

TEXAS STATE VITA

I. Academic/Professional Background

A. Name and Title

Name: Dr. Louie Dean Valencia

Title: Assistant Professor

B. Educational Background

<i>Degree</i>	<i>Year</i>	<i>University</i>	<i>Major</i>	<i>Thesis/Dissertation</i>
PHD	2016	Fordham University	History	<i>Making a Scene: Movida, Comic Books, Punk Rock, Antiauthoritarian Youth Culture, and Creating Democratic Spaces in Franco's Spain, 1955-1984</i>
MA	2010	Fordham University	History	<i>Revolt of the Youth: How the Memory of Democratic Dialogue Legitimised Dissent Against the Francoist Régime</i>
BA	2007	Texas State University	Spanish	<i>De que va lo cheli: cómo el argot de las películas de Pedro Almodóvar refleja los cambios sociales de la juventud española durante la época posfranquista (1975-1985)</i>
BAIS	2007	Texas State University	European Studies	

C. University Experience

<i>Position</i>	<i>University</i>	<i>Dates</i>
Assistant Professor of Digital History, Department of History	Texas State University. San Marcos, TX, United States	2017 - Present
Lecturer, Committee on Degrees in History & Literature	Harvard University. Cambridge, MA, United States	2016 - 2017
Senior Teaching Fellow/Teaching Fellow, Department of History	Fordham University. New York City, NY, United States	2012 - 2016
Graduate Research Assistant, Department of History	Fordham University. New York City, NY, United States	2009 - 2012

D. Relevant Professional Experience

<i>Position</i>	<i>Entity</i>	<i>Dates</i>
Editorial Committee Member	Revista Internacional de Estudios sobre Terrorismo, Sevilla, Spain	September 2020 - Present
Scientific and Editorial Committee	Archivo de la Frontera, Universidad de Alcalá de Henares, Alcalá de Henares, Spain	2013 - Present
Research Editor	EuropeNow, Council for European Studies, Columbia University, New York City, NY, United States	2016 - 2020
Director/Curriculum Developer	Aspects of Leadership Summer Institute at Princeton University, Leadership Enterprise for a Diverse America, Princeton, NJ, United States	2017 - 2018
Andrew W. Mellon Predoctoral Fellow	Museum of the City of New York, New York City, NY, United States	July 2015 - July 2016
Digital Strategy Analyst	Reindeer Company, New York City, NY, United States	2008 - 2010
Language and Culture Fellow	Comunidad de Madrid, Spanish Ministry of Sports, Science and Education, Madrid, Spain	2007 - 2008
Publications and Publicity Student Coordinator	Honors College, Texas State University, San Marcos, TX, United States	2004 - 2007
Online Editor	MusicFans.com, Big Shot Entertainment, San Francisco, CA, United States	2000 - 2002

II. TEACHING

A. Teaching Honors and Awards:

Award / Honor Recipient: Golden Apple Award for Teaching, Texas State University College of Liberal Arts.
2021

Award / Honor Recipient: Presidential Distinction Award for Teaching, Texas State University.
2021

Award / Honor Recipient: Alpha Chi Favorite Professor Award, Alpha Chi.
2020
2019

Award / Honor Recipient: International Studies Faculty of the Year, Center for International Studies.

2019

Award / Honor Recipient: Foundations of Excellence Award, Texas State University Student Foundation.

October 17, 2018

Fellowship Recipient: Fordham GSAS Presidential Senior Teaching Fellowship, Fordham University.

2014 - 2015

Fellowship Recipient: Jesuit Pedagogy Seminar Fellowship, Fordham University.

2013

Fellowship Recipient: Language and Culture Fellowship, Spanish Ministry of Education, Culture and Sport.

2007 - 2008

B. Courses Taught:

Texas State University:

HIST 2320 - W CIVIL TO DATE

HIST 3311 - EURO SINCE 1919

HIST 4318O - HIST MODERN SPAIN

HIST 4318Q - EARLY MODERN SPAIN

HIST 4318W - QUEER YOUTH HISTORY

HIST 4318Z - PODCASTING HISTORY

HIST 5375N - DIGITAL HISTORY

HIST 5375N - DIGITAL PUBLIC HIS

HIST 5390 - PROB HIS RESCH

HON 2309H - GREAT IDEAS:HUM II

HON 3394P - INT HUMANITIES II

HON 3399F - DECOLONIZE & QUEER WESTERN CIV

HON 4391 - INDEPENDENT STUDY

IS 4380 - INTERNAT STUD SEMI

Fordham University:

Composition and Rhetoric II: Writing the New York Underground

Painting Bohemian Lives: Absinthe, Ideology, and the Politics of Urban Life

Understanding Historical Change: Modern Europe

Understanding Historical Change: Renaissance to Revolution in Europe

Harvard University:

Fashioning the Self: Postcolonial Exchanges across Film, Fashion, and Fronteras

Research Methods Proseminar: Exile and Refuge in Modern Europe: The Age of
Revolutions to Syria Today

Twentieth-Century Art and Politics across the Atlantic

Princeton University:

Aspects of Leadership

University of Massachusetts—Boston:

The Sixties

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

Member, Master's Thesis, Status: In Progress. (February 2021 - Present). Anthropology,
Texas State University.

Student(s): Kai Hart-Pontejos, Graduate, Anthropology.

Supervisor / Chair, Honor's Thesis, "The HIV/AIDS Crisis in Austin, TX", Status: In
Progress. (August 2020 - Present). Honors College, Texas State University.

Student(s): Michael Johnson, Undergraduate, History.

Member, Master's Thesis, Status: In Progress. (January 2018 - Present). Anthropology,
Texas State University.

Student(s): Megan McSwain, Graduate, Anthropology.

Supervisor / Chair, Honor's Thesis, "Fascist Dystopian Literatures of the 1930s", Status:
In Progress. (October 2021 - May 2022). Honors College, Texas State University.

Student(s): Sara Fallis, Undergraduate, Spanish and French.

Supervisor / Chair, Independent Study, "Traditional European fairytales, short stories,
and narrative structures", Status: In Progress. (August 2021 - December 2021).
Honors College, Texas State University.

Student(s): Eduardo Carmago, Undergraduate, Political Science.

- Supervisor / Chair, Honor's Thesis, "The Integration of Apocalyptic Conspiracy Theory in the American Conscience from Antiquity to Contemporary Times", Status: Completed. (August 2020 - August 2021). Honors College/International Studies, Texas State University.
Student(s): Elle Cross, Undergraduate, International Studies.
- Supervisor / Chair, Honor's Thesis, "Serpents in the Sagebrush, an abridged tale", Status: In Progress. (January 2021 - July 2021). Honors College, Texas State University.
Student(s): Eduardo Camargo, Undergraduate, Political Science.
- Supervisor / Chair, Independent Study, "HIV/AIDS in Europe", Status: Completed. (January 2021 - May 2021). Honors College, Texas State University.
Student(s): Michael Johnson, Graduate, History BA.
- Supervisor / Chair, Honor's Thesis, "Qualia: A Personal Ethnography", Status: Completed. (August 2020 - May 2021). Honors College, Texas State University.
Student(s): Zachary Poston, Undergraduate, Spanish/Political Science.
- Supervisor / Chair, Independent Study, "Critical Theory and History", Status: Completed. (August 2020 - December 2020). Honors College, Texas State University.
Student(s): Zachary Poston, Undergraduate, Political Science/Spanish BA.
- Member, Master's Thesis, "The Eagle and the Bear: US-Finnish Relations from 1917-1946", Status: Completed. (2019 - 2020). History, Texas State University.
Student(s): Robert Anzenberger, Graduate, MA in History.
- Member, Master's Thesis, "George Barnard's Borderland: Enterprise and Development in the Upper Brazos River Basin, 1838-1883", Status: Completed. (2019 - November 2020). Honors College, Texas State University.
Student(s): Cody Londenberg, Graduate, History.
- Supervisor / Chair, Independent Study, "Problems in Historical Research: Queer History", Status: Completed. (January 2020 - May 2020). History, Texas State University.
Student(s): Ethen Peña, Graduate, History MA.
- Supervisor / Chair, Independent Study, "Problems in Historical Research: Cultural History and Making Marginalized Voices Heard", Status: Completed. (January 2020 - May 2020). History, Texas State University.
Student(s): Wesley Moore, Graduate, History MA.
Kai Hart-Pontejos, Graduate, Anthropology MA.
Emily Repasky, Graduate, Anthropology MA.
Kayli Lord, Graduate, Anthropology MA.
- Supervisor / Chair, Honor's Thesis, "Instrumentation and International Relations: Music as a Major Key in Cultural Diplomacy", Status: Completed. (November 2019 - May 2020). Honors College, Texas State University.
Student(s): Madalyn Williams.

Supervisor / Chair, Honor's Thesis, "The Funnies of August: American Editorial Cartoons in the Opening Months of the Spanish Civil War", Status: Completed. (November 2019 - May 2020). Honors College, Texas State University.
Student(s): Wesley Moore, Undergraduate, History.

