.
3	3	Dark to Shepard, December 2009. TL, 1 p. "I Don't Know What You're Saying" typescript enclosed.
3	4	Dark to Shepard, January 13, 2010. TLS, 3 p. Envelope included.
3	4	Dark to Shepard, January 26, 2010. TLS, 6 p. Envelope included.
3	4	Dark to Shepard, January 28, 2010. TLS, 2 p. Envelope included.
3	4	Dark to Shepard, January 30, 2010. TL, 4 p. Envelope included. Print out page re: <i>Catcher in the Rye</i> enclosed.
3	4	Shepard to Dark, February 18, 2010. ALS, 5 p.
3	4	Dark to Shepard, February 2010. TLS, 1 p. Photo of Dark taken on day of wife Scarlett's death enclosed.
3	4	Dark to Shepard, February 27, 2010. TL, 3 p. Manuscript pages enclosed.
3	5	Dark to Shepard, March 16, 2010. ALS, 5 p. Envelope included. Photocopy letter from October 22, 1976: Shepard to Scarlett, enclosed [original house in folder 1]. Also enclosed 2 p. excerpt from Dark's "Scarlett book."
3	5	Dark to Shepard, July 1, 2010. TLS, 2 p. Envelope included. Photo of Dark enclosed.
3	5	Shepard to Dark, July 1, 2010. ALS, 2 p.
3	5	Shepard to Dark, July 2, 2010. ALS, 2 p.
3	5	Shepard to Dark, July 9, 2010. ALS, 3 p.
3	5	Dark to Shepard, July 11, 2010. TLS, 6 p. Envelope included.
3	5	Shepard to Dark, July 16, 2010. ALS, 3 p.
3	5	Dark to Shepard, July 16, 2010. TLS, 3 p. Envelope included.
3	5	Shepard to Dark, July 20, 2010. ALS, 2 p.
3	6	Dark to Shepard, July 22, 2010. TLS, 5 p.
3	6	Shepard to Dark, July 26, 2010. ALS, 3 p.
3	6	Shepard to Dark, July 28, 2010. ALS, 3 p.
3	6	Shepard to Dark, July 29, 2010. ALS, postcard.
3	6	Dark to Shepard, July 30, 2010. TLS, 6 p. Envelope Included. 8 photographs and 5 photocopy pages enclosed.

