

ENGLISH MINOR

Department of English – Texas State University

All English Minors are required to complete 24 hours in English

Two first-year English courses

ENG 1310 – College Writing I

ENG 1320 – College Writing II

Two sophomore literature courses*

ENG 2310, 2320, 2330, 2340, 2359, *or* 2360.

*No more than 6 hours of sophomore literature count toward the minor. Minors who earn at least a B in their first sophomore course have the option to enroll in an advanced literature course in place of the second sophomore course.

Four advanced courses. At least two different groups must be represented on the student's degree outline.

Group A - British Literature

ENG 3351 – Anglo-Saxon Literature

ENG 3352 – Medieval English Literature

ENG 3353 – British Poetry & Prose, 16th Century

ENG 3354 – Shakespeare

ENG 3356 – British Poetry & Prose, 17th Century

ENG 3359 – English Literature 1750-1800

ENG 3362 – The English Romantics

ENG 3365 – Victorian Literature

ENG 3368 – The English Novel

ENG 3357 – English Lit of the Restoration & Augustan Period

ENG 3370 – Twentieth Century British Literature

ENG 4351 – Chaucer and His Time

ENG 4355 – The Later Shakespeare

ENG 4358 – Milton

Group B - American Literature

ENG 3309 – The Southwest in Film

ENG 3326 – American Drama on Film

ENG 3331 – Literature of Black America

ENG 3333 – Early American Literature

ENG 3335 – American Literature 1865-1930

ENG 3336 – American Literature, 1930-Present

ENG 3338 – The American Novel

ENG 3344 – Chicano/a Narrative

ENG 3345 – Southwestern Studies I: Defining the Region

ENG 3346 – Southwestern Studies II: Consequences of the Region

ENG 3347 – American Poetry

ENG 4325 – Literature of the Southwest

ENG 4334 – American Romanticism

Group C - World Literature

ENG 3321 – The Short Story

ENG 3322 – The European Novel

ENG 3323 – Modern Poetry

ENG 3325 – Russian Literature in Translation

ENG 3327 – Types of World Drama in English

ENG 3328 – Types of World Drama in English (Modern)

ENG 3329 – Mythology

ENG 3341 – Studies in World Literature

ENG 3350 – Medieval European Literature

ENG 3385 – Children's Literature

ENG 3386 – Adolescent Literature

ENG 3388 – Women's Literature

ENG 3392 – Women Writers of the Middle Ages

ENG 3393 – Introduction to Canadian Literature

ENG 4385 – Advanced Children's & Adolescent Literature

Group D - Forms, Language, and Writing

ENG 3302 – Film & Video Theory & Production

ENG 3303 – Technical Writing

ENG 3304 – Professional Writing

ENG 3306 – Writing for Film

ENG 3307 – Introduction to Film

ENG 3308 – Advanced Topics in Film

ENG 3311 – Practices in Writing and Rhetoric

ENG 3312 – Internship in English Studies

ENG 3315 – Introduction to Creative Writing

ENG 3316 – Film Studies

ENG 3318 – Approaches to Writing & Rhetoric

ENG 3319 – The Development of English

ENG 3320 – Theory & Criticism

ENG 3340 – Special Topics in Literature & Language

ENG 3342 – Editing

ENG 3343 – Interdisciplinary Approach to Literature

ENG 3348 – Creative Writing: Fiction

ENG 3349 – Creative Writing: Poetry

ENG 3389 – The Discipline of English

ENG 4310 – Modern English Syntax

ENG 4323 – Studies in Autobiography & Biography

ENG 4348 – Senior Seminar in Fiction

ENG 4349 – Senior Seminar in Poetry

ENG 4350 – Senior Seminar in Film

Minors are eligible, but not required to take English 3301, Critical Theory and Practice. If elected, this course should be taken immediately after completing sophomore literature. We recommend students take at least one course which centers on genre, theme, or theory.