**SCHOOL OF MUSIC - JURY SHEET – French Horn**

NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ CLASSIFICATION (Fr/Soph/Jr/Sr/Grad)

MAJOR CURRENT SEMESTER (Fall/Spring) & YEAR\_\_\_\_\_\_

SEMESTER(S) OF STUDY Course Number – MUSP \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

**SCALES**: Major: Octave(s) Minor: Octave(s)

**STUDIES/ETUDES**

COMPOSER/EDITOR TITLE NUMBER

**SOLOS**

COMPOSER/EDITOR TITLE PERFORMED Y/N

**TONE TECHNIQUE INTERPRETATION GENERAL EFFECT**

Control Articulation Dynamics Stage presence

Intonation Rhythm Tempo Memorization

Quality Pitch \_\_\_\_\_\_\_\_\_\_\_ Phrasing Artistry\_\_\_\_\_\_ \_\_\_\_ Breathing\_\_\_\_ Slide Movement\_\_ \_ Style Posture Release\_\_\_\_\_\_ Embouchure \_ \_ Accompaniment\_\_ \_ Attire\_\_\_\_\_\_\_\_\_\_\_\_

**PROFESSOR’S COMMENTS**

Professor’s Signature Date Grade