Supervisor / Chair, Honor's Thesis, "Disposable Simulacra: The Search for Authenticity Through the Analogue Viewfinder of the Digital Age", Status: Completed. (November 2018 - May 2019). Honors College, Texas State University.
Student(s): May Olvera, Undergraduate, Journalism.

Second Reader, Honor's Thesis, "Media, Party, and Voter Manipulation of the Israeli-Palestinian Conflict", Status: Completed. (August 2018 - May 2019). Honors College, Texas State University.
Student(s): Talya Morris, Undergraduate, Political Science.

Supervisor / Chair, Honor's Thesis, "A Tale of Tribes", Status: Completed. (August 2018 - December 2018). Honors College, Texas State University.
Student(s): Mohammad Al-Rousan, Undergraduate, International Studies.

Second Reader, Honor's Thesis, "Break of Dawn", Status: Completed. (April 2018 - December 2018). Honors, Texas State University.
Student(s): John Michael Hoke, Undergraduate, Theatre.

Member, Master's Thesis, "In the interests of national security: rhetoric, reality, and the creation of the national security state, 1945-1950", Status: Completed. (June 2018). History, Texas State University.
Student(s): Joseph Grogan, Graduate, M.A.

Supervisor / Chair, Honor's Thesis, "Spatial Realization: Understanding Black Cultural Engagement in Context of Space and Whiteness", Status: Completed. (January 2018 - April 20, 2018). Honors College, Texas State University.
Student(s): Tafari Robertson, Undergraduate, Public Relations.

Supervisor / Chair, Honor's Thesis, "Apparently, but Not Really", Status: Completed. (January 2018 - April 18, 2018). Honors, Texas State University.
Student(s): Rudy Martinez, Undergraduate, Philosophy.

Second Reader, Honor's Thesis, "Werewolves and Doctors and Zombies: The Transformation of Spain Through the Lens of Horror", Status: Completed. (2016 - 2017). Honors, Texas State University.
Student(s): Luke Jenkins, Undergraduate, Theatre/Honors.

D. Courses Prepared and Curriculum Development:

Aspects of Leadership, Curriculum Development, Leadership Enterprise for a Diverse America Summer Institute, Princeton University. Taught: June 2018 - July 2018.

Leadership Enterprise for a Diverse America Summer Institute, First Time Course Preparation, Princeton University. Taught: June 2017 - July 2017.

Modern Spain, First Time Course Preparation, Texas State University: August 2018 - December 2018.

Early Modern Spain, First Time Course Preparation, Texas State University. Approved: August 2021 - December 2021.

Podcasting History, First Time Course Preparation, Texas State University. Taught: January 2021 - May 2021.

Europe since 1919, First Time Course Preparation, Texas State University. Taught: August 2020 - December 2020.

Myths of Western Civilization: Decolonizing and Queering European History, First Time Course Preparation, Texas State University. Taught: January 2020 - May 2020.

Queer Youth History, First Time Course Preparation, Texas State University. Taught: January 2020 - May 2020.

Great Ideas: Humanities II (Spanish Civil War), First Time Course Preparation, Texas State University. Taught: January 2019 - May 2019.

International Studies Seminar, First Time Course Preparation, Texas State University. Taught: July 2018 - August 2018.

Digital History, First Time Course Preparation, Texas State University. Taught: January 2018 - May 2018.

Western Civilization, 1715 to Date, First Time Course Preparation, Texas State University. Taught: August 2017 - December 2017.

F. Other:

Guest Lecture, International Studies 5398: Research Methods. San Marcos, TX, United States. (October 5, 2021).

Guest Lecture, Honors 3390K: Modern Democracy and Its Enemies. San Marcos, TX, United States. (April 4, 2019).

Guest Lecture, History 5360: American Historiography. San Marcos, TX, United States. (November 5, 2018).

Guest Lecture, International Studies 5398: Research Methods. San Marcos, TX, United States. (October 16, 2018).

Guest Lecture, History 5361: General Historiography. (October 15, 2018).

Guest Lecture, History 5360: American Historiography. San Marcos, TX, United States. (March 19, 2018).

Guest Lecture, History 3311: Europe since 1919. San Marcos. (February 14, 2018 - February 19, 2018).

Guest Lecture, History 5361: General Historiography. San Marcos, TX, United States. (October 9, 2017).

G. Teaching Professional Development Activities Attended

"Program for Excellence in Teaching and Scholarship," Texas State Faculty Development. (September 2017 - April 2018).

"Museum Education Seminar," Frederick A.O. Schwarz Children's Center, Museum of the City of New York. (2015).

"Jesuit Pedagogy Seminar," Christine Firer Hinz, Moshe Gold, Michael Bauer. (2013).

"Pedagogy Theory and Practice Colloquium, I," Anne Fernald/Moshe Gold. (2013).

"Pedagogy Theory and Practice Colloquium, II," Anne Fernald/Moshe Gold. (2013).

"Fordham LGBT & Ally Network of Support Training." (2011).

"Teaching History," Nancy Curtin. (2010).

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

1. Books:

a. Scholarly Monographs:

Refereed:

Valencia, Louie Dean. *Antiauthoritarian Youth Culture in Francoist Spain: Clashing with Fascism*. (London: Bloomsbury Academic, 2018).
<https://www.bloomsbury.com/us/antiauthoritarian-youth-culture-in-francoist-spain-9781350038479/>.

c. Edited Works:

Refereed:

Imagining, Thinking, and Teaching Europe. Edited by Louie Dean Valencia and H el ene Ducros. (New York City, NY: EuropeNow, 2020).

<https://www.europenowjournal.org/2020/06/02/imagining-thinking-and-teaching-europe/>.

Valencia, Louie Dean. *Far-Right Revisionism and the End of History: Alt/Histories*. (London: Routledge, 2020). <https://www.routledge.com/Far-Right-Revisionism-and-the-End-of-History-Alt-Histories-1st-Edition/Valencia-Garcia/p/book/9780367460082>.

d. Chapters in Books:

Refereed:

Valencia, Louie Dean. "'MMMBop: From Analogue to Digital, Oklahoma to the Internet'" in *One-Track Mind*. Edited by Simon Reynolds and Asif Siddiqi. (Cambridge, MA: Ashgate, 2020).

Valencia, Louie Dean. "'Empire and Civil Rights in Franco's Spain'" in *Rethinking Spain's Atlantic Empire in the Nineteenth Century: Christopher Schmidt-Nowara's Histories of Spain and the Antilles*. Edited by Scott Eastman, Stephen Jacobson Jacobson, and Vicent Sanz. (New York, NY: Berghahn Books, 2021). 168-181.
<https://www.berghahnbooks.com/title/EastmanRethinking>.

Valencia, Louie Dean. *Amid COVID-19, Trump Attempts to Rewrite History*. Edited by Tamir Bar-On and Bàrbara Molas. (Hannover: Ibidem-Verlag/Columbia University Press, 2021).
<https://cup.columbia.edu/book/responses-to-the-covid-19-pandemic-by-the-radical-right/9783838214887>.

Valencia, Louie Dean. "'Tintin in the Movida Madrileña: Race and Gender in the Madrid Comic Book Zine Scene'" in *Spanish Comics: Historical and Cultural Perspectives*. Edited by Anne Magnussen. (European Comic Art, 2020).
<https://www.berghahnjournals.com/view/journals/eca/11/2/eca110202.xml>

Valencia, Louie Dean and Hélène Ducros. "'From Western Civilization to Critical European Studies'" in *European Studies: Past, Present and Future*. Edited by Erik Jones. (New York: Agenda Publishing/Columbia University Press, 2020). <http://cup.columbia.edu/book/european-studies/9781788212830>.

Valencia, Louie Dean. "'How the El Paso Terrorist's Manifesto Echoes Trump's Rhetoric'" in *Mainstreaming the Global Radical Right*. Edited by Eviane Leidig. (Ibidem/Columbia University Press, 2020).
<https://cup.columbia.edu/book/mainstreaming-the-global-radical-right/9783838214467>.

Valencia, Louie Dean, Marc Tuters, Giulia Giorgi, Daniel Jurg, Emillie de Keulenaar, Ivan Kisjes, and Jack Wilson. ""Esoteric Fascism Online: 4chan and the Kali Yuga"" in *Far-Right Revisionism and the End of History: Alt/Histories*. (London: Routledge, 2020).

Valencia, Louie Dean. ""Far-Right Revisionism and the End of History"" in *Far-Right Revisionism and the End of History: Alt/Histories*. (London: Routledge, 2020). 3-26. <https://www.routledge.com/Far-Right-Revisionism-and-the-End-of-History-AltHistories/Valencia-Garcia/p/book/9780367460082>.

Valencia, Louie Dean. ""The Rise and Fall of the Far-Right in the Digital Age"" in *Far-Right Revisionism and the End of History: Alt/Histories*. (London: Routledge, 2020).

Valencia, Louie Dean. ""Is He a Fascist? The Election of Jair Bolsonaro"" in *Tracking the Rise of the Radical Right Globally*. (Stuttgart: ibidem-Verlag Press/Columbia University Press, 2019). <https://cup.columbia.edu/book/tracking-the-rise-of-the-radical-right-globally/9783838213262>.