Series I – Correspondence, continued

Box	Folder	
3	6	Dark to Shepard, July 31, 2010. TL, 1 p. Envelope included. 3 pages from <i>Development of Insight</i> enclosed.
3	6	Dark to Shepard, August 2, 2010. ALS, 1 p. Envelope included.
3	6	Dark to Shepard, August 3, 2010. TLS, 1 p. Envelope included.
3	6	Dark to Shepard, August 6, 2010. TLS, 1 p. Envelope included.
3	6	Dark to Shepard, August 6, 2010. TLS, 6 p. Envelope included.
3	7	Dark to Shepard, August 7, 2010. TLS, 2 p. Envelope included. 24 pages enclosed.
3	7	Shepard to Dark, August 9, 2010. ALS, 1 p.
3	7	Dark to Shepard, August 13, 2010. ALS, 5 p. Envelope included.
3	7	Dark to Shepard, August 13, 2010. TLS, 6 p. Envelope included.
3	7	Shepard to Dark, August 15, 2010. ALS, 3 p.
3	7	Dark to Shepard, August 16, 2010. TLS, 1 p. Envelope included.
3	8	Dark to Shepard, August 18, 2010. TLS, 5 p. Envelope included.
3	8	Dark to Shepard, August 20, 2010. TLS, 5 p. Envelope included.
3	8	Shepard to Dark. August 21, 2010. ALS, 3 p.
3	8	Shepard to Dark, August 23, 2010. ALS, 4 p.
3	8	Shepard to Dark, August 25, 2010. ALS, 3 p.
3	8	Dark to Shepard, August 26, 2010. TL, 3 p. Envelope included.
3	8	Dark to Shepard, August 29, 2010. TLS, 5 p. Envelope included.
3	8	Dark to Shepard, August 30, 2010. ALS, 2 p. Envelope included.
3	8	Dark to Shepard, August 31, 2010. TLS, 1 p. Envelope included.
3	8	Dark to Shepard, August 31, 2010. ALS, 5 p. Envelope included.
3	8	Shepard to Dark, September 2, 2010. ALS, 2 p.
3	8	Dark to Shepard, September 2, 2010. TL, 1 p. Envelope included. 4 photocopy pages from Kerouac/Cassidy letters.
3	9	Dark to Shepard, September 7, 2010. TLS, 5 p. Envelope include.
3	9	Dark to Shepard, September 8, 2010. ALS, 4 p. Newspaper clippings re: gun violence, 2 photographs, and 2 “sample of 3 rd person ‘Sam’ book.”
3	9	Dark to Shepard, September 10, 2010. TL, 4 p. Chapter from Dark’s “Scarlett book” enclosed.
3	9	Shepard to Dark, September 11, 2010. ALS, 4 p. Envelope included.
3	9	Dark to Shepard, December 7, 2010. TL, 2 p.
3	9	Dark to Shepard, January 27, 2011. [Photocopy] TLS, 1 p.
3	9	Shepard to Dark, January 30, 2011. ALS, 2 p.
3	9	Dark to Shepard, February 3, 2011. [Photocopy] TLS, 2 p.
3	9	Dark to Shepard, February 6, 2011, [Photocopy] TLS, 4 p.
3	9	Dark to Shepard, February 7, 2011, [Photocopy] TLS, 7 p.
3	9	Dark to Shepard, February 11, 2011. TL, 1 p.
3	9	Shepard to Dark, March 18, 2011. [Photocopy] AL, 1 p.
3	10	Twenty-three undated letters from Dark to Shepard.
4	1	Dark writings sent to Shepard.

Series I: Dialogues, 1984

- 4 2 The San Francisco Conversations, 1978-1983. Inscribed, "May 14, 1984. For Sam, My best friend and brother. Johnny."

Titled sections [approximately 1-4 pages each]

Introduction
Themes and Subjects
Life
Einstein
Marilyn Monroe and Hollywood
Hugh Hefner and Playboy
Howard Hughes
Biographys [sic]
Harry Truman
The Feeling of Places
Movies and Plays
Overhearing Yourself
Gangsters
The Moth
Neighbors
Writing and Imagination
Interviews and the Boarding House
Presence and Effort
Ideas and Projects
Resturants [sic] and Neighborhood
Eyes and Light
Pretending
Chicken, Cafes and Loafers
The Prospector Play
Theatre Form
Insults
The Hotel
L.A.
Posessions [sic]
Shepard's Plays
"Period" Movies
Advice
Zane Grey
Radio Voice
Stage Directing
Sight Gags and Circuses
Reactions to Fear
Dennis in the Theatre
Casting
Teenage Memories
The First Girl
Julie Harris and the Senator from Baltimore
Theatre Sound

Series II – Dialogues, continued

Box Folder

4	2	<u>Titled sections</u> , continued
		Sound and the Movies
		Movie Characters
		The Right Stuff
		Fool For Love
		A Friend
		Manhattan [sic]
		Film Production Meeting
		The Room
		Possibilities
		Arnald [sic] and the Vaquaroos [sic]
		Fag Mailmen and Cursing
		4-F
		Haircuts
		Folk Singers and Cowboy Stars
		Neil Cassidy
		Bird Imitation
		Living with the Carpenters
		Ideas for a Film
		2 by Truffeuf
		On the Ranch
		Coach McAdams
		Zen Mountain
		Sets and Came
		Dressing Up Nature
		Walking the Property – ‘76
		Collaberation [sic]
		Book Inscription
		The Pink Panther
		Lip Syncing
		Matt Painting
		Talking Formally
		Micraphones [sic] in the Movies
		The Origin and Power of Moving Pictures
		Possible Origins of Theatre and the Decline of the Form of American Movie Theaters
		The Death Scene
		Planning for the Filming of Endgame
		Singing and Remembering
		The New Mexico Conversations
		Relating Historical Events
		Jokes, Humor and Comedians
		Woody Allen
		A Phase
		Ageing
		Beginnings
		Movie Endings

