



Southwestern Writers Collection

The Wittliff Collections at the Alkek Library
Texas State University-San Marcos

A Guide to the Angela Shelf Medearis Papers, 1983-2001 Collection 057

Descriptive Summary

Creator:	Medearis, Angela Shelf
Title:	Angela Shelf Medearis Papers
Dates:	1983-2001
Abstract:	Annotated drafts, typescripts, page proofs, galleys, correspondence, photographs, notes, and newsclippings dating from 1984-2001 represent the writing career of award-winning children's book writer, Angela Shelf Medearis. The materials are arranged into the following ten series: Works, Correspondence, Subject Files, Newsclippings, Publicity, Awards, Calendars, Photographs, Personal Programs, and Artwork.
Identification:	Collection 057
Extent:	36 boxes including oversize folders (25 linear feet)
Language:	Materials are written in English
Repository:	Southwestern Writers Collection, Special Collections, Alkek Library, Texas State University-San Marcos

Biographical Sketch

Children's author and cookbook writer Angela Shelf Medearis was born on November 16, 1956, in Hampton, Virginia. In 1975, she married Michael Rene Medearis, and the couple moved to Austin, Texas. Ms. Medearis attended Southwest Texas State University, has one daughter, Deanna, and one grandchild, Anysa. After working as a secretary for a number of years Ms. Medearis began writing full time in 1987. She founded Book Boosters in 1988, a non-profit, grant supported, multi-cultural reading program tutoring and teaching literacy to grade school children. Her sister Sandra currently directs the program. In 1990, after many rejections, Medearis published her first book, *Picking Peas for a Penny*, a picture book counting rhyme. According to Medearis, "Picture books are a child's first step into a lifetime of reading. That is why I feel that my job is important. I want to write in such an interesting and exciting way that the memory of reading my book, and the information I've related about a particular event, will linger with a young reader for a lifetime." Medearis has gone on to publish dozens of children's books about African-Americans with real life themes, as well as history books geared towards young readers, such as *Come This Far to Freedom* (1993), and brief biographies of Coretta Scott King and Ida B. Wells.

Medearis routinely visits schools and performs storytelling, she produced Children's Radio Bookmobile for the University of Texas at Austin (a brief weekly program featuring multi-ethnic children's literature), and curated African-American exhibits for the George Washington Carver Museum in Austin. Additionally, Mr. and Ms. Medearis act as consultants and writers for Scott Foresman, Scholastic, and Macmillan publishers, creating or contributing textbooks and children's books. Among many other awards, Medearis won the first ever Teddy, a children's-book award presented by Laura Bush (*Poppa's New Pants*, 1996). In 1997, *Texas Monthly* magazine featured Ms. Medearis and described her as the best-selling children's book author in Texas, with over 1.5 million copies of works in print. "I write the kind of books I always longed to find in the library when I was a child. Every child needs to find a reflection of himself or herself when looking for a book in the library or bookstore."

Scope and Content Note

Annotated drafts, typescripts, page proofs, galleys, correspondence, photographs, notes, and newsclippings dating from 1984-2001 represent the writing career of award-winning children's book writer, Angela Shelf Medearis.

Over one half of the collection is comprised of materials related to the development and creation of Medearis' works (children's books, books for young readers, cookbooks, articles, poetry, and video projects). Other series include Correspondence, Subject Files, Newsclippings, Publicity, Awards, Calendars, Photographs, Personal Programs, and Artwork, the bulk of which also relate directly to Medearis' writing career.

Series Description

Series I: Works (1987-2000)

Annotated drafts, typescripts, page proofs, galleys, correspondence, and notes represent the creation and development of Medearis' works in this series, and have been arranged into the following subseries: A. Children's Books (1987-2000), B. Books for Young Readers (1987-1997), C. Cookbooks (1994-1999), D. Articles (1987-1998), E. Poetry (1987-1996, n.d.), and F. Video projects (1996-1999). Within each of these subseries, materials have been arranged in chronological order, beginning with the earliest dates. Extensive annotated drafts and correspondence with editors and illustrators makes this series highly illustrative of Medearis' working process. Additional publisher and editor correspondence can be found in the Correspondence series, and Publicity correspondence in the Publicity series.