Valencia, Louie Dean. ""An Impulsive Teenager from the Future: Virtual Realities, Memory, and Imagining the Digital Future at the Turn of the Millennium"" in *The Ages of the Flash: Essays on the Fastest Man Alive*. Edited by Joseph J. Darowski. (Jefferson, NC: McFarland & Company, 2019). 138-150. <https://mcfarlandbooks.com/product/the-ages-of-the-flash/>.

Valencia, Louie Dean and Christopher Field. ""Reinventing a Carnavalesque Public Sphere: (Re)imagining and (Re)drawing Madrid in the Long 1970s"" in *I'm Just a Comic Book Boy": Essays on the Intersection of Comics and Punk*. (Jefferson, NC: McFarland & Company, 2019).

Valencia, Louie Dean. ""A League of Orphans and Single Parents: Making a Family in an Era of 'Father Knows Best'"" in *The Ages of the Justice League: Essays on America's Greatest Superheroes in Changing Times*. Edited by Joseph J. Darowski. (Jefferson, NC: McFarland & Company, 2017). 18-32. <https://mcfarlandbooks.com/product/the-ages-of-the-justice-league/>.

Valencia, Louie Dean. ""Madrid Kills Me: Late Nights in the Movida Madrileña"" in *The Gallows Are Busy*. (Cicada Press, 2014).

Valencia, Louie Dean. ""Truth, Justice and the American Way in Franco's Spain"" in *The Ages of Superman: Essays on the Man of Steel in Changing Times*. Edited by Joseph J. Darowski. (Jefferson, NC: McFarland & Company, 2012).

2. Articles:

a. Refereed Journal Articles:

Valencia, Louie Dean. "Pluralism at the Twilight of Franco's Spain: Antifascist Practice and Methodologies." *Fascism: Journal of Comparative Fascist Studies*, (2020): <https://doi.org/10.1163/22116257-09010001>.

Valencia, Louie Dean. "Imagining Europe, Citizenship, and Research in the Time of HIV/AIDS." *EuropeNow*, no. Summer (2020): <https://www.europenowjournal.org/2020/06/02/imagining-europe-citizenship-and-scholarship-in-the-time-of-hiv-aids/>.

Valencia, Louie Dean, Natasha Beck-King, Cassidy Bowland, Andrea Cangas, Elle Cross, Sara Fallis, Madisen Gummer, Michael Johnson, Kayli, Jacob McKee, Madelyn Mezzell, Ram Moore, Matthew Naizer, Levi Oliver, Mekenzie Primm, Grace Schlafer, Lukas Sherrard, and Patrick Stanley. "The Myths of Western Civilization: Decolonizing and Queering European History." *EuropeNow*, no. Summer (2020): <https://www.europenowjournal.org/2020/06/02/the-myths-of-western-civilization-decolonizing-and-queering-european-history-2/>.

Valencia, Louie Dean. "Locating Dictatorship in the Anthropocene: Historiographic Trends in the History of Science and Technology and the Study of European Authoritarianism." *Contemporary European History*, (2019): <https://www.cambridge.org/core/journals/contemporary-european-history/article/locating-dictatorship-in-the-anthropocene-historiographic-trends-in-the-history-of-science-and-technology-and-the-study-of-european-authoritarianism/3F16ABD4DF4D855E484954FD93359346>.

Valencia, Louie Dean. "Tintin in the Movida Madrileña: Race and Gender in the Madrid Comic Book Zine Scene." *European Comic Art*, (2018): <https://www.berghahnjournals.com/view/journals/eca/11/2/eca110202.xml>.

Valencia, Louie Dean. "The Rise of the European Far-Right in the Internet Age." *EuropeNow*, (2018): <https://www.europenowjournal.org/2018/01/31/the-rise-of-the-european-far-right-in-the-internet-age/>.

Olson, Donald, Russell Doescher, Louie Dean Valencia, Kara Holsinger, and Ashley Ralph. "Ansel Adams and the Autumn Moon." (2005): <https://digital.library.txstate.edu/bitstream/handle/10877/4036/fulltext.pdf>.

5. Reports:

Valencia, Louie Dean, Nicola Bringoli, Elena Filippi, Giulia Giorgi, Daniel Jurg, Emillie de Keulenaar, Ivan Kisjes, and Jack Wilson. *The Secret Histories of 4chan/pol: Kali Yuga and the 'Clash of Civilisation'*. (Amsterdam: University of Amsterdam, 2019). <https://web.archive.org/web/20191201030659/https://wiki.digitalmethods.net/Dmi/ProjectTemplate>.

Taylor, Nicole, Louie D Valencia, and Alejandro Allen. *Confidentiality and Ethics in Social Media Research: 2017-2019 "Social Media and the Self" Project Findings*. (Submitted to the Texas State University IRB, 2019).

6. Book Reviews:

Valencia, Louie Dean. *Before Trans: Three Gender Stories from Nineteenth-Century France*. (New York, NY: EuropeNow, 2020).
<https://www.europenowjournal.org/2020/06/02/june-2020-2/>.

Valencia, Louie Dean. *Epidemics and the Modern World*. (New York, NY: EuropeNow, 2020). <https://www.europenowjournal.org/2020/04/27/april-2020-2/>.

Valencia, Louie Dean. *Black Metaphors: How Modern Racism Emerged from Medieval Race-Thinking*. (New York, NY: EuropeNow, 2020).
<https://www.europenowjournal.org/2020/01/15/january-2020-2/>.

Valencia, Louie Dean. *The Unsettling of Europe: How Migration Reshaped a Continent*. (New York, NY: EuropeNow, 2019).
<https://www.europenowjournal.org/2019/10/28/october-2019/>.

Valencia, Louie Dean. *Flamenco Nation: The Construction of Spanish National Identity*. (New York, NY: EuropeNow, 2019).
<https://www.europenowjournal.org/2019/09/09/september-2019-2/>.

Valencia, Louie Dean. *Tsunami: Miradas Feministas*. (New York, NY: EuropeNow, 2019). <https://www.europenowjournal.org/2019/06/10/june-2019-2/>.

Valencia, Louie Dean. *Spain at War: Society, Culture, and Mobilization, 1936-44*. May 2019 ed. (New York, NY: EuropeNow, 2019).
<https://www.europenowjournal.org/2019/05/06/may-2019/>.

Valencia, Louie Dean. *Key Thinkers of the Radical Right: Behind the New Threat to Liberal Democracy*. (New York, NY: EuropeNow, 2019).
<https://www.europenowjournal.org/2019/04/04/april-2019/>.

Valencia, Louie Dean. *Hitler's American Friends: The Third Reich's Supporters in the United States*. (New York, NY: EuropeNow, 2019).
<https://www.europenowjournal.org/2019/02/04/february-2019-2/>.

Valencia, Louie Dean and Paco Roca. *Twists of Fate*. (New York, NY: EuropeNow, 2018). <https://www.europenowjournal.org/2018/11/07/december-2018/>.

Valencia, Louie Dean and Christopher R. Hill. *Peace and Power in Cold War Britain: Media, Movements and Democracy, c.1945-68*. (New York, NY: EuropeNow, 2018).
<https://www.europenowjournal.org/2018/11/06/november-2018/>.

- Valencia, Louie Dean and Donna Zuckerberg. *Not All Dead White Men: Classics and Misogyny in the Digital Age*. (New York, NY: EuropeNow, 2018).
<https://www.europenowjournal.org/2018/10/01/october-2018/>.
- Valencia, Louie Dean and Donatella Di Cesare. *Heidegger and the Jews: The Black Notebooks*. (New York, NY: EuropeNow, 2018).
<https://www.europenowjournal.org/2018/09/04/september-2018/>.
- Valencia, Louie Dean and Desmond Morris. *The Lives of the Surrealists*. (New York: EuropeNow, 2018). <https://www.europenowjournal.org/2018/07/01/july-2018/>.
- Valencia, Louie Dean. *Los olvidados de los olvidados: Un siglo y medio de anarquismo en España*. (New York: EuropeNow, 2018).
<https://www.europenowjournal.org/2018/06/04/june-2018/>.
- Valencia, Louie Dean and Timothy Snyder. *The Road to Unfreedom: Russia, Europe, America*. (New York: EuropeNow, 2018).
<https://www.europenowjournal.org/2018/04/30/may-2018/>.
- Valencia, Louie Dean and Dean Vuletic. *Postwar Europe and the Eurovision Song Contest*. (New York: EuropeNow, 2018).
<https://www.europenowjournal.org/2018/04/16/april-2018/>.
- Valencia, Louie Dean and Cynthia Miller-Idriss. *The Extreme Gone Mainstream: Commercialization and Far Right Youth Culture in Germany*. (New York: EuropeNow, 2018). <https://www.europenowjournal.org/2018/02/28/march-2018/>.
- Valencia, Louie Dean and Eugenia Afinoguénova. *The Prado: Spanish Culture and Leisure, 1819-1939*. (New York: EuropeNow, 2018).
<https://www.europenowjournal.org/2018/01/31/february-2018/>.
- Valencia, Louie Dean and Daniel Kane. *"Do You Have a Band?": Poetry and Punk Rock in New York City*. (New York City, NY: Gotham, 2018).
<https://www.gothamcenter.org/blog/daniel-kanes-poetry-and-punk-rock-in-nyc>.
- Valencia, Louie Dean and Raphael Minder. *The Struggle for Catalonia*. (New York: EuropeNow, 2017). <http://www.europenowjournal.org:80/2017/12/05/december-2017/>.
- Valencia, Louie Dean and Yuri Slezkine. *The House of Government: A Saga of the Russian Revolution*. November ed. (New York, NY: EuropeNow, 2017).
<http://www.europenowjournal.org/2017/11/01/november-2017/>.
- Valencia, Louie Dean. *Arresting Development: Comics at the Boundaries of Literature*. 2 ed. (Inks: The Journal of the Comics Studies Society, 2017). 257-261.
<https://muse.jhu.edu/article/668118>.