Series II – Dialogues, continued

Box Folder

4 2 Titled sections, continued

Betrayal Movies
Conversation Changer
An Out of Control Reminiscence [sic]
A Slapped Down Town
On the Road
Old Friends at the Lodge
Loading the Gun
Spelling on the Desert
Out on the Desert at Night
Having a Mission
Omens, Lesson and Elders
Remembering
In Front of the Bookcase
The Old Man
The Iowa Conversation (November 1983) – [Note: Missing KS 2011]
Relationships
Mid Life Crisis

Conversations between J. and S. and S's son Jesse who was ten between the ages of 7 and 9, 1977 to 1979 California

The Raspberry [sic] Story
Whale Meat and Grapes
Feeling the Salami
School Teachers
Teasing the Kid

Series III: Photographs, 1969-2010

5 1 Photographs 001-043

001 New York, Just before the Shepards were married. Around 1969 [3 photos]
002 Meanwhile in New York O-Lan had her baby (Jesse), 1970. [2 photos]
003 Sam reading "Music of the Spheres"
004 [Sam and O-Lan, circa 1970]
005 The Shepards in Fairfax
006 The Shepard's first visit from England in 1970. Fairfax, Calif.
007 O-Lan
008 Jesse Shepard around 1970. Fairfax, Calif. [2 photos]
009 O-Lan
010 Scarlett outside our photo gallery
011 Meanwhile... Sam and Jesse in London England around 1973
012 Sam and Jesse on their way cross country to see us in Calif. Black Hills, South Dakota, 1972

Series III – Photographs, continued

Box Folder

- 5 1 Photos 001-043, continued
- 013 Scarlett and “the girls.” Civic Center San Raphael
 - 014 That Summer Scarlett and I were married (1972, Sept. 18) at the Civic Center in San Raphael, CA.
 - 015 O-Lan, England 1972
 - 016 Nova Scotia. Sam’s new house
 - 017 Sam and his yellow jeep on the beach which was part of his property
 - 018 Sam, Jesse and Johnny, Nova Scotia
 - 019 The Summer dismantling the side porch. Sam on Porch.
 - 020 Sam and Johnny, Nova Scotia 1973
 - 021 The family on the side porch
 - 022 Sam Scarlett, Johnny, Olan, Jesse, Kristy
 - 023 [Sam and Johnny on porch], 1973
 - 024 John and Sam after the fall of the side porch, 1973
 - 025 O-Lan, Jesse, Sam
 - 026 Sam [with rifle] Nova Scotia, 1973
 - 027 Sam on his old jeep, 1973
 - 028 Sam, Sam’s trick, Sam’s baseball hat, 1973
 - 029 Sam, Nova Scotia, 1973
 - 030 Jesse’s fifth birthday, Corte Madera, Calif. May 1975
 - 031 Sam at his old high school, 1975
 - 032 Lincoln School, Sam’s elementary school in South Pasadena. Sam and Jesse, 1975
 - 033 Ranch house where Johnny and Sam and family all lived. Mill Valley, Calif, 1975
 - 034 John and Sam [on horses], 1975
 - 035 O-Lan and Sam, Mill Valley, Calif, 1975. Movie still.
 - 036 An Irish wolfhound [Molly], Jesse Shepard, 1976
 - 037 Sam, Mill Valley Calif, 1975
 - 038 Sam and Jesse [in barn] around the time Sam was writing “Curse of the Starving Class,” 1975
 - 039 Jesse at the shopping center, Calif. 1975
 - 040 Sam, Mill Valley, Calif.
 - 041 The Family, Mill Valley, CA, 1976
 - 042 Sam and Shelly Schoenberg
 - 043 The Shepards in front of Sam’s old truck, 1977
- 5 2 Photos 044-069
- 044 John and Sam and the great trip to Hollywood, 1977 [Sam driving truck]
 - 045 Scarlett and her two daughters in the kitchen, Calif, 1979
 - 046 The Shepards, Calif, 1979
 - 047 Sam with Jesse in another crazy outfit, Calif, 1979
 - 048 Scarlett and John, Calif, 1979
 - 049 Sam and Scarlett at home, Calif, 1979
 - 050 Sam, Arizona, 1979
 - 051 John in the study, Calif, 1980
 - 052 Sam, Sonoma, Calif, 1980