Subseries D. Articles, includes drafts of essays and articles. Some include minimal editorial correspondence, and some include copy of item as published. Includes one piece by Michael Medearis. Subseries F. Poetry, includes mostly undated typescripts, few handwritten drafts. Many files include a single version of a poem, and some include multiple annotated drafts. The bulk of the poems seem to date from late 1980s.

Series II: Correspondence (1984-2000)

This series has been divided into the following subseries: A. Letters from Children (1989-1999), B. Publisher correspondence (1987-2000), C. Author visits / appearances (1988-2000), and D. General (1984-2000). Each of these subseries has been arranged chronologically by year.

Letters from Children generally include letters from schoolchildren thanking Medearis for visiting their school as an author/storyteller, some wrote to ask about her writing career or personal life. Includes one undated oversize card from Medearis' granddaughter, Anysa. Publisher correspondence includes interaction between Medearis and the various publishing company staff editors, advertising agents, and special event planners. Some letters relate to specific titles, while others relate to several titles or to Medearis' career in general.

Subseries C. Author visits / appearances, includes requests, confirmations, and thank you notes related to storytelling visits and appearances made by Medearis at schools, reading groups, and other locations. General correspondence does not fall into any of these categories, and tends to

include topics such as professional memberships, fundraising. It also includes early correspondence related to Medearis pre-writing career.

Series III: Subject Files (1983-1996)

Newsclippings, correspondence, pamphlets, and information packets related to subjects of interest to Medearis comprise this series. The files have been arranged in alphabetical order by subject file name.

Series IV: Newsclippings (1987-2001)

Many of the newsclippings in this series are about Medearis, others simply represent her interests. Clippings have been arranged in chronological order by year.

Series V: Publicity (1988-1999)

This series is comprised of biographical notes, resumes, book catalogs, correspondence, mailing lists, and photographs related to the commercial promotion of Medearis' books.

Series VI: Awards (1991-1996)

Includes correspondence regarding awards and honors received, as well as those applied for and not received. Includes certificate for Teddy Children's Book Award, 1996.

Series VII: Calendars (1996-1997)

This series includes a calendar from 1996 and one from 1997. Each calendar notes daily appointments, while some months contain no information.

Series VIII: Photographs (1987, n.d.)

Photographs taken by Medearis or other unidentified photographers comprise the bulk of this series. Formats for these images include color and b/w slides, photoprints, and negatives. Photographs of Medearis and her family are present in color and b/w print formats.

Series IX: Personal Programs (1987-1992)

Correspondence, videotapes, and newsclippings relate to Medearis' involvement in Book Boosters, Children's Radio Bookmobile, and Special Sitters.

Series X: Artwork (n.d.)

This series includes three color renderings of various subjects, by unidentified child and adult artists, with the exception of one piece by 4th grade student Ravi Nair.

Administrative Information

Access Restrictions

Open for research. Photocopies and reproductions may be made with the donor's permission only. Ms. Medearis holds copyright for unpublished materials, out of print books, and joint copyright for in-print material.

Preferred Citation

Angela Shelf Medearis Papers, Southwestern Writers Collection, Texas State University-San Marcos.

Acquisition Information

Gift donated by Angela Medearis, 2001.

Processing Information

Processed by Amanda York, 2001. Finding aid revised by Maggie DeBrecht, 2011.

Container List

Series I: Works

Children's Books

Box Folder

1987

1 1 *The Bird with the Stolen Feathers*- typescript drafts

1990

2 *Aunt Oreta's Courtship / Aunt Oreta's Valentine* (unpublished)- typescript

3 *Alexis the Alarm*- typescript draft

4 *Ant Can't*- typescript draft

5 *Building the Alphabet*- typescript draft

Picking Peas for a Penny (1998-90)

6 Drafts and correspondence

36 1 Color proofs (oversize)

1 7 Galleys

8 Publicity and order forms

1 Artifacts- green felt pea pod and paper sack with pea seeds

2 1 *Unbearable*- typescript draft

2 *We Are a Family*- typescript draft

1991

3 *At the Library*- typescript draft

4 *A Blue Balloon Birthday*- typescript draft

Series I: Works-continued

Children's Books-continued

Box Folder

Dancing with the Indians (1990-92)