Valencia, Louie Dean and Susanne Kuss. *The Classical Debt: Greek Antiquity in an Era of Austerity*. 8 ed. (Council for European Studies at Columbia University, 2017).
<https://www.europenowjournal.org/2017/06/05/june-2017/>.

Valencia, Louie Dean and Pieter M. Judson. *German Colonial Wars and the Context of Military Violence*. (Council for European Studies at Columbia University, 2017).
<https://web.archive.org/web/20171218111026/http://www.europenowjournal.org:80/2017/04/03/april-2017/>.

Valencia, Louie Dean, Jean-Yves Camus, and Nicolas Lebourg. *Far-Right Politics in Europe*. (Council for European Studies at Columbia University, 2017).
<https://www.europenowjournal.org/2017/02/28/march-2017/>.

Valencia, Louie Dean and Benjamin G. Martin. *The Nazi-Fascist New Order for European Culture*. (Council for European Studies at Columbia University, 2017).
<https://www.europenowjournal.org/2017/01/04/january-2017/>.

Valencia, Louie Dean and Pieter M. Judson. *The Habsburg Empire: A New History*. (Council for European Studies at Columbia University, 2016).
<https://www.europenowjournal.org/2016/10/31/editors-pick-issue-1/>.

10. Other Works in Print:

Digital Projects:

Valencia, Louie Dean. ""Acción, meditaciones y muerte de Juan Bravo, de la colección La Banda de Moebius, editada por Luis Manuel Rodríguez Editor"" in *Colección: E-libros: El paraíso de las islas*. (Centro Europeo para la Difusión de las Ciencias Sociales, 2013).
<http://www.archivodelafrontera.com/galeatus/accion-meditaciones-y-muerte-de-juan-bravo-de-la-coleccion-la-banda-de-moebius-editada-por-luis-manuel-rodriguez-editor-expediente-del-1-2-de-febrero-de-1978-con-informe-del-lector-20-y-resoluci/>.

Instructional Materials:

Valencia, Louie Dean. "The Resurgence of Fascism and Nuclear Armament" in *Nuclear Anxiety*. Edited by Haq Kamar. (New York City, NY: Greenhaven Publishing, 2021).

Valencia, Louie Dean. "Remembering the Spanish Civil War" in *Political Extremism*. (Farmington Hills, MI: Political Extremism, 2021).
<https://link.gale.com/apps/portal/SSQFTB205351705/GCSS?u=lvalenca&sid=bookmark-GCSS&xid=bb1d91f1>.

Valencia, Louie Dean. *Language and Culture Across Borders and in the Classroom: A Conversation with Olimpia Muñoz-López, Victoria Hernández Pando, Ana Griñon, Niamh Kelly, and Jakob Romine*. Summer ed. (New York, NY: EuropeNow, 2020).

<https://www.europenowjournal.org/2020/06/02/language-and-culture-across-borders-and-in-the-classroom-a-conversation-with-olimpia-lopez-victoria-pando-ana-grinon-niamh-kelly-and-jakob-romine/>.

Valencia, Louie Dean. *The Myths of Western Civilization: Decolonizing and Queering European History Syllabus*. (New York, NY: EuropeNow, 2020). <https://www.europenowjournal.org/2020/06/02/the-myths-of-western-civilization-decolonizing-and-queering-european-history/>.

Valencia, Louie Dean, Carlos Reijnen, Robin de Bruin, Claske Vos, P.W. Zuidhof, and Boyd van Dijk. *Campus Spotlight: University of Amsterdam*. (New York: EuropeNow, 2020). <https://www.europenowjournal.org/2020/01/15/campus-spotlight-university-of-amsterdam/>.

Newspaper Articles:

Valencia, Louie Dean. *Los choques y altibajos de la civilización occidental*. (London: Open Democracy, 2019). <https://www.opendemocracy.net/en/countering-radical-right/ups-and-downs-and-clashes-western-civilization/>.

Valencia, Louie Dean. *Trump and The Global Resurgence of Fascism*. (Washington D.C.: Rantt, 2019). <https://rantt.com/trump-and-the-global-resurgence-of-fascism/>.

Valencia, Louie Dean. *The Ethics of Consuming Fascism*. (London: Fair Observer, 2019). https://www.fairobserver.com/region/north_america/radical-right-alt-right-fascism-academia-ethics-75080/.

Short Peer-Reviewed Article for Public Audiences:

Valencia, Louie Dean. *This is American fascism*. (London: Open Democracy, 2021). <https://www.opendemocracy.net/en/countering-radical-right/american-fascism/>.

Valencia, Louie Dean. *Lessons From The Spanish Civil War For A Divided Left*. (Washington D.C.: Rantt, 2020). <https://rantt.com/lessons-from-the-spanish-civil-war-for-a-divided-left>.

Valencia, Louie Dean. *Amid COVID-19, Trump Attempts To Rewrite History*. (Washington D.C.: Rantt, 2020). <https://rantt.com/harry-styles-taylor-swift-combat-the-radical-right>.

Valencia, Louie Dean. *Pop Stars Are Combating The Radical Right In New Ways*. (Washington D.C.: Rantt, 2020). <https://rantt.com/harry-styles-taylor-swift-combat-the-radical-right>.

- Valencia, Louie Dean. *"Is Antifa the Answer to Today's Fascism?"*. (London: Fair Observer, 2020). https://www.fairobserver.com/region/north_america/louie-dean-valencia-garcia-political-anarchism-history-antifa-protests-us-news-16211/.
- Valencia, Louie Dean. *"OK, Boomer: Understanding Today's Generational Divide"*. (London: Fair Observer, 2020). <https://web.archive.org/web/20200109180715/https://www.fairobserver.com/culture/ok-boomer-generational-divide-millennials-politics-culture-news-90087/>.
- Valencia, Louie Dean. *"The memory of Generalissimo Francisco Franco is still alive"*. (London: Open Democracy, 2019). <https://www.opendemocracy.net/en/countering-radical-right/memory-generalissimo-francisco-franco-still-alive/>.
- Valencia, Louie Dean. *"This is What 'Peaceful Ethnic Cleansing' Looks Like"*. (Washington D.C.: Rantt, 2019). <https://rantt.com/trump-immigration-policies-white-supremacy/>.
- Valencia, Louie Dean. *"How The El Paso Terrorist's Manifesto Echoes Trump's Rhetoric"*. (Washington D.C.: Rantt, 2019). <https://web.archive.org/web/20190806155011/https://rantt.com/how-the-el-paso-terrorists-manifesto-echoes-trumps-rhetoric/>.
- Valencia, Louie Dean. *"The ups and downs and clashes of Western civilization"*. (London: Open Democracy, 2019). <https://www.opendemocracy.net/en/countering-radical-right/ups-and-downs-and-clashes-western-civilization/>.
- Valencia, Louie Dean. *"Jim Carrey, Mussolini and the Politics of Comics"*. (London: Open Democracy, 2019). <https://www.opendemocracy.net/en/can-europe-make-it/jim-carrey-mussolini-and-politics-comics/>.
- Valencia, Louie Dean. *"Locating the Radical Right in an Age of Radical Climate Change"*. (London: Radical Right Analysis, 2019). <https://web.archive.org/web/20210427230917/https://www.radicalrightanalysis.com/2019/03/18/locating-the-radical-right-in-an-age-of-radical-climate-change/>.
- Valencia, Louie Dean. *"Spain First: The Return of the Falange"*. (London: Radical Right Analysis, 2018). <https://www.radicalrightanalysis.com/2018/12/10/spain-first-the-return-of-the-falange/>.
- Valencia, Louie Dean. *"Vox and the Return of the Radical Right in Spain"*. (London: Radical Right Analysis, 2018). <https://www.radicalrightanalysis.com/2018/12/07/4022/>.

Valencia, Louie Dean. *"In Remembrance of Kristallnacht"*. (New York, NY: EuropeNow, 2018). <https://www.europenowjournal.org/2018/11/09/in-remembrance-of-kristallnacht/>.