Series III – Photographs, continued

Box Folder

- 5 2 Photos 044-069, continued
- 053 Sam and O-Lan in the living room, Calif, 1980 [2 photos]
054 [Sam building side patio with Jesse], Calif, 1980
055 [Sam with tiller], 1977
056 Jesse and Sam in the living room, Calif, 1979
057 The Shepard/Dark house on Evergreen Ave, Mill Valley, CA, 1977
058 Picture of family drawn by O-Lan, Mill Valley, 1979
059 Sam and Scarlett, Calif, December 1979 [2 photos]
060 Sam and Scarlett, Calif, December 1979 [2 photos]
061 Sam helping Scarlett to stand and walk alone, Calif, December 1979
062 Jesse and Sam, 1973 and 1979 [2 photos]
063 Sam and O-Lan, Calif, 1979
064 Sam Sr. and Son, New Mexico and California, 1980 [2 photos]
065 Sam Sr. in front of his homemade beer-top curtain, New Mex, 1980
066 [Sam in San Marcos, Tex on set of *Raggedy Man*]
067 San Marcos, Texas, 1980 [Sam on set]
068 Sam and his attitude, Texas 1980
069 Sam in Maxwell, Texas, for the extreme close up, 1980
- 5 3 Photos 070-097
- 070 [Photos of Sam for magazine interview re: *The Right Stuff*], Santa Fe, 1984 [2 photos]
071 [Sam, Santa Fe], 1984 [2 photos]
072 Sam, Santa Fe, NM, 1984
073 Sam, NM, 1984
074 Santa Fe, NM, 1984 [2 photos]
075 Sam, NM, 1984
076 Jessica and Sam on location, Waterloo, Iowa, 1983 [3 photos]
077 Sam and Jessica, Santa Fe, NM
078 Jesse and Sam, 1973; Jesse, 1983 [2 photos]
079 Jessica and Sam, Santa Fe, 1983
080 Jessica and Sam, NM, 1983
081 Jesse and Sam, 1983
082 Sam, [Santa Fe, 1983]
083 Jessica, [Santa Fe, 1983]
084 Sam, Jessica and Shura, 1983 [2 photos]
085 Jesse and Sam [NM, 1983]
086 Sam and Jesse, New Mexico, 1983
087 [Sam writing], Calif, 1983
088 [Sam in bed], Calif, 1983
089 Sam, Calif, 1983
090 Sam and Jesse, New Mexico
091 Sam Sr., Santa Fe, 1982
092 Sam Rogers, Sr. 1982
093 Sam, Santa Rosa Calif, 1982 [2 photos]