- | | | |
|---|----|---|
| 2 | 5 | Research and correspondence (clippings and photocopies) |
| | 6 | Drafts (text and drawings) |
| | 7 | Proofs |
| | 8 | <i>Goodnight Girls!</i> - typescript draft |
| | 9 | <i>Kyle's First Kwanzaa</i> - typescripts, proofs |
| | 10 | <i>Mary's Mail</i> - typescript draft |
| | 11 | <i>My Name is Kaysha</i> - notes, photographs, and drafts |
| | 12 | <i>On the Playground</i> - typescript draft |
| | 13 | <i>Willie and the Weed</i> - typescript drafts |

1993

- | | |
|----|--|
| 14 | Gund Bear projects- <i>Sam and Snuffles</i> , and <i>Snuffles</i> (unpublished) |
| 15 | Group folder: "Harry's House, The Copy Cat, The Queen Had an Idea, and other works in progress" including "Our Tree," "Daddy Me and the Tree," "Big Mama and Grandma Ghana," "Drums," "A Mouse Came to My Sister's Wedding," "I Am What I Am" with fax stating similarity to Medearis' childhood experiences |
| 16 | Group folder: "Michael Can," "Mommy and Marcy," "Marcy Knows" |

1994

- | | | |
|---|---|---|
| 3 | 1 | <i>Annie's Gifts</i> (1989-1994)- typescripts, correspondence, and proofs |
| | 2 | <i>Barry and Bennie</i> - drafts |
| | 3 | <i>Cameron Thompson, Super Detective</i> - drafts |

Series I: Works-continued

Children's Books-continued

Box Folder

1994-continued

Christmas Riddle (1991-94)

705 Map
Drawer 6

Page layouts

3 4 Correspondence (1991)

Fiddler Man (unpublished, copyright 1994) (1993-1994)

5 Typescripts and correspondence

6 Mock-up

Little Louis and the Jazz Band (1992-1994)

7 Research

8 Drafts

9 Sketches, including letter from artist Anna, Jan. 1992

10 Page proofs and Galleys

4 1 Dust jacket

2 Correspondence

3 *No Snow* (1994)- draft

Our People (1992-1994)

4 Drafts

5 Draft page layout with illustrations (b/w)

6 Illustrations (color)- also includes samples for Treemonisha

7 Cover art

Series I: Works-continued

Children's Books-continued

Box Folder

1994-continued

Our People (1992-1994)-continued

705 Map Drawer 6 Color page proofs

4 8 As published as Reading / Writing Performance Assessment

1995

Brother Crocodile and Sister Hen (1995)

9 Research

10 Draft

Freedom Riddle (1988-1995)

11 Research

12 Drafts

13 Galleys / proofs

Pappa's New Pants (1993-1995)

14 Research

15 Drafts

16 Galleys

17 Correspondence

18 Publicity

The Singing Man (1992-1995)

19 Research

20 Drafts

Series I: Works-continued

Children's Books-continued

Box Folder

1995-continued

The Singing Man (1992-1995)

4 21 Mock-up (black and white)

36 2 Foul matter returned from publisher- original annotated typescript, galley proofs (oversize)

705 Map
Drawer 6

Skin Deep (1995)- poster advertising author reading at Barnes & Noble

Sugar and Junior (1992-1995)

5 1 Drafts

2 Illustrations (black and white) and draft layout

Too Much Talk (1991-1999)

3 Research

4 First draft, annotated typescript (1991)

5 Drafts, n.d.

6 Annotated mock-up

7 Dust jacket flap text draft (1994)

8 Cover art proofs

9 Play adaptation (1999)

We Play on a Rainy Day (1993-1995)

10 Drafts

11 Page layouts (black and white)

12 *We Visit Grandma*- typescript draft

Series I: Works-continued

Children's Books-continued

Box Folder

1996

The 100th Day of School (1994-1996)

5 13 Drafts

14 Page proofs

Boxcar Children Series- *Mystery at the Alamo* (1996)

15 Correspondence with Evelyn Coleman (author of this title, Medearis served as editor)

16 Annotated typescript

17 Galleys

18 Boxcar Children Series- *Mystery on the Movie Set* (1996)- Draft

Haunts (1994-1996)- short stories including "Scared Silly," "The Fiddler Man," "The Woman Who Wanted to Be a Witch," and others

19 Proposal

20 Drafts

6 1 Galleys

2 *Here Comes the Snow* (1996)- Galleys

Spray Paint Mystery (1996-1997)

3 Synopsis

4 Illustrations (black and white)

5 Publicity / contest

Tailypo (1995-1997)