B. Works Not in Print:

1. Papers Presented at Professional Meetings:

Valencia, L. D., IX Congreso Internacional de la Asociación de Historiadores del Presente, "La extensión de la Movida por Madrid: localizando los participantes, el arte y los límites de la moda juvenil," Asociación de Historiadores del Presente, Universidad de Sevilla, Sevilla, Spain. (February 17, 2022).

Valencia, L. D. (Presenter/Chair), American Historical Association 2022 Meeting, "Fascist Spain's Institutional Legacy during Spain's HIV/AIDS Crisis," Committee on LGBT History, New Orleans, LA. (January 6, 2022).

Wilson, L. D. (Jack), The Politics of Replacement: Demographic Fears, Conspiracy Theories, and Race Wars, "European Histories, Australian Anxieties: The Christchurch Killer in Context," University of Amsterdam, Amsterdam, Netherlands. (June 2021).

Valencia, L. D., Poesía de la Transición, "La extensión de 'la Movida' por Madrid: Localizando los participantes, el arte y los happenings culturales de la transición," Spanish Ministry of Science, Innovation and Universities; Texas State College of Liberal Arts; World Languages and Literatures; History, Texas State University, San Marcos, TX, United States. (February 6, 2020).

Valencia, L. D. (Panel Commenter), American Historical Association Annual Meeting, "Democracy, HIV/AIDS, and the Rise of the European Union," American Historical Association, Manhattan, NY, United States. (January 2020).

Valencia, L. D. (Presenter/Organizer), International Conference of Europeanists, "The Rise of the European Far-Right in the Digital Age," Council for European Studies, Universidad Carlos III, Madrid, Spain. (January 2020).

Valencia, L. D. (Roundtable presentation), 50th Annual Conference of the Association for Spanish and Portuguese Historical Studies, "Incorporating Modern and Contemporary Spanish History in North American Universities: New Methods and Old," Universitat Pompeu Fabra, Barcelona, Spain. (July 2019).

Valencia, L. D. (Roundtable Organiser/Presenter), 50th Annual Conference of the Association for Spanish and Portuguese Historical Studies, "The Radical Right in Post-Franco Spain," Universitat Pompeu Fabra, Barcelona, Spain. (July 2019).

Valencia, L. D. (Panel Commenter), International Conference of Europeanists, "The Rise of the European Far-Right in the Digital Age," Council for European Studies, Universidad Carlos III, Madrid, Spain. (June 2019).

- Valencia, L. D., IXth Race, Ethnicity, and Place Conference: Engaged Research: Fostering Human and Civil Rights, "Africa begins beyond the Pyrenees: Understanding Refugees and Exiles through and in Spain," Austin, TX, United States. (October 24, 2018).
- Valencia, L. D. (Presenter/Panel Organiser), American Historical Association 2018 Meeting, "Alt-ered Histories: Building a Far-Right Movement in the Digital Age," American Historical Association, Washington, DC, United States. (January 2018).
- Valencia, L. D., Democratizing Technologies of Pop Music, "MMMBop: From Analogue to Digital, Oklahoma to the Internet," Society for the History of Technology, Philadelphia, PA, United States. (October 2017).
- Valencia, L. D., 48rd Annual Conference of the Association for Spanish and Portuguese Historical Studies, "To Study is to Serve Spain: Textbooks and Learning How to be a Good Spaniard and Catholic," New York University, New York City, NY, United States. (March 2017).
- Valencia, L. D., Atlantic and Latin American History Spanished: A Tribute to Christopher Schmidt-Nowara, "Empire and American Civil Rights in Franco's Spain: Transatlantic and Global Comparisons in Cuadernos para el diálogo, 1963-1974," 50th Annual Latin American Studies Conference, New York City, NY, United States. (May 2016).
- Valencia, L. D., 46th Annual Conference of the Association for Spanish and Portuguese Historical Studies, "Clashing with Fascism: Spain's Democratic Transition in Punk Comic Books," Johns Hopkins University, Baltimore, MD, United States. (March 2015).
- Valencia, L. D., Council for European Studies Conference 2014: Resurrections, "Making a Scene: Reviving the Public Sphere through Sex, Drugs, and Comic Books," Washington, DC, United States. (March 2014).
- Valencia, L. D., Jesuit Pedagogy, "Overheard in a Coffee Shop: Pedagogical Approaches to Illustrating the Enlightenment," Fordham University, New York City, NY, United States. (May 2013).
- Valencia, L. D. (Moderator), Gannon Lecture Series, "What Happened to the Archive? Shifting Paradigms in the Humanities," Fordham University, New York City, NY, United States. (April 2013).
- Valencia, L. D., From Meydan Tahrir to Wisconsin: Rethinking Revolution, Democracy and Citizenship, "Spanish Revolution: Youth, Dissent & "Occupying" Space in Madrid," Cornell University, Ithaca, NY, United States. (April 2012).
- Valencia, L. D. (Communitas Finalist), Gannon Lecture Series, "Truth, Justice and the American Way in Franco's Spain," Fordham University, New York City, NY, United States. (April 2012).

- Valencia, L. D., 43rd Annual Conference of the Association for Spanish and Portuguese Historical Studies, "The Penetration of Franco's Spain: Youth and American Culture, 1960-1980," Tufts University, Somerville, MA, United States. (March 2012).
- Valencia, L. D. (Moderator), The Art of Outrage: Poetics, Politics, Polarization, "Street Beef: Urban Voices, Fashion, and Harassment," Fordham University, New York City, NY, United States. (October 2011).
- Valencia, L. D. (Organiser, Chair and Commentator), Cities in History: Urban Identities Reconsidered, "Rebels with a Cause: Youth Cultures and Geographies of Dissent," Fordham University, New York City, United States. (September 2011).
- Valencia, L. D., 42nd Annual Conference of the Association for Spanish and Portuguese Historical Studies, "Truth, Justice and the American Way: Pluralism, Youth and Supermán in Franco's Spain," University of Lisbon, Lisbon, Portugal. (July 2011).
- Valencia, L. D., Dissent & History: An Examination of Individual & Collective Opposition to Power Structures, "Remembering the Liberal Era: The Legitimation of Dissent Against the Francoist Régime," University of Rochester, Rochester, NY, United States. (March 2010).
- Valencia, L. D., Sex, Death and Boredom Conference, "The Dionysian Representation of Tadzio as a Reflection of Aschenbach's Humanity in Death in Venice," Fordham University, New York City, NY, United States. (February 2010).
- Valencia, L. D., National Undergraduate Research Conference, "Cómo el argot de las películas de Pedro Almodóvar refleja los cambios sociales de la juventud española en el posfranquismo (1975-1985)," Dominican University of California, San Rafael, CA, United States. (May 2007).
- Valencia, L. D., Gender and Enlightenment: The Eighteenth-Century Debate and its Legacy, "Our Lady of Liberty: How Marianne Attempted to Replace Notre Dame," Texas State University, San Marcos, TX, United States. (March 2007).

2. Invited Talks, Lectures, and Presentations:

- Valencia, L. D., "Antiauthoritarian Youth Culture in Francoist Spain: Clashing with Fascism," University of New Mexico, Albuquerque, NM, United States. (March 22, 2021).
- Valencia, L. D., "Capitol Violence: Tracing Legacies of Anti-Black Racism, White Supremacy, and Anti-Semitism", ""Capitol Violence: Tracing Legacies of Anti-Black Racism, White Supremacy, and Anti-Semitism.", " Texas Women's University, Denton, TX, United States. (March 4, 2021).
- Valencia, L. D., Radical Book Talk Series, "Antiauthoritarian Youth Culture in Francoist Spain: Clashing with Fascism," Munich Centre for Global History, Ludwig Maximilian University of Munich, Munich, Germany. (December 16, 2020).

- Valencia, L. D., "Memorials, Monuments, and Mascots: A Discussion about Race in America's Commemorative Landscape," Alamo Colleges, San Antonio, TX, United States. (October 28, 2020).
- Valencia, L. D., Webinar, "Translating Research for Publishers, Public Audiences, the Press and Peers," Council for European Studies at Columbia University, Andrew W. Mellon Foundation. (October 5, 2020).
- Valencia, L. D., "Researching the Past and the Challenges of Grad School," California State University—San Bernardino Mellon Mays Undergraduate Fellows Program, San Bernardino, CA, United States. (May 7, 2020).
- Valencia, L. D., Webinar, "Translating Research for Publishers, Public Audiences, the Press and Peers," Council for European Studies at Columbia University, Andrew W. Mellon Foundation. (April 16, 2020).
- Valencia, L. D., Exploring Religion and Violent Extremism Across Comparative National Contexts: Motivation, Distortion and Exploitation?, "National-Catholicisms in Comparison: Francisco Franco's Spain and Steve Bannon's America," Tufts University/St. Edward's University. (March 12, 2020).
- Valencia, L. D., Cultural Formations of the "Alt-Right", "From Metapolitics to Metahistory: Alt-History and the Crisis of Western Civilization," University of Michigan, Ann Arbor, MI, United States. (September 2019).
- Valencia, L. D., One Track-Mind Workshop on Pop Music, Capitalism, and the Art of the Song, "MMMBop: From Analogue to Digital, Oklahoma to the Internet," O'Connell Initiative on the Global History of Capitalism, Fordham University, Manhattan, NY, United States. (June 2019).
- Valencia, L. D., Auge de la derecha extrema europea en la era digital, "Auge de la derecha extrema europea en la era digital," Filosofía y Ciencias del Lenguaje, Madrid, Spain. (May 22, 2019).
- Valencia, L. D., "Digital Media, Far-Right Politics, and Pluralism Online," Center of Russian, East European and Eurasian Studies at UT-Austin, Austin, TX, United States. (April 19, 2019).
- Valencia, L. D., Phi Eta Sigma Honors Society Induction Ceremony, "Building a Place for Yourself," Phi Eta Sigma Honors Society, San Marcos, TX, United States. (April 22, 2018).
- Valencia, L. D., Anthropology Speakers Series, "Clashing with Fascism: Antiauthoritarian Youth Culture in Franco's Spain," Department of Anthropology, Texas State University, San Marcos, TX, United States. (April 20, 2018).
- Valencia, L. D., "Humor, Comics, and History," Texas State History Club, San Marcos, TX, United States. (April 11, 2018).