Series III – Photographs, continued

Box Folder

- 5 3 Photos 070-097, continued
- 094 Ranch house, Santa Rosa, Calif
 - 095 Sam, Santa Rosa Calif, 1982 [2 photos]
 - 096 Sam, Santa Fe New Mexico, 1982
 - 097 Sam Sr. and Sam, New Mexico
- 5 4 Photos 098-129
- 098 Johnny and Sam [with truck and dog], 1984
 - 099 Johnny and Sam [shooting pistol], 1984
 - 100 Johnny, NM [1984]
 - 101 Sam and Johnny, NM 1984 [3 photos]
 - 102 Jesse and Sam, Calif, 1984
 - 103 Jesse and Sam, 1984
 - 104 Sam and Jesse [shooting pistol], 1984 [2 photos]
 - 105 Dennis, Sam, Santa Rosa, Cali, 1984
 - 106 [Sam with guitar], Calif, 1984
 - 107 [Sam and dog], 1984
 - 108 Johnny [on motorcycle]. Mill Valley
 - 109 Sam, 1985
 - 110 Sam, 1985 [2 photos]
 - 111 Sam and Jesse in restaurant. 1985 [2 photos]
 - 112 Sam and Jesse in restaurant, 1985 [2 photos]
 - 113 Sam, VA, 1987
 - 114 Sam's house, VA 1987
 - 115 Sam, Jesse and Johnny, VA, 1987
 - 116 Sam and John, 1987
 - 117 Sam and Jesse, VA, 1988
 - 118 Sam on set, 1992
 - 119 Sam, NM, 1992
 - 120 Sam and Johnny, 1997 [2 photos]
 - 121 Sam, Jesse, and Johnny, Calif, 1997 [2 photos]
 - 122 Jesse and Sam, 1997
 - 123 Jesse and Sam, 1997
 - 124 Sam and Jesse, 1997 [2 photos]
 - 125 Sam on the telephone, Calif, 1997
 - 126 Sam and Jesse looking at photos, 1997
 - 127 Sam and Jesse with Jesse's sculptures, 1997
 - 128 Sam and Jesse, 1997
 - 129 Sam and Scarlett, 1997 [2 photos]
- 5 5 Photos 130-155
- 130 Bill Hart, Johnny, Sam, Calif, 1981
 - 131 Sam, Calif, 1980
 - 132 Sam and John with their dads, 1982 [2 photos]

Series III – Photographs, continued

Box Folder

- 5 5 Photos 130-155, continued
- 133 Johnny and Sam, Nova Scotia, 1973
 - 134 Sam and John, Nova Scotia, 1973
 - 135 John and Sam [with fake noses]. Mill Valley, CA, 1974
 - 136 Sam and Johnny, Calif, 1975
 - 137 Sam and John, Texas, 1976
 - 138 Johnny and Sam, Jackson Hole, Wyoming, 1980
 - 139 Sam and Johnny, Arizona, 1981
 - 140 Sam and Johnny, Mill Valley, Calif, 1981
 - 141 Sam and Johnny, Coalinga, CA, 1982
 - 142 Johnny and Sam, Mill Valley, 1982 [detail of photo 130 – different date given]
 - 143 Johnny and Sam, Los Angeles, Calif, 1982 [2 photos]
 - 144 Sam and Johnny, San Luis Obispo, 1983
 - 145 Sam and Johnny, New Mexico, 1984 [2 photos]
 - 146 Johnny and Sam, Santa Rosa, Calif, 1984
 - 147 Johnny and Sam [shooting pistol], Santa Rosa, Calif, 1984
 - 148 Johnny and Sam, Santa Rosa, Calif, 1984
 - 149 Sam and Johnny, Santa Fe, New Mexico, 1985
 - 150 Sam and Johnny, Mill Valley, Calif
 - 151 Johnny and Sam, Virginia, 1988
 - 152 Sam and Johnny, Virginia, 1988
 - 153 Johnny and Sam, Noodle, Texas, 1994
 - 154 Sam and Johnny, Santa Rosa, California, 1997
 - 155 Johnny and Sam, Deming, New Mexico, 2000
- 5 6 Photos 156-178
- 156 Sam at 57
 - 157 Sam, Johnny, and Scarlett [2 photos]
 - 158 Sam, Calif, 2006 [2 photos]
 - 159 Sam and Johnny, 1998
 - 160 Sam at 63 at Jesse's wedding, 2006
 - 161 Sam and Hanna at Jesse's wedding, 2006 [2 photos]
 - 162 Sam and Jesse at Jesse's wedding, Calif, 2006
 - 163 Sam and Jesse toasting at Jesse's wedding, 2006
 - 164 Johnny and Sam, New York, NY, 2004
 - 165 Sam, 2008
 - 166 John and Sam, Santa Fe, [2008]
 - 167 Sam and John, Deming, NM, 2007
 - 168 Sam and Scarlett, Deming, NM [2007]
 - 169 Sam, John and dog, [Seming, NM, 2007]
 - 170 Sam, Palomas, Mexico, [2007]
 - 171 Sam drinking coffee, [Mexico, 2007]
 - 172 Sam, [Mexico, 2007]
 - 173 Sam, [Mexico, 2007]
 - 174 Sam in park, [Mexico, 2007]