6 Drafts

Series I: Works-continued

Children's Books-continued

Box Folder

1996-continued

Tailypo (1995-1997)-continued

6 7 Galleys

We Eat Dinner in the Bathtub (1988-1996)

8 Drafts

9 Illustrations (black and white)

10 Galley and dummy

1997

11 *Champions!* – proposal

The Ghost of Sifty-Sifty Sam (1991-1997)

12 Research

13 Drafts

14 Illustrations (black and white)

705 Map
Drawer 6 Color page proofs

Rum-a-Tum-Tum (1991-1997)

6 15 Research

16 Drafts

17 Galleys

705 Map
Drawer 6 Illustrations and posters

Series I: Works-continued

Children's Books-continued

Box Folder

1997-continued

What Did I Do to Deserve a Sister Like You? (1987-1997)- Note: working titles include "Nannie and Sharie," "Sharie and the Black and White Musical," and "Sharie Johnson: This Is Your Life!"

- | | | |
|---|----|---|
| 6 | 18 | Typescript drafts, 1987-1995, n.d. |
| 7 | 1 | Typescripts and proofs returned from Atheneum (1991-1996) |
| | 2 | Typescript (1997) |
| | 3 | Illustration drafts (black and white) |

1998

Lucy's Library Book (1998)

- | | | |
|--|---|--|
| | 4 | Typescript drafts and correspondence |
| | 5 | Research |
| | 6 | <i>Peanut Butter and Jam</i> - typescript draft (1998) |
| | 7 | <i>The Picnic</i> - typescript draft (1998) |

Poppa's Itchy Christmas (1992-1998)

- | | | |
|----|---|--------------------|
| | 8 | Drafts |
| 36 | 3 | Galleys (oversize) |

1999

- | | | |
|---|----|---|
| 7 | 9 | <i>Beauty and the Bet</i> (1999)- typescript draft |
| | 10 | <i>The Big Hit</i> (Grade 1 textbook chapter)- correspondence and typescript drafts |
| | | <i>Daddy Saved the Day</i> (1997-1999) |
| | 11 | Drafts and correspondence |

Series I: Works-continued

Children's Books-continued

Box Folder

1999-continued

Daddy Saved the Day (1997-1999)-continued

7 12 Illustrations and draft layouts

2000

Daisy and the Doll (2000)

705 Map
Drawer 6 Poster advertising author reading

705 Map
Drawer 6 Poster featuring black and white photographs of Jessie Daisy Turner

Seven Spools of Thread (1997-2000)

7 13 Drafts

705 Map
Drawer 6 Poster advertising author reading

No Date (likely early works, ca. 1987-1990, includes only typescript drafts unless otherwise noted)

7 14 *Annie's Christmas*

15 *Brekie the Brat*

16 *The Chocolate Cake War*

17 *Daddy, What is War?*

8 1 *Greens*

2 *I Wish I Had a Pair of Bubblegum Shoes*- includes draft illustrations

3 *Saturday Morning*

4 *There's Nothing Worse Than an Elephant with a Cold*

Series I: Works-continued

Children's Books-continued

Box Folder

No Date- continued

8 5 *What Can You Do with a Brown Paper Bag?*

Books for Young Readers

1987

Black Life in the 1950s: The Photography of R.C. Hickman (unpublished)

8 6 Research and photographs

7 Synopsis and outline

1990

Meet Addy (1990)

8 Research

9 Typescript (overview and chapter one)

10 Correspondence

1993

Come This Far to Freedom (1990-1993)

11 Research

9 1-2 Research-continued

3 Proposals

4 Typescript, n.d.

5 Typescript with October 1990 correspondence

6 "Original manuscript from Simon and Schuster"

7 Typescript with style sheet, 1993

Series I: Works-continued

Books for Young Readers-continued

Box Folder

1993-continued

Come This Far to Freedom (1990-1993)-continued

10	1	Typescript, n.d.
	2	Typescript, heavily annotated, with blue and white sticky notes, n.d.
	3	Typescript fragments, n.d.
	4	Typescript, annotated, with blue sticky notes, n.d.
	5	Correspondence
	6	Galley
36	4	Page proofs (oversize)
	5	Mock-up (oversize)
	6	Cover art proofs (oversize)
10	7	Uncorrected Advance Proofs

1994

Dare to Dream: The Story of Coretta Scott King (1992-1994)