- Valencia, L. D., GIS Day, "The Relevance of GIS to my discipline/field," Alkek Library GIS Services, Alkek Library, San Marcos, TX, United States. (November 17, 2017).
- Valencia, L. D., Alkek Film Talks: The Great Dictator, "Reflections on Charlie Chaplin's "The Great Dictator"," Alkek Library, Alkek Library. (September 20, 2017).
- Valencia, L. D., Puffin Foundation Gallery for Social Activism Lecture Series, "Drawing a Line: Art and Activism in New York City," Museum of the City of New York, New York City, NY, United States. (June 2016).
- Valencia, L. D., Puffin Foundation Gallery for Social Activism Lecture Series, "Occupying New York: Protest and Dissent in Urban Spaces," Museum of the City of New York, New York City, NY, United States. (May 2016).
- Valencia, L. D. (Panellist), Honors College, "Shared Alumni Stories: Diverse Paths to Research," Texas State University. (February 2016).
- Valencia, L. D., Philosophy Dialogue Series, Honors College and Department of Philosophy, "Taste Test: Sampling the Uncanny and Grotesque in Film and Graphic Novels," Texas State University. (February 2016).
- Valencia, L. D., Chosen by undergraduate students to present to Parents' Weekend, "Gender, Coffee Shops, Nationalism and Cat Massacres: A Crash Course on the French Enlightenment," Fordham University. (November 2015).
- Valencia, L. D. (Inaugural Speaker), Salice-Conley Senior/Professor Dialogue Series, "New York's All Hallows' Eve and the Carnavalesque," Arthur Avenue Market. (October 2015).
- Valencia, L. D., Fordham University History Day, "Drawing Conclusions: Investigating Fascist Spain through Comic Books and Fanzines." (February 2015).
- Valencia, L. D., Fordham Gabelli School of Business Management Society, "How to Read a Newspaper: Bias, Objectivity, and Subjectivity," Fordham University. (November 2014).
- Valencia, L. D. (Panellist), Inaugural event for Fordham's Fair Trade Month discussing activism and café culture, "What is Fairness?: A Panel Discussion," Rodrigue's Coffee House, Fordham University. (October 2014).
- Valencia, L. D. (Panellist), Wizard World Comic Book Convention, "1939: Batman's Beginning and the Year that Changed Everything," Henry B. Gonzalez Convention Center, San Antonio, TX. (September 2014).
- Valencia, L. D. (Panellist), Wizard World Comic Book Convention, "Getting Respect: Comics Goes to College: Academic Mini-Conference," Henry B. Gonzalez Convention Center, San Antonio, TX. (September 2014).

Valencia, L. D. (Commentator), Fordham University Graduate Student Conference, "Representations of Violence in the Construction of National Identity," Fordham University. (April 2014).

Valencia, L. D., History Day, "Penetrating Franco's Spain: Civil Rights Discourse Under the Dictatorship," Fordham University. (February 2014).

Valencia, L. D., Chosen by undergraduate students to present to Parents' Weekend, "Truth, Justice and the American Way in Franco's Spain," Fordham University. (October 2013).

Valencia, L. D. (Panellist), World History Association of Texas Conference, "New Directions in History Panel," Texas Lutheran University, Seguin, TX, United States. (2006).

3. Consultancies:

Academic, Leadership Academy for a Diverse America at Princeton University, Princeton, NJ, United States. (January 1, 2018 - January 15, 2018).

4. Workshops:

Valencia, L. D., Europe's Past, Present, and Future: Utopias and Dystopias, "Memory and Europe," Council for European Studies, New York City, NY, United States. (June 2021).

Valencia, L. D., Europe's Past, Present, and Future: Utopias and Dystopias, "The Radical Right and Its Alt-Europe," Council for European Studies, New York City, NY, United States. (June 2021).

Valencia, L. D., Workshop for Middle School and High School Teachers, "Teaching Difficult Topics in the Harlem Renaissance: Analysing and Discussing Race, Gender, Sexuality, and All that Jazz in the Classroom," Museum of the City of New York. (November 2015).

Valencia, L. D. (Moderator and Coordinator), "The Rectification of Names: A Teach-In on Torture, Human Rights, and Restorative Justice," Fordham University. (March 2015).

Valencia, L. D., Co-sponsored by the Fordham Graduate Student Digital Humanities Group and GSAS Futures, "Teaching Digital IRL: Trials of a Millennial Teaching Millennials," Fordham University. (February 2015).

Valencia, L. D. (Chair and Organiser), Poetry event bringing 11 Spanish and New York poets together, including a workshop on book binding and the materiality of the book, "Poetas por km²: Poets in New York," Fordham University. (May 2014).

Valencia, L. D., Digital Humanities + Pedagogy: A Workshop, "Augmented Reality-Infused Pedagogy: Making Social Media Relevant in the Classroom," Fordham University. (April 2014).

5. Other Works not in Print:

a. Works "submitted" or "under review":

Journal Articles:

Valencia, Louie Dean. "'La extensión de 'la Movida' por Madrid: Localizando los participantes, el arte y los happenings culturales de la transición'." *Ayer: Revista de Historia Contemporánea*. (January 2020)

b. Works "in progress":

Book Chapters:

Valencia, Louie Dean. "Una, Grande y Libre: Visual Narratives and the Contestation of Power and Memory in Spanish Civil War Comics" in *The Spanish Civil War and Visual Culture*. Edited by Eugenia Afinoguénova, Silvina Schammah Gesser, and Robert Lubar. (Edinburgh, UK).

Journal Articles:

Valencia, Louie Dean. "Fascism's Long Night in Spain: The Falange's Legacy and the Comeback of Fascism in Public Plazas and Facebook."

Taylor, Nicole, Louie D Valencia, Ashley Stinnett, and Alejandro Allen. "Images and Ethics in Social Media Research."

Scholarly Monographs:

Valencia, Louie Dean. *Why Harry Styles Matters*.

c. Other Works Not in Print:

Chair/Commenters:

Valencia, L. D. (Panel Commenter), International Conference of Europeanists, "New Frontiers in Responding to Radicalisation in Contention: Nations, Regions and Citizens in Europe," Council for European Studies, Universidad Carlos III, Madrid, Spain. (June 2019).

Commenters:

Valencia, L. D. (Panel Commenter), American Historical Association Annual Meeting, "Tolerating Totalitarianism: Why Did the Franco Dictatorship

Survive?," American Historical Association, Manhattan, NY, United States. (January 2020).

Keynote / Plenary Addresses:

Valencia, L. D., Texas State University Honors College 50th Anniversary Chatauqua, "A History of Honors as an Institution," Texas State Honors College, San Marcos, TX, United States. (April 7, 2018).

C. Scholarly / Creative Grants and Contracts:

1. Funded External Grants and Contracts:

Valencia, Louie Dean. ACLS Project Development Grant, American Council of Learned Societies, Private / Foundation / Corporate, \$5,000.00. (Funded: September 2020 - 2021). Grant.

Valencia, Louie Dean. Center for European Studies Faculty Research Grant, University of Texas at Austin, Federal, \$1,000.00. (Funded: 2018). Grant.

Valencia, Louie Dean. Research Aide Funding, Harvard University. (Funded: 2017). Grant.

Valencia, Louie Dean. Research Aide Funding, Harvard University. (Funded: 2016). Grant.

Valencia, Louie Dean. Fordham Summer Research Support Grant. (Funded: 2014). Grant.

Valencia, Louie Dean. Fordham Travel Grant to attend 2014 Digital Humanities Conference, Université de Lausanne/École Polytechnique Fédérale de Lausanne, Switzerland. (Funded: 2014). Grant.

Valencia, Louie Dean. Acción Cultural Española Cultural Programming Grant. (Funded: 2013). Grant.

Valencia, Louie Dean. Fordham Summer Research Support Grant. (Funded: 2012). Grant.

Valencia, Louie Dean. Fordham Summer Research Support Grant. (Funded: 2011). Grant.

Valencia, Louie Dean. Program for Cultural Cooperation Between Spain's Ministry of Culture and United States' Universities Preliminary Research Grant, Spanish Ministry of Education, Culture and Sport. (Funded: 2011). Grant.

Valencia, Louie Dean. Fordham Graduate Student Association Travel Grant. (Funded: 2010). Grant.

Valencia, Louie Dean. Honors Thesis Grant. (Funded: 2007). Grant.

Valencia, Louie Dean. Roberto A. Galván Scholarship. (Funded: 2006 - 2007). Grant.

Valencia, Louie Dean. Honors Thesis Grant. (Funded: 2006). Grant.

2. Submitted, but not Funded, External Grants and Contracts:

Kim, MiHyun (Principal), Warms, Richard (Co-Principal), Valencia, Louie (Supporting), Savelyev, Alexander (Supporting), Mehta, Mayur (Supporting), Koutitas, Georgios (Supporting). Placed: Historical Networking Digital Platform to Collectively Archive Our History with Augmented Reality, NEH Digital Projects for the Public (DPP): Discovery Grant, Federal, \$30,000.00. (Submitted: June 2018, Funded: January 2019 - December 2019). Grant.

Ashford, Shetay (Principal), Sarmiento, Eric (Co-Principal), Fox, Rebekah L (Supporting), Davio, Rebecca Lynn (Supporting), Guajardo, Miguel (Supporting), Rayburn, Steven W (Supporting), Valencia, Louie Dean (Supporting), Valle, Rosina Ruiz (Supporting). #ReclaimDunbar: A community needs assessment for the Dunbar arts, cultural, and innovation district, Corporation for National and Community Service, Federal, \$100,000.00. (Submitted: April 10, 2018, Funded: September 1, 2018 - December 31, 2019). Grant.

3. Funded Internal Grants and Contracts:

Valencia, Louie Dean. Department of History Research Funding, Texas State University, \$5,000.00. (Funded: 2021). Sponsored Research.

Pilely, Jessica (Co-Principal), Valencia, Louie Dean (Co-Principal). Library Online Resource Grant to purchase Sex and Sexuality Research from the Kinsey Institute database, Alkek Library, Texas State University, \$41,925.00. (Funded: 2020). Grant.

Valencia, Louie Dean. Research Enhancement Program grant, Texas State University, \$8,000.00. (Funded: 2019). Grant.

Ashford-Hanserd, Shetay Nicole (Principal), Percent Contribution: 25%, Sarmiento, Eric Ryan (Co-Principal), Percent Contribution: 25%, Rayburn, Steven W (Co-Principal), Percent Contribution: 25%, Myles, Colleen Crystal (Co-Principal), Percent Contribution: 25%, Davio, Rebecca Lynn (Supporting), Fox, Rebekah L (Supporting), Guajardo, Miguel (Supporting), Valencia, Louie Dean (Supporting), Valle, Rosina Ruiz (Supporting). 03i.#ReclaimDunbar: A community needs assessment for the Dunbar arts, cultural and innovation district, Multidisciplinary Team Formation (MTI) Grant, Texas State University, Texas State University, \$1,000.00. (Funded: July 1, 2018 - December 31, 2019). Grant.

Valencia, Louie Dean. Department of History Research Funding, Department of History, Texas State University. (Funded: 2018). Sponsored Research.

Valencia, Louie Dean. Texas State Honors College Scholarship. (Funded: 2006). Grant.

Valencia, Louie Dean. Texas State Honors College Scholarship. (Funded: 2005). Grant.

Valencia, Louie Dean. Texas State International Education Fee Scholarship. (Funded: 2005). Grant.

Valencia, Louie Dean. Texas State International Education Fee Scholarship. (Funded: 2004). Grant.

D. Scholarly / Creative Fellowships, Awards, Honors:

Award / Honor Nominee: Council for European Studies 2018-2020 Book Award Finalist, Council for European Studies.
2020

Award / Honor Recipient: Funding for Panel, Council for European Studies, European Commission, and Andrew W. Mellon Foundation.
2020

Award / Honor Recipient: Golden Apple Award for Scholarly/Creative Activity, Texas State University College of Liberal Arts.
2020

Award / Honor Recipient: Presidential Distinction Award for Scholarly/Creative Activity, Texas State University.
2020

Fellowship Nominee: Andrew Carnegie Fellowship, Andrew Carnegie Foundation.
November 2020

Fellowship Recipient: Andrew W. Mellon Predoctoral Fellowship, Museum of the City of New York.
2015 - 2016

Fellowship Recipient: Fordham GSAS Centennial Fellowship, Fordham University.
2015 - 2016

Fellowship Recipient: Humanities, Arts, Science, and Technology Alliance and Collaboratory Fellowship, Fordham University/HASTAC.
2014 - 2015

Award / Honor Recipient: A. Paul Levack Prize in History, For scholarship and service to Fordham University.

2014

Fellowship Recipient: Caroline and Erwin Swann Foundation for Caricature and Cartoon, United States Library of Congress.

2013 - 2014

Fellowship Recipient: Hispanex Culture Fellowship, Spanish Ministry of Education, Culture and Sport.

2013 - 2014

Fellowship Recipient: Fordham GSAS Presidential Graduate Fellowship, Fordham University.

2009 - 2014

Fellowship Recipient: Santander Universities Summer Fellowship, Santander Universities.

2013

Fellowship Recipient: Fellowship to attend the School of Criticism and Theory at Cornell University, Cornell University.

2012

Fellowship Recipient: Summer Fellowship to attend "La cuestión LGTB en la España del siglo XX", Escorial Palace, Universidad Complutense de Madrid.

2011

Award / Honor Recipient: First place in website design, Texas Intercollegiate Press Association.

2003

F. Media Recognition:

For Black Lives Matter, MLK's kind of activism isn't the only way (Christian Science Monitor). (January 18, 2016).

Scholars take comic books seriously at Wizard World (San Antonio Express News). (August 5, 2014).

Occupy Movement Takes Up Residence in the Bronx (Norwood News). (October 19, 2011).

Internet, "Spanish Civil War Interview Series 17: Antiauthoritarian Counterculture in Francoist Spain with Dr. Louie Dean Valencia" (History of the Second World War podcast). (February 2021).

Internet, "Summer of Racial Reckoning: The Way Forward" (NPR Up First podcast). (June 2020).

Internet, "How Nordic neo-Nazis use the internet" (Tech against Terrorism podcast). (April 2020).

Internet, "The Return of the Radical Right to Spain" (Historias podcast). (August 2019).

Internet, Terror attacks like El Paso aim to topple the government, experts say (Yahoo! News). (August 6, 2019).

Internet, 'Great Replacement' ideology is spreading hate in U.S. and across the globe (Yahoo! News). (June 30, 2019).

Internet, Major Right-Wing Conference will Host European Nationalist Politicians (Mic). (September 15, 2018).

Internet, Review of "Carl Van Vechten: The Harlem Renaissance and Beyond" (Mandatory). (January 29, 2016).

Internet, New Light on Moon Masterpiece (MSNBC Cosmic Log). (August 22, 2005).

Magazine, History in the making (Hillviews). (2021).

Magazine, The Sounds of Silence (Hillviews). (2020).

Magazine, "The Little Prince Meets a Serious Exploration of the Ways Young People Can Combat Fascism": A Conversation with Louie Dean Valencia-García" (Kenyon Review). (January 2020).

Magazine, Living-Learning Communities to turn 25 (Hillviews). (2019).

Magazine, "Trump Retweeted a Video with a Logo Linked to White Nationalism and Fascistic Vigilantes" (VICE). (August 29, 2019).

Magazine, How a Small Budapest Publishing House Is Quietly Fueling Far-Right Extremism (VICE). (May 30, 2019).

Magazine, Surrender Now: The Women Taking Over the World of Other Comics (VICE). (September 11, 2016).

Magazine, Folk City: New York and the American Folk Music Revival (Fordham Magazine). (November 9, 2015).

Magazine, O novo rei d'Esanha: Como será o reinado de Felipe VI, que já assume com multidões nas ruas pedindo a volta da República (IstoÉ). (June 6, 2014).

Newspaper, "No more quarantine when you arrive back from the UK – but is it easy for those looking to travel?" (Irish Independent). (August 2021).

Newspaper, "Trump Is a Warning That Fascism Didn't Die With Hitler and Mussolini" (Haaretz). (January 2021).

Newspaper, "Experts warn of 'rapid increase' in radical-right extremism and domestic terrorism following US election" (The Independent). (October 2020).

Newspaper, Texas State to Commemorate Anniversary of Kristallnacht (San Marcos Daily Record). (November 9, 2018).

Newspaper, At Harvard, Chelsea Manning Lost Her Fellowship. At Fordham, a Former CIA Torture Proponent Kept This (The Intercept). (September 20, 2017).

Newspaper, Why new generation of black activists says, 'No thanks' to 2016 election (Christian Science Monitor). (October 31, 2016).

Newspaper, Transgression in Pulp: Doctoral Candidate Finds Roots of Democracy in Comic Books (Inside Fordham). (May 11, 2016).

Newspaper, Quiero escribir una historia de La Movida social y de la gente corriente (El Diario, Somos Malasaña). (July 17, 2013).

Newspaper, Tras el polémico desalojo ordenado por Bloomberg: Ocupa Wall Street entra en una nueva etapa (El Periódico). (November 16, 2011).

Radio, "Texas Abortion Law, Voter Suppression, the Far Right, Afghanistan, COVID," (In Ya Face, 3CR Melbourne, Australia Community Radio). (September 10, 2021).

Radio, "Texas Scholar Argues Fascism Did Not End with World War II" (The Texas Standard). (January 2021).

Radio, "Trump, Fascism, COVID and US Politics" (In Ya Face, 3CR Melbourne, Australia Community Radio). (July 2020).

Radio, "Several States Call for Removal of Spanish Conquistador Statues" (Weekend Edition, NPR). (June 2020).

Radio, "Louie Dean Valencia-García on History, Revisionism, Franco and Trump" (Yeah Nah Pasaran, 3CR Melbourne, Australia Community Radio). (March 2020).

TV, Newshour (Al-Jazeera). (October 29, 2018).

TV, Spaniards Insist: 'Referendum now (The Stream, Al Jazeera). (June 10, 2014).

TV, Occupy Wall Street seeks to hone message (News 12 Bronx, New York). (November 17, 2011).

TV, Manifestantes de "Occupy" pueden regresar al parque Zuccotti sin carpas ni bolsas de dormir (New York 1 News Español). (November 15, 2011).

IV. SERVICE

A. Institutional

1. University:

Organizer, Honors College Black Lives Matter Book Club. (July 2020 - Present).

Organizer, Sippin' and Spilling: Weekly open hours to chat with honor students. (2020 - Present).

Faculty-In-Residence, Laurel Honors House, Honors College/Living Learning Community. (August 2019 - Present).

Organizer, How to Talk Politics. (2019 - Present).

Organizer, How to Talk to a Professor. (2019 - Present).

Organizer, Troublesome Women: A History of Witches with Jessica Pliley. (October 2020).

Organizer, Diana Molina: From First Year to Thesis to Landscape Architecture and Urban Planning. (February 2020).

Organizer, The Invention of Race in the European Middle Ages with Dr. Geraldine Heng. (February 2020).

Organizer, Kara Holsinger: From First Year to the Attorney General's Office. (November 2019).

Organizer, The History of New Orleans Cemeteries with Peter Dedek. (October 2019).

Consultant, UPPS and University Guidelines for Student Demonstrations and Protests. (June 2019 - July 2019).

Organizer, International Planning, Institutional Collaboration, and Interpretation to University Provost Eugene Bourgeois for trip to Spain. (January 2019 - May 2019).

Member, Underhill-Kens Study Abroad Scholarship Committee. (April 2019).

Organizer, María Elena Soliño: Forging History: War, Remembrance, and Femininity in the Spanish Film Industry of the 1940s. (April 2019).

Organizer, In Remembrance of Kristallnacht. (November 9, 2018).

Undergraduate Marshal, Liberal Arts 2018 Graduation Ceremony. (May 10, 2018).

Thesis Grader, Committee on Degrees in History and Literature, Harvard. (2017).

Tutorial Board, Committee on Degrees in History and Literature, Harvard. (2017).

Participant, Center for Communication, Collaboration and Creativity, College of Fine Arts & Communication. (August 25, 2017).

Political Engagement and Racial Injustice Today Interdisciplinary Lab, Fordham. (2016).

History Graduate Student Executive Council, Fordham. (2009 - 2015).

McCloskey Summer Fellowship Committee, Fordham. (2014).

Graduate School of Arts and Sciences Advisory Committee, Fordham. (2010).

Honors Program Director Search Committee, Texas State. (2007).

Honors Program Committee, Texas State. (2005 - 2007).

2. College:

Member, Liberal Arts Graduate College Scholarship Selection Committee. (2019 - Present).

University Mentor, Undergraduate Research, Honors College. (August 25, 2017 - Present).

3. Department/School:

Chair, Publicity/Social Media. (August 2019 - Present).

Member, Search and Hiring Committee for Russian History position. (April 2019 - Present).

Member, European History Committee. (January 2018 - Present).

Member, Speaker Committee. (2018 - Present).

Chair, Library Committee. (August 25, 2017 - Present).

Member, Library Committee. (August 25, 2017 - Present).

Member, Public History Committee. (August 25, 2017 - Present).

Member, Nomination Committee. (2020 - 2021).

Member, Museum Studies Professor of Practice Search Committee. (August 2018 - 2019).

Chair, Library Committee. (August 25, 2018 - January 15, 2019).

B. Professional:

Editorial Review Board Member, *Revista Internacional de Estudios sobre Terrorismo* (International Journal of Terrorism Studies), Granada, Spain. (September 28, 2020 - Present).

Senior Fellow, Centre for Analysis of Radical Right, London, United Kingdom. (October 26, 2018 - Present).

Scientific and Editorial Committee Member, *Archivo de la Frontera* (Centro Europeo para la Difusión de las Ciencias Sociales). (2013 - Present).

Reviewer / Referee, *Bulletin for Spanish and Portuguese Historical Studies*. (2021).

Reviewer / Referee, *Journal of Contemporary European Studies*. (2021).

Reviewer / Referee, *Journal of the History of Sexuality*. (2021).

Reviewer / Referee, *Journal of Women's History*. (2021).

Reviewer / Referee, Manchester University Press. (2021).

Co-Chair, Critical European Studies Research Network (Council for European Studies at Columbia University), New York, NY, United States. (June 2019 - July 2021).

Reviewer / Referee, *Democracy and Security*. (2020).

Reviewer / Referee, *Fascism: Journal of Comparative Fascist Studies*. (2020).

Reviewer / Referee, *Journal of Contemporary History*. (2020).

Research Editorial Committee member, *EuropeNow*, New York, NY, United States. (September 1, 2016 - October 2020).

Coordinator / Organizer, Poetry of the Transition conference, San Marcos, United States. (February 2020).

Reviewer / Referee, *European Journal of Cultural Studies*. (2019).

Reviewer / Referee, *European Journal of Cultural Studies*. (2019).

Reviewer / Referee, *The European Legacy*. (2019).

Reviewer / Referee, Journal of Spanish Cultural Studies. (2018).

Director and Faculty, LEDA Summer Institute at Princeton University, Princeton, NJ, United States. (June 2018 - July 2018).

Reviewer / Referee, Council on Library and Information Resources. (2017).

Reviewer / Referee, Archivo de La Frontera, Multidisciplinary Research Group in Cultural Studies at the European Centre for the Dissemination of Social Sciences at Alcalá de Henares, Alcalá de Henares, Spain. (March 2017).

Coordinator of Social Media for Fordham's Department of History. (2013 - 2016).

Planning and implementation committee, LittleCareBoxes.com. (2012).

Special Olympics of Texas Summer Games Press committee. (2002 - 2003).

C. Community:

Select Lectures & Events Organized, New York City History Day. (2016).

Select Lectures & Events Organized, Harlem Swing: Black History Month Family Day. (2015).

Select Lectures & Events Organized, You Did It To Me: An Ash Wednesday Meditation on Human Rights and Human Dignity. (2015).

Select Lectures & Events Organized, "In Our Son's Name" Film Viewing: The Search for Peace & Justice in a Post-9/11 World. (2015).

Select Lectures & Events Organized, Fordham University History Day. (2012 - 2015).

Select Lectures & Events Organized, Poetas por Km². (2014).

Select Lectures & Events Organized, Cities in History: Urban Identities Reconsidered Conference. (2011).

Select Lectures & Events Organized, Erin Brockovich-Ellis. (2007).

Select Lectures & Events Organized, Fast for Darfur. (2007).

Select Lectures & Events Organized, Isabel Allende. (2007).

Select Lectures & Events Organized, Protest and Dissent: Juilliard Joins Texas State for A Common Experience in the Arts. (2007).

Select Lectures & Events Organized, Gilbert Tuhabony: Escaping Genocide. (2006).

Select Lectures & Events Organized, Hettie Jones. (2006).

Select Lectures & Events Organized, Luis Valdez: Zoot Suit. (2006).

Select Lectures & Events Organized, Nozuko Ngcaweni: Dignity and Courage in the Time of AIDS. (2006).

Select Lectures & Events Organized, Spike Lee. (2006).

Select Lectures & Events Organized, Translating Clarice Lispector: The Stylistics of Love. (2006).

Select Lectures & Events Organized, Texas Special Olympics Summer Games. (2003 - 2004).

D. Organization Memberships:

Centre for Analysis of the Radical Right. (October 26, 2018 - Present).

American Bande Dessinée Society. (August 2017 - Present).

Society for the History of Children and Youth (SHCY). (2017 - Present).

American Historical Association. (2015 - Present).

Committee on Lesbian, Gay, Bisexual, and Transgender History. (2015 - Present).

Council for European Studies. (2012 - Present).

Association for Spanish and Portuguese Historical Studies. (2009 - Present).

Latin American Studies Association. (2017 - 2018).

The Comics Studies Society. (2015 - 2018).