Series III – Photographs, continued

Box	Folder	
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5	6	<u>Photos 156-178, continued</u> 175 Sam smoking cigar, [Mexico, 2007] 176 Sam walking, [Mexico, 2007] 177 Sam with truck [2007] 178 Sam on set, 1992 [digital print; annotated & inscribed by Dark]
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Snapshots

6	1	Photos of Sam Shepard [many are duplicates of photos in box 5] (60 snapshots)
6	2	On set of <i>All the Pretty Horses</i> with Matt Damon (2)
6	3	Jesse Shepard's wedding (18)
6	4	Filming <i>Shepard & Dark</i> with Treva Wurmfeld (29)
6	5	Photos of Johnny Dark (54)
6	6	Family and friends (40)
6	7	Unidentified women (31)
6	8	Street scenes and landscapes (42)

Series IV: Audio Material, 1976-2002, undated

7	<u>Tapes 001-020</u>
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Tape 001 Side A: "Sam and John" Side B: "Jazz" [Note: no summary available]

Tape 002 Side A: "John and SamSam Shepard discusses various developments in the process of writing a play, such as names, clothing, lifestyle." Side B: "Darin and Mercer" Johnny talks about an old girlfriend named Evelyn and the first time they met. He gives a description of her physical appearance and how they "made out" in a car. There are also various other things that are hard to hear or understand because of the low volume.

Tape 003 Side A: "Sam and Johnny, May 7 1983" Sam and Johnny play guitar and sing songs and discuss various things, much of which is hard to understand because of the low volume. Side B: blank

Tape 004 Side A: "Sam and John" On this side of the tape, Sam and Johnny play guitar and sing songs. They discuss different places they have lived, how Los Angeles started out as a hacienda, how to become a "man with a mission", how Sam's first play had old men in it and how his plays have young men who turn old. They also discuss the racial tensions with Jazz music in the 1940's and how they should make movies about it. Side B: "Women Swing" Johnny discusses the contents of a letter he received from a girlfriend about how she is not in love with him. Johnny goes on to talk about the break up and some of his past relationships.

Series IV – Audio Material, continued

Box Folder

7 Tapes 001-020, continued

Tape 005 Side A: “Johnny and Sam, Santa Fe July 1983” Sam and Johnny talk about rugged individualism, luck and circumstances as factors of success and achievement. They try to define rugged and come to the conclusion that it is a false concept. They also briefly talk about the movie “The Right Stuff” and various things about it. Side B: unlabeled. Sam and Johnny continue their discussion on rugged individualism, what the rugged individual would possess as far as material things, knowing whether you have ruggedness or not and having the “right stuff”. They also make a list of people throughout history who have had the “right stuff”. Sam also discusses filming *The Right Stuff* and how hard it was to film yet everyone worked as a team and how writing letters are a more personal way of communication.

Tape 006 Side A: “Johnny and Sam, Santa Fe July 1983” This is a continuation from the previous tape. They continue to make a list of people in history who have and did not have the “right stuff”. Sam also talks more about filming *The Right Stuff*. Side B: unlabeled. Sam and Johnny discuss writing the epilogue, Chuck Yeager’s abilities, how Sam is receiving scripts and conditioning for polo.

Tape 007 Side A: “Sam and John 5/5/94 Drinking and Drugs” A phone conversation between Sam and Johnny about several adventures in drinking and getting “smashed”. Their conversation eventually turns to drug experiences, addictions and what affects smoking grass had on them. They also discuss what books they are currently reading at the moment. Johnny also talks about his time living in Tangiers and Valencia and moving back to Connecticut. He relates the story about how he met Scarlett. Side B: “Me [Dark] and Scarlett talking about self remembering 5/13” Johnny and Scarlett discuss between themselves about the difference between self-observation and self-remembering and what it means.

Tape 008 Side A: “Scarlett” Scarlett discusses with Johnny some of her favorite things such as her favorite dish, animal, weather, locale and winter sports. Johnny reads Scarlett some stories, using voices as he reads. (Note: Tape has some speed variation issues) Side B: “Lisa Vale fan club” Sam and Johnny jokingly discuss creating The Lisa Vale Fan Club and have fun writing a drunken letter to her.

Tape 009 Side A: “Sam and John reminiscing 4/12/94” Sam and Johnny have a phone conversation and talk about a friend they both had conversations with who is writing a book. They discuss previous and current relationships problems, past experiences and memories. The conversation eventually focuses on Sam’s efforts to learn to play the piano. Side B: unlabeled A continuation of the conversation from Side A. Johnny talks about past relationships, breaking into one of his ex girlfriends apartments and getting arrested, and having remorse about messing up his last serious relationships. After his conversation is over with Sam, the recording switches to a conversation between Johnny and Scarlett on various subjects. They talk about the question of what it is to be an adult and talk it out between each other.

Series IV – Audio Material, continued

Box Folder

7 Tapes 001-020, continued

Tape 010 Side A: “Iowa” Side B: Sam and Darl O-Lan Scarlett” [Note: no summary available]

Tape 011 Side A: “Phone 2002 Sam-Gene-Geenie” Johnny has a conversation about a live show that is friend on the other end of the line played. Johnny also talks about a book that he is writing and how he wrote the ending first and is writing backwards. Later on, Johnny talks to Sam about the various guns they own. Side B: unlabeled. Johnny talks with an unknown woman about writing his biography and the various things he has done with it, such as writing his own death at the end. The woman also talks to Johnny about writing her biography as well. The conversation eventually turns to talk about how Johnny went around and interviewed the people that he knows for his biography so that they could write their own story for it. Johnny tells a story of a former girlfriend who was forced by her father to drop out of college and forbade her from seeing him again and how they finally met up 30 years later.

Tape 012 Side A: “Sam 92” During this conversation, Sam tells Johnny about reading *Great River* and how the writer, Paul Horgan, has a way with writing. They also discuss continuity in life and with people and relationships. Sam talks with Johnny about moving himself to Texas. (Sound missing due to technical difficulties during digital transfer, beginning at 21:27 and ends at 22:00) Side B: unlabeled. Classical Music recorded by Johnny

Tape 013 Side A: “8/22/95 Sam and John” Johnny talks to Sam about finally understanding Sam’s love of driving. Sam tells Johnny a story about a guy he knew who taught his kid how to shoot a .22 by having the kid shoot a cigarette out of his mouth. They also talk about Charles Manson and his magnetism with women, Wang Poe and Buddhism, mind substance and Robin Williams. After the conversation with Sam, the recording picks up mid conversation between Johnny and an unknown woman. Side B: unlabeled. Sam talks to Johnny about being flexible and being able to move and relocate. Sam also talks about trying to sell a horse that had bad tendons and using magnets for inflammation. During a second discussion, Sam and Johnny talk about a mutual acquaintance’s trip to Spain to meet up with her ex husband and the author Juan Rulfo.

Tape 014 Side A: “10/2001 Sam and John (Typed)” Sam and Johnny talk about a New York Times article about Afghanistan and the Taliban. They also talk about the story of Mohammad and Islam. During their conversation, Sam tells Johnny of the Bohemian Sausage Festival and Johnny reminisces about going to a gun show after meeting up with Sam in Iowa. They also talk about the reactions of people after September 11, 2001 and what to expect in the coming days and the crusades during the middle ages. Sam also talks about writing about his father throughout his life. Side B: unlabeled. This side contains music.