11	1-2	Research
	3	Early annotated typescripts
	4	Annotated typescript
	5	Dummy layouts
	6	Annotated typescript and galleys returned from publisher
	7	Galleys
12	1	Three dust jackets

Series I: Works-continued

Books for Young Readers-continued

Box Folder

1994-continued

Dare to Dream: The Story of Coretta Scott King (1992-1994)-continued

12 2 Editorial correspondence

The Seven Days of Kwanzaa (1993-1994)

3 Original typescript

4 Annotated typescript

5 Mae Jemison biography proposal (1991-1994)- correspondence and research

1995

“A Country Called Texas” (chapter in 4th grade Texas history textbook, by Angela and Michael Medearis) (1995)

6 Typescript drafts

7 Correspondence

36 7 Page layouts (oversize)

1996

Treemonisha

12 8 Research

9 Drafts (1990, n.d. and 1992)

13 1 Illustration drafts (black and white)

36 8 First proofs (color) (oversize)

13 2 Partial galley

3 Editorial correspondence (1990)

Series I: Works-continued

Books for Young Readers-continued

Box Folder

1996-continued

Treemonisha-continued

13 4 Color photographs of undated production

1997

Princess of the Press: The Story of Ida B. Wells-Barnett (1997)

5 Research

6 Typescript

7 Foul matter returned from publisher- photographs, copyedited typescript,
galleys, page proofs, style sheet

8 Dust jacket proof

9 Editorial correspondence

Cookbooks

1994

The African-American Kitchen (1993-1994)

14 1 Correspondence (1993)

2 Proposal (1994)

3 Partial typescript (1993)

4 Typescript

5-6 Page proofs

7 Publicity

8 Uncorrected advance proof

Series I: Works-continued

Cookbooks-continued

Box Folder

1995

14 9 *A Kwanzaa Celebration Cookbook* (1995)- Rough proofs

1997

Ideas for Entertaining from the African-American Kitchen

15 1 Early typescript

2 Typescript

3 Publicity

4 Correspondence (1999)

Recipe Files (n.d.)

5 Drinks

6 Appetizers

7 Side Dishes

8 Vegetables

9 Meat and main dishes

16 1 Breads

2 Preserves, etc.

3 Caribbean recipes

4 Desserts

5 Children's recipes

6 Photocopied sections of other cookbooks

Series I: Works-continued

Articles (1987-1995, n.d.)

Box Folder

- | | | |
|----|----|--|
| 16 | 7 | Aftermath of a Disaster (Waverest fire) (1987) |
| | 8 | American Airlines stories (including story on Stephen Shapiro) |
| | 9 | Artists of Color in Texas (1987) |
| | 10 | Cartoonist Sam Hurt: From Esquire to Eyebeam (n.d.) |
| | 11 | Clothes Encounter (n.d.) |
| 17 | 1 | Confessions of a Cat Hater (n.d., ca. 1987) |
| | 2 | Daddy's Girl (by Michael Medearis, n.d.) |
| | 3 | Disc golf article proposal (1987) |
| | 4 | Don't Sweep My Feet: Old Wives Tales, An Oral Tradition (n.d.) |
| | 5 | The Gift That Lasts a Lifetime (n.d.) |
| | 6 | The Heart of a Gambler (n.d.) |
| | 7 | How to be a Great Boss! (n.d.) |
| | | Jacob Lawrence: No Resting on Laurels (1987) |
| | 8 | Typescript draft |
| | 9 | Correspondence and research |
| | 10 | Juneteenth (1991) |
| | 11 | Junior Black Academy: Surviving Against the Odds |
| | 12 | The Kwanzaa Celebration (1995) |
| | 13 | Life in the Sunbelt: Dallas, Texas (n.d.) |
| | 14 | Lost Life of Sixth Street (1987) |

Series I: Works-continued

Articles-continued

Box Folder

- | | | |
|----|----|--|
| 17 | 15 | Overcrowding and Recidivism: A Response to Gae's Comment, by D. Farrington & C. Nuttal, Summary by Angela Medearis |
| | 16 | Pacifier safety article (proposals and research only, no draft of article) |
| | 17 | Perry Academy: A Not So Private School (ca. 1988) |
| | 18 | Pet Belts (n.d.) |
| | 19 | Recycling- Hollywood Style (n.d.) |
| | 20 | Saving a Little Bit of History (1992) |
| | 21 | Soundwaves (1987) |
| | 22 | Texas Black Public Colleges (Buryin' Jim Crow in Texas) (n.d.) |
| | 23 | Who's Crazy |

Plays (1998)

- | | | |
|----|---|---|
| 18 | 1 | Five Women: A One Woman Show About Five Inspiring Women (typescript and performance photos) |
| | 2 | Pecos Bill and Slue-Foot Sue (typescript draft) |

Poetry (1987-1996, n.d.)

- | | | |
|----|---|--------------------|
| 18 | 3 | Ageless |
| | 4 | Black Patent Pumps |
| | 5 | Borrowing the Aura |
| | 6 | Bumper Psychology |
| | 7 | Chemical Reaction |
| | 8 | Confession |
| | 9 | Cycle |

Series I: Works-continued

Poetry (1987-1996, n.d.)-continued

Box Folder

18	10	Easy Lover
	11	Enslumberances
	12	Expose
	13	Feelings Left Unspoken
	14	Ghost Town
	15	Hair Strokes
	16	Have Mercy
	17	Higher Education
	18	Hot House Flower
	19	I Love You
	20	Innocent
	21	Interpretation
	22	Jogger's Lament
	23	The Jr. Miss Beauty Pageant
	24	Just a Trim Please
	25	A Little Common Sense
	26	A Little Romance
	27	Mask
	28	Match
	29	Me and You
	30	Neon

Series I: Works-continued

Poetry (1987-1996, n.d.)-continued

Box Folder

- | | | |
|----|----|---------------------------------|
| 18 | 31 | Physical Fitness |
| | 32 | Poem for My Little, Big Sister |
| | 33 | Progress |
| | 34 | Resistance |
| | 35 | Rock & Roll Boys |
| | 36 | Search Party |
| | 37 | Secret |
| | 38 | Stress Relief |
| | 39 | The Sweet Smell of Success |
| | 40 | Unity poem |
| | 41 | Ups and Downs |
| | 42 | The Year White Folks Got Rhythm |
| | 43 | Untitled and fragments |

Video Projects (1996-1999) (in chronological order)

- | | | |
|----|----|---|
| 18 | 44 | Di the Daydreamer (1996)- treatment |
| | 45 | Kitchen Divas (1996)- treatment proposal and correspondence |
| | 46 | The Inheritance (1997)- treatment |
| | 47 | Kulture Klash (1997)- TV sitcom, treatment and correspondence |
| | 48 | Waking Up Screaming (1997)- script |
| | 49 | Perfect Attendance (1998)- treatment |

Series I: Works-continued

Video Projects (1996-1999)-continued

Box Folder

		Always a Bridesmaid (1999)- docudrama
18	50	Screenplay
	51	Promotional flyer
		Texas Junior Audubon Society (1999)
	52	Correspondence
36	9	Publicity flyer (oversize)

Unidentified Notes (n.d.)

18	53	Unidentified notes
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Series II: Correspondence

Letters from Children (1989-1999, n.d.)

18	54	1989
	55	1990
	56	1991
	57	1992
19	1	1993
	2	1994
	3	1995
	4	1996
	5-6	1997
20	1	1998
	2	1999

Series II: Correspondence-continued

Letters from Children (1989-1999, n.d.)-continued

Box Folder

20 3 No date

Publishers (1987-2000, n.d.)

20 4 1987

5 1988

6 1989

7 1990

21 1-2 1991

3 1992

4 1993

5 1994

6 1995

7 1996

8 1997

22 1 1998

2 1999

3 2000

4 Reject letters

5 Agent / Attorney (1987-1997)

6 No date

Author Visits / Appearances (1988-2000, n.d.)

22 7 1988

Series II: Correspondence-continued

Author Visits / Appearances (1988-2000, n.d.)-continued

Box Folder

22 8 1989

9 1990

10 1991

23 1 1992

2 1993

3 1994

4 1995

24 1 1996

2-3 1997

4 1998

5 1999

25 1 2000

2-3 No date

General (1984-2000, n.d.)

25 4 1984-1987

5 1989

6 1990

7 1991

8 1992

9 1993

10 1994

Series II: Correspondence-continued

General (1984-2000, n.d.)-continued

Box Folder

25	11	1995
26	1	1996
	2	1997
	3	1998
	4	1999
	5	2000
	6	No date

Series III: Subject Files

26	7	African American Reading List
	8	Austin Romance Writers (1994)
	9	Austin Writers' League (1996)
	10	Authors Guild (1995)
	11	Black Arts Alliance (1983-1989)
	12	Black Business Alliance (1995)
	13	Carver Museum (1989)
	14	Center for Multicultural Children's Literature (1992-1993)
	15	Children's games (n.d.)
	16	Children's Radio Bookmobile (1989)
	17	Daily Newspapers of Texas
27	1	F.E.P., Inc. newsletter (1995)
	2	Home Shopping Network (1995)

Series III: Subject Files-continued

Box	Folder
27	3 International Reading Association (1995)
	4 Kwanzaa
	5 Miscellaneous
	6 Multicultural literature
	7 National Council for the Social Studies
	8 National Council of Teachers of English
	9 National Endowment for the Arts (1995)- application
	10 Order forms- for Medearis' books
	11 Peabody Ducks
	12 Photo file- copy prints of W.E.B. DuBois, Scott Joplin, and others
	13 Red Tails
	14 Reading is Fundamental (1993-1994)
	15 Romance Writers of America
	16 Seminars (1992-1994)- writing seminars by Medearis and publicity for other seminars
	17 Society of Children's Book Writers and Illustrators (1989-1996)
28	1-2 Storytelling- bibliographies and info on Medearis' presentations
	3 Texas Institute of Letters (1993-1996)
	4 T. V. Busters
	5 Texas Library Association
	6 Texas Monthly Press (1987-1989)- catalogs and memos from Medearis' employment at TM Press
	7 Texas Poison Control (n.d.)

Series III: Subject Files-continued

Box	Folder	
28	8	Three Ring Circus (1989-1990)
29	1	Travel
	2	Travel-completed
	3	Work of Art- gifts
	4	Writers Guild of America

Series IV: Newsclippings

29	5	1987
	6	1988
30	1	1989
	2	1990
	3	1991
	4	1992
	5	1993
	6	1994
	7	1995
	8	1996
31	1	1996-continued
	2	1997
35		Newsclipping of 1997 Texas Monthly article on Medearis mounted as a plaque (two pieces)
31	3	1998
	4	1999

Series IV: Newsclippings-continued

Box Folder

- | | | |
|----|---|--|
| 31 | 5 | 2000 |
| | 6 | 2001 |
| 35 | | The <i>Washington Post</i> newspaper, Presidential inaugural edition 2001 featuring Medearis |
| 32 | 1 | No date |

Series V: Publicity

- | | | |
|----|---|--|
| 32 | 2 | Biographical notes, resumes (ca. 1990-1995) |
| | 3 | Advertisements, catalogs (ca. 1993-1999) |
| | 4 | Correspondence- regarding Children's Bookmobile (1988), Eyebeam cartoon publicity through TM Press, general children's books publicity |
| | 5 | 1985-1996 |
| | 6 | No date |
| | 7 | Mailing Lists |
| | 8 | Photos- including color snapshots of Medearis, formerly attached to large posterboard (n.d.) |
| | 9 | Notes |

Series VI: Awards

- | | | |
|----|---|-----------|
| 33 | 1 | 1991-1996 |
|----|---|-----------|

Series VII: Calendars

- | | | |
|----|---|------------------------------------|
| 33 | 2 | 1996- includes clippings and notes |
| | 3 | 1997 |

Series VIII: Photographs (1987, n.d.)

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|----|---|--|
| 33 | 4 | Photos of Medearis and family, including poster featuring black and white Medearis family photos |
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Series VIII: Photographs (1987, n.d.)-continued

Box Folder

33 5 Photos by Medearis of others

Series IX: Personal Programs (1987-1992)

Book Boosters / Children's Radio Bookmobile (1991-1992, n.d.)

33 6 Correspondence

34 1 Two promotional videos

2 Special Sitters (1987, n.d.)- correspondence and clippings related to this program developed by First Texas Council of Camp Fire and promoted by Medearis

Series X: Artworks (n.d.)

705 Map
drawer 19 One alligator and one lion drawing

Crayon portraits of unidentified adults, possibly Medearis family (one large sheet and one smaller fragment)

One color drawing by 4th grade student Ravi Nair, inspired by *Seven Days of Kwanzaa*