Series IV – Audio Material, continued

Box Folder

7 Tapes 001-020, continued

- Tape 015 Side A: “Sam and John 1/3/93” Johnny tells Sam a story about working outside, playing racquetball and feeling alone at the Y. Johnny elaborates on loneliness and how people surround themselves with people to not be alone. Their conversation then moves to the Bible and matters that are of a spiritual nature. Side B: “Johnny ‘93” Johnny talks about feeling like a “sleazy lecher” while telling a story about his last date a girl and how inappropriate it was. The conversations then changes to the topic of first dates and what to do on them. Johnny reads passages from the book he was writing at the time.
- Tape 016 “Side A 8/28/94 Me and Sam (Both Sides)” The first parts of this recording are voice messages left for Johnny. After the messages, Sam tells a story about his son meeting a girl that he was fixated on at a restaurant. Sam talks about his family, burying his mom and growing up. Johnny talks about having reoccurring dreams about certain people in his life. Side B: unlabeled. This is a continuation of side A. They talk about memories and the difference between American and British actors.
- Tape 017 Side A: “Sam 3/15/95” Audio quality is poor due to the quality of the tape it was recorded on. It is hard to hear what is being discussed during parts of the recording. Side B: “RAMDAS” The audio quality is poor due to the quality of the tape. Sound fluctuates between soft and loud. It is difficult to understand what is being discussed.
- Tape 018 Side A: “Huck Finn Ed Begley” This side contains an audio book excerpt of *Huckleberry Finn*. Side B: Jesse-Sam-John-’79 Aug Jessie Tells Stories (Rasberries)” Sam’s young son Jesse talks about a teacher he doesn’t like and tells Sam and Johnny a story entitled “Raspberries”.
- Tape 019 Side A: “Love Mary 87” Johnny discusses various points in his life when he felt he didn’t realize his potential, Mary talks about family troubles and turning 50, they talk about Sam and his relationship troubles. Johnny and Mary eventually move on to talk about love. The recording switches to a conversation about Johnny and an unknown woman. The recording switches again to part of a conversation between Sam and Johnny. Side B: “John and Sam Phone Aug 91” This recording starts with Johnny having a conversation with an unknown woman, discussing the filming of a movie, taking a trip to Texas, anxiety and relationship problems.
- Tape 020 Side A: “Sam and Me 5/10/95 Phone” Johnny and Sam talk about Sam’s book that he is finishing, going to the Kentucky Derby and getting an autograph from Eddie Arcaro. The conversation shifts to a discussion about the book Johnny is working on, watching the Pelican Brief with Scarlett and Sam’s acting in it. Johnny talks about troubles with drugs, a visit from an old friend, and Sam reads a passage of his book.

Series IV – Audio Material, continued

Box Folder

7 Tapes 001-020, continued

Tape 020 Side B: unlabeled. This side is a continuation of the discussion on the previous side. Johnny candidly talks with an unknown man about beds. The unknown man tells a story about working at a feed and pet store. Johnny talks about certain aspects of the way he was raised, what he likes about the character of Scrooge in *A Christmas Carol* and why it is the book of choice amongst drug users. Johnny also talks about advice his mother gave him when he was younger.

Tapes 021-028

Tape 021 Side A: Best of the Ranch 1976, 1977 Mill Valley Calif” Side B: blank [Note: no summary available]

Tape 022 Side A: “SJ 1, Sam and John Sept 82” Side B: “SJ2” [Note: no summary available]

Tape 023 Side A: Sam 3/28/94, Mother’s death, meditation, Mr. Tilly Side B: blank [Note: no summary available]

Tape 024 Side A: “scarlett’s Stories” Side B: “John and Sam, SJ4” [Note: no summary available]

Tape 025 Side A: “Feb 1984 New Mexico Sam and Johnny” Side B: unlabeled [Note: no summary available]

Tape 026 Side A: “Sam 11/22/94” Side B: unlabeled [Note: no summary available]

Tape 027 Side A: unlabeled Side B: “Sam 1, 1983” [Note: no summary available]

Tape 028 Side A: This audiotape contains a conversation with Johnny, Sam and a friend about various and random topic such as their views on college and joining the military. They eventually bring out a guitar and write a song about an “avant-garde wacko.” Side B: This recording begins with Johnny, Sam and an unknown friend playing music on a piano, guitar and harmonica.

Series V: Video Material

7 VHS Cassette, “Home Movies 1975 Onward” [DVD copy available]
DVD & Blu-ray, *Shepard and Dark* documentary, 